

Date Submitted: 09/28/23 10:29 am

Viewing: **AREDBFA : Art Education, Bachelor of Fine Arts**

Last approved: 12/14/21 11:10 am

Last edit: 10/05/23 3:51 pm

Changes proposed by: nrgreen

Catalog Pages Using this Program

[School of Art \(ARTS\)](#)

Submitter: [nrgreen](#) rcc003 Phone: [479-575-3429](#) ~~479-575-3701~~

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year Fall 2024

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. Institutional Research
5. ARTS Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. Undergraduate Council
11. Faculty Senate
12. Provost Final
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 03/31/22 11:30 am  
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 03/31/22 1:13 pm  
Alice Griffin (agriffin): Approved for Director of Curriculum Review and Program Assessment
3. 03/31/22 2:38 pm  
Gina Daugherty (gdaugher):

School of Art (ARTS)

Program Code            AREDBFA  
Degree                    Bachelor of Fine Arts  
CIP Code

- Approved for Registrar Initial
- 4. 03/31/22 5:25 pm  
Doug Miles  
(dmiles): Rollback to Initiator
- 5. 09/28/23 10:33 am  
Christopher Liner  
(liner): Approved for ARSC Dean Initial
- 6. 10/05/23 3:51 pm  
Lisa Kulczak  
(lkulcza): Approved for Director of Curriculum Review and Program Assessment
- 7. 10/06/23 2:34 pm  
Gina Daugherty  
(gdaugher): Approved for Registrar Initial
- 8. 10/06/23 3:11 pm  
Doug Miles  
(dmiles): Approved for Institutional Research
- 9. 10/11/23 2:13 pm  
Christopher Schulte  
(cschulte): Approved for ARTS Chair
- 10. 10/24/23 4:16 pm  
Nik Rowan  
(nrgreen): Approved for ARSC Curriculum Committee
- 11. 10/24/23 5:54 pm  
Christopher Liner  
(liner): Approved for ARSC Dean

12. 10/24/23 5:54 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
13. 11/01/23 3:48 pm  
Jim Gigantino  
(jgiganti): Approved  
for Provost Review

## History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. Apr 1, 2015 by  
Charlie Alison  
(calison)
3. Jun 10, 2015 by  
Charlie Alison  
(calison)
4. Jul 28, 2015 by  
Charlie Alison  
(calison)
5. May 21, 2019 by  
alaporte
6. Aug 27, 2019 by  
Charlie Alison  
(calison)
7. Oct 2, 2019 by Lisa  
Kulczak (lkulcza)
8. Feb 19, 2020 by  
Charlie Alison  
(calison)
9. Mar 4, 2020 by Lisa  
Kulczak (lkulcza)
10. Mar 4, 2020 by  
Charlie Alison  
(calison)
11. May 21, 2021 by  
Charlie Alison  
(calison)

12. Sep 17, 2021 by Lisa  
Kulczak (lkulcza)  
13. Dec 14, 2021 by  
Ryan Cochran  
(rcc003)

13.1302 - Art Teacher Education.

Program Title

Art Education, Bachelor of Fine Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 120-132

## Program Requirements and Description

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Requirements

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 1919C, ARTS 1929C) and who have maintained an overall grade point average of 2.5 or higher are eligible to apply to the Art Education B.F.A. degree program (AREDBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.  
Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

**University and College Requirements for the Bachelor of Fine Arts in Art Education**  
**University In addition to the state minimum core and the**

# Fulbright College Requirements for a Bachelor of Fine Arts in Art Education

In addition to the Fulbright College of Arts and Sciences graduation requirements (see [Graduation Requirements](#) (see under Degree Completion Program Policy), the following course requirements must be met. [The Fulbright College Writing Requirement is satisfied by completing an art history \(ARHS\) course numbered 3000-level or higher with a grade of a 'C' or higher.](#)

State minimum core requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core. Courses listed below are required for the major and also count toward the state minimum core.	35
<a href="#">PHIL 2003</a> Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	
<a href="#">PSYC 2003</a> General Psychology (ACTS Equivalency = PSYC 1103)	
Art Education Core Requirements	39
World language up to the Intermediate I level (2000-level)	
<a href="#">COMM 1313</a> Public Speaking (ACTS Equivalency = SPCH 1003)	
<a href="#">PHIL 4403</a> Philosophy of Art	
<a href="#">ARTS 1919C</a> Studio Foundation I	
<a href="#">ARTS 1929C</a> Studio Foundation II	
<a href="#">ARED 1003</a> Introduction to Art Education	
<a href="#">ARED 3103</a> Diversity Theory & Pedagogy	
<a href="#">ARED 3003</a> Curriculum Design & Teaching Practices in Art Education	
<a href="#">ARED 4003</a> Community Art	
A minimum of 12 credit hours in art history courses (ARHS)	12
<a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003) <sup>1</sup>	
<a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103) <sup>1</sup>	
<a href="#">ARHS 4933</a> Contemporary Art	
Any ARHS course numbered 3000-level or higher	
A minimum of 12 credit hours 3000-level or higher in a selected studio art focus	12
A minimum of 12 credit hours 3000-level or higher in additional studio art courses exclusive of the selected studio art focus	12

Art Education Concentration Requirements (select between Community Practice or K-12 Teaching)	9
General Electives	1
Total Hours	120

1

ARHS 2913 and/or ARHS 2923 may also satisfy the Fine Arts state minimum core requirement.

### 8-Semester Plan

Are Similar Programs available in the area?

No

Estimated Student Demand for Program 24

Scheduled Program 2023-2024 ~~2022~~  
Review Date

Program Goals and Objectives

#### Program Goals and Objectives

The reconfigured art education program will offer a Bachelor of Fine Arts degree in Art Education with two concentration options: K-12 Teaching, focused on Arkansas state teacher certification, and Community Practice, for art education practice in community-based institutions. Both concentrations will prepare students to be critical thinkers, interdisciplinary and cross-disciplinary collaborators, artistic practitioners, knowledgeable of a historically diverse cultural representation of art/visual culture and philosophical and critical approaches to analyzing and understanding art/visual culture, and be able to apply current art education theory to practice, including contemporary concepts and applications for developing curriculum and teaching art in an inclusive and diverse world. The program content is in compliance with Arkansas State Frameworks, the National Art Education Association, and the National Association of Schools of Art and Design.

Learning Outcomes

#### Learning Outcomes

Many career opportunities are available for those with a BFA in art education. They may involve teaching art or a variety of educational possibilities. The K-12 Teaching concentration graduates will often choose employment in elementary, middle, junior and high schools in the state of Arkansas or other states with comparable certification requirements.

Other teaching options available for the Community Practice concentration will be able to choose from a variety of art teaching and service occupations in social and cultural settings outside of the traditional K-12 education system. There are opportunities in art and art-related museums, community arts centers, hospitals, prisons, recreation centers, government agencies, mental health centers, and other government and privately funded programs for youth, adults and older adults. Art Education graduates may also enter careers besides teaching. There are professional positions available with art journals, government agencies, art material suppliers, art

### Learning Outcomes

galleries, and art centers. Additional opportunities exist in art foundations, museum services, firms that develop art teaching materials, cultural services, and in art therapy.

General learning outcomes for students completing the B.F.A. degree in Art Education are to be able to:

- Apply general historical and contemporary concepts and theories of art education as well as foundational theories of child development and educational philosophy to practice in schools or other places in the community.
- Identify and delineate art procedures and effective instructional strategies based on observations.
- Design and present hands-on activities that can be used in both public schools and community settings with inclusive and diverse groups of students.
- Develop detailed art curriculum that compliments the current Arkansas public school curriculum frameworks and integrates art with other subject areas.
- Write age-appropriate learning objectives and plan assessment.
- Teach lesson(s) developed for public schools and/or community settings.
- Display an understanding of basic art vocabulary and be able to apply theoretical knowledge to art education.
- Integrate visual culture theories, art history, aesthetics, and criticism into art lessons.
- Use a variety of art materials.
- Access online and library resources for curriculum development.

### Description and justification of the request

Description of specific change	Justification for this change
1. Adding information about application process.  2. Stipulated in the program requirements how the Fulbright College Writing Requirement is satisfied.	1. This information was left off when the ARTBFA-ARED plancode was converted to the AREDBFA plancode.  2. This is the current policy, so now it's more transparent for students. It also reduces paperwork since the degree audit will be able to recognize it.

### Upload attachments

### Reviewer Comments

**Alice Griffin (agriffin) (03/31/22 1:09 pm):** Updated scheduled program review date, per approved change from NASAD.

**Alice Griffin (agriffin) (03/31/22 1:13 pm):** ATTENTION: This minor change request qualifies for the shortened approval workflow.

**Gina Daugherty (gdaugher) (03/31/22 2:38 pm):** Workflow updated for shortened approval process.

**Doug Miles (dmiles) (03/31/22 5:25 pm):** Rollback: per request by Ryan Cochran

**Lisa Kulczak (lkulcza) (10/05/23 3:51 pm):** Updated requirements for application/admission to the program will require full campus approval.