

Date Submitted: 01/28/20 10:07 am

Viewing: **STARBFA : Studio Art, Bachelor of Fine Arts**

Last approved: 05/23/19 10:16 am

Last edit: 01/28/20 10:07 am

Changes proposed by: rcc003

Catalog Pages Using
this Program

[Studio Art B.F.A.](#)

[Art \(ARTS\)](#)

Submitter: User ID: **rcc003 ersleaf1** Phone:
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Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding/changing Focused Study or Track)

Are you adding a concentration?

No

Are you adding or modifying a track?

No ~~Yes~~

Are you adding or modifying a focused study?

No ~~Yes~~

Effective Catalog Year Fall 2020

College/School Code

Fulbright College of Arts and Sciences (ARSC)

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. ARTS Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Notification of Approval
14. Registrar Final
15. Catalog Editor Final

Approval Path

1. 01/28/20 12:55 pm
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 01/29/20 1:55 pm
Alice Griffin (agriffin): Approved for Director of Program

Department Code

School of Art (ARTS)

Program Code

STARBFA

Degree

Bachelor of Fine Arts

CIP Code

Assessment and
Review

3. 01/29/20 3:39 pm
Lisa Kulczak
(lkulcza): Approved

for Registrar Initial

4. 01/29/20 4:01 pm
Gary Gunderman
(ggunderm):

Approved for
Institutional
Research

5. 01/29/20 4:13 pm
Gerry Snyder
(gwsnyder):

Approved for ARTS
Chair

6. 02/10/20 10:27 am
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee

7. 02/10/20 11:14 am
Jeannie Hulen
(jhulen): Approved
for ARSC Dean

8. 02/10/20 11:24 am
Suzanne Kenner
(skenner): Approved
for Global Campus

9. 02/10/20 1:17 pm
Terry Martin
(tmartin): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)

2. Dec 8, 2015 by Lisa Kulczak (lkulcza)
3. May 23, 2019 by alaporte

50.0702 - Fine/Studio Arts, General.

Program Title

Studio Art, Bachelor of Fine Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 120

Program Requirements and Description

Requirements

University and College Requirements for a ~~the~~ Bachelor of Fine Arts Degree in Studio Art

In addition to the ~~addition to the University Core requirements and the Fulbright College~~ College of Arts and Sciences Graduation Requirements (see under [Degree Requirements \(see under College Academic Regulations and Degree Completion Program Policy\)](#)), the following course requirements ~~Policy~~, the following course requirements must be met. University/state minimum core requirements may vary by individual, based on placement and previous credit granted. ~~met~~. Once all University/state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

~~A minimum of 84 semester hours including:~~

University/State Minimum Core		35
<u>ARTS 1919C</u>	Studio Foundation I	9
<u>ARTS 1929C</u>	Studio Foundation II	9

Focused Study Studio Electives 1	18
Studio Art Electives 2	24
<u>ARTS 4923</u> Professional Development	3
<u>PHIL 2003</u> Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	3
<u>PHIL 4403</u> Philosophy of Art	3
Focused Study Studio 1	18
Art Electives 2	24
Art History including:	
Fifteen credit hours in Art History to include:	15
<u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103)	
<u>ARHS 2913</u> Art History Survey I (ACTS Equivalency = ARTA 2003)	
<u>ARHS 4933</u> Contemporary Art	

ARHS Electives **6**

Six credit hours from any ARHS courses

General Electives **7**

Total Hours 120

1 Focused Study Studio Electives include: Ceramics, Drawing, Painting, Photography, Printmaking, and Sculpture.

2 In addition to the Focused Study Studio Electives, students must select a minimum of one course from each of the following areas: Ceramics, Drawing, Painting, Photography, Printmaking, and Sculpture. Up to six credit hours may be taken outside of the School of Art with approval.

~~Bolded courses from the list below may be applied to portions of the University/state minimum core requirements:~~

8-Semester Plan

B.F.A. in Studio Art Eight-Semester Degree Program

Students ~~selecting~~ **wishing** to follow the eight-semester degree plan should see ~~the~~ **the Eight-Semester Degree Policy in the Academic Regulations chapter** for ~~University~~ **university** requirements of the ~~program~~ **as well as the Fulbright College requirements.**

University/state minimum core requirements ~~Core requirement hours~~ may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute ~~with a three-hour (or more)~~ **general electives** ~~elective~~ in **consultation with their academic advisor.** ~~place of a core area:~~

First Year	Units
	Fall Spring
<u>ARTS 1919C</u> Studio Foundation I	9
<u>ENGL 1013</u> Composition I (ACTS Equivalency = ENGL 1013)	3
<u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)	

or any MATH course numbered higher than MATH 1203

or any MAJN course numbered higher than MAJN 1203

UNIV 1001 University Perspectives	1 -
ARTS 1929C Studio Foundation II	9
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)	3
U.S. History University/state minimum core requirement	3
Apply for B.F.A. Studio Art Degree Program: Must be accepted to continue the B.F.A. in Studio Art.	
Year Total:	15 15

Second Year

Units
FallSpring

Focused Study Studio Electives 1	3
Studio Art Electives 1	3
Studio Art Electives 2	3
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)1	3
or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)	
Science University/state minimum core with corequisite lab	4
Apply for B.F.A. Studio Art Degree Program. Students must be accepted to continue towards the B.F.A. in Studio Art.	
ARTS Focused Study Studio 21,2	- 3
Focused Study Studio Electives 2	3
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (as needed)*	- 3
or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)	
Studio Art Electives 3	3
Studio Art Electives 4	3
ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)1	3
or ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)	
Science University/state minimum core with corequisite lab	4
Year Total:	16 16

Third Year

Units
FallSpring

ARTS Focused Study Studio 3 1,2	3 -
Focused Study Studio Electives 3	3
ARHS 4933 Contemporary Art or ARHS Art History Upper Level 1,2	3 -
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	3 -
Studio Art Electives 5	3
Studio Art Electives 6	3
ARHS 4933 Contemporary Art	3
Social Sciences University/state minimum core requirement	3
ARTS Focused Study Studio 41,2	- 3
Focused Study Studio Electives 4	3

ARHS 4933 Contemporary Art or ARHS Art History Upper Level ^{1,2}	3
Studio Art Electives 7	3
Studio Art Electives 8	3
Any ARHS course 3000-level or higher	3
Social Sciences University/state minimum core requirement	3
Year Total:	15 15

Fourth Year Units
FallSpring

ARTS Focused Study Studio ^{5,2}	3 -
Focused Study Studio Electives 5	3
ARHS 4933 Contemporary Art (ARHS 4933 Contemporary Art or ARHS Art History Upper Level) ^{1,2}	3 -
ARTS 4923 Professional Development (in Focused Study (Sp, Fa) or General Elective) ^{1,2}	3 -
Any ARHS course 3000-level or higher	3
Social Sciences University/state minimum core requirement	3
Humanities University/state minimum core requirement	3
General Electives	3
ARTS Focused Study Studio ^{6,2}	3
Focused Study Studio Electives 6	3
ARTS Elective Upper Level (may be in Focused Study) ^{1,2}	3
<u>ARTS 4923</u> Professional Development	3
PHIL 4403 Philosophy of Art (or ARHS Art History Upper Level) ^{1,2}	3
General Electives	7
Year Total:	15 13

Total Units in Sequence: 120

- 1 Completion of both ARHS 2913 and ARHS 2923 satisfies the Fine Arts University/state minimum core requirement.
- 2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.
- * University/State Core Requirements. NOTE: Students completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy the content covered in the Fine Arts University/State Core Requirement. Focused Study Studio requires 18 hours in one area chosen from ceramics, drawing, painting, photography, printmaking or sculpture.

Are Similar Programs available in the area?

No

Estimated Student Demand for Program 29

Scheduled Program 2022

Review Date

Program Goals and Objectives

Program Goals and Objectives

1. The program will cultivate creative thinkers and inventive problem solvers that are aware of contemporary technological, social, physical and cultural contexts.
2. The program will prepare students to be contributors to an interdisciplinary art and design world.
3. The program will ask students to experiment with form, technique and concept, while understanding the historical precedents of their discipline.

Learning Outcomes

Learning Outcomes

1. Students will actively research, analyze and interpret the contemporary art and design world as it relates to their own practice.
2. Students will demonstrate the ability to solve problems through art and design.
3. Students will develop the ability to be successful collaborators through the use of strong communication skills.
4. Students will practice experimenting with form, technique and concept, pushing their work beyond expected outcomes.
5. Students will demonstrate the ability to be lateral thinkers through experimentation and exploration during concept development.
6. Students will identify and describe historical precedents in the justification of formal, technical and conceptual choices.

Description and justification of the request

Description of specific change	Justification for this change
Removed PHIL 2003 and PHIL 4403 from the program requirements.	These courses were required when the Art History program was much smaller and unable to offer as robust a slate of upper-level courses as they do now.
Reorganized/reworded program requirements for clarity.	Following the current template used for ARSC degrees.
Reformatted the 8SDP for clarity.	Following the current template used for ARSC degrees.

Upload attachments

Reviewer Comments

Key: 19