

# Program Change Request

## New Program Proposal

Date Submitted: 03/19/24 11:13 am

Viewing: **WLLCBA-ITLC : World Languages, Literatures, and Cultures: Italian Literary and Cultural Studies Concentration**

Last edit: 08/20/24 4:51 pm

Changes proposed by: nrgreen

Submitter:	User ID:	nrgreen	Phone:
479-575-3429			
Program Status	Active		
Academic Level	Undergraduate		
Type of proposal	Concentration		
Select a reason for this new program	Adding New Concentration		
Effective Catalog Year	Fall 2025		
College/School Code	Fulbright College of Arts and Sciences (ARSC)		
Department Code	Department of World Languages, Literatures and Cultures (WLLC)		
Program Code	WLLCBA-ITLC		
Degree	Bachelor of Arts		
CIP Code			

### In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. Institutional Research
5. WLLC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. Undergraduate Council
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Documentation sent to System Office
14. Higher Learning Commission
15. Board of Trustees
16. ADHE Final
17. Provost's Office-- Notification of Approval
18. Registrar Final
19. Catalog Editor Final

### Approval Path

1. 03/19/24 11:37 am  
Christopher Liner  
(liner): Approved for

- ARSC Dean Initial
2. 04/23/24 2:29 am  
Lisa Kulczak  
(lkulcza): Approved  
for Director of  
Curriculum Review  
and Program  
Assessment
  3. 04/23/24 7:25 am  
Gina Daugherty  
(gdaugher):  
Approved for  
Registrar Initial
  4. 04/23/24 12:44 pm  
Doug Miles  
(dmiles): Approved  
for Institutional  
Research
  5. 04/23/24 1:15 pm  
Linda Jones  
(lcjones): Approved  
for WLLC Chair
  6. 04/30/24 11:37 am  
Nik Rowan  
(nrgreen): Approved  
for ARSC Curriculum  
Committee
  7. 04/30/24 12:32 pm  
Christopher Liner  
(liner): Approved for  
ARSC Dean
  8. 04/30/24 12:35 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
  9. 04/30/24 4:03 pm  
Jim Gigantino  
(jgiganti): Approved  
for Provost Review

**Program Title**

World Languages, Literatures, and Cultures: Italian Literary and Cultural Studies Concentration

**Program Delivery****Method**

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total hours needed to complete the program?

120

## Program Requirements and Description

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**Requirements**

<a href="#"><u>ITAL 31003</u></a>	Italian Cinema	3
<a href="#"><u>ITAL 31103</u></a>	Introduction to Literature	3
<a href="#"><u>ITAL 40303</u></a>	Advanced Italian Conversation	3
Choose 1:		3
<a href="#"><u>ITAL 41203</u></a>	Dante: A Journey Between Visions and Words	
<a href="#"><u>ITAL 41403</u></a>	Tracing the Italian American Experience	
9 credit hours any additional Italian (ITAL) course numbered 30000 level or higher		9
<b>Total Hours</b>		<b>21</b>

8-Semester Plan

## Eight-Semester Degree Plan for a Bachelor of Arts in World Languages, Literatures, and Cultures Italian Literary and Cultural Studies Concentration

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Students enrolling in the eight-semester degree plan should review the [Eight-Semester Degree Completion Policy](#).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units
	FallSpring
<a href="#">ENGL 10103</a> Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) <sup>1</sup>	3
Choose 1: (Satisfies General Education Outcome 2.1): <sup>1</sup>	3
<a href="#">MATH 11103</a> Quantitative Reasoning (ACTS Equivalency = MATH 1113)	
or <a href="#">MATH 11003</a> College Algebra (ACTS Equivalency = MATH 1103)	
or any MATH course numbered higher than MATH 11003	
<a href="#">ITAL 10103</a> Elementary Italian I	3
General Electives <sup>1</sup>	7
<a href="#">ENGL 10203</a> Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) <sup>1</sup>	3
<a href="#">ITAL 10203</a> Elementary Italian II	3
Social Science State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	3
Social Science State Minimum Core (Satisfies General Education Outcome 5.1) <sup>1</sup>	3
General Electives <sup>1</sup>	3
<b>Year Total:</b>	<b>16 15</b>

Second Year	Units
	FallSpring
<a href="#">ITAL 20103</a> Intermediate Italian I (Satisfies Humanities state core and General Education Outcomes 3.2 and 4.1) <sup>1</sup>	3
Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4) <sup>1</sup>	4
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2) <sup>1</sup>	3
General Electives	6
<a href="#">ITAL 20203</a> Intermediate Italian II	3
Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4) <sup>1</sup>	4
Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1) <sup>1</sup>	3
General Electives	6

Year Total:	16 16
Third Year	Units
	FallSpring
<a href="#">ITAL 30303</a> Italian Conversation	3
<a href="#">ITAL 41203</a> Dante: A Journey Between Visions and Words (Satisfies General Education Outcomes 1.2 and 6.1)	3
or <a href="#">ITAL 41403</a> Tracing the Italian American Experience	
Additional Language/Culture	3
Social Science State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	3
Any UA-Fayetteville credit hours numbered at the 30000-level or higher	3
<a href="#">ITAL 31203</a> Advanced Italian	3
<a href="#">ITAL 31103</a> Introduction to Literature	3
ITAL 30000+	3
Additional Language/Culture	3
Any 30000-level or higher credit hours or any 20000-level credit hours which have a course prerequisite	3
Year Total:	15 15
Fourth Year	Units
	FallSpring
<a href="#">ITAL 31003</a> Italian Cinema	3
<a href="#">ITAL 40303</a> Advanced Italian Conversation	3
Any 30000-level or higher credit hours or any 20000-level credit hours which have a course prerequisite	3
General Electives	6
ITAL 30000+	3
ITAL 30000+	3
Any 30000-level or higher credit hours or any 20000-level credit hours which have a course prerequisite	4
General Electives	2
Year Total:	15 12
Total Units in Sequence:	120

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Students must complete the [State Minimum Core](#) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the [General Education Requirements](#). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Program Costs

see WLLCBA

#### Library Resources

see WLLCBA

#### Instructional

##### Facilities

see WLLCBA

#### Faculty Resources

see WLLCBA

#### List Existing Certificate or Degree Programs

##### that Support the Proposed Program

<b>Program(s)</b>
ITAL-M - Italian Minor
ITALBA-LTCS - Italian: Literary and Cultural Studies Concentration

#### Are Similar Programs available in the area?

No

Estimated Student Demand for Program      see WLLCBA

Scheduled Program      2030-2031

Review Date

#### Program Goals and

##### Objectives

#### **Program Goals and Objectives**

1. Students completing the WLLC BA in the Department of World Languages should possess a broad knowledge and critical understanding of the culture, civilization, and literature corresponding to their major language.
2. As befits a liberal arts program, students completing the WLLC BA should develop effective written and oral communications skills, as well as the ability to apply the skills of critical thinking to problem solving.
3. Last but not least, students completing a WLLC BA should have developed at a minimum a basic proficiency in their language, including practical abilities in reading and writing, and in listening comprehension and speaking when appropriate, as well as a solid grasp of the structure and grammar of the language.

#### Learning Outcomes

#### **Learning Outcomes**

### Learning Outcomes

1. Demonstrate speaking and listening proficiency in the target language at the ACTFL Advanced Low level.
2. Demonstrate the ability to develop a coherent analytical and/or research paper in the target language on an academic topic.
3. Demonstrate a command of grammatical mechanics and the ability to use a variety of sentence structures to express their ideas.
4. Read and understand every-day and literary texts in the language; analyze, discern, and argue issues of ethical, cultural and aesthetic values.
5. Demonstrate a critical understanding of the distinctive features of the target culture in its social and historical contexts.

#### Description and Justification for this request

Description of request	Justification for request
<p>Kept concentration as close to original ITALBA concentration as possible.</p> <p>Adjusted the number of ITAL electives.</p> <p>Removes intro course requirement.</p>	<p>The proposed reconfiguration of the stand-alone majors in Classical Studies, Arabic, French, German, Italian, and Spanish into one degree program with concentrations in each of those areas aligns the department with other benchmark departments that have already transitioned to one degree with multiple concentrations. Numerous R1 institutions and eight SEC schools have created said combined language programs to align them with 21st century demands of globalization of disciplines such as engineering, health professions, social services, business, STEM, digital humanities, data analytics, and AI.</p> <p>Furthermore, this change strengthens the degree plan and increases opportunities to create attractive and innovative concentrations beyond the proposed offerings to support students' ever-evolving interests in cultures and languages. It also opens avenues for minor languages to pair with mainstream language programs, to collaborate with other disciplines, and to foster a variety of interdisciplinary options for students at the University of</p>

Description of request	Justification for request
	Arkansas. The concentration structure allows the program to be responsive and adaptable to the evolving needs of students and employers going forward.

#### Upload attachments

[Before and After WLLCBA Reconfiguration.docx](#)

[WLLCBA - Program Reconfiguration - Ltr of Notification.pdf](#)

[WLLCBA - Program Reconfiguration - Ltr of Notification\\_Rev\\_BOT.pdf](#)

#### Reviewer Comments

**Lisa Kulczak (lkulcza) (04/23/24 2:29 am):** Added program goals/learning outcomes based on WLLCBA proposal and attached reconfiguration LON, even though concentrations only require on-campus approval.

**Lisa Kulczak (lkulcza) (08/20/24 4:18 pm):** Uploaded new LON due to ADHE's revision of the form.

**Lisa Kulczak (lkulcza) (08/20/24 4:51 pm):** Updated workflow reflects that concentrations now need off-campus approval.

Key: 990