

Date Submitted: 01/27/23 4:41 pm

Viewing: **STARBFA-SCPT : Studio Art Bachelor of Fine Arts: Sculpture + Experimental Media Concentration**

Last approved: 05/20/21 9:57 am

Last edit: 01/27/23 4:41 pm

Changes proposed by: rcc003

Catalog Pages Using this Program [Studio Art B.F.A., Sculpture Concentration Art \(ARTS\)](#)

Submitter:	User ID: rcc003	Phone: <a href="tel:479-575-3701">479-575-3701</a> <del>9701</del>
Program Status	Active	
Academic Level	Undergraduate	
Type of proposal	Concentration	
Select a reason for this modification		
Changing Title of an Existing Concentration or Minor		
Effective Catalog Year	Fall 2023	
College/School Code	Fulbright College of Arts and Sciences (ARSC)	
Department Code	School of Art (ARTS)	
Program Code	STARBFA-SCPT	
Degree	Bachelor of Fine Arts	
CIP Code	50.0702 - Fine/Studio Arts, General.	
Program Title	Studio Art Bachelor of Fine Arts: Sculpture + <a href="#">Experimental Media</a> Concentration	
Program Delivery Method	On Campus	
<input type="checkbox"/> No <span style="float: right;">Is this program interdisciplinary?</span>		
Does this proposal impact any courses from another College/School?		
<input type="checkbox"/> No		
What are the total hours needed to complete the program?	21	

**Program Requirements and Description**

**In Workflow**

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. Institutional Research
5. ARTS Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. Undergraduate Council
11. Faculty Senate
12. Provost Final
13. Registrar Final
14. Catalog Editor Final

**Approval Path**

1. 01/27/23 7:15 pm  
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 01/30/23 10:10 am  
Alice Griffin (agriffin): Approved for Director of Curriculum Review and Program Assessment
3. 02/01/23 8:28 am  
Gina Daugherty (gdaugher): Approved for Registrar Initial
4. 02/01/23 10:45 am  
Doug Miles (dmiles): Approved for Institutional Research
5. 02/01/23 12:16 pm  
Marty Maxwell (mclane): Approved for ARTS Chair
6. 02/08/23 9:08 am  
Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee
7. 02/08/23 9:21 am  
Jeannie Hulen (jhulen): Approved for ARSC Dean
8. 02/08/23 9:27 am  
Suzanne Kenner (skenner): Approved for Global Campus
9. 02/08/23 9:50 am  
Jim Gigantino (jgiganti): Approved for Provost Review

**History**

Requirements

1. May 20, 2021 by  
Ryan Cochran  
(rcc003)

21 credit hours in Sculpture [+ Experimental Media](#) courses (ARTS) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

## 8-Semester Plan

**Art B.F.A. with Sculpture + Experimental Media Concentration****Eight-Semester Degree Program**

First Year	Units
	Fall/Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) 3	3
Satisfies General Education Outcome 2.1:	
<a href="#">MATH 1313</a> Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or <a href="#">MATH 1203</a> College Algebra (ACTS Equivalency = MATH 1103)	
or any MATH course numbered higher than MATH 1203	
<a href="#">ARTS 1919C</a> Studio Foundation I	9
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)	3
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4
<a href="#">ARTS 1929C</a> Studio Foundation II	9
Year Total:	15 16
Second Year	Units
	Fall/Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4
Satisfies General Education Outcome 3.1:	
<a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003)	3
or <a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103)	
<a href="#">Sculpture + Electronic Media 1</a>	3
Studio Art Elective 1	3
Studio Art Elective 2	3
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)	3
<a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003)	3
or <a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103)	
<a href="#">Sculpture + Electronic Media 2</a>	3
Studio Art Elective 3	3
Studio Art Elective 4	3
Year Total:	16 15
Third Year	Units
	Fall/Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) <sup>1</sup>	3
<a href="#">Sculpture + Electronic Media 3</a>	3
Studio Art Elective 5	3
Art History Elective	3
General Elective	3
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) <sup>2</sup>	3
<a href="#">Sculpture + Electronic Media 4</a>	3
<a href="#">Sculpture + Electronic Media 5</a>	3
Studio Art Elective 6	3
Art History Elective	3
Year Total:	15 15
Fourth Year	Units
	Fall/Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) <sup>3</sup>	3
<a href="#">Sculpture + Electronic Media 6</a> 4000-level	3
Studio Art Elective 7	3
Studio Art Elective 8	3
Art History Elective	3
State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)	3
<a href="#">Sculpture + Electronic Media 7</a> 4000-level	3
Studio Art Elective 9	3
<a href="#">ARTS 4993</a> Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)	3
General Elective	1
Year Total:	15 13
Total Units in Sequence:	120
<sup>1</sup>	
The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: <a href="#">ANTH 1023</a> , <a href="#">COMM 1023</a> , <a href="#">HDFS 1403</a> , <a href="#">HDFS 2413</a> , <a href="#">HIST 1113</a> , <a href="#">HIST 1113H</a> , <a href="#">HIST 1123</a> , <a href="#">HIST 1123H</a> , <a href="#">HIST 2093</a> , <a href="#">HUMN 1114H</a> , <a href="#">HUMN 2114H</a> , <a href="#">INST 2013</a> , <a href="#">INST 2813</a> , <a href="#">INST 2813H</a> , <a href="#">PLSC 2013</a> , <a href="#">PLSC 2813</a> , <a href="#">PLSC 2813H</a> , <a href="#">RESM 2853</a> , <a href="#">SOCI 2013</a> , <a href="#">SOCI 2013H</a> , or <a href="#">SOCI 2033</a> .	
<sup>2</sup>	
The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: <a href="#">HDFS 1403</a> , <a href="#">HDFS 2603</a> , <a href="#">HIST 2093</a> , <a href="#">HUMN 1114H</a> , <a href="#">HUMN 2114H</a> , <a href="#">INST 2013</a> , <a href="#">INST 2813</a> , <a href="#">INST 2813H</a> , <a href="#">PLSC 2813</a> , or <a href="#">PLSC 2813H</a> .	
<sup>3</sup>	
The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: <a href="#">AGEC 1103</a> , <a href="#">AGEC 2103</a> , <a href="#">ANTH 1023</a> , <a href="#">COMM 1023</a> , <a href="#">ECON 2013</a> , <a href="#">ECON 2023</a> , <a href="#">ECON 2143</a> , <a href="#">EDST 2003</a> , <a href="#">HDFS 1403</a> , <a href="#">HDFS 2413</a> , <a href="#">HDFS 2603</a> , <a href="#">HIST 1113</a> , <a href="#">HIST 1113H</a> , <a href="#">HIST 1123</a> , <a href="#">HIST 1123H</a> , <a href="#">HIST 2003</a> , <a href="#">HIST 2013</a> , <a href="#">HIST 2093</a> , <a href="#">HUMN 1114H</a> , <a href="#">HUMN 2114H</a> , <a href="#">INST 2013</a> , <a href="#">INST 2813</a> , <a href="#">INST 2813H</a> , <a href="#">PLSC 2003</a> , <a href="#">PLSC 2013</a> , <a href="#">PLSC 2203</a> , <a href="#">PLSC 2813</a> , <a href="#">PLSC 2813H</a> , <a href="#">PSYC 2003</a> , <a href="#">RESM 2853</a> , <a href="#">SOCI 2013</a> , <a href="#">SOCI 2013H</a> , or <a href="#">SOCI 2033</a> . Note, courses cannot be counted twice in degree requirements.	

	No	Are Similar Programs available in the area?
Estimated Student Demand for Program	See STARBFA	
Scheduled Program Review Date	See STARBFA	
Program Goals and Objectives	<b>Program Goals and Objectives</b>	
	See STARBFA	
Learning Outcomes	<b>Learning Outcomes</b>	
	See STARBFA	

Description and justification of the request

Description of specific change	Justification for this change
1. Changed concentration title and relevant course title references in the 8SDP from "Sculpture" to "Sculpture + Electronic Media."	1. Establishing consistency of the program name in the catalog. The program is referred to as "Sculpture + Electronic Media" in all other School of Art materials and with the new courses that were developed last year.

Upload attachments

Reviewer Comments