# **Program Change Request**

Date Submitted: 09/17/24 11:58 am

# Viewing: ENGLBA-LICU ENGLBA-TPCL : English:

# Literature and Culture Studies Concentration

# **Topical Concentration**

Last approved: 05/20/24 3:09 pm

## Last edit: 11/14/24 7:54 pm

Changes proposed by: nrgreen

Catalog Pages Using this Program <u>English B.A. with Topical Concentration</u> <u>English (ENGL)</u>

Submitter: <u>3429</u> <del>575-5252</del>	User ID:	<u>nrgreen</u> <del>yongko</del>	Phone:
Program Status	Active		
Academic Level	Undergrad	uate	
Type of proposal	Major/Fiel	d of Study	
Select a reason for this Changing Title of an Ex		n cate, Degree, or Major	(LON)
Are you adding a concentration? No			
Are you adding or mod No	ifying a tracl	</td <td></td>	
Are you adding or mod No	ifying a focu	sed study?	
Effective Catalog Year	Fall 2025		
College/School Code Fulbright College of	Arts and Sci	ences (ARSC)	

## In Workflow

- 1. ARSC Dean Initial
- 2. Provost Initial
- 3. Director of Curriculum Review and Program Assessment
- 4. Registrar Initial
- 5. Institutional Research
- 6. ENGL Chair
- 7. ARSC Curriculum Committee
- 8. ARSC Dean
- 9. Global Campus
- **10. Provost Review**
- 11. Undergraduate Council
- 12. Faculty Senate
- 13. Provost Final
- 14. Provost's Office--Documentation sent to System Office
- 15. Higher Learning Commission
- 16. Board of Trustees
- 17. ADHE Final
- Provost's Office--Notification of Approval
- 19. Registrar Final
- 20. Catalog Editor Final

## **Approval Path**

1. 09/17/24 12:39 pm Christopher Schulte

Department Code	-	(cschulte):
Department of I	nglish (ENGL)	Approved for ARSC
Program Code	ENGLBA-LICU	Dean Initial
i iogium couc	ENGLBA-TPCL	2. 09/17/24 1:03 pm
		Jim Gigantino
Degree	Bachelor of Arts	(jgiganti): Approved
CIP Code		for Provost Initial
		3. 10/22/24 3:43 pm
		Lisa Kulczak
		(lkulcza): Approved
		for Director of
		Curriculum Review
		and Program
		Assessment
		4. 10/24/24 7:25 am
		Gina Daugherty
		(gdaugher):
		Approved for
		Registrar Initial
		5. 10/24/24 9:33 am
		Doug Miles
		(dmiles): Approved
		for Institutional
		Research
		6. 10/24/24 10:21 am
		Yajaira Padilla
		(ympadill):
		Approved for ENGL
		Chair 7. 10/30/24 3:08 pm
		Nik Rowan
		(nrgreen): Approved
		for ARSC Curriculum
		Committee
		8. 10/30/24 5:58 pm
		Christopher Schulte
		(cschulte):
		Approved for ARSC
		Dean
		9. 10/31/24 8:14 am
		Suzanne Kenner
		Suzanne Kennel

(skenner): Approved for Global Campus 10. 10/31/24 10:33 am Jim Gigantino (jgiganti): Approved for Provost Review

## History

- 1. May 16, 2020 by Ryan Cochran (rcc003)
- 2. May 12, 2021 by William Quinn (wquinn)
- 3. Mar 19, 2024 by Gina Daugherty (gdaugher)
- 4. May 20, 2024 by Gina Daugherty (gdaugher)

23.0101 - English Language and Literature, General.

**Program Title** 

English: Literature and Culture Studies Concentration Topical Concentration

**Program Delivery** 

#### Method

On Campus

Online/Web-based

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total 21

hours needed to

complete the

program?

## **On-line/Web-based Information**

11/15/24,	5:48	ΡM
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Reason	for	offering
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Web-based Program

Provide only online major in state as well as, to date, in SEC

Maximum Class Size 15

for Web-based

Courses

Course delivery mode

Method(s) Online

Class interaction mode

Method(s): Electronic Bulletin Boards

Percent Online

100% with No Required Campus Component

Provide a List of Services Supplied by Consortia Partners or Outsourced Organization None \$100,000.00 Estimate Costs of the Program over the First 3 Years List Courses Taught by Adjunct Faculty Upload Memorandum of **Understanding Forms** (if required)

# **Program Requirements and Description**

Requirements

Requirements for Literature and Culture Studies Topical Concentration

1

The department will maintain a list of current Topical areas and will note on course descriptions which courses	<del>will</del>
meet a given topical area's focus in any given semester.	
The Literary and Cultural Studies concentration provides students with the opportunity to explore a wide varie	ty of
literature, from the earliest texts in English to contemporary multimedia forms, and everything in between. In	
addition to developing their writing, critical thinking skills, and intercultural competencies, students will gain	
expertise in a variety of analytical approaches to literature, culture, and multimedia works.	
12 credit hours in courses from a Topical area of focus. <sup>1</sup>	<del>12</del>
9 hours of general electives. Students should consult with a faculty mentor when choosing general	9

9 hours of general electives. Students should consult with a faculty mentor when choosing general electives in order to select courses (or a supplementary minor or degree) that best support their professional goals and concentration focus.

ENGL 31003	Approaches to Critical Thinking About Literature and Culture	<u>3</u>
Take 18 credit hour	rs of English (ENGL) courses numbered 30000 level or higher.	<u>18</u>

Additionally, Up to 6 credit hours of courses numbered 30000 level or higher can also be from any combination of the following:

Any courses with the following course prefix: ARSC, CLST, COMM, DANC, HIST, HUMN, IDST, PHIL, THTR

<u>Any courses from the Department of World Languages, Literatures, and Cultures (This includes: ARAB,</u> <u>CHIN, CLST, CHRK, FREN, GERM, GREK, ITAL, JAPN, LATN, PORT, RUSS, SPAN, or WLLC)</u>

<u>Any courses from the Department of Music (This includes: MUAC, MAUP, MUSY, MUED, MUEN, MUHS, MUIN, MUPD, MUTH, and MUSC)</u>

Any courses from the School of Art (This includes: ARED, ARHS, ARTS, and GDES)

<u>Any courses chosen from the approved catalog of studies in the African and African-American Studies</u> <u>major, Asian Studies major, Gender Studies minor, Indigenous studies minor, Jewish Studies minor,</u> <u>Latin American and Latino Studies major, Middle East Studies major, Medical Humanities Minor,</u> <u>Medieval and Rennaissance Studies Minor, or Southern Studies Minor.</u>

Approval of other courses outside these lists requires departmental consent

**Total Hours** 

### 8-Semester Plan

Eight-Semester Degree Plan for a Bachelor of Arts in English Concentration in Literature and Culture Studies Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy in the Academic Regulations chapter for university requirements of the program as well as Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives. Students should consult with their academic advisor.

First Year

Units

FallSpring

	Fa	llSpring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) <sup>1</sup>	<u>3</u>	=
ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113) (Satisfies	<u>3</u>	=
Humanities State Minimum core and General Education Outcomes 3.2 and 4.1) <sup>1</sup>		
World language at the Elementary I (10103) level	<u>3</u>	-
<u>Choose 1: (Satisfies General Education Outcome 2.1)<sup>1</sup></u>	<u>3</u>	=
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113)		
<u>MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)</u>		
or any MATH course numbered higher than MATH 11003		
General Electives <sup>1</sup>	<u>3</u>	=
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.2) <sup>2</sup>	L ==	<u>3</u>
World language at the Elementary II (10203) level	=	3 3 3
ENGL 11203 World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123) (or Literature course	=	<u>3</u>
from WLLC list)		
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	=	<u>3</u>
Science State Minimum Core (Satisfies General Education Outcome 3.4) <sup>2</sup>		<u>4</u>
	=	=
Year Total:	- 15	16
	15	
Year Total:	Ur	16
Year Total:	Ur	16 nits
Year Total: Second Year	Ur Fa <u>3</u>	16 nits
Year Total: Second Year <u>ENGL 12103 Introduction to Literature</u>	Ur Fa <u>3</u>	16 hits IISpring =
Year Total: Second Year <u>ENGL 12103 Introduction to Literature</u> <u>ENGL 26503 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL</u>	Ur Fa <u>3</u> <u>3</u>	16 hits IISpring =
Year Total:         Second Year <u>ENGL 12103 Introduction to Literature</u> <u>ENGL 26503 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)</u>	Ur Fa <u>3</u>	16 hits IISpring = =
Year Total:         Second Year <u>ENGL 12103 Introduction to Literature</u> <u>ENGL 26503 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)</u> <u>Vorld language at the Intermediate I (20103) level</u>	Ur Fa <u>3</u> <u>3</u>	16 hits IISpring = =
Year Total:         Second Year <u>ENGL 12103 Introduction to Literature</u> <u>ENGL 26503 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)</u> <u>2653)</u> <u>World language at the Intermediate I (20103) level</u> <u>Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1)<sup>1</sup></u>	Ur Fa <u>3</u> <u>3</u> <u>3</u> <u>3</u> <u>4</u>	16 hits IISpring = =
Year Total:         Second Year <u>ENGL 12103 Introduction to Literature</u> <u>ENGL 26503 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL</u> <u>2653)</u> <u>World language at the Intermediate I (20103) level</u> <u>Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1)<sup>1</sup></u> <u>Science State Minimum Core (Satisfies General Education Outcome 3.4)<sup>1</sup></u>	Ur Fa <u>3</u> <u>3</u> <u>3</u> <u>3</u> <u>4</u>	16 hits IISpring = = = = 3
Year Total:         Second Year <u>ENGL 12103 Introduction to Literature</u> <u>ENGL 26503 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)</u> <u>World language at the Intermediate I (20103) level</u> <u>Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1)<sup>1</sup></u> <u>Science State Minimum Core (Satisfies General Education Outcome 3.4)<sup>1</sup></u> <u>ENGL 26603 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)</u>	Ur Fa <u>3</u> <u>3</u> <u>3</u> <u>3</u> <u>4</u>	16 hits IISpring = = = =
Year Total:         Second Year <u>ENGL 12103 Introduction to Literature</u> <u>ENGL 26503 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL</u> <u>2653</u> ) <u>World language at the Intermediate I (20103) level</u> <u>Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1)<sup>1</sup></u> <u>Science State Minimum Core (Satisfies General Education Outcome 3.4)<sup>1</sup></u> <u>ENGL 26603 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)</u> <u>ENGL 26703 English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673)</u>	Ur Fa <u>3</u> <u>3</u> <u>3</u> <u>3</u> <u>4</u>	16 hits IISpring = = = = 3 3 3
Year Total:         Second Year <u>ENGL 12103 Introduction to Literature</u> <u>ENGL 26503 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)</u> <u>World language at the Intermediate I (20103) level</u> <u>Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1)<sup>1</sup></u> <u>Science State Minimum Core (Satisfies General Education Outcome 3.4)<sup>1</sup></u> <u>ENGL 26603 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)</u> <u>ENGL 26703 English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673)</u> <u>Social Sciences State Minimum Core (Satisfies General Education Outcome 5.1)<sup>1</sup></u>	Ur Fa <u>3</u> <u>3</u> <u>3</u> <u>3</u> <u>4</u>	$16$ hits llSpring $=$ $=$ $=$ $\frac{3}{3}$ $\frac{3}{3}$

5/24, 5:48 PM ENGLBA-LICU: English: Literature and Culture Studies Concentration	
Third Year	Units
	FallSpring
ENGL 26803 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)	<u>3</u>
ENGL 31003 Approaches to Critical Thinking About Literature and Culture (Satisfies General Education	<u>3</u>
<u>Learning Outcome 6.1)<sup>1</sup></u>	
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	<u>3</u>
U.S. History State Minimum Core (Satisfies General Education Outcome 4.2) <sup>1</sup>	<u>3</u>
General Electives	<u>3</u>
Concentration Course	<u><u> </u></u>
Concentration Course	
Diversity Requirement	= <u>3</u> = <u>3</u> = <u>3</u>
Pre-1800 Requiremente	<u> </u>
General Electives <sup>1</sup>	<u> </u>
Year Total:	15 15
Fourth Year	Units
	FallSpring
Concentration Course	<u>3</u> _
Concentration Course	<u>3</u>
Concentration Course	<u>3</u>
ENGL Post-1800 Requirement	3
General Electives	≚ = <u>3</u> _
ENGL Pre-1800 Requirement	
ENGL Post-1800 Requirement	<u>= 3</u> <u>- 3</u>
General Electives (4-7 hours should be 30000-level or higher, or any 20000-level credit hours that have	= = <u>-                                  </u>
<u>a course prerequisite)</u>	= =
Year Total:	15 13
	10 10
Total Units in Sequence:	120
1	
Students must complete the <u>State Minimum Core</u> and the requirements of their major(s) as outlined i	
Catalog of Studies. These courses also fulfill many, if not all, of the <u>General Education Requirements</u> . P	
these pages in the links provided and consult with your academic advisor when making course selection	ons to
fulfill these requirements.	
The Fine Arts Elective courses which satisfy General Education Outcome 3.1 include:	
ARCH 1003, ARHS 1003, COMM 1003, DANC 1003, LARC 1003, MLIT 1003, MLIT 1003H,	
<sup>2</sup> MLIT 1013, MLIT 1013H, MLIT 1333, THTR 1003, THTR 1013, or THTR 1013H. <sup>3</sup>	
Students must complete a minimum of 6 credit hours covering periods of study before the year 1800 a	<del>nd 6 credit</del>
hours covering periods of study after the year 1800.	
4 The department will maintain a list of current Topical areas and will note on course descriptions which	<del>coureae</del>
will meet a given topical area's focus in any given semester.	001303
First Year	Units
://nextcatalog.uark.edu/courseleaf/approve/?role=admin	8/1
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	1 ai	illabring
ENGL 11003 Reading Literature	<del>3</del>	-
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	<del>3</del>	-
ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113) (Satisfies General	<del>3</del>	-
Education Outcomes 3.2 and 4.1)		
World language at the Elementary Hevel	<del>3</del>	-
Satisfies General Education Outcome 2.1:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	<del>3</del>	-
<del>or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)</del>		
or any MATH course numbered higher than MATH 11003		
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)	-	<del>3</del>
ENGL 11203 World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123) (Satisfies General	-	<del>3</del>
Education Outcomes 3.2 and 4.1)		
World language at the Elementary II level	-	<del>3</del>
Science State Minimum Core (Satisfies General Education Outcome 3.4)	-	4
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)	-	<del>3</del>
Year Total:		
Second Year	Un	nits
	Fa	llSpring
ENGL 20403 Rethinking Literature	<del>3</del>	-
ENGL 20503 Transatlantic Literature from Beginnings to 1640	<del>3</del>	-
World language at the Intermediate Hevel	<del>3</del>	-
Science State Minimum Core (Satisfies General Education Outcome 3.4)	4	-
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	<del>3</del>	-
ENGL 20603 Transatlantic Literature from 1640 to 1865	-	<del>3</del>
ENGL 20703 Transatlantic Literature from 1865 to 1945	-	<del>3</del>
World language at the Intermediate II level	-	<del>3</del>
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	-	<del>3</del>
Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1) <sup>2</sup>	-	<del>3</del>
Year Total:		
Third Year	Un	nits
	Fa	llSpring
ENGL 20803 Transatlantic Literature from 1945 to Present	<del>3</del>	-
ENGL 31003 Approaches to Critical Thinking About Literature and Culture (Satisfies General Education	<del>3</del>	-
Outcomes 1.2, 5.1, and 6.1)		
ENGL electives 3000-level or higher <sup>3</sup>	<del>3</del>	-
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	<del>3</del>	-
General Electives	<del>3</del>	-
Diversity Requirement	-	<del>3</del>
Topical Area of Focus <sup>4</sup>	-	<del>3</del>

https://nextcatalog.uark.edu/courseleaf/approve/?role=admin

ENGL electives 4000-level or higher <sup>3</sup>	- <del>3</del>
General Electives	<del>- 6</del>
Year Total:	
Fourth Year	Units
	FallSpring
ENGL electives 4000-level or higher <sup>3</sup>	<del>6</del> -
Topical Area of Focus <sup>4</sup>	<del>3</del> -
General Electives	<del>6</del> -
ENGL electives 4000-level or higher <sup>3</sup>	
Topical Area of Focus <sup>4</sup>	- <del>6</del>
General Electives	- 4
Year Total:	
Total Units in Sequence:	0

	Are Similar Programs available in the area?
No	
Estimated Student Demand for Program	500-750
Scheduled Program Review Date	<u>2027-2028</u> <del>see</del> ENGLBA
Program Goals and Objectives	

#### **Program Goals and Objectives**

 Students in the English B.A. program should acquire both general and specialized knowledge in their field, as well as develop academic skills in preparation for careers in academia, education, and a number of ALTAC careers.
 B.A. students should also gain professionalization skills and knowledge in preparation

for going on the job market or applying to graduate programs.

3. B.A. students should be able to complete their degrees in a timely fashion.

### Learning Outcomes

### Learning Outcomes

1. B.A. students should demonstrate a comprehensive knowledge of literary works in the English language, from the Medieval Period to the present. This knowledge should include a basic understanding of broad concepts such as genres, periods, and movements as well as a familiarity with a variety of individual texts that exemplify these concepts. Learning Outcomes
2. B.A. students should be able to demonstrate knowledge of and an appreciation for
diversity, specifically as it relates to a wide range of English-speaking cultures.
3. B.A. students should possess skills for the appreciation and critical reading of literary
texts, including a general knowledge of techniques of literary analysis and criticism, and
be able to use these techniques to write intelligently about literature.
4. B.A. students should be able to analyze, create, and defend complex arguments in
correct and rhetorically effective written English.
5. B.A. students majoring only in English should be able to complete their degrees in 4
years; B.A. students with additional majors should be able to complete their degrees in
4 to 5 years, depending upon number and type of additional majors.
6. Graduating B.A. students should be able to secure employment, or to pursue additional
education, that will aid them in developing professional careers.

Description and justification of the request		
Description of specific change	Justification for this change	
1. Updated 8 semester plan to reflect changes in the	1. Updated 8 semester plan to reflect changes in	
ENGLBA core	the ENGLBA core	
2. Added short description of the concentration.	2. Added short description of the concentration.	
3. added ENGL 31003 as a requirement since it was	3. added ENGL 31003 as a requirement since it	
removed from the core so the concentration would still	was removed from the core so the concentration	
meet GELO 6.1	would still meet GELO 6.1	
4. Changed the concentration requirements so that each	4. Changed the concentration requirements so	
course would not need to be approved individually by dept.	that each course would not need to be approved	
	individually by dept.	
5. Changed name of concentration to better reflect intended	, , , - F -	
nature (and not rely in Topical lists of classes that were	5. Changed name of concentration to better	
never created)	reflect intended nature (and not rely in Topical	
	lists of classes that were never created)	

### Description and justification of the request

### Upload attachments

<u>Letter\_of\_Notification ENGL Literature and Cultural Studies Concentration.pdf</u> <u>ENGLBA-LICU - Title Change - Ltr of Notification Rev\_BOT.pdf</u>

### **Reviewer Comments**

**Lisa Kulczak (lkulcza) (10/22/24 3:41 pm):** Inserted next scheduled program review date and uploaded revised LON with appropriate approval dates. ATTENTION REGISTRAR: This proposal requires off-campus approval; please adjust the workflow accordingly.