

A deleted record cannot be edited

Program Deactivation Proposal

Date Submitted: 03/19/24 11:09 am

Viewing: **ITALBA : Italian, Bachelor of Arts**

Last approved: 01/16/24 8:11 am

Last edit: 03/19/24 11:09 am

Changes proposed by: nrgreen

Catalog Pages Using
this Program

[World Languages, Literatures, and Cultures \(WLLC\)](#)

End Catalog

Fall 2025

No new students
admitted after:

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. WLLC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Approval Path

1. 03/19/24 11:40 am
Christopher Liner

- (liner): Approved for
ARSC Dean Initial
2. 03/19/24 3:02 pm
Jim Gigantino
(jgiganti): Approved
for Provost Initial
3. 04/23/24 12:46 am
Lisa Kulczak
(lkulcza): Approved
for Director of
Curriculum Review
and Program
Assessment
4. 04/23/24 7:20 am
Gina Daugherty
(gdaugher):
Approved for
Registrar Initial
5. 04/23/24 12:31 pm
Doug Miles
(dmiles): Approved
for Institutional
Research
6. 04/23/24 1:14 pm
Linda Jones
(lcjones): Approved
for WLLC Chair
7. 04/30/24 11:37 am
Nik Rowan
(nrgreen): Approved
for ARSC Curriculum
Committee
8. 04/30/24 12:34 pm
Christopher Liner
(liner): Approved for
ARSC Dean
9. 04/30/24 12:34 pm
Suzanne Kenner
(skenner): Approved
for Global Campus

10. 04/30/24 4:03 pm
Jim Gigantino
(jgiganti): Approved
for Provost Review

History

1. May 29, 2023 by
Ryan Cochran
(rcc003)
2. May 29, 2023 by
Charlie Alison
(calison)
3. Jan 16, 2024 by
Gina Daugherty
(gdaugher)

Spring 2025

Allow students in
program to complete
through:

Spring 2031

Number of students
still enrolled:

8

Courses Deleted as a
result of this action:

How will students in
the deleted program
be accommodated?

Students will be allowed to complete the current ITAL BA through Spring 2031. Movement forward with the WLLC concentration in Italian will not be impacted as students will continue to pursue the same coursework under the new umbrella major.

How will funds from
the deleted program
be reallocated?

Not applicable.

Deactivation
attachments

[ITALBA - Deletion - Ltr of Notification.pdf](#)

[ITALBA phase out.docx](#)

Justification for this
request

The department is proposing the deletion of six independent majors in conjunction with a proposal to consolidate those under one Bachelor of Arts degree in World Languages, Literatures, and Cultures. The existing majors in Classical Studies, Arabic, French, German, Italian, and Spanish will become concentrations within the new degree, thus allowing students to continue pursuing degrees in those languages and in Classical Studies (which includes Greek and Latin). Therefore, the department requests the deletion of the Bachelor of Arts in Italian to accommodate this new structure.

Submitter:	User ID:	yongko	Phone:	575-5252
Program Status	Active			
Academic Level	Undergraduate			
Type of proposal	Major/Field of Study			
Are you adding a concentration?				No
Are you adding or modifying a track?				No
Are you adding or modifying a focused study?				No
Effective Catalog Year	Fall 2025			
College/School Code	Fulbright College of Arts and Sciences (ARSC)			
Department Code	Department of World Languages, Literatures and Cultures (WLLC)			
Program Code	ITALBA			
Degree	Bachelor of Arts			
CIP Code	16.0902 - Italian Language and Literature.			
Program Title	Italian, Bachelor of Arts			
Program Delivery				
Method	On Campus			

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 120
hours needed to
complete the
program?

Program Requirements and Description

Requirements

The following credit hour requirements must be met (refer to [Degree Completion Program Policy](#) for additional information. In addition, the Fulbright College Writing Requirement may be satisfied by successful completion of [ITAL 41203](#) or [ITAL 41403](#).

[State minimum core](#) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic adviser.

State Minimum Core	35
Choose one course from the following:	3
CLST 10103 Introduction to Classical Studies: Rome	
CLST 23203 Greek and Roman Mythology	
ITAL 33303 Made In Italy	
MRST 20103 Introduction to Medieval and Renaissance Studies	
ITAL 30303 Italian Conversation	3
ITAL 31003 Italian Cinema	3
ITAL 31203 Advanced Italian	3
Choose one course from the following:	3
ITAL 41203 Dante: A Journey Between Visions and Words	
ITAL 41403 Tracing the Italian American Experience	
Concentration	15
Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3
Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite	10

8-Semester Plan

Are Similar Programs available in the area?

No

Estimated Student 15 per year

Demand for Program

Scheduled Program 2026-2027

Review Date

Program Goals and

Objectives

Program Goals and Objectives

Transnational Studies

- Met ACTFL goals of intermediate-high level proficiency in speaking, reading, writing, the understanding of spoken Italian, and the ability to use these skills in a range of academic and everyday situations.
- Communication: Communicate in Italian, both orally and in writing, by engaging in interpersonal, interpretative, and presentational communication activities.
- Comparisons: Make meaningful cross-cultural comparisons between Italy and other countries
- Culture: Demonstrate knowledge and understanding of other cultures.
- Connections: Develop critical thinking by making connections and engaging creatively in problem solving activities.
- Communities: Engage in multilingual communities at home and around the world by applying classroom learning to real-world situations.
- Demonstrated capacity to read critically and closely, to interpret texts, and to evaluate arguments about cultural texts and topics.

Literary and Cultural Studies

- Met ACTFL goals of advanced-low level proficiency in speaking, reading, writing, the understanding of spoken Italian, and the ability to use these skills in a range of academic and everyday situations.
- Communication: Communicate in Italian, both orally and in writing, by engaging in interpersonal, interpretative, and presentational communication activities.
- Comparisons: Make meaningful cross-cultural comparisons between Italy and other countries
- Culture: Demonstrate knowledge and understanding of other cultures.
- Connections: Develop critical thinking by making connections and engaging creatively in problem solving activities.
- Communities: Engage in multilingual communities at home and around the world by applying classroom learning to real-world situations.

Program Goals and Objectives

- Advanced knowledge of major periods of Italian literature and other cultural texts with understanding of historical, generic, or cultural context.
 - Demonstrated capacity to read critically and closely, to interpret texts, and to evaluate arguments about literary and cultural texts and topics.
- Ability to produce an organized, well-supported argument in writing; to write clearly and persuasively; and to observe ethical and precise citation practices.

Learning Outcomes

Learning Outcomes

Literary and Cultural Studies Concentration:

Learning Outcomes:

ACTFL Level: Advanced-Low (according to ACTFL Standards)

General Outcomes:

- Communication: Communicate in Italian, both orally and in writing, by engaging in interpersonal, interpretative, and presentational communication activities.
- Comparisons: Make meaningful cross-cultural comparisons between Italy and other countries
- Culture: Demonstrate knowledge and understanding of other cultures.
- Connections: Develop critical thinking by making connections and engaging creatively in problem solving activities.
- Communities: Engage in multilingual communities at home and around the world by applying classroom learning to real-world situations.
- Advanced knowledge of major periods of Italian literature and other cultural texts with understanding of historical, generic, or cultural context.
- Demonstrated capacity to read critically and closely, to interpret texts, and to evaluate arguments about literary and cultural texts and topics.
- Ability to produce an organized, well-supported argument in writing; to write clearly and persuasively; and to observe ethical and precise citation practices.

Linguistics Outcomes:

- Speaking

Speakers at the Advanced level engage in conversation in a clearly participatory manner in order to communicate information on autobiographical topics, as well as topics of community, national, or international interest. The topics are handled concretely by means of narration and description in the major time frames of past, present, and future. These speakers can also deal with a social situation with an unexpected complication. The language of Advanced-level speakers is abundant, the oral paragraph being the measure of Advanced-level length and discourse. Advanced-level speakers have sufficient control of basic structures and generic vocabulary to be understood by native speakers of the language, including those unaccustomed to non-native speech.

Learning Outcomes

- Writing

Writers at the Advanced level are characterized by the ability to write routine informal and some formal correspondence, as well as narratives, descriptions, and summaries of a factual nature. They can narrate and describe in the major time frames of past, present, and future, using paraphrasing and elaboration to provide clarity. Advanced-level writers produce connected discourse of paragraph length and structure. At this level, writers show good control of the most frequently used structures and generic vocabulary, allowing them to be understood by those unaccustomed to the writing of non-natives.

- Listening

At the Advanced level, listeners can understand the main ideas and most supporting details in connected discourse on a variety of general interest topics, such as news stories, explanations, instructions, anecdotes, or travelogue descriptions. Listeners are able to compensate for limitations in their lexical and structural control of the language by using real-world knowledge and contextual clues. Listeners may also derive some meaning from oral texts at higher levels if they possess significant familiarity with the topic or context.

- Reading

At the Advanced level, readers can understand the main idea and supporting details of authentic narrative and descriptive texts. Readers are able to compensate for limitations in their lexical and structural knowledge by using contextual clues. Comprehension is likewise supported by knowledge of the conventions of the language (e.g., noun/adjective agreement, verb placement, etc.). When familiar with the subject matter, Advanced-level readers are also able to derive some meaning from straightforward argumentative texts (e.g., recognizing the main argument).

Transnational Studies Concentration:

Learning Outcomes:

ACTFL: Intermediate High (according to ACTFL Standards)

General Outcomes:

- Communication: Communicate in Italian, both orally and in writing, by engaging in interpersonal, interpretative, and presentational communication activities.
- Comparisons: Make meaningful cross-cultural comparisons between Italy and other countries
- Culture: Demonstrate knowledge and understanding of other cultures.
- Connections: Develop critical thinking by making connections and engaging creatively in problem solving activities.
- Communities: Engage in multilingual communities at home and around the world by applying classroom learning to real-world situations.
- Ability to produce an organized, well-supported argument in writing; to write clearly and persuasively; and to observe ethical and precise citation practices.
- Advanced knowledge of Italian culture through an interdisciplinary lens and from various genres/disciplines.

Learning Outcomes

Linguistic Outcomes:

- Speaking

Intermediate High speakers are able to converse with ease and confidence when dealing with the routine tasks and social situations of the Intermediate level. They are able to handle successfully uncomplicated tasks and social situations requiring an exchange of basic information related to their work, school, recreation, particular interests, and areas of competence.

- Writing

Writers at the Intermediate High sublevel are able to meet all practical writing needs of the Intermediate level. Additionally, they can write compositions and simple summaries related to work and/or school experiences. They can narrate and describe in different time frames when writing about everyday events and situations. These narrations and descriptions are often but not always of paragraph length, and they typically contain some evidence of breakdown in one or more features of the Advanced level. For example, these writers may be inconsistent in the use of appropriate major time markers, resulting in a loss of clarity. The vocabulary, grammar, and style of Intermediate High writers essentially correspond to those of the spoken language. Intermediate High writing, even with numerous and perhaps significant errors, is generally comprehensible to natives not used to the writing of non-natives, but there are likely to be gaps in comprehension.

- Listening

At the Intermediate High sublevel, listeners are able to understand, with ease and confidence, simple sentence-length speech in basic personal and social contexts. They can derive substantial meaning from some connected texts typically understood by Advanced-level listeners although there often will be gaps in understanding due to a limited knowledge of the vocabulary and structures of the spoken language.

- Reading

At the Intermediate High sublevel, readers are able to understand fully and with ease short, non-complex texts that convey basic information and deal with personal and social topics to which the reader brings personal interest or knowledge. These readers are also able to understand some connected texts featuring description and narration although there will be occasional gaps in understanding due to a limited knowledge of the vocabulary, structures, and writing conventions of the language.

Upload attachments

Reviewer Comments