## CIM Report Sep 15, 2022 8:32am Course Changes Pending Approval from Undergraduate Council

Code	Field	Old Value	New Value
CDIS	allcodes	CDIS 3124	CDIS 3123
3123			
	Proposed Effective Date	Summer 2019	Fall 2023
	Course Number	3124	3123
	Credit Hours	4	3
	Corequisite(s)	Lab component.	
	Justification	Enrollment should not occur without full admission to CDIS program unless departmental consent is given.	In an effort to align with peer institutions and improve students' ability to transfer into the program, we would like to remove the corequisite lab portion of this course (formerly CDIS 3121L) and decrease the required course credits from 4 credit hours to 3 credit hours. This change will allow all required major courses to be 3-credit hours and will allow students to transfer similar courses from other institutions without having to complete the additional credit hour for the lab.
	Course Code	CDIS 3124	CDIS 3123
	Syllabus		2021_CDIS_3123_Phonology_Section_1.docx
CDIS 4103		Inactivated/Deleted	
CDIS 4263		Inactivated/Deleted	
EDHP 4001	allcodes	EDHP 3003	EDHP 4001
	Proposed Effective Date	Spring 2018	Spring 2023
	Course Number	3003	4001
	Credit Hours	3	1
	Total credits allowed	6	3
	Total completions	2	3
	Create Topic Name?	No	Yes
	Create Honors Course?	No	Yes
	Catalog Title	Seminar in Education	Dean's Seminar
	Short Course Title	SEMINAR IN EDUCATION	DEAN'S SEMINAR
	Catalog Description	This course provides a seminar experience on a topic in the field of education. The topics covered vary by semester and offering, but might include leadership, issues in public education, educational politics and finance, and trends in education.	The Dean's Seminar is a seminar course that leverages the expertise of our faculty to provide students from multiple disciplines an opportunity to study topics at the intersection of education and health. Each offering will focus on a different complex societal challenge and help students develop high-leverage interventions to address the issue through the lens of education and health. Topics vary by semester.
	Justification	Updated typically offered field.	This course is being modified to cover more areas of the college (education and health). Similar to other signature seminar classes across campus, the topics covered each semester will vary dependent on the instructor.
	Course Code	EDHP 3003	EDHP 4001
	Topics		TBD
	Additional Notes		No syllabus. Course will change depending on the nature of the topics covered and the discipline of the instructor(s).
EDST 2003	Proposed Effective Date	Fall 2022	Spring 2023

	Course Delivery Method	On campus	On campus
			Off campus
	Justification	Change offering schedule to maximize enrollments for the EDST-Minor and summer enrollments for EDST 2003 as a social science elective.	Adding online delivery mode to class to be developed through Global Campus cooperation. EDST 2003 will be needed online as a potential substitution for CIED 1013 (not offered online). The EDST-PARA program is 100% online and needs course to replace CIED 1013.
	Off Campus Delivery		Online/Web-based
ENGL 2023	Proposed Effective Date	Spring 2021	Spring 2023
	Course Delivery Method	On campus	On campus Off campus
	Justification	This course is being submitted for approval for Learning Outcome 3.1.	This course will launch the online offering the global creative writing concentration, which has been discussed and planned since at least fall 2021. The course has been developed and a graduate student assigned to teach it.
	Syllabus	Creative Writing 1 Syllabus.docx	
	Additional Notes	Example exercises in fiction and poetry are included in the attached syllabus.	
	Reviewer Comments	ac087 - Thu, 28 May 2020 20:12:21 GMT - Rollback: Rollback per Alice Griffin and department. ac087 - Mon, 08 Jun 2020 23:11:41 GMT - adjusted workflow from amended minor to major. Additional outcomes being added require major approval process.	
	Off Campus Delivery		Online/Web-based
INST 2813	Proposed Effective Date	Summer 2021	Spring 2023
	Off Campus Delivery	Study Abroad	Online/Web-based Study Abroad
	Justification	adding honors version to cross-listings so that CL and UAConnect can sync. Creation of honors courses in summer of 2020.	Per Global Campus's Suzanne Kenner's request, I modified the method of "Off Campus Delivery" to include "Online/Web-based." I did this so when the GC version of 2813 is taught through Global Campus, the course can be taken as INST 2813, if needed. I checked with INST director Ka Zeng and she said she was fine with the change.
INST 4913	Create Topic Name?	No	Yes
	Justification	This new course replaces INST 4003 as the capstone course for INST. INST 4003 was designated as the capstone course last year to help INST to comply with the University's general education requirements. However, that course has traditionally served as INST's special topics course. This change will create a new and permanent course to serve as INST's capstone.	Adding the ability to request topics to represent varying content.
	Syllabus	PLSC INST 4913 syllabus.docx	
	Additional Notes	INST 4003 will remain as INST's special topics course. This proposal creates a new course so INST 4003 can go back to being that special topics course.	

	Reviewer Comments	ac087 - Tue, 07 Sep 2021 17:34:33 GMT - Rollback: Will INST 4003 remain active, if INST 4003 is going away it is recommended to change INST 4003's number and information to this course rather than add a brand new course. skenner - Fri, 10 Sep 2021 20:29:54 GMT - Per our discussion, removing online/web-based delivery method at this time. I made no other changes to the proposal. Thank you! Suzanne rcc003 - Tue, 19 Oct 2021 18:48:38 GMT - Edited catalog desc. schreckw - Tue, 26 Oct 2021 18:29:47 GMT - Regarding Amanda's question: INST isn't going away. Instead, it will remain as INST's special topics course. schreckw - Tue, 26 Oct 2021 18:30:23 GMT and by "INST" I meant "INST 4003." ac087 - Fri, 05 Nov 2021 22:34:07 GMT - Rollback: Need to adjust workflow to include Core Committee ac087 - Fri, 05 Nov 2021 22:35:17 GMT - approved at AA Vice Chancellor Initial per previous approval, amended workflow to include Core Committee.	ac087 - Thu, 28 Jul 2022 21:57:25 GMT - adjusted workflow from minor workflow to minor amended workflow to include core, undergraduate council and faculty senate since course is part of Gen Ed Curriculum
	Topics		International Political Economy
INST 4913H	Create Topic Name?	No	Yes
	Justification	administratively adding per non-honors CIM request. 9/7/2021.	Adding the ability to request topics to represent varying content.
	Topics		International Political Economy
	Reviewer Comments		ac087 - Thu, 28 Jul 2022 22:02:07 GMT - adjusted minor workflow to minor amended workflow. Included Core Committee, Undergraduate Council and Faculty Senate since course is part of Gen Ed Curriculum.
MLIT 1013	Proposed Effective Date	Fall 2021	Fall 2022
	Typically Offered	Fall	Spring

	Justification	In response to both the new University of Arkansas General Education Curriculum requirements set to take effect in the fall of 2020 and the shifting needs of our students in an era characterized by unprecedented access to information and diverse, multi- faceted musical careers, we propose changes to the undergraduate music history curriculum. The undergraduate music history curriculum consists of MLIT 1013, MUHS 3703, MUHS 3713, with MUHS 4253 taken by non-music education majors. MLIT 1013, MUHS 3703,	Over the past few years the course has been offered in the spring instead of the fall, which is when the honors section of the course is offered.
		MUHS 3713 will be used to satisfy Learning Objective 1.2 while MUHS 4253 will be used for Objective 6. MLIT 1013 will remain the same, while the other courses will be modified to better meet the specified learning objectives.	
		In recent years, a number of undergraduate music programs have moved away from traditional survey classes as an ever-expanding canon has brought the always-impossible goal of a comprehensive history of Western music even further out of reach. Instead, new curricula at other institutions, such as Vanderbilt, Harvard, and Eastman, have shifted in the direction of course offerings that emphasize musicological skills and depth of knowledge in selected areas over breadth. The program proposed here will place greater weight on the development of information literacy, writing skills, understandings of diverse musical cultures, and skills for approaching the study of music history from a variety of perspectives.	
	Syllabus	MLIT 1013 Spring 2020 Sec 001 Syllabus.doc	
	Reviewer Comments	ac087 - Tue, 14 Jan 2020 22:28:07 GMT - adjusting workflow, added additional Gen Ed Curriculum criteria not previously approved, Gen Ed Curriculum requires major approval process. agriffin - Thu, 07 May 2020 18:08:26 GMT - Changed effective date from fall 2020 to fall 2021. It is too late to complete approval for this fall.	
MUHS 3703	Proposed Effective Date	Fall 2021	Spring 2023
	Typically Offered	Fall	Fall and Spring

		Arkansas General Education Curriculum requirements set to take effect in the fall of 2020 and the shifting needs of our students in an era characterized by unprecedented access to information and diverse, multi- faceted musical careers, we propose changes to the undergraduate music history curriculum. The undergraduate music history curriculum consists of MLIT 1013, MUHS 3703, MUHS 3713, with MUHS 4253 taken by non-music education majors. MLIT 1013, MUHS 3703, MUHS 3713 will be used to satisfy Learning Objective 1.2 while MUHS 4253 will be used for Objective 6. MLIT 1013 will remain the same, while the other courses will be modified to better meet the specified learning objectives. In recent years, a number of undergraduate music programs have moved away from traditional survey classes as an ever-expanding canon has brought the always-impossible goal of a comprehensive history of Western music even further out of reach. Instead, new curricula at other institutions, such as Vanderbilt, Harvard, and Eastman, have shifted in the direction of course offerings that emphasize musicological skills and depth of knowledge in selected areas over breadth. The program proposed here will place greater weight on the development of information literacy, writing skills, understandings of diverse musical cultures, and skills for approaching the study of music history from a variety of perspectives. MUHS 3703 Music History I will become Music in Western Civilization, a class that introduces significant repertoire from a wide variety of historical eras through a series of themes rather than a chronological march through time. Small class sizes and a more selective approach to content will allow for intensive writing instruction not possible in the current version of the survey class.	Our music history faculty have requested this change to accommodate current students' needs.
-	viewer Comments	- adjusted workflow, addition to Gen Ed Curriculum requires a major approval process. agriffin - Thu, 07 May 2020 18:14:14 GMT -	ac087 - Wed, 07 Sep 2022 14:21:27 GMT - Rollback: waiting for clarification on workflow. ac087 - Wed, 07 Sep 2022 16:40:03 GMT - adjusted workflow to include Core, Undergraduate Council and Faculty Senate per gen ed core.
MUHS Pro 4253	pposed Effective Date	Fall 2021	Spring 2023
	-		Fall and Spring
Titl Typ		Major Content Change	

Justification	In response to both the new University of Arkansas General Education Curriculum requirements set to take effect in the fall of 2020 and the shifting needs of our students in an era characterized by unprecedented access to information and diverse, multi- faceted musical careers, we propose changes to the undergraduate music history curriculum. The undergraduate music history curriculum consists of MLIT 1013, MUHS 3703, MUHS 3713, with MUHS 4253 taken by non-music education majors. MLIT 1013, MUHS 3703, MUHS 3713 will be used to satisfy Learning Objective 1.2 while MUHS 4253 will be used for Objective 6. MLIT 1013 will remain the same, while the other courses will be modified to better meet the specified learning objectives.	Our music history faculty have requested this change to accommodate current students' needs.
	In recent years, a number of undergraduate music programs have moved away from traditional survey classes as an ever-expanding canon has brought the always-impossible goal of a comprehensive history of Western music even further out of reach. Instead, new curricula at peer institutions, such as Vanderbilt, Harvard, and Eastman, have shifted in the direction of course offerings that emphasize musicological skills and depth of knowledge in selected areas over breadth. The program proposed here will place greater weight on the development of information literacy, writing skills, understandings of diverse musical cultures, and skills for approaching the study of music history from a variety of perspectives.	
	In this course, students will learn and practice research skills that will help them to plan and execute a major project in their specific areas of musical study. Over the course of the semester, students will read and discuss various examples of music scholarship representing a range of approaches from the music theory and musicology literature. Through a series of shorter assignments, students will build toward an individual capstone project that draws on skills from all areas of their undergraduate program, integrating research, academic music skills, and some form of public presentation or performance. These projects may take the form of lecture recitals for performers or composers; theory or musicology papers, presentations, and/or posters; recording projects or curated concerts with detailed liner or program notes organized by business or	
	B.A. students; or other appropriate projects designed in collaboration with the instructor. At the end of the semester, students will write a 1250-word reflection describing how their project integrated three sets of skills from the General Education Curriculum. MUHS 4253 Special Topics in Music History, currently cross-listed with graduate seminars in musicology, will become a capstone project class for all non-education music majors geared toward undergraduate-level research skills and student-designed projects.	
	When courses were solicited for possible inclusion for the core in November/December	

	Syllabus	MUHS 4253 syllabus.pdf	
	Additional Notes	Resubmitting with updates to workflow and effective date, per conversation with music department.	
	Reviewer Comments	rcc003 - Wed, 06 Feb 2019 16:04:26 GMT - Changed effective date to Fall 2020. rcc003 - Tue, 12 Feb 2019 16:39:00 GMT - Rollback: Per submitter's request. ac087 - Fri, 22 Feb 2019 16:40:41 GMT - Rollback: changes are major changes, rolling back to trigger major workflow. mihalka - Fri, 22 Feb 2019 19:40:01 GMT - Please change effective date to Fall 2020 so the proposed changes coincide with changes undergoing approval for MUHS 3713. Thank you. Ikulcza - Sat, 23 Feb 2019 01:11:40 GMT - Rollback: Rolling back to: a) redirect workflow to b reflect a major change and b) adjust effective date to fall 2020 to be in line with changes for 3703 and 3713 rcc003 - Thu, 19 Sep 2019 16:17:36 GMT - Edited catalog description. rcc003 - Thu, 24 Oct 2019 16:40:30 GMT - Attached syllabus. rcc003 - Thu, 05 Dec 2019 16:14:30 GMT - Rollback: Per the dept's request to add gen ed outcomes. ac087 - Fri, 08 May 2020 14:17:12 GMT - adding steps to workflow to include core approval. rcc003 - Tue, 10 Nov 2020 20:13:03 GMT - Edited catalog desc. rcc003 - Tue, 10 Nov 2020 20:29:27 GMT - Changed effective date to Fall 2021.	ac087 - Wed, 07 Sep 2022 16:38:13 GMT - updated workflow to include Core, Undergraduate Council and Faculty Senate due to gen ed core.
PBHL 3041		Added	
PBHL 3723H		Added	
PHED 4733	Proposed Effective Date	Spring 2021	Spring 2023
	Prerequisite(s)	Senior status in PHEDBS, a grade of "C" or better in all KINS/PHED Teacher Education classes: PHED 1003, PHED 2023, PHED 3033, PHED 3043, PHED 3203, PHED 2373, PHED 4703, PHED 4743, PHED 3903, PHED 432V, PHED 3003, PHED 3623 and PHED 3413; a cumulative grade point average of 2.7 or greater; and passing scores on approved standardized assessments as listed by the COEHP Office of Teacher Education; and the completed Praxis II content knowledge for Health and Physical Education exam with scores presented to the university internship supervisor by December 1st.	Admission into PHED BSE program, earn a cumulative grade point average of 2.7, and take the Praxis II exams required by the Arkansas Department of Education licensure area of K-12 Physical Education, Wellness and Leisure by December 1st.
	Justification	The items associated with the common core learning outcome 6. 1 have been completed.	The course prerequisite language was updated so it is aligned with the undergraduate catalog. Students no longer have to take and pass Praxis one (Standardized exam) or earn a grade of C in all teacher education courses in order to enroll in this course.
	Syllabus	PHED 4733 Forbess.doc	

	Reviewer Comments	ac087 - Tue, 07 Apr 2020 15:17:02 GMT - changed effective date from fall 2020 to spring 2021, course unlikely to complete approval process before start of term Fall 2020 ac087 - Tue, 07 Apr 2020 15:17:25 GMT - adjusting workflow, addition to gen ed core requires major approval process.	ac087 - Fri, 12 Aug 2022 15:39:20 GMT - statement "and take the Praxis II exams required by the Arkansas Department of Education licensure area of K-12 Physical Education, Wellness and Leisure by December 1 st." can remain but there is no way to physically enforce the requisite. ac087 - Fri, 12 Aug 2022 15:42:35 GMT - adjusted workflow to include core, UC and FS because course is Gen Ed Curriculum.
PLSC 4913H	Create Topic Name?	No	Yes
	Justification	administratively submitting cross-listing per CIM request on INST 4003 and INST 4913.	Adding the ability to request topics to represent varying content.
	Topics		International Political Economy
	Reviewer Comments		ac087 - Thu, 28 Jul 2022 22:04:17 GMT - adjusted workflow from minor to minor amended. Included Core Committee, Undergraduate Council, and Faculty Senate since course is part of Gen Ed Curriculum.
SCWK 3193	Proposed Effective Date	Spring 2021	Spring 2023
	Catalog Description	related to human diversity and social work. Provides content on differences and similarities in the experiences, needs, and beliefs of people distinguished by race, ethnicity, culture, class, gender, sexual orientation, religion, physical or mental ability, age or national origin. The Live Section of this course is for Social Work Majors, Minors, and Pre-Social Work students only. The Online Section (901) is open to Non-Social Work Majors.	An introduction to information basic concepts related to human diversity and social work. Provides content on differences and similarities in the experiences, needs, and beliefs of people distinguished by race, ethnicity, culture, class, gender, sexual orientation, religion, physical or mental ability, age or national origin.
	Prerequisite(s)	Social Work major, minor or Pre-SCWK students for live sections only. Online sections (901) open to students in other departments.	On-campus sections for Social Work major, minor, or Pre-SCWK students only. Online sections are open to all majors.
	Justification	administratively adjusting prerequisites to include pre-scwk students in the majors.	Clarifying language of prerequisite due to some confusion.
	Reviewer Comments		ac087 - Fri, 12 Aug 2022 16:05:45 GMT - adding Core, UC and FS to workflow since course is part of Gen Ed Curriculum.
SEED 3993		Added	