Date Submitted: 04/30/21 9:24 am

Viewing: AREDBFA-K-12 : Art Education: K-12

Teaching Concentration

Last approved: 03/08/21 3:22 pm

Last edit: 06/02/21 1:46 pm

Changes proposed by: ijyoon

Catalog Pages Using this Program <u>Art Education B.F.A. with K-12 Teaching Concentration</u> <u>Art (ARTS)</u>

Submitter: 3701	User ID:	rcc003	Phone:
Program Status	Active		
Academic Level	Undergrad	uate	
Type of proposal	Major/Fiel	d of Study	
	to an Existin	n ng Degree (e.g. changing uirements, adding/chang	
Are you adding a conce No	ntration?		
Are you adding or modi No	fying a track	?	
Are you adding or modi No Yes	fying a focus	sed study?	
Effective Catalog Year	Fall 2022		
College/School Code Fulbright College of	Arts and Scie	ences (ARSC)	

In Workflow

- 1. ARSC Dean Initial
- 2. Director of Program Assessment and Review
- 3. Registrar Initial
- 4. Institutional Research
- 5. ARTS Chair
- 6. ARSC Curriculum Committee
- 7. ARSC Dean
- 8. Global Campus
- 9. Provost Review
- 10. University Course and Program Committee
- 11. Faculty Senate
- 12. Provost Final
- Provost's Office--Notification of Approval
- 14. Registrar Final
- 15. Catalog Editor Final

Approval Path

- 1. 04/30/21 9:25 am Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
- 2. 04/30/21 12:37 pm Alice Griffin (agriffin): Approved for Director of Program

10/11/21, 9:23 AM		Program Management	
Department Code		Assessment and	
School of Art (A	RTS)	Review	
Program Code	AREDBFA-K-12	3. 06/02/21 1:46 pm	
Flogram Code	ANLUDI A-N-12	Lisa Kulczak	
Degree	Bachelor of Fine Arts	(lkulcza): Approved	d
CIP Code		for Registrar Initial	I
		4. 06/02/21 2:24 pm	
		Gary Gunderman	
		(ggunderm):	
		Approved for	
		Institutional	
		Research	
		5. 06/02/21 2:54 pm	
		Marty Maxwell	
		(mclane): Approve	ed.
		for ARTS Chair	
		6. 10/07/21 3:14 pm	
		Ryan Cochran	
		(rcc003): Approved	d
		for ARSC Curriculu	m
		Committee	
		7. 10/08/21 2:32 pm	
		Jeannie Hulen	
		(jhulen): Approved	k
		for ARSC Dean	
		8. 10/08/21 2:37 pm	
		Suzanne Kenner	
		(skenner): Approve	ed
		for Global Campus	;
		9. 10/08/21 3:55 pm	
		Ketevan	
		Mamiseishvili	
		(kmamisei):	
		Approved for	
		Provost Review	
		History	

1. May 28, 2019 by Lisa Kulczak (Ikulcza)

Program Management

- 2. Oct 2, 2019 by Lisa Kulczak (lkulcza)
- 3. Oct 2, 2019 by Lisa Kulczak (lkulcza)
- 4. Mar 4, 2020 by Lisa Kulczak (lkulcza)
- 5. Mar 4, 2020 by Charlie Alison (calison)
- 6. Mar 24, 2020 by Charlie Alison (calison)
- 7. Mar 8, 2021 by Karen Turner (kjvestal)

13.1302 - Art Teacher Education.

Program Title

Art Education: K-12 Teaching Concentration

Program Delivery

Method

On Campus

No Is this program interdisciplinary? No Does this proposal impact any courses from another College/School? No What are the total 120-132 hours needed to complete the

program?

Program Requirements and Description

Requirements

Admission

Students who wish to apply for admission to the **K-12 Teaching Concentration** internship program in art education must complete the following Stages.

Program Management

Stage I: Complete an evaluation for internship. Students must also meet the following criteria to be cleared for the internship:

Obtain a "C" or better in the following pre-education core courses: <u>ARED 1003</u>, <u>CIED 3023</u>, and <u>CIED 3033</u>. Obtain a "C" or better in <u>ARED 3103</u>, <u>ARED 2003</u>, <u>ARED 3003</u>, and <u>ARED 4003</u>.

Obtain clearance through the Office of Teacher Education upon completion of the pre-education core courses. (Clearance includes includes passing scores on accepted basic skills assessments and cleared background checks.) For admission requirements and application go to the <u>Teacher Education website</u>. Please contact the Director of Field Placement and Licensure, Graduate Education Building, Room 339, College of Education and Health Professions for more information.

Prior to enrollment in <u>ARED 476V</u> Student Teaching in Art and <u>ARED 4773</u> Professional Development in Art Education, Development, complete other degree requirements with a cumulative GPA of 2.50 or higher and a 3.0 in in all School of Art Art coursework.

Obtain departmental clearance for internship based on successful completion of **portfolio review**, GPA **and coursework** requirements, an **interview with Art Education faculty**, and/or

other specified recommendations by your program.

Stage II: II: Internship

Complete the one-semester internship at **one elementary and one secondary placement at** approved **locations.** Complete Praxis II requirements. See your adviser for **details.**

Students should always consult the Coordinator of Teacher Education for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Arkansas Department of Education.

Usually licensure in another state is facilitated by qualifying for a license in Arkansas. An application in another state must be made on the application form of that state, which can be obtained by request from the State Teacher Licensure office in the capital city. An official transcript should accompany the application. In many instances the applications are referred to the Coordinator of Teacher Education to verify program completion in teacher education.

Course Requirements

In addition to the requirements listed above for the Bachelor of Arts in Art Education with a Concentration in K-12 Teaching, the following coursework is required for internship eligibility and degree completion.

<u>ARED 4953</u>	Special Topics in Art Education	3
<u>CIED 3023</u>	Survey of Exceptionalities	3
or <u>ARED 3013</u>	Inclusive Art Pedagogy	
<u>CIED 3033</u>	Classroom Learning Theory	3
During the final semeste	r, students will complete the following:	
<u>ARED 4773</u>	Professional Development in Art Education	3
<u>ARED 476V</u>	Student Teaching in Art	6-12

8-Semester Plan

Art B.F.A. in Art Education with a Concentration in K-12 Teaching

Eight-Semester Degree Program	
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Poli	i <mark>cy</mark> for
university requirements of the program. State minimum core requirement hours may vary by individu	ial, based
on placement and previous credit granted. Once all core requirements are met, students may substitu	ute a
three-hour (or more) general elective in place of a core area.	
First Year	Units

Units

	FallSpring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome	3
1.1)	
Satisfies General Education Outcome 2.1:	
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)	
or any MATH course numbered higher than MATH 1203	
ARTS 1919C Studio Foundation I	9
UNIV 1001 University Perspectives	1
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome	3
1.1)	
ARTS 1929C Studio Foundation II	9
1013 Elementary II World Language or higher (depending on placement in sequence; otherwise,	3
may take a general elective)	
Apply to B.F.A. in Art Education Program	
Year Total:	16 15
Second Year	Units
Second Year	Units FallSpring
Second Year ARTS Focused Study Studio	
	FallSpring
ARTS Focused Study Studio	FallSpring 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio)	FallSpring 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1:	FallSpring 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: <u>ARHS 2913</u> Art History Survey I (ACTS Equivalency = ARTA 2003)3	FallSpring 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: <u>ARHS 2913</u> Art History Survey I (ACTS Equivalency = ARTA 2003)3 or <u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103)	FallSpring 3 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: <u>ARHS 2913</u> Art History Survey I (ACTS Equivalency = ARTA 2003)3 or <u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103) <u>ARED 1003</u> Introduction to Art Education	FallSpring 3 3 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)3 or <u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103) <u>ARED 1003</u> Introduction to Art Education 2003 Intermediate I world language or higher level	FallSpring 3 3 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: <u>ARHS 2913</u> Art History Survey I (ACTS Equivalency = ARTA 2003)3 or <u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103) <u>ARED 1003</u> Introduction to Art Education 2003 Intermediate I world language or higher level Obtain Clearance through the Office of Teacher Education	FallSpring 3 3 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)3 or <u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103) ARED 1003 Introduction to Art Education 2003 Intermediate I world language or higher level Obtain Clearance through the Office of Teacher Education Clearance includes passing scores on accepted basic skills assessments and cleared background	FallSpring 3 3 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)3 or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) ARED 1003 Introduction to Art Education 2003 Intermediate I world language or higher level Obtain Clearance through the Office of Teacher Education Clearance includes passing scores on accepted basic skills assessments and cleared background checks.	FallSpring 3 3 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)3 or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) ARED 1003 Introduction to Art Education 2003 Intermediate I world language or higher level Obtain Clearance through the Office of Teacher Education Clearance includes passing scores on accepted basic skills assessments and cleared background checks.	FallSpring 3 3 3 3 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)3 or <u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103) ARED 1003 Introduction to Art Education 2003 Intermediate I world language or higher level Obtain Clearance through the Office of Teacher Education Clearance includes passing scores on accepted basic skills assessments and cleared background checks. Students Must Be Accepted into the B.F.A. Program prior to the Final Year of Coursework ARTS Focused Study Studio	FallSpring 3 3 3 3 3 3 3
ARTS Focused Study Studio ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)3 or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) ARED 1003 Introduction to Art Education 2003 Intermediate I world language or higher level Obtain Clearance through the Office of Teacher Education Clearance includes passing scores on accepted basic skills assessments and cleared background checks. Students Must Be Accepted into the B.F.A. Program prior to the Final Year of Coursework ARTS Focused Study Studio ARTS Focused Study Studio	FallSpring 3 3 3 3 3 3 3 3

PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies General Education	3
Outcome 3.3)	
ARED 2003 Course ARED 2003 Not Found	- 3
ARED 3103 Diversity, Pedagogy, & Visual Culture	3
Year Total:	15 15
Third Year	Units
	FallSpri
ARTS Focused Study Studio	3
ARED 3003 Curriculum Design & Teaching Practices in Art Education (Satisfies General Education Outcome 1.2)	3
Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4)	4
COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003) (Satisfies General Education Outcon 1.2 and 5.1)	nes3
, PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Satisfies General Education Outcomes 3.2 and 5.1)	3
Take Praxis 1 Exam or comparable ACT or SAT scores required by university and Arkansas	
Department of Education	
ARTS Focused Study Studio	3
CIED 3023 Survey of Exceptionalities1	3
or <u>ARED 3013</u> Inclusive Art Pedagogy	
(ARED 3013 is a Service Learning course)	
ARHS 4933 Contemporary Art (or ARHS Art History Upper-Level Contemporary Art Elective))	3
CIED 3033 Classroom Learning Theory1	3
Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4)	4
Year Total:	16 16
Fourth Year	Units
	FallSpri
ARTS Elective (exclusive of focused study studio)	3
ARHS Art History Upper-level Elective or ARHS 4933 Contemporary Art1,2	3
ARED 4953 Special Topics in Art Education1,2	3
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)	3
Social Sciences State Minimum Core (Satisfies General Education Outcomes 3.3 and 4.1)4	3
ARED 4003 Community Art (Satisfies General Education Outcome 6.1)	3
ARTS Elective (exclusive of focused study studio)	3
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)5	3
PHIL 4403 Philosophy of Art	3
Year Total:	15 12
	Linite

Units

Program Management

	FallSpring
ARED 4773 Professional Development in Art Education	3
ARED 476V Student Teaching in Art	9
Year Total:	12
Total Units in Sequence:	132
1 Meets 40-hour advanced credit hour requirement. See <u>College Academic Regulations</u> .	
2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meet	ing the
40-hour rule. See College Academic Regulations.	
3 Students completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy t	he
content covered in the Fine Arts University/State Core Requirement.	
4The Social Sciences Elective courses which satisfies both General Education Outcomes 3.3 and 4.1	
include: <u>ANTH 1023</u> , <u>COMM 1023</u> , <u>HDFS 1403</u> , <u>HDFS 2413</u> , <u>HIST 1113</u> , <u>HIST 1113H</u> , <u>HIST 1123</u> , <u>HIS</u>	<u>T 1123H</u> ,
HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2013, PLSC 2813, PLSC 2813	<u>3H</u> ,
<u>RESM 2853, SOCI 2013, SOCI 2013H</u> , or <u>SOCI 2033</u> .	
5The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include:	
AGEC 1103, AGEC 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003	<u>3</u> ,
HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST	<u>T 2013</u> ,
HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203	<u>3</u> ,
PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.	

	Are Similar Programs available in the area?
No	
Estimated Student	24
Demand for Program	
Scheduled Program	2022
Review Date	
Program Goals and	
Objectives	
	Program Goals and Objectives

Program Goals and Objectives

The reconfigured art education program will offer a Bachelor of Fine Arts degree in Art Education with two concentration options: K-12 Teaching, focused on Arkansas state teacher certification, and Community Practice, for art education practice in community-based institutions. Both concentrations will prepare students to be critical thinkers, interdisciplinary and cross-disciplinary collaborators, artistic practitioners, knowledgeable of a historically diverse cultural representation of art/visual culture and philosophical and critical approaches to analyzing and understanding art/visual culture, and be able to apply current art education theory to practice, including contemporary concepts and applications for developing curriculum and teaching art in an inclusive and diverse world. The program content is in compliance with Arkansas State Frameworks, the National Art Education Association, and the National Association of Schools of Art and Design.

Learning Outcomes

Learning Outcomes

Learning Outcomes

Many career opportunities are available for those with a BFA in art education. They may involve teaching art or a variety of educational possibilities. The K-12 Teaching concentration graduates will often choose employment in elementary, middle, junior and high schools in the state of Arkansas or other states with comparable certification requirements.

Other teaching options available for the Community Practice concentration will be able to choose from a variety of art teaching and service occupations in social and cultural settings outside of the traditional K-12 education system. There are opportunities in art and art-related museums, community arts centers, hospitals, prisons, recreation centers, government agencies, mental health centers, and other government and privately funded programs for youth, adults and older adults. Art Education graduates may also enter careers besides teaching. There are professional positions available with art journals, government agencies, art material suppliers, art galleries, and art centers. Additional opportunities exist in art foundations, museum services, firms that develop art teaching materials, cultural services, and in art therapy. General learning outcomes for students completing the B.F.A. degree in Art Education are to be able to:

• Apply general historical and contemporary concepts and theories of art education as well as foundational theories of child development and educational philosophy to practice in schools or other places in the community.

- Identify and delineate art procedures and effective instructional strategies based on observations.
- Design and present hands-on activities that can be used in both public schools and community settings with inclusive and diverse groups of students.

• Develop detailed art curriculum that compliments the current Arkansas public school curriculum frameworks and integrates art with other subject areas.

- Write age-appropriate learning objectives and plan assessment.
- Teach lesson(s) developed for public schools and/or community settings.
- Display an understanding of basic art vocabulary and be able to apply theoretical knowledge to art education.
- Integrate visual culture theories, art history, aesthetics, and criticism into art lessons.
- Use a variety of art materials.
- Access online and library resources for curriculum development.

Description of specific change	Justification for this change
Under the section of Program requirements - Admission -	Praxis scores on basic skills assessment are no
Stage 1 - 3. Obtain clearance through the Office of Teacher	longer required for the admission to the Office
Education upon completion of the pre-education core	of Teacher Education.
courses, one of the requirements of the admission to the	
Office of Teacher Education, "passing scores on accepted	
basic skills assessments" is removed.	

Description and justification of the request

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (04/30/21 9:59 am): Swapped out ARED 2003 with ARED 3103. Course was updated this past academic year. College is encouraged to review for accuracy.

Alice Griffin (agriffin) (04/30/21 12:35 pm): Removed Praxis language from the third year of the eight semester plan in consultation with submitter.

Alice Griffin (agriffin) (04/30/21 12:36 pm): Changed effective date from fall 2021 to fall 2022. It is too late to complete the approval process for fall 2021.

Alice Griffin (agriffin) (04/30/21 12:37 pm): ATTENTION: This minor program change will require campus approval due to the changes to the admissions policy.

Lisa Kulczak (Ikulcza) (06/02/21 1:46 pm): Updated response to adding Focus Studies question--they already exist. Removed INST 2013 from footnotes, as the course is no longer active.