

Program Change Request

Date Submitted: 09/17/24 11:57 am

Viewing: **ENGLBA : English, Bachelor of Arts**

Last approved: 01/15/24 9:53 am

Last edit: 10/30/24 3:06 pm

Changes proposed by: nrgreen

Catalog Pages Using
this Program
[English \(ENGL\)](#)

Submitter: 3429 575-5252 User ID: [nrgreen](#) yongko Phone:

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year Fall 2025

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

Department of English (ENGL)

Program Code

ENGLBA

In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. Institutional Research
5. ENGL Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. Undergraduate Council
11. Faculty Senate
12. Provost Final
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 09/17/24 12:40 pm
Christopher Schulte (cschulte):
Approved for ARSC Dean Initial
2. 10/22/24 3:16 pm
Lisa Kulczak (lkulcza): Approved for Director of Curriculum Review and Program Assessment

Degree Bachelor of Arts

CIP Code

3. 10/23/24 4:23 pm
Gina Daugherty
(gdaugher):
Approved for
Registrar Initial
4. 10/23/24 4:23 pm
Doug Miles
(dmiles): Approved
for Institutional
Research
5. 10/24/24 10:21 am
Yajaira Padilla
(ympadill):
Approved for ENGL
Chair
6. 10/30/24 3:08 pm
Nik Rowan
(nrgreen): Approved
for ARSC Curriculum
Committee
7. 10/30/24 5:58 pm
Christopher Schulte
(cschulte):
Approved for ARSC
Dean
8. 10/31/24 8:13 am
Suzanne Kenner
(skenner): Approved
for Global Campus
9. 10/31/24 10:34 am
Jim Gigantino
(jgiganti): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. Jan 23, 2015 by
Dorothy Stephens

- (dstephen)
3. Apr 1, 2015 by Charlie Alison (calison)
 4. Mar 4, 2016 by Charlie Alison (calison)
 5. Mar 4, 2016 by Charlie Alison (calison)
 6. Mar 4, 2016 by Charlie Alison (calison)
 7. May 11, 2018 by Ryan Cochran (rcc003)
 8. May 23, 2018 by Charlie Alison (calison)
 9. Apr 2, 2019 by Charlie Alison (calison)
 10. May 21, 2019 by Lisa Kulczak (lkulcza)
 11. May 16, 2020 by Ryan Cochran (rcc003)
 12. Jul 17, 2020 by Charlie Alison (calison)
 13. May 12, 2021 by William Quinn (wquinn)
 14. Jan 15, 2024 by Gina Daugherty (gdaugher)

23.0101 - English Language and Literature, General.

Program Title

English, Bachelor of Arts

Program Delivery

Method

On Campus

Online/Web-based

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total 120
hours needed to
complete the
program?

On-line/Web-based Information

Reason for offering

Web-based Program

Provide only on-line ENGL major in state as well as, to date, in SEC

Maximum Class Size 15
for Web-based
Courses

Course delivery
mode

Method(s)
Online

Class interaction
mode

Method(s):
Electronic Bulletin Boards

Percent Online

100% with No Required Campus Component

Provide a List of
Services Supplied by
Consortia Partners or
Outsourced
Organization
none

Estimate Costs of the Program over the First 3 Years \$100,000

List Courses Taught by Adjunct Faculty

Upload Memorandum of Understanding Forms (if required)

Program Requirements and Description

Requirements

University of Arkansas and Fulbright College of Arts and Sciences Requirements for a Bachelor of Arts in English

The following credit hour requirements must be met (see Degree Completion Program Policy for additional information). **English:**

State minimum core requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

~~In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.~~ **Bolded** courses from the course list below may be applied to portions of the State Minimum Core requirements. ~~the state minimum core.~~

State minimum core		35
World language up to the Intermediate II level		12
<u>Completion of a World language at the Intermediate II level or higher</u> ¹		<u>3</u>
ENGL 11103	World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	3
ENGL 11203	World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123)	3
or any 3000-level or higher literature course taught in the Department of World Languages, Literatures & Cultures including:		
A minimum of 57 credit hours in English courses from the requirements below:		
ENGL 11003	Reading Literature	3
ENGL 20403	Rethinking Literature	3
ENGL 31003	Approaches to Critical Thinking About Literature and Culture	3

<u>ARAB 41103</u>	<u>Modern Arabic Literature</u>	
<u>FREN 31133</u>	<u>Introduction to Literature</u>	
<u>GERM 30103</u>	<u>Introduction to Literature</u>	
<u>GREK 40003</u>	<u>Greek Lyric Poetry</u>	
<u>GREK 40103</u>	<u>Greek Epic Poetry</u>	
<u>GREK 40303</u>	<u>Herodotus or Thucydides</u>	
<u>GREK 40403</u>	<u>Greek Drama</u>	
<u>GREK 40603</u>	<u>Hellenistic Poetry</u>	
<u>GREK 40703</u>	<u>Ancient Greek Novel</u>	
<u>GREK 40903</u>	<u>Biblical and Patristic Greek</u>	
<u>ITAL 31103</u>	<u>Introduction to Literature</u>	
<u>ITAL 41103</u>	<u>Italian Fairy Tales in Literature, Visual Arts, and Cinema</u>	
<u>ITAL 41203</u>	<u>Dante: A Journey Between Visions and Words</u>	
<u>LATN 30003</u>	<u>Virgil and Ovid</u>	
<u>RUSS 41203</u>	<u>Survey of Russian Literature from Its Beginning to the 1917 Revolution</u>	
<u>RUSS 41303</u>	<u>Survey of Russian Literature Since the 1917 Revolution</u>	
<u>SPAN 31103</u>	<u>Introduction to Literature</u>	
<u>ENGL 12103</u>	<u>Introduction to Literature</u>	<u>3</u>
Literature Surveys		12
<u>ENGL 20503</u>	<u>Transatlantic Literature from Beginnings to 1640</u>	
<u>ENGL 20603</u>	<u>Transatlantic Literature from 1640 to 1865</u>	
<u>ENGL 20703</u>	<u>Transatlantic Literature from 1865 to 1945</u>	
<u>ENGL 20803</u>	<u>Transatlantic Literature from 1945 to Present</u>	
<u>ENGL 26503</u>	<u>Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)</u>	
<u>ENGL 26603</u>	<u>Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)</u>	
<u>ENGL 26703</u>	<u>English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673)</u>	
<u>ENGL 26803</u>	<u>Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)</u>	

Diversity Requirement — choose one course from the following:

3

[ENGL 35403](#) Topics in U.S. Latino/Latina Literature and Culture

[ENGL 35503](#) Topics in Native American Literature and Culture

[ENGL 35603](#) [Course ENGL 35603 Not Found](#)

[ENGL 35703](#) Special Topics in Diversity

[ENGL 35803](#) Topics in Arab American Literature and Culture

[ENGL 35903](#) Topics in Gender, Sexuality, and Literature

[ENGL 38503](#) Topics in African-American Literature and Culture

[ENGL 45203](#) Studies in U.S. Latino/Latina Literature and Culture

[ENGL 45503](#) Studies in Native American Literature and Culture

[ENGL 45803](#) Studies in Arab American Literature and Culture

[ENGL 45903](#) Studies in Gender, Sexuality, and Literature

[ENGL 48503](#) Studies in African American Literature and Culture

~~12 credit hours in ENGL courses numbered 3000-level or higher, with at least 9 credit hours from these ENGL courses numbered 4000-level or higher. Students must complete a minimum of 6 credit hours covering periods of study before the year 1800 and 6 credit hours covering periods of study after the year 1800.¹~~

12

Pre-1800 Requirement: Take 6 credit hours of English (ENGL) courses covering period of study before the year 1800. Chosen from below:

6

[ENGL 34303](#) [Introduction to Chaucer](#)

[ENGL 35203](#) [The Quran as Literature](#)

[ENGL 36203](#) [The Bible as Literature](#)

[ENGL 37103](#) [Literature of Spain](#)

[ENGL 37133](#) [Topics in Medieval Literature and Culture](#)

[or ENGL 371H3](#) [Honors Topics in Medieval Literature and Culture](#)

[ENGL 37203](#) [Topics in Renaissance Literature and Culture](#)

[or ENGL 372H3](#) [Honors Topics in Renaissance Literature and Culture](#)

[ENGL 37303](#) [Topics in Restoration and Eighteenth-Century Literature and Culture](#)

[ENGL 43003](#) [Introduction to Shakespeare](#)

[ENGL 47103](#) [Studies in Medieval Literature and Culture](#)

[ENGL 47203](#) [Studies in Renaissance Literature and Culture](#)

[ENGL 47303](#) [Studies in Restoration and Eighteenth-Century Literature](#)

[Post 1800 Requirement: Take 6 credit hours of English \(ENGL\) courses covering the period of study after the year 1800. Chosen from below:](#) 6

[ENGL 32503](#) [The Latinx Image in Media](#)

[ENGL 32603](#) [African Americans in Film](#)

[ENGL 35403](#) [Topics in U.S. Latino/Latina Literature and Culture](#)

[ENGL 35503](#) [Topics in Native American Literature and Culture](#)

[ENGL 35603](#) [Course ENGL 35603 Not Found](#)

[ENGL 35803](#) [Topics in Arab American Literature and Culture](#)

[ENGL 37403](#) [Topics in Nineteenth-Century British Literature and Culture](#)

[ENGL 37503](#) [Topics in Modern and Contemporary British Literature and Culture](#)

[ENGL 38403](#) [Topics in Modern and Contemporary American Literature and Culture](#)

[ENGL 41303](#) [Survey of Russian Literature Since the 1917 Revolution](#)

[ENGL 41403](#) [American Film Survey](#)

[ENGL 45203](#) [Studies in U.S. Latino/Latina Literature and Culture](#)

[ENGL 45503](#) [Studies in Native American Literature and Culture](#)

[ENGL 45703](#) [Studies in Major Literary Movements](#)

[ENGL 45803](#) [Studies in Arab American Literature and Culture](#)

[ENGL 47403](#) [Studies in Nineteenth-Century British Literature and Culture](#)

[ENGL 47503](#) [Studies in Modern and Contemporary British Literature and Culture](#)

[ENGL 48403](#) [Studies in Modern and Contemporary American Literature and Culture](#)

Concentration hours 21

[Any credit hours numbered at the 30000-level or higher, or any 20000-level credit hours that have a course prerequisite \(hours vary by concentration choice\)](#) 4-
10

General Electives 15-
21

Students who are pursuing any concentration other than Creative Writing must complete 3 credit hours numbered 3000-level or higher within their General Electives towards the University Residency Requirement (see Degree Completion Program Policy):

Total Hours

120

1

This is usually accomplished through the completion of 12 credit hours world language courses: 10103, Elementary I, 10203 Elementary II, 20103 Intermediate I, and 20203 Intermediate II. Prerequisite may vary by language and previous student experience.

~~Transfer Credit: In order to receive a B.A. in English from the University of Arkansas, a student must complete at least 24 credit hours in ENGL courses numbered 3000-level or higher from the English department.~~

8-Semester Plan

Are Similar Programs available in the area?

No

Estimated Student 500-750

Demand for Program

Scheduled Program ~~2020-~~ 2027-2028Review Date ~~2021~~

Program Goals and Objectives

Program Goals and Objectives

1. Students in the English B.A. program should acquire both general and specialized knowledge in their field, as well as develop academic skills in preparation for careers in academia, education, and a number of ALTAC careers.
2. B.A. students should also gain professionalization skills and knowledge in preparation for going on the job market or applying to graduate programs.
3. B.A. students should be able to complete their degrees in a timely fashion.

Learning Outcomes

Learning Outcomes

1. B.A. students should demonstrate a comprehensive knowledge of literary works in the English language, from the Medieval Period to the present. This knowledge should include a basic understanding of broad concepts such as genres, periods, and movements as well as a familiarity with a variety of individual texts that exemplify these concepts.
2. B.A. students should be able to demonstrate knowledge of and an appreciation for diversity, specifically as it relates to a wide range of English-speaking cultures.
3. B.A. students should possess skills for the appreciation and critical reading of literary texts, including a general knowledge of techniques of literary analysis and criticism, and be able to use these techniques to write intelligently about literature.
4. B.A. students should be able to analyze, create, and defend complex arguments in correct and rhetorically effective written English.

Learning Outcomes

5. B.A. students majoring only in English should be able to complete their degrees in 4 years; B.A. students with additional majors should be able to complete their degrees in 4 to 5 years, depending upon number and type of additional majors.
6. Graduating B.A. students should be able to secure employment, or to pursue additional education, that will aid them in developing professional careers.

Description and justification of the request

Description of specific change	Justification for this change
<p>1. General formatting changes</p> <p>2a. Removing transfer credit rule</p> <p>2b. Removing ENGL assessment exam</p> <p>3. Clarify which courses from WLLC dept can count in lieu of ENGL 11203</p> <p>4. Removing ENGL 11003, 20403 and 31003 from the core and replacing with ENGL 12103, reducing overall size of required ENGL courses by 6 hrs.</p> <p>5. Replacing ENGL 20503, 20603, 20703, and 20803 with ENGL 26503, 26603, 26703, and 26803 (the original ACTS equivalent survey courses)</p> <p>6. Simplifying the pre and post 1800 literature requirement by removing the rule that some classes must be 40000 level and adding list of specific classes to catalog</p>	<p>1. Gets program in alignment with other ARSC college formatting.</p> <p>2a. Redundant to the university 30-hour residency requirement and the college requirement that 50% of major be taken in residence</p> <p>2b. Redundant to GELO 6.1 assessment</p> <p>3. Adds clarity to requirement for student planning</p> <p>4. streamlining lower level ENGL courses. ENGL 12103 is a state minimum core class and thus is a better gateway in to the major.</p> <p>5. This change will improve the transfer experience for students taking these classes at other UA system schools.</p> <p>6. Offers more variety to students who struggled to get enough 40000 level courses in previous catalogs. Clarifies what counts here.</p>

Upload attachments

Reviewer Comments

Lisa Kulczak (lkulcza) (10/22/24 3:11 pm): Inserted footnote 1 in the appropriate place, per conversation with the dean's office. Adjusted reason for the proposal--shortened approval process not applicable due to transfer credit rule and assessment exam.

Nik Rowan (nrgreen) (10/30/24 2:01 pm): Added ENGL 45503 and ENGL 45703 to Post-1800 list at request of department as we realized after submission that they had been omitted. Also, added ENGL 35603 (new course still in workflow) to the diversity list and the Post-1800 list. This course was submitted after the initial ENGLBA submission, but the department asked me to add it to these categories.

