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Program Deactivation Proposal

Date Submitted: 03/19/24 11:05 am

Viewing: **FRENBA : French, Bachelor of Arts**

Last approved: 12/20/23 3:22 pm

Last edit: 03/19/24 11:05 am

Changes proposed by: nrgreen

Catalog Pages Using
this Program

- [French B.A.](#)
- [World Languages, Literatures, and Cultures \(WLLC\)](#)

End Catalog

Fall 2025

No new students
admitted after:

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. WLLC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Approval Path

1. 03/19/24 11:41 am
Christopher Liner

- (liner): Approved for
ARSC Dean Initial
2. 03/19/24 3:02 pm
Jim Gigantino
(jgiganti): Approved
for Provost Initial
3. 04/23/24 12:44 am
Lisa Kulczak
(lkulcza): Approved
for Director of
Curriculum Review
and Program
Assessment
4. 04/23/24 7:19 am
Gina Daugherty
(gdaugher):
Approved for
Registrar Initial
5. 04/23/24 12:31 pm
Doug Miles
(dmiles): Approved
for Institutional
Research
6. 04/23/24 1:14 pm
Linda Jones
(lcjones): Approved
for WLLC Chair
7. 04/30/24 11:36 am
Nik Rowan
(nrgreen): Approved
for ARSC Curriculum
Committee
8. 04/30/24 12:34 pm
Christopher Liner
(liner): Approved for
ARSC Dean
9. 04/30/24 12:37 pm
Suzanne Kenner
(skenner): Approved
for Global Campus

10. 04/30/24 4:02 pm
Jim Gigantino
(jgiganti): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. Jan 23, 2015 by
Donna Draper
(ddraper)
3. May 21, 2019 by
Ryan Cochran
(rcc003)
4. Mar 8, 2021 by
Karen Turner
(kjvestal)
5. Dec 20, 2023 by
Gina Daugherty
(gdaugher)

Spring 2025

Allow students in
program to complete
through:

Spring 2031

Number of students
still enrolled:

22

Courses Deleted as a
result of this action:

How will students in
the deleted program
be accommodated?

Students will be allowed to complete the current FREN BA through Spring 2031. Movement forward with the WLLC concentration in French will not be impacted as students will continue

to pursue the same coursework under the new umbrella major.

How will funds from
the deleted program
be reallocated?

Not applicable.

Deactivation
attachments

[FRENBA - Deletion - Ltr of Notification.pdf](#)

[FRENBA phase out.docx](#)

Justification for this
request

The department is proposing the deletion of six independent majors in conjunction with a proposal to consolidate those under one Bachelor of Arts degree in World Languages, Literatures, and Cultures. The existing majors in Classical Studies, Arabic, French, German, Italian, and Spanish will become concentrations within the new degree, thus allowing students to continue pursuing degrees in those languages and in Classical Studies (which includes Greek and Latin). Therefore, the department requests the deletion of the Bachelor of Arts in French to accommodate this new structure.

Submitter:	User ID: rcc003	Phone: 3701
Program Status	Active	
Academic Level	Undergraduate	
Type of proposal	Major/Field of Study	
Are you adding a concentration?	No	
Are you adding or modifying a track?	No	
Are you adding or modifying a focused study?	No	
Effective Catalog Year	Fall 2025	
College/School Code	Fulbright College of Arts and Sciences (ARSC)	
Department Code	Department of World Languages, Literatures and Cultures (WLLC)	
Program Code	FRENBA	
Degree	Bachelor of Arts	
CIP Code	16.0901 - French Language and Literature.	
Program Title		

French, Bachelor of Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 120
hours needed to
complete the
program?

Program Requirements and Description

Requirements

University and College Requirements for a Bachelor of Arts in French: In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. The list of University/State Minimum Core courses can be found here.

University/State Minimum Core	35
Six hours of language-related courses to be fulfilled by completing six hours of a single world language different than the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as <u>WLLC 31703</u> , <u>WLLC 40203</u> , <u>WLLC 40303</u>), or classical studies (CLST) courses.	6
French Courses (24 hours)	
<u>FREN 30003</u> Advanced French ¹	3
<u>FREN 31133</u> Introduction to Literature	3
<u>FREN 40003</u> French Grammar and Composition	3
<u>FREN 40303</u> French for Oral Proficiency	3
<u>FREN 42103</u> French Civilization	3
FREN literature courses 40000-level or higher	6
Any other FREN course 30000-level or higher	3
Additional Studies Requirement	55

55 additional credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than French, or completion of the College Honors core. Within these 55 hours, also, 6 credit hours must be completed towards the University Residency Requirement, and 16 credit hours must be completed towards the 40-hour Rule. Any remaining credit hours can be completed as general electives or applied towards further additional minor or major requirements.

Total Hours

120

¹

[FREN 10103](#), [FREN 10203](#), [FREN 20103](#), and [FREN 20203](#) or equivalent may be required prior to taking [FREN 30003](#).

French B.A.

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. The following eight-semester plan refers to both University Core and additional departmental requirements as presented above. Hours may vary by individual, based on placement and previous credit granted. Once all core and departmental requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	FallSpring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3
MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) (or any higher-level MATH course (Satisfies General Education Outcome 2.1))	3
FREN 10103 Elementary French I (ACTS Equivalency = FREN 1013) (or a higher-level FREN course, depending on placement in sequence)	3
Or Additional Studies Requirement	
U.S. History or Government State Minimum Core Requirement (Satisfies General Education Outcome 4.2)	3
Social Sciences State Minimum Core Requirement (Satisfies General Education Outcome 3.3) ¹	3
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)	3
FREN 10203 Elementary French II (ACTS Equivalency = FREN 1023) (or a higher-level FREN course, depending on placement in sequence)	3
Or Additional Studies Requirement	
Science State Minimum Core Requirement Lecture with Corequisite Lab (Satisfies General Education Outcome 3.4)	4
Additional Studies Requirement	3
Social Sciences State Minimum Core Requirement (Satisfies General Education Outcome 3.3) ¹	3
Year Total:	15 16
Second Year	Units
	FallSpring
FREN 20103 Intermediate French I (ACTS Equivalency = FREN 2013) (or a higher-level FREN course, depending on placement in sequence (Satisfies General Education Outcomes 3.2 and 4.1)	3
Science State Minimum Core Requirement Lecture with Corequisite Lab (Satisfies General Education Outcome 3.4)	4
Additional Studies Requirement	6
An additional world language or WLLC 31703, WLLC 40203 or an area studies course approved by adviser	3
FREN 20203 Intermediate French II (ACTS Equivalency = FREN 2023) (or a higher-level FREN course, depending on placement in sequence)	3

Or Additional Studies Requirement

Additional Studies Requirement	3
Social Sciences State Minimum Core Requirement (Select a course which satisfies General Education Outcomes 3.3 and 5.1) ²	3
Fine Arts State Minimum Core Requirement (Satisfies General Education Outcome 3.1) ³	3
An additional world language or WLLC 2413, WLLC 3173, WLLC 4023 or an area studies course approved by adviser	3
Year Total:	16 15

Third Year

	Units
	FallSpring
FREN 30003 Advanced French	3
Additional Studies Requirement	12
FREN 31133 Introduction to Literature	3
FREN 40003 French Grammar and Composition	3
Additional Studies Requirement	9
Year Total:	15 15

Fourth Year

	Units
	FallSpring
FREN 40303 French for Oral Proficiency (Satisfies General Education Outcome 1.2)	3
FREN 42103 French Civilization	3
FREN literature 40000-level or higher (Select a course which satisfies General Education Outcome 6.1) ⁴	3
Additional Studies Requirement	7
FREN 30000-level or higher elective	3
FREN literature 40000-level or higher	3
Additional Studies Requirement	6
Year Total:	16 12

Total Units in Sequence: 120

1

The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: [AGEC 11003](#), [AGEC 21003](#), [ANTH 10203](#), [COMM 10203](#), [ECON 21003](#), [ECON 22003](#), [ECON 21403](#), [EDST 20003](#), [HDFS 14003](#), [HDFS 24103](#), [HDFS 26003](#), [HIST 11193](#), [HIST 111H3](#), [HIST 11293](#), [HIST 112H3](#), [HIST 20003](#), [HIST 20103](#), [HIST 20903](#), [HUMN 111H4](#), [HUMN 112H4](#), [INST 28103](#), [INST 281H3](#), [PLSC 20003](#), [PLSC 20103](#), [PLSC 21003](#), [PLSC 28103](#), [PLSC 281H3](#), [PSYC 20003](#), [RESM 28503](#), [SOCI 10103](#), [SOCI 101H3](#), or [SOCI 20103](#).

2

The Social Sciences Elective courses which satisfies both General Education Outcomes 3.3 and 5.1 include: [HDFS 14003](#), [HDFS 26003](#), [HIST 20903](#), [HUMN 111H4](#), [HUMN 211H4](#), [INST 28103](#), [INST 281H3](#), [PLSC 28103](#), or [PLSC 281H3](#).

3

The Fine Arts Elective courses which satisfy General Education Outcome 3.1 include: [ARCH 10003](#), [ARHS 10003](#), [COMM 10003](#), [DANC 10003](#), [LARC 10003](#), [MUSC 10003](#), [MUSC 100H3](#), [MUSC 10103](#), [MUSC 101H3](#), [MUSC 13303](#), [TUTR 10003](#), [TUTR 10103](#), or [TUTR 101H3](#).

[IHLR 10003](#), [IHLR 10103](#), or [IHLR 101H3](#).

4

The FREN literature 40000-level or higher courses which satisfy General Education Outcome 6.1 include:

[FREN 42203](#), [FREN 42303](#), or [FREN 42403](#).

Are Similar Programs available in the area?

Yes

List institutions in
Arkansas offering
similar programs

N/A existing program

Why is the Program
needed if offered at
other institutions?

N/A existing program

Estimated Student Demand for Program N/A

Scheduled Program Review Date 2019-2020

Program Goals and
Objectives

Program Goals and Objectives

1. Students completing a major in the Department of World Languages should possess a broad knowledge and critical understanding of the culture, civilization, and literature corresponding to their major language,
2. As befits a liberal arts program, students completing a major should develop effective written and oral communications skills, as well as the ability to apply the skills of critical thinking to problem solving.
3. Last but not least, students completing a World Languages major should have developed at a minimum a basic proficiency in their language, including practical abilities in reading and writing, and in listening comprehension and speaking when appropriate, as well as a solid grasp of the structure and grammar of the language.

Learning Outcomes

Learning Outcomes

1. Demonstrate speaking and listening proficiency in the target language at the ACTFL Advanced Low level.
2. Demonstrate the ability to develop a coherent analytical and/or research paper in the target language on an academic topic.

Learning Outcomes

3. Demonstrate a command of grammatical mechanics and the ability to use a variety of sentence structures to express their ideas.
4. Read and understand every-day and literary texts in the language; analyze, discern, and argue issues of ethical, cultural and aesthetic values.
5. Demonstrate a critical understanding of the distinctive features of French culture in its social and historical contexts.

Upload attachments

Reviewer Comments