

Program Change Request

Date Submitted: 08/09/21 3:44 pm

Viewing: **IARDBIAD ~~IDESBD~~ : Interior Architecture and Design, Bachelor of Interior Architecture and Design**

Last approved: 05/19/21 9:05 am

Last edit: 10/14/21 8:38 am

Changes proposed by: melindas

In Workflow

1. ARCH Dean Initial
2. Provost Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. IDES Chair
7. ARCH Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Documentation sent to System Office
14. Higher Learning Commission
15. Board of Trustees
16. ADHE Final
17. Provost's Office-- Notification of Approval
18. Registrar Final
19. Catalog Editor Final

Catalog Pages Using this Program

[Interior Design \(IDES\)](#)

Submitter: User ID: **melindas calison** Phone: **575-2763 575-6731**

Program Status: Active

Academic Level: Undergraduate

Type of proposal: Major/Field of Study

Select a reason for this modification

Changing Title of Existing Certificate, Degree, or Major—(LON)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year: Fall 2022

College/School Code

Fay Jones School of Architecture and Design (ARCH)

Approval Path

1. 07/22/21 2:05 pm
Melinda Smith
(melindas):

Department Code

Department of Interior **Architecture and Design (IARD)** (~~DES~~)

Program Code

IARDBIAD ~~DESBD~~

Degree

Bachelor of Interior **Architecture and Design**

CIP Code

Approved for ARCH

Dean Initial

2. 07/23/21 8:08 am
Terry Martin
(tmartin): Approved
for Provost Initial
3. 07/26/21 2:40 pm
Alice Griffin
(agriffin): Rollback
to Initiator
4. 08/04/21 3:05 pm
Melinda Smith
(melindas):
Approved for ARCH
Dean Initial
5. 08/09/21 9:26 am
Terry Martin
(tmartin): Approved
for Provost Initial
6. 08/09/21 10:48 am
Alice Griffin
(agriffin): Rollback
to Initiator
7. 08/09/21 3:45 pm
Melinda Smith
(melindas):
Approved for ARCH
Dean Initial
8. 08/09/21 7:03 pm
Terry Martin
(tmartin): Approved
for Provost Initial
9. 08/10/21 1:10 pm
Alice Griffin
(agriffin): Approved
for Director of
Curriculum Review
and Program
Assessment
10. 09/27/21 10:13 am
Lisa Kulczak

- (Ikulcza): Approved
for Registrar Initial
11. 09/27/21 10:36 am
Doug Miles
(dmiles): Approved
for Institutional
Research
12. 09/27/21 11:10 am
Melinda Smith
(melindas):
Approved for IDES
Chair
13. 09/27/21 11:10 am
Melinda Smith
(melindas):
Approved for ARCH
Dean
14. 09/27/21 11:11 am
Suzanne Kenner
(skenner): Approved
for Global Campus
15. 09/27/21 11:32 am
Ketevan
Mamiseishvili
(kmamisei):
Approved for
Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. Apr 21, 2015 by
Melinda Smith
(melindas)
3. Mar 1, 2017 by
Melinda Smith
(melindas)
4. Mar 7, 2019 by

Charlie Alison

(calison)

5. Dec 20, 2019 by

Charlie Alison

(calison)

6. May 20, 2020 by

Melinda Smith

(melindas)

7. May 19, 2021 by

Melinda Smith

(melindas)

04.0902 ~~50.0408~~ - **Architectural and Building Sciences/Technology.** ~~Interior Design.~~

Program Title

Interior **Architecture and** Design, Bachelor of Interior **Architecture and** Design

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 120

Program Requirements and Description

Requirements

Requirements for Interior Architecture and Design

As part of the 35-hour State Minimum Core, the department recommends the following:

35

Social Sciences:

Select 3 hours from the following Economic courses:

[ECON 2013](#) Principles of Macroeconomics (ACTS Equivalency = ECON 2103)

[ECON 2023](#) Principles of Microeconomics (ACTS Equivalency = ECON 2203)

[ECON 2143](#) Basic Economics: Theory and Practice

Select 6 hours from the following:

[ANTH 1023](#) Introduction to Cultural Anthropology (ACTS Equivalency = ANTH 2013)

[HDFS 1403](#) Life Span Development

[SOCI 2013](#) General Sociology (ACTS Equivalency = SOCI 1013)

[GEOS 1123](#) Human Geography (ACTS Equivalency = GEOG 1113)

[PSYC 2003](#) General Psychology (ACTS Equivalency = PSYC 1103)

Professional Core Requirements (63 hours)

[ARCH 1212](#) Design Thinking I: Foundations in Technology 2

[ARCH 1222](#) Design Thinking II: Foundations in History 2

[IDES 1035](#) Fundamental Design Skills 5

[IDES 1045](#) Fundamental Design Methodology 5

[IDES 2804](#) Interior Design Studio III 4

[IDES 2814](#) Interior Design Studio IV 4

[IDES 3805](#) Interior Design Studio V 5

[IDES 3815](#) Interior Design Studio VI 5

[IDES 4805](#) Interior Design Studio VII 5

[IDES 4815](#) Interior Design Studio VIII 5

[IDES 2723](#) Digital Media in Design 3

[IDES 2823](#) Interior Design Materials and Assemblies 3

[IDES 2883](#) History of Interior Design 3

[IDES 3833](#) Building Systems for Interior Design 3

[IDES 3843](#) Lighting Systems 3

[ARCH 4433](#) History of Architecture III 3

[IDES 4813](#) Human Factors for Design 3

Study Abroad Requirement 3

Internship 1

[IDES 4811](#) Internship for Interior Design

Professional Practice 3

[IDES 4823](#) Professional Practice for Interior Design

Art Elective 3

Choose 3 hours from the following:

[ARHS 2913](#) Art History Survey I (ACTS Equivalency = ARTA 2003)

[ARHS 2923](#) Art History Survey II (ACTS Equivalency = ARTA 2103)

[ARTS 1013](#) Drawing for Non-majors: Observation

[ARTS 1313](#) Two-Dimensional Design

[ARTS 1323](#) Three-Dimensional Design

Business Courses 6

Choose 6 hours from the following courses:

[FINN 3003](#) Personal Financial Management

FINN 3933	Real Estate Principles
FINN 4413	Real Estate Appraisal
FINN 4433	Real Estate Finance and Investment
MKTG 3433	Introduction to Marketing
MKTG 3553	Consumer Behavior

Professional Electives	6
Total Hours	120

Academic Policies – Department of Interior Architecture and Design

The following academic policies, beyond the requirements of the university, are applicable to all students in the Interior **Architecture and Design** Program.

Successful completion of all IDES coursework requires demonstration of competence as evidenced by achieving a grade of "C" or better in those courses. Failure to achieve this minimum standard will require retaking the studio or lecture course.

Each student's progress through the design studio sequence is monitored and governed by the faculty and subject to a Design Review process.

Any student receiving an "I" in a design studio must complete all work necessary to receive a grade prior to the first day of the next studio in the student's prescribed sequence to be eligible to enroll in that studio.

Prior to graduation, a student must present a 2.00 cumulative grade point average at this institution in all work attempted including the university state minimum core, electives and in each interior **architecture and design** course.

Design Review Procedure – Department of Interior Architecture and Design

Design Review is a process initiated by a faculty member, department head, or by a student. The committee composed of interior **architecture and design** faculty may review a student's design work within a studio course as well as other professional courses. The review process may be used by students to appeal grades and to seek resolution of conflicts with faculty when there are questions of fairness and equity in grading. Grade appeals initiated by students will occur during the week prior to the start of class in the subsequent semester. Petitions for this review must be made through the advising center prior to the scheduled meeting of the Design Review Committee. Grade appeals may be filed as soon as the student receives his or her final grade. In all cases, the student shall exhibit, at the place and time specified by the Design Review Committee, ALL work assigned and attempted for the course in the semester under review. Faculty are required to provide appropriate documentation including, but not limited to, the course syllabus, grading policy, and semester assignments. In the case of an appeal, the appeal will be presented to the entire Interior **Architecture and Design** faculty for consideration **and and** may require the students to present their case in person.

The outcome of the Design Review process may include:

A recommendation to the faculty member regarding the grade appeal of the student.

A requirement for the student to repeat the design studio course or lecture course.

A recommendation for enrollment in the subsequent studio course, while advising the student of the need to achieve and maintain a cumulative 2.00 (in the studio sequence) to progress in the program.

8-Semester Plan

~~Interior Design~~ **B.I.D. Interior Architecture and Design**

Nine-Semester Degree Plan

The Bachelor of **Interior Architecture and Interior** Design can be completed in nine semesters that includes a summer internship. The one-credit hour summer internship occurs in the summer before fourth year. The study abroad requirement typically occurs in the summer before third year. Please see the Fay Jones School of Architecture Advising Center for specific core course requirements and elective options. Go to the [state minimum core](#) and the [general education](#) requirements for more details.

First Year	Units
	Fall Spring Summer
IDES 1035 Fundamental Design Skills	5
ARCH 1212 Design Thinking I: Foundations in Technology	2
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Satisfies General Education Outcome 2.1)	3
UNIV 1001 University Perspectives	
IDES 1045 Fundamental Design Methodology	5
ARCH 1222 Design Thinking II: Foundations in History	2
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)	3
Fine Arts or Humanities State Minimum Core Requirement (Satisfies General Education Outcome 3.1 or 3.2)1,2	3
Social Sciences State Minimum Core Requirement (see options from Program Requirements listed above) (Satisfies General Education Outcome 3.3)	3
Year Total:	13 16
Second Year	Units
	Fall Spring Summer
IDES 2804 Interior Design Studio III	4
IDES 2723 Digital Media in Design	3
IDES 2823 Interior Design Materials and Assemblies	3
Social Sciences State Minimum Core Requirement (see options from Program Requirements listed above) (Satisfies General Education Outcome 3.3)	3
ARTS or ARHS Elective	3
IDES 2814 Interior Design Studio IV	4
IDES 2883 History of Interior Design	3
IDES 3843 Lighting Systems	3

2125)

[PLSC 2003](#) American National Government (ACTS Equivalency = PLSC 2003)

Interior Design Study Abroad	3
Year Total:	16 13 3

Third Year Units

FallSpringSummer

[IDES 3805](#) Interior Design Studio V 5

[IDES 3833](#) Building Systems for Interior Design 3

[IDES 4823](#) Professional Practice for Interior Design (Satisfies General Education Outcomes 1.2, 3 and 5.1)

[ARCH 4433](#) History of Architecture III 3

[IDES 3815](#) Interior Design Studio VI (Satisfies General Education Outcomes 4.1 and 6.1) 5

[IDES 4813](#) Human Factors for Design (Satisfies General Education Outcome 4.2) 3

Science State Minimum Core Requirement (Satisfies General Education Outcome 3.4) 4

Fine Arts or Humanities State Minimum Core Requirement (Satisfies General Education Outcome 3.1 or 3.2)1,2 3

[IDES 4811](#) Internship for Interior Design 1

Year Total: 14 15 1

Fourth Year Units

FallSpringSummer

[IDES 4805](#) Interior Design Studio VII 5

Professional Electives 3

Business Elective 3

Select one of the following (Satisfies General Education Outcome 3.3): 3

[ECON 2013](#) Principles of Macroeconomics (ACTS Equivalency = ECON 2103)

[ECON 2023](#) Principles of Microeconomics (ACTS Equivalency = ECON 2203)

[ECON 2143](#) Basic Economics: Theory and Practice

[IDES 4815](#) Interior Design Studio VIII 5

Business Elective 3

Science State Minimum Core Requirement (Satisfies General Education Outcome 3.4) 4

Professional Elective 3

Year Total: 14 15

Total Units in Sequence: 120

1The Fine Arts Elective courses which satisfy General Education Outcome 3.1 include:

[ARCH 1003](#), [ARHS 1003](#), [COMM 1003](#), [DANC 1003](#), [LARC 1003](#), [MLIT 1003](#), [MLIT 1003H](#), [MLIT 1013](#), [MLIT 1013H](#), [MLIT 1333](#), [THTR 1003](#), [THTR 1013](#), or [THTR 1013H](#).

Are Similar Programs available in the area?

No

Estimated Student 160

Demand for Program

Scheduled Program 2021-2022

Review Date

Program Goals and Objectives

Program Goals and Objectives

The Interior Design faculty is composed of well-qualified educators and practitioners who foster an attitude of inquiry and learning based on their individual skills and interests. A professional advisory board supports the program and serves as external critics/jurors. Intellectual development of students is stimulated and leadership qualities enhanced throughout the four-year curriculum. The Interior Design Organization (IDO) and American Society of Interior Designers Student Chapter (ASID) allow for interaction of students with professionals in interior design and allied professions. Both faculty and students participate in professional design association activities.

The studio sequence increases in complexity throughout the curriculum. The rigor of the program requires a significant commitment of time and energy. Students can expect to spend much time independent of studio classes to complete projects.

To promote a broader perspective of design, students are required to participate in a study abroad experience. In addition, both overnight and day field trips are required for studio courses.

A supervised 200- hour internship experience is required for graduation. The one-credit hour summer internship generally occurs in the summer before the fourth year. Students have been placed in interior design firms, architectural offices, Main Street programs, governmental agencies, hospitality and casino design firms, and a wide range of other allied industries. Geographically, students have completed internships in Los Angeles, San Francisco, Seattle, New York, Las Vegas, Washington, D.C., Denver, Dallas, Chicago, Kansas City, and other major cities in the United States, as well as international locations such as London and Edinburgh.

Learning Outcomes

Learning Outcomes

N/A

Description and justification of the request

Description of specific change	Justification for this change
<p>Update title/code of degree program. Update CIP code. Updated new title in catalog copy.</p>	<p>The term Interior Design is much misunderstood by the general public. Many citizens associate the term with single-family residential decoration. The interiors degree at the Fay Jones School of Architecture and Design emphasizes commercial and multifamily design and construction. The program requires knowledge of structural systems, construction techniques, building systems such as heating, ventilation, and air conditioning, and electrical systems. Students learn with and work in interdisciplinary teams with Architecture and Landscape Architecture students.</p> <p>A recent poll of constituents revealed that 98% of students and 79% of alumni are in favor of changing the degree and department name to Interior Architecture and Design. The department’s Professional Advisory Board also supports the change.</p> <p>The title Interior Architecture and Design is also more in alignment with current international norms. The primary international professional organization is named International Federation of Interior Architects/Designers. All interiors students at the Fay Jones School are required to study abroad and many seek professional work and advanced degrees internationally. Additionally, the program desires to recruit more</p>

Description of specific change	Justification for this change
	international students.

Upload attachments

- [Interior Design or Interior Architecture and Design Student Survey Results.docx](#)
- [4c_iardbiad_idesbd_title_change_ltrofnotification_10222021.pdf](#)

Reviewer Comments

- Alice Griffin (agriffin) (07/26/21 2:40 pm):** Rollback: Please adjust the degree. You will need to reach out to Lisa and request a Bachelor of Interior Architecture be added to the menu.
- Alice Griffin (agriffin) (08/09/21 10:48 am):** Rollback: Please update the Program Requirements and 8 semester plan to reflect proposed name of program.
- Alice Griffin (agriffin) (08/10/21 12:54 pm):** Revised major in program title field from Interior Architecture to Interior Architecture and Design with input from submitter.
- Alice Griffin (agriffin) (08/10/21 12:55 pm):** Changed effective date from spring 2022 to fall 2022. Program changes may only be implemented with the new catalog year.
- Alice Griffin (agriffin) (08/10/21 1:09 pm):** Revised LON to include ADHE degree code and clarified name of major with name of degree. Inserted anticipated approval dates and renamed document to match BOT naming convention.
- Alice Griffin (agriffin) (08/10/21 1:10 pm):** ATTENTION: Program Code will need to be revised in consultation with Registrar's Office.
- Lisa Kulczak (lkulcza) (09/24/21 3:24 pm):** Per email conversation with the dean's office and department, updating the program code to reflect the new name of the major and degree. See attached.
- Lisa Kulczak (lkulcza) (09/27/21 10:09 am):** Updated the department to reflect name changes proposed and submitted to workflow.
- Alice Griffin (agriffin) (10/14/21 8:38 am):** Updated anticipated approval dates in the LON.

Key: 32