



Christopher M. Schulte, Ph.D.
Endowed Associate Professor, Art Education
Director, [Center for the Study of Childhood Art](#)
cschulte@uark.edu

NAME OF PROPOSED CENTER

Center for the Study of Childhood Art

AFFILIATIONS OF PROPOSED CENTER

Art Education
School of Art
J. William Fulbright College of Arts and Sciences

CENTER LEADERSHIP

Christopher M. Schulte, Ph.D.
Endowed Associate Professor, Art Education
Director, Center for the Study of Childhood Art

FOCUS OF CENTER

The *Center for the Study of Childhood Art* is an interdisciplinary research, teaching and community engagement center affiliated with the Art Education program in the School of Art at University of Arkansas.

Through dynamic educational programs, community-facing initiatives, and an innovative research agenda, CSCA is committed to:

- challenging perspectives that disempower children, decontextualize their lives, and delegitimize their creative practices.
- documenting, preserving, and sharing the artistic, play-based, and aesthetic practices of children.
- reconceptualizing the study of children's art and its relationship to historical and contemporary childhoods.
- creating equitable and inclusive programs for young people to experience the educative promise of the visual arts.

UNIQUE VALUE:

The Center for the Study of Childhood Art is the only research, teaching, and community engagement center in the world expressly dedicated to the study of childhood art. The defining feature of the CSCA is that of its conceptual orientation, which centers critical, postdevelopmental, and other reconceptualist approaches to the study of childhood art.

DISTINCTION FROM OTHER UARK PROGRAMS:

The University of Arkansas does have a Center for Children and Youth (COEHP). However, the CCY's purpose, conceptual orientation, and portfolio of programs do not overlap with the Center for the Study of Childhood Art.

ORGANIZATIONAL STRUCTURE

Director: *The Director oversees all aspects of the Center for the Study of Childhood Art. The Director serves as the liaison to the Art Education program, School of Art, Fulbright College, and University of Arkansas. The Director is also liaison to the community and other institutional and cultural partners. The Director is in charge of developing and managing CSCA policy and procedures (in accordance with existing UARK policy, as applicable). The Director is responsible for managing and evaluating all CSCA personnel, including the Associate Director, Interns, and Graduate Students. The Director is responsible for the development of CSCA programs and initiatives, as well as all pertinent communications (e.g., files, website data, social media accounts, and other key forms of documentation). The Director is in charge of developing and managing the budget, which includes funding for CSCA programs and personnel.*

Associate Director: *The Associate Director assists with the CSCA's programming efforts, specifically the Childhood Art Speaker Series and Childhood Art: A CSCA Podcast. The Associate Director also assists the Director with pertinent communications (e.g., files, website data, social media accounts, and other key forms of documentation).*

Graduate Students: *The Graduate Students will participate in The Sketch Pad, providing mentorship to advanced art education students. Graduate Students will also assist CSCA-affiliated faculty (e.g., Director, Associate Director, and others) with research projects. Graduate Students may also initiate community-facing teaching initiatives based on their own interests and professional backgrounds, with supervision from CSCA administration.*

Interns: *Depending on the intern and their professional interests, responsibilities are developed in relationship to one of three focus areas: Teaching and Learning, Design, and Research. Additional opportunities are available for graduate students whose research interests directly center on the artistic, play-based, and aesthetic practices of children/young people, or attend to a related area of concern. Interns focused on the area of Teaching and Learning may also complete the experience for graded credit.*

CSCA FACULTY/PERSONNEL

Christopher M. Schulte, Ph.D.

Director, Center for the Study of Childhood Art

Hayon Park, Ph.D.

Associate Director, Center for the Study of Childhood Art

Design Intern (1)

Teaching and Learning Interns (1-4)

Graduate Students (1-2)

STUDENT INVOLVEMENT

Students are involved with CSCA in a variety of ways, for example:

The *Internship in Childhood Art* offers University of Arkansas undergraduate students a unique opportunity to gain experience related to the visual arts and its education in childhood. Depending on the intern and their professional interests, responsibilities are developed in relationship to one of three focus areas: Teaching and Learning, Design, and Research. Additional opportunities are available for graduate students whose research interests directly center on the artistic, play-based, and aesthetic practices of children/young people, or attend to a related area of concern. Interns focused on the area of Teaching and Learning may also complete the experience for graded credit.

The Sketch Pad is a free, public-facing program intentioned for young people living in Northwest Arkansas. The underlying purpose of the program is to cultivate a space for young people to question, explore, and extend the possibilities of art making in their lives. *The Sketch Pad* also serves as a site for University of Arkansas Art Education students to conceptualize and enact curricular programming that (1) challenges dominant ideologies and discourses related to children and childhood and (2) generates innovative, equitable, and inclusive approaches to the visual arts and its education. Classes are facilitated by advanced undergraduate students and supported by graduate students and experienced faculty in Art Education.

CSCA ANNUAL BUDGET

*Current Budget Item | **Future Budget Item

Childhood Art Speaker Series

Fall	Speaker 1	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	\$1,000
Fall	Speaker 2	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	\$1,000
Spring	Speaker 3	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	\$1,000
Spring	Speaker 4	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	\$1,000
Fall/Spring	Potentially 1-2 Additional Speakers, either in collaboration with or in addition to existing speakers.	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	\$2,000 \$1,000 X 2

Total Cost: \$6,000.00

Childhood Art: A CSCA Podcast

Fall	Speaker 1	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	No additional cost
Fall	Speaker 2	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	No additional cost
Spring	Speaker 3	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	No additional cost
Spring	Speaker 4	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	No additional cost
Fall/Spring	Potentially 1-2 Additional Speakers, either in collaboration with or in addition to existing speakers.	Each speaker gives a public presentation as part of the Childhood Art Speaker Series (Zoom Webinar). Each speaker also participates in a follow-up interview, which is then reformatted as an episode of Childhood Art: A CSCA Podcast	No additional cost

Total Cost: No additional cost (included in cost of Childhood Art Speaker Series)

Internship in Childhood Art

Spring	CSCA Design Intern \$11hr\5hrs week\16wks \$1,600 + Fringe	Internship in Childhood Art	\$2,000
Fall	CSCA T&L and/or Research Intern \$11hr\5hrs week\16wks \$1,600 + Fringe	Internship in Childhood Art	\$2,000
Fall + Spring	Interns may also choose to participate in Teaching and Learning Internships for graded credit. (2-4 per year)	Internship in Childhood Art	No additional cost

Total Cost: \$4,000.00

CSCA Annual Awards Program

Spring	CSCA Teaching, Research, and Creative Support Grants	Intended to support qualified undergraduate, one qualified graduate student, and one qualified faculty member at the University of Arkansas.	\$4,000 \$1,000 UG \$1,000 G \$2,000 F
Spring	CSCA Annual Awards Program	CSCA Annual Awards Program Funds used to purchase certificates and other materials, as well as national/international postage.	\$500

Total Cost: \$4,500.00

CSCA Software + Resource Support

Spring (annual)	CSCA Website Subscription Renewal (Feb. 5, 2021)	Squarespace Annual Subscription for CSCA website	\$216.00
Spring (annual)	CSCA Website Domain Renewal (Jan. 21, 2021)	CSCA Website Domain Renewal	\$20.00
Spring (annual)	CSCA Zoom Account Upgrade	CSCA Zoom Account Upgrade – To enable 500 person webinars. Our initial purchase was not sufficient enough to support the interest in the Speaker Series.	\$1,093.96

Total Cost: \$1,500.00

CSCA Summer Fellows Program

Summer <i>This program is scheduled to begin in Summer 2022.</i>	CSCA Summer Fellows	The CSCA Summer Fellows Program is designed to support advanced doctoral students and early career faculty doing research on the visual arts in childhood. Summer fellows will have the opportunity to participate in bi-weekly meetings with CSCA staff and other fellows to workshop existing research and receive support.	\$4,000 \$1,000 X 4
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Total Cost: \$4,000.00

The Sketch Pad

Fall + Spring <i>To begin when FNAR renovation is completed</i>	The Sketch Pad	In support of The Sketch Pad’s material costs, the CSCA will contribute the following amount for both the Fall and Spring semesters.	\$6,000.00 \$3,000 X 2
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Total Cost: \$6,000.00

Annual Honorarium for Associate Director

Annual Honorarium for services rendered to CSCA <i>This will begin Fall 2021</i>	Associate Director		\$4,000.00
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Total Cost: \$4,000.00

ESTIMATED FISCAL RESOURCES:

All costs associated with the Center for the Study of Childhood Art are directly funded by Dr. Christopher M. Schulte’s Endowment.

Current Annual Budget: \$16,000.00
Future Annual Budget: \$30,000.00

ADMINISTRATIVE CONTROLS + LINES OF AUTHORITY

The Director of the Center for the Study of Childhood Art reports directly to the Director and/or Executive Director of the School of Art. The Director of the Center for the Study of Childhood Art also consults with Art Education faculty and/or the external member of the Advisory Board.

The Associate Director, Interns, and Graduate Students report directly to the Director of the Center for the Study of Childhood Art. If this direct report or line of authority is not available, all CSCA personnel will instead report to the Director and/or Executive Director of the School of Art.

ADVISORY BOARD:

Dr. Angela LaPorte (Program Director, Art Education)

Dr. Marty Maxwell Lane (Associate Director, School of Art)

Dr. Gerry Snyder (Executive Director, School of Art)

Dr. Christine Marmé Thompson (Professor, School of the Art Institute of Chicago)

FEASIBILITY CRITERIA FOR 5-YEAR EVALUATION:

Does the CSCA have a clear plan to make all related programming financially sustainable?

Has the CSCA been successful in appropriately managing its financial resources?

Has the CSCA developed and sustained a national and/or international profile?

Is the CSCA innovating programming to increase its national/international profile?