

Date Submitted: 03/19/24 11:12 am

Viewing: WLLCBA ~~CLSTBA~~ : World Languages, Literatures, and Cultures, ~~Classical Studies,~~ Bachelor of Arts

Last approved: 05/19/23 8:46 am

Last edit: 04/01/24 3:01 pm

Changes proposed by: nrgreen

Catalog Pages Using this Program
Classical Studies (CLST)

Submitter: 479-575-3429 ~~479-575-3701~~ User ID: nrgreen ~~rcc003~~ Phone:

Program Status: Active
Academic Level: Undergraduate
Type of proposal: Major/Field of Study

Select a reason for this modification
Reconfiguring an Existing Degree--(LON)

Are you adding a concentration?
No

Are you adding or modifying a track?
No

Are you adding or modifying a focused study?
No

Effective Catalog Year: Fall 2025

College/School Code: Fulbright College of Arts and Sciences (ARSC)

Department Code

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. WLLC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Approval Path

1. 03/19/24 11:38 am Christopher Liner (liner): Approved for ARSC Dean Initial

Department of World Languages, Literatures and Cultures (WLLC)

Program Code WLLCBA ~~CLSTBA~~
Degree Bachelor of Arts
CIP Code

2. 03/19/24 3:03 pm
Jim Gigantino
(jgiganti): Approved
for Provost Initial
3. 04/23/24 2:41 am
Lisa Kulczak
(lkulcza): Approved
for Director of
Curriculum Review
and Program
Assessment
4. 04/23/24 7:26 am
Gina Daugherty
(gdaugher):
Approved for
Registrar Initial
5. 04/23/24 12:44 pm
Doug Miles
(dmiles): Approved
for Institutional
Research
6. 04/23/24 1:15 pm
Linda Jones
(lcjones): Approved
for WLLC Chair
7. 04/30/24 11:37 am
Nik Rowan
(nrgreen): Approved
for ARSC Curriculum
Committee
8. 04/30/24 12:30 pm
Christopher Liner
(liner): Approved for
ARSC Dean
9. 04/30/24 12:35 pm
Suzanne Kenner
(skenner): Approved
for Global Campus
10. 04/30/24 4:03 pm
Jim Gigantino

(jgiganti): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. Mar 30, 2015 by
Charlie Alison
(calison)
3. May 27, 2020 by
Charlie Alison
(calison)
4. May 18, 2021 by
Ryan Cochran
(rcc003)
5. May 17, 2022 by
Gina Daugherty
(gdaughter)
6. May 19, 2023 by
Ryan Cochran
(rcc003)

16.0101 ~~16.1200~~ - Foreign Languages ~~Classics~~ and ~~Classical Languages~~, Literatures, and ~~Linguistics~~, General.

Program Title

World Languages, Literatures, and Cultures, ~~Classical Studies~~, Bachelor of Arts

Program Delivery

Method

On Campus

Online/Web-based

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to 120

complete the program?

On-line/Web-based Information

Reason for offering

Web-based Program

Reconfiguration of all language majors within WLLC in to one BA. Maintaining online delivery for Spanish concentration that is already approved. (all data entered below pulled from current SPANBA)

Maximum Class Size 20

for Web-based

Courses

Course delivery mode

Method(s)
<u>Online</u>

Class interaction mode

Method(s):
<u>Electronic Bulletin Boards</u>

Percent Online

100% with No Required Campus Component

Provide a List of Services Supplied by Consortia Partners or Outsourced Organization

n/a

Estimate Costs of the Program over the First 3 Years 0

List Courses Taught by Adjunct Faculty

Upload Memorandum of Understanding Forms (if required)

Program Requirements and Description

Requirements

University of Arkansas and Fulbright College of Arts and Sciences Requirements for a Bachelor of Arts in World Languages, Literatures, and Cultures

The following ~~The following~~ credit hour requirements must be met (see ~~met (see~~ Degree Completion Program Policy for additional information). ~~information):~~

~~In addition, the Fulbright College Writing Requirement is satisfied by successful completion of CLST 4003H.~~ State minimum core requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core	35
Six credit hours in classical studies (CLST) courses numbered at the 1000- or 2000-level	6
World language in Greek (GREK) or Latin (LATN) up to the Intermediate I level (2003-level)	9
CLST 4003H	Course CLST 4003H Not Found
<u>Language/Culture Foundations</u>	<u>6</u>
<u>6 credit hours chosen from the following (C or higher required): ¹</u>	
<u>ARAB</u> <u>30106/301H6</u>	<u>Immersive Arabic III</u>
<u>Classical Studies (Choose 2): CLST 10003, CLST 10103, CLST 20103, CLST 23203, or ARCH 22303</u>	
<u>FREN 30003</u> <u>& FREN 31133</u>	<u>Advanced French</u> <u>and Introduction to Literature</u>
<u>GERM 20203</u> <u>& GERM 30003</u>	<u>Intermediate German II (ACTS Equivalency = GERM 2023)</u> <u>and Advanced German I</u>
<u>ITAL 30303</u> <u>& ITAL 31203</u>	<u>Italian Conversation</u> <u>and Advanced Italian</u>
<u>SPAN 30003</u> <u>& SPAN 30303</u>	<u>Advanced Spanish</u> <u>and Conversation and Composition ²</u>
<u>Additional Language/Culture</u>	<u>6</u>
<u>Select from one of the following options:</u>	

Option 1:

6 credit hours from a single world language/culture chosen from courses with different course prefixes than courses chosen above for the Language Foundations/Culture requirement. Courses should be chosen from the following course prefixes:

ARAB, CHIN, CLST, CHRK, FREN, GERM, GREK, ITAL, JAPN, LATN, PORT, RUSS, SPAN, or WLLC.

Option 2:

6 credit hours chosen from a single area study from the approved catalog of studies in the African and African-American studies major, Asian studies major, Indigenous studies minor, Jewish studies minor, Latin American and Latino studies major, or Middle East Studies major.

Students completing an additional degree from outside Fulbright College can also use 6 hours from that outside major.

Concentration Requirements	21
Any Fulbright College credit hours numbered 3000-level or higher	3
Any UA-Fayetteville credit hours numbered at the 3000-level or higher	6
Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite	7
<u>Any UA-Fayetteville credit hours numbered at the 30000-level or higher³</u>	<u>3-</u> <u>12</u>
<u>Any credit hours numbered at the 30000-level or higher, or any 20000-level credit hours that have a course prerequisite</u>	<u>10</u>
General Electives	30- 39
Total Hours	120

¹
These courses may serve as prerequisites for courses in the concentration.

²
The following course are not appropriate for heritage or native speakers of Spanish: SPAN 10103, 10203, 20103, 20203, 30003, 30303, 31003, 40003, 46203. Please contact the department for information on how to get credit for those courses through substitutions or other alternative means.

³
Varies by choices within concentration. Students need to ensure that course choices meet the 30-hour university residency rule and the 40-hour upper-division rule.

8-Semester Plan

Are Similar Programs available in the area?

No

Estimated Student NA

Demand for Program

Scheduled Program 2030-2031 ~~2026-~~

Review Date ~~2027~~

Program Goals and Objectives

Program Goals and Objectives

~~1. CLST majors and minors will:~~ Students completing the WLLC BA in the Department

~~1. Receive a broad knowledge and critical understanding~~ of World Languages should possess a broad knowledge and critical understanding of the culture, civilization, ancient Mediterranean cultures and literature corresponding to their major language.

~~2. languages, literature, art, architecture, and archaeology.~~ As befits a liberal arts program, students completing the WLLC BA should develop effective written and oral communications skills, as well as the ability to apply the skills of critical thinking to problem solving.

~~3. Last but not least, students completing a WLLC BA should have developed at a minimum a basic proficiency in their language, including practical abilities in reading and writing, and in listening comprehension and speaking when appropriate, as well as a solid grasp of the structure and grammar of the language.~~

~~2. Receive an introduction to the critical theory and interdisciplinary methods and techniques used to study ancient Mediterranean cultures:~~

~~3. Critically engage with the diversity of the Ancient Mediterranean World through issues of gender/sexuality; race/ethnicity, and status/power structure, relating questions of relevance to multiculturalism and intersectionality in the contemporary world:~~

~~4. Develop research, composition, and multimodal communication skills and critical problem solving:~~

~~5. Gain a basic proficiency in Latin and/or ancient Greek language:~~

Learning Outcomes

Learning Outcomes

1. Demonstrate speaking and listening proficiency in the target language at the ACTFL Advanced Low level.

2. Demonstrate the ability to develop a coherent analytical and/or research paper in the target language on an academic topic.

~~3. 1. Language: Our students graduate with reading ability in Latin and/or Ancient Greek. No national normative~~

Learning Outcomes

tests are available for college-level Latin and Greek. Our students must go through a rigorous series of language courses and complete at least five semesters of an ancient language (Elementary I & II; Intermediate I & II; Advanced). Demonstrate a command of grammatical mechanics and the ability Our course finals require students to use a variety of sentence structures translate from Latin and Greek into English, and to express their ideas.

4. demonstrate mastery of the language's syntax and grammatical concepts:

2. Cultural Studies: Our students graduate with a basic knowledge of the cultures of the Ancient Mediterranean World (esp. Greece and Rome) as well as their literature and visual and material culture. All CLST majors must take Introduction to Classical Studies: Greece (CLST 1003), and Introduction to Classical Studies: Rome (CLST 1013). Both courses introduce students to the fundamental concepts and structures of the discipline, and require students to critically analyze primary texts and artifacts from diverse historical, intellectual, and cultural contexts to draw meaningful intercultural connections:

No national normative tests are available. We encourage all of our students to take courses in ancient history, art, architecture, archaeology, and philosophy, and at least 70% of CLST students take more than one of these courses, in addition to the required ancient languages:

3. Critical Thinking and Communicating: Every CLST major must successfully complete a senior-level honors colloquium (CLST 4003H) that requires in-class presentations, and an analytical research paper or digital project. Thus, they gain both general knowledge of the field, and at least one in-depth study of a particular topic related to the field. All honors students write and defend an honors thesis:

4. Study Abroad: Read A good number of our CLST majors and understand every-day and literary texts minors enrich their studies through experiential, international learning opportunities in the language; analyze, discern, and argue issues of ethical, cultural and aesthetic values.

5. Mediterranean: Demonstrate Our students graduate with a critical understanding basic knowledge of the distinctive features cultures of the target culture in its social and historical contexts.

Ancient Mediterranean World (esp. Our encouragement in this area has led to around 50% of our students studying or excavating abroad. CLST faculty lead regular bi-annual 5-week study abroad programs in Greece and Italy as well as intersession programs in Pompeii and Sicily. On average, Classical Studies majors make up between 40-66% of the study abroad group, which usually averages between 15-20 students. Students on these trips produce research papers and present on-site archaeological and historical reports:

5. Digital Initiatives: An increasing number of CLST majors and minors are gaining digital skills through work with the Tesseract Center for Immersive Environments & Game Design. Two to three CLST Majors are typically student interns in Tesseract, where they work on everything from game programming to level design to art asset creation using Maya and Blender. Tesseract experience has contributed directly to the acceptance of our

Learning Outcomes

~~CLST students into competitive graduate programs in archaeology at the University of Michigan, the University of Texas-Austin, and Florida State University.~~

Description and justification of the request

Description of specific change	Justification for this change
<p>Reorganization of CLSTBA in to a WLLCBA that encompasses all the current majors that are part of the WLLC department. (See attached LON and Before and After documents for additional information.)</p> <p>Changes to core: kept additional world culture requirement that's included in current ARABBA, FRENBA, GERMBBA, and SPANBA but added clarity.</p> <p>Created a 6 hr language/culture core with choices for each concentration that allow most majors to stay very similar requirements even with new format.</p>	<p>The proposed reconfiguration of the stand-alone majors in Classical Studies, Arabic, French, German, Italian, and Spanish into one degree program with concentrations in each of those areas aligns the department with other benchmark departments that have already transitioned to one degree with multiple concentrations. Numerous R1 institutions and eight SEC schools have created said combined language programs to align them with 21st century demands of globalization of disciplines such as engineering, health professions, social services, business, STEM, digital humanities, data analytics, and AI.</p> <p>Furthermore, this change strengthens the degree plan and increases opportunities to create attractive and innovative concentrations beyond the proposed offerings to support students' ever-evolving interests in cultures and languages. It also opens avenues for minor languages to pair with mainstream language programs, to collaborate with other disciplines, and to foster a variety of interdisciplinary options for students at the University of Arkansas. The concentration structure allows the program to be responsive and adaptable to the evolving needs of students and employers going forward.</p>

Upload attachments

[WLLCBA - Program Reconfiguration - Ltr of Notification.pdf](#)

[Before and After WLLCBA Reconfiguration.docx](#)

Reviewer Comments

Lisa Kulczak (lkulcza) (04/01/24 3:00 pm): Per conversation with dean's office, minor formatting tweaks to the Additional Language/Culture section.

