CIM Report Nov 10, 2023 8:58am
Course Changes Pending Approval from Undergraduate Council

Code	Field	Old Value	New Value
AMPD 3023		Added	
AMPD 4093	Proposed Effective Date	Summer 2023	Fall 2024
	Catalog Title	Apparel Merchandise Planning and Inventory Control	Global Sourcing in the Apparel Industry
	Short Course Title	APP MERCHANDISE CONTROL	GLOBAL SOURCING IN APPAREL IND
	Catalog Description	Describes today's challenges for both apparel manufacturers and retailers in meeting the consumer's demands for the right products at the right prices - and at the right times. Follows the evolution of the merchandising function with emphasis on production efficiency, highlighting the philosophies of industry executives and the effective integration of the merchandising, store design, marketing, the apparel supply chain and manufacturing functions along the way.	The manufacturing and distribution of textiles and apparel products is a truly global industry, making it crucial to understand current political, social, and economic developments within the international marketplace. This course offers a comprehensive framework and approach to understanding the global textile and apparel industries, trade, and markets. This framework is used to holistically examine the global sourcing of textiles and apparel in the context of supply chain sustainability, while exploring the roles and specializations of world regions and selected countries that are major players in the textile and apparel marketplace.
	Justification	Add (ECON 2013 and ECON 2023 or AGEC 1103 and AGEC 2103) to prerequisite list due to being equivalent to ECON 2143.	Due to the prevalence of global sourcing practices in the garment industry in developed nations, this course will show how the information on global sourcing could assist and set the agendas for future research and teaching in AMPD. Apparel merchandising, product development, and marketing decision-making are all impacted by global sourcing. Knowledge of global sourcing will help merchandisers become more effective forecasters, planners, and implementers in this highly unpredictable marketplace. Also, knowledge of global sourcing would help designers and product developers make better decisions about fiber choices, understand different raw materials, and become more aware of product performance requirements and design compliance issues.
	Reviewer Comments	ac087 - Mon, 21 Nov 2022 15:17:11 GMT - including core committee, undergraduate council and faculty senate per Gen Ed Curriculum outcomes. ac087 - Mon, 21 Nov 2022 15:20:14 GMT - changed effective date from Spring 2023 to Summer 2023. Course will not complete approval process in time for Spring 2023 effective date.	
	Title/Description Change Type		Major Content Change
	Syllabus		AMPD 4093 Syllabus.pdf
ANSC 4413		Added	
ANTH 42703		Inactivated/Deleted	
ANTH 42803		Inactivated/Deleted	
ARSC 10401	allcodes	ARSC 1040V	ARSC 10401
	Course Number	1040V	10401

	Maximum Credit Hours	3	
	Prerequisite(s)	Instructor consent.	
	Justification		Program is changing this from a variable hour course to a 1 hour course since this is always how the class is taught and allows the program to remove the instructor consent requisite, which was added to ensure enrollment in the proper number of hours.
	Course Code	ARSC 1040V	ARSC 10401
CSES 2302	Added		
HDFS 3423	Proposed Effective Date	Spring 2022	Summer 2024
	Catalog Description	Physiological and psychological development of the older child and youth, from pre-adolescence to adulthood. Theories of adolescent development. Cross-cultural studies. Peer group influences. Some attention to pathological behaviors.	This class explores research on biological, cognitive, social, and emotional development during adolescence (ages 10-17). Topics most relevant to teenagers, such as puberty and its consequences, family and peers, self and identity development, romantic and sexual development, and psychosocial adjustment will be covered.
	Justification	Course has been approved for global design and development and approved for HDFS online BS degree. Will typically be offered fall and spring.	The change in class description is to aid in the clarification of content across HDFS courses.
	Reviewer Comments	ac087 - Thu, 15 Apr 2021 15:12:07 GMT - Rollback: course is already approved for online delivery. pending no other changes I will be cancelling this proposal. ac087 - Mon, 22 Nov 2021 22:18:40 GMT - Changing requested effective date from fall 2020 to spring 2022; changes will take effect with the next semester since the term has already begun."	ac087 - Mon, 15 May 2023 16:28:15 GMT - Rollback: Per request from Lona. ljrobert - Mon, 15 May 2023 18:04:00 GMT - Attached syllabus
	Title/Description Change Type		Major Content Change
	Syllabus		HDFS 3423_syllabus CIM.doc HDFS 3423and3423H_syllabus CIM may2023.doc
HDFS 4332	Inactivated/Deleted		
HDFS 4342	Inactivated/Deleted		
HDFS 3423H	Catalog Description	Physiological and psychological development of the older child and youth, from pre-adolescence to adulthood. Theories of adolescent development. Cross-cultural studies. Peer group influences. Some attention to pathological behaviors.	This class explores research on biological, cognitive, social, and emotional development during adolescence (ages 10-17). Topics most relevant to teenagers, such as puberty and its consequences, family and peers, self and identity development, romantic and sexual development, and psychosocial adjustment will be covered.
	Typically Offered	Spring Odd Years	Spring
	Proposed Effective Date		Summer 2024
	Course Delivery Method		On campus Off campus
	Off Campus Delivery		Online/Web-based
	Title/Description Change Type		Major Content Change
	Justification		The change in class description is to aid in the clarification of content across HDFS courses
	Syllabus		HDFS 3423and3423H_syllabus CIM may2023.doc

	Reviewer Comments		ljrobert - Mon, 15 May 2023 18:03:21 GMT - Attached syllabus with honors requirements highlighted
HDFS 4332L		Inactivated/Deleted	
HDFS 4342L		Inactivated/Deleted	
HIST 31203		Added	
HIST 42803		Added	
HIST 46803		Added	
HIST 47903		Inactivated/Deleted	
HORT 4814		Added	
HORT 13003		Inactivated/Deleted	
JOUR 48803	Component Type	Lecture/Laboratory	Lecture
	Catalog Title	Advanced Film Video Feature Production	Advanced Multimedia Storytelling
	Short Course Title	ADVANCED FILM/VIDEO PRODUCTION	ADV. MULTIMEDIA STORYTELLING
	Catalog Description	Students research, write, direct, produce, shoot and edit non-fiction short feature films and videos for television, streaming and other presentations, including corporate and nonprofit use.	Focuses on using all forms of media including writing, audio, video, still photography, archival images, content and visual research, and graphics. Stories will be produced for various forms of media to prepare for careers in corporate and nonprofit communication fields. Final projects include creation of digital media portfolios.
	Prerequisite(s)	JOUR 48603 with a grade of C or better, or instructor consent.	JOUR 2003 with a grade of C or better.
	Corequisite(s)	Lab component.	
	Justification		As part of a related program change, the updated version of this course will become the capstone for our Multimedia Storytelling and Production Concentration. Also, the course concept will become more modern with a multimedia focus instead of using the term "film." Changed format to "Lecture" from "Lecture/lab" to better reflect the fact that separate lecture/lab scheduling in CLSS is not necessary.
	Title/Description Change Type		Major Content Change
	Syllabus		JOUR 4883 Syllabus.docx
MUED 2331		Added	
MUED 2341		Added	
PHED 40706	allcodes	PHED 4070V	PHED 40706
	Course Number	4070V	40706
	Credit Hours	1	6
	Maximum Credit Hours	9	
	Justification		Internship is always 6 hours; make course number change easier
	Course Code	PHED 4070V	PHED 40706
	Syllabus		PHED 40706 syllabus.doc
PHED 43202	allcodes	PHED 4320V	PHED 43202

	Course Number	4320V	43202
	Credit Hours	1	2
	Maximum Credit Hours	2	
	Title/Description Change Type	Minor (stylistic/editorial) Change	
	Justification		Practicum is always 2 credit hours; making the course number change easier.
	Course Code	PHED 4320V	PHED 43202
	Syllabus		PHED 43202 Syllabus(1).doc
	Reviewer Comments		msganio - Tue, 24 Oct 2023 17:00:48 GMT - Rollback: The syllabus needs a grading scale. Please update.
PLSC 4783		Added	
RESM 1141		Added	
RESM 1193		Added	
RESM 11501		Added	
RESM 11601		Added	
RESM 11701		Added	
RESM 11801		Added	
THTR 49503	Proposed Effective Date	Fall 2024	Spring 2023
	How would the course instructor collect data to demonstrate student achievement of the Learning Outcome? (i.e. test questions; essays; homework assignments; presentations; etc.)	The major feedback component to the course is through student discussions and blog posts. The students are given a variety of blog prompts while abroad to address topics such as performance styles, design, casting, directing and diversity and cultural issues. Theatre is used as the mechanism through which the students are invited to open up about issues raised in the plays that we see and the cultural events that they experience.	The major feedback component to the course is through student discussions and blog posts. The students are given a variety of writing prompts while abroad to address topics such as performance styles, design, casting, directing and diversity and cultural issues. Theatre is used as the mechanism through which the students are invited to open up about issues raised in the plays that we see and the cultural events that they experience. Theatre in London also presents British history and culture as living documentation of a culture and people other than our students' own.
	Justification		Minor Change. Uploading revised course learning objectives.
	Syllabus		THTR 49503 Theatre in London Syllabus.pdf
	Additional Notes		After conversation with Shawn Irish and members of the department, syllabus was updated to list the learning outcomes associated with GELO 4.1
	Reviewer Comments		ac087 - Tue, 17 Oct 2023 14:52:32 GMT - adjusted workflow to include core committee due to changes in Gen Ed Curriculum outcomes.