

Date Submitted: 02/14/20 8:35 am

Viewing: **IDESBD : Interior Design, Bachelor of Interior Design**

Last approved: 12/20/19 2:44 pm

Last edit: 02/17/20 10:12 am

Changes proposed by: melindas

Catalog Pages Using
this Program

[Interior Design \(IDES\)](#)

Submitter: User ID: calison Phone:
575-6731

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding/changing Focused Study or Track)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year Fall 2020

College/School Code

Fay Jones School of Architecture and Design (ARCH)

In Workflow

1. ARCH Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. IDES Chair
6. ARCH Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 02/17/20 9:12 am
Melinda Smith (melindas):
Approved for ARCH Dean Initial
2. 02/17/20 10:12 am
Alice Griffin (agriffin): Approved for Director of Program Assessment and Review

Department Code

Department of Interior Design (IDES)

Program Code

IDESBD

Degree

Bachelor of Interior Design

CIP Code

3. 02/17/20 6:12 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
4. 02/18/20 7:57 am
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
5. 02/19/20 8:21 am
Melinda Smith
(melindas):
Approved for IDES
Chair
6. 02/19/20 8:22 am
Melinda Smith
(melindas):
Approved for ARCH
Dean
7. 02/19/20 8:34 am
Suzanne Kenner
(skenner): Approved
for Global Campus
8. 02/19/20 12:01 pm
Terry Martin
(tmartin): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. Apr 21, 2015 by
Melinda Smith
(melindas)
3. Mar 1, 2017 by
Melinda Smith
(melindas)

4. Mar 7, 2019 by
Charlie Alison
(calison)
5. Dec 20, 2019 by
Charlie Alison
(calison)

50.0408 - Interior Design.

Program Title

Interior Design, Bachelor of Interior Design

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 120
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Requirements for Interior Design

As part of the 35-hour State Minimum Core, the department recommends the following:

35

Social Sciences:

Select 3 hours from the following Economic courses:

ECON 2013 Principles of Macroeconomics (ACTS Equivalency = ECON 2103)

ECON 2023 Principles of Microeconomics (ACTS Equivalency = ECON 2203)

ECON 2143 Basic Economics: Theory and Practice

Select 6 hours from the following:

ANTH 1023 Introduction to Cultural Anthropology (ACTS Equivalency = ANTH 2013)

HDFS 1403 Life Span Development

<u>SOCI 2013</u>	General Sociology (ACTS Equivalency = SOCI 1013)	
<u>GEOS 1123</u>	Human Geography (ACTS Equivalency = GEOG 1113)	
<u>PSYC 2003</u>	General Psychology (ACTS Equivalency = PSYC 1103)	
Professional Core Requirements (63 hours)		
<u>ARCH 1212</u>	Design Thinking I: Foundations in Technology	2
<u>ARCH 1222</u>	Design Thinking II: Foundations in History	2
<u>IDES 1035</u>	Fundamental Design Skills	5
<u>IDES 1045</u>	Fundamental Design Methodology	5
<u>IDES 2804</u>	Interior Design Studio III	4
<u>IDES 2814</u>	Interior Design Studio IV	4
<u>IDES 3805</u>	Interior Design Studio V	5
<u>IDES 3815</u>	Interior Design Studio VI	5
<u>IDES 4805</u>	Interior Design Studio VII	5
<u>IDES 4815</u>	Interior Design Studio VIII	5
<u>IDES 2723</u>	Digital Media in Design	3
<u>IDES 2823</u>	Interior Design Materials and Assemblies	3
<u>IDES 2883</u>	History of Interior Design	3
<u>IDES 3833</u>	Building Systems for Interior Design	3
<u>IDES 3843</u>	Lighting Systems	3
<u>ARCH 4433</u>	History of Architecture III	3
<u>IDES 4813</u>	Human Factors for Design	3
Study Abroad Requirement		3
Internship		1
<u>IDES 4811</u>	Internship for Interior Design	
Professional Practice		3
<u>IDES 4823</u>	Professional Practice for Interior Design	
Art Elective		3
Choose 3 hours from the following:		
<u>ARHS 2913</u>	Art History Survey I (ACTS Equivalency = ARTA 2003)	
<u>ARHS 2923</u>	Art History Survey II (ACTS Equivalency = ARTA 2103)	
<u>ARTS 1013</u>	Introduction to Drawing from Observation	
<u>ARTS 1313</u>	Two-Dimensional Design	
<u>ARTS 1323</u>	Three-Dimensional Design	
Business Courses		6
Choose 6 hours from the following courses:		
<u>FINN 3003</u>	Personal Financial Management	
<u>FINN 3933</u>	Real Estate Principles	
<u>FINN 4413</u>	Real Estate Appraisal	
<u>FINN 4433</u>	Real Estate Finance and Investment	
<u>MKTG 3433</u>	Introduction to Marketing	

MKTG 3553 Consumer Behavior**Professional Electives****6**

Total Hours

120

Academic Policies – Department of Interior Design Interior-Design

The following academic policies, beyond the requirements of the university, are applicable to all students in the **Interior Design Interior-Design** Program.

Successful completion of all IDES coursework requires demonstration of competence as evidenced by achieving a grade of "C" or better in those courses. Failure to achieve this minimum standard will require retaking the studio or lecture course.

Each student's progress through the design studio sequence is monitored and governed by the faculty and subject to a Design Review process.

Any student receiving an "I" in a design studio must complete all work necessary to receive a grade prior to the first day of the next studio in the student's prescribed sequence to be eligible to enroll in that studio.

Prior to graduation, a student must present a 2.00 cumulative grade point average at this institution in all work attempted including the university state minimum core, electives and in each interior design course.

Design Review Procedure – Department of Interior Design

Design Review is a process initiated by a faculty member, department head, or by a student. The committee composed of interior design faculty may review a student's design work within a studio course as well as other professional courses. The review process may be used by students to appeal grades and to seek resolution of conflicts with faculty when there are questions of fairness and equity in grading. Grade appeals initiated by students will occur during the week prior to the start of class in the subsequent semester. Petitions for this review must be made through the advising center prior to the scheduled meeting of the Design Review Committee. Grade appeals may be filed as soon as the student receives his or her final grade. In all cases, the student shall exhibit, at the place and time specified by the Design Review Committee, ALL work assigned and attempted for the course in the semester under review. Faculty are required to provide appropriate documentation including, but not limited to, the course syllabus, grading policy, and semester assignments. In the case of an appeal, the appeal will be presented to the entire Interior Design faculty for consideration and may require the students to present their case in person.

The outcome of the Design Review process may include:

A recommendation to the faculty member regarding the grade appeal of the student.

A requirement for the student to repeat the design studio course or lecture course.

A recommendation for enrollment in the subsequent studio course, while advising the student of the need to achieve and maintain a cumulative 2.00 (in the studio sequence) to progress in the program.

8-Semester Plan

Interior Design B.I.D.**Nine Semester Degree Plan**

Nine-Semester Degree Plan

The Bachelor of Interior Design can be completed in nine semesters that includes a summer internship. The one-credit hour summer internship occurs in the summer before fourth year. **The study abroad requirement typically occurs in the summer before third year. University Perspectives (-UNIV 1001) does not counts towards degree credit. University Perspectives (UNIV 1001) does not count towards degree credit.** Please see the Fay Jones School of Architecture Advising Center for specific core course requirements and elective options. Go to the [state minimum core](#) and the [general education](#) requirements for more details.

First Year	Units		
	Fall	Spring	Summer
IDES 1035 Fundamental Design Skills	5		
ARCH 1212 Design Thinking I: Foundations in Technology	2		
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3		
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	3		
UNIV 1001 University Perspectives			
IDES 1045 Fundamental Design Methodology		5	
ARCH 1222 Design Thinking II: Foundations in History		2	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3	
Fine Arts or Humanities Core Requirement		3	
Social Science Core Requirement (see options from Program Requirements listed above)		3	
Year Total:	13	16	
Second Year	Units		
	Fall	Spring	Summer
IDES 2804 Interior Design Studio III	4		
IDES 2883 History of Interior Design	3	-	-
IDES 2723 Digital Media in Design	3		
IDES 2823 Interior Design Materials and Assemblies		3	
Social Science Core Requirement (see options from Program Requirements listed above)		3	
ARTS or ARHS Elective		3	
IDES 2814 Interior Design Studio IV		4	
IDES 2883 History of Interior Design		3	
IDES 3843 Lighting Systems		3	
Select one of the following:		3	
HIST 2003 History of the American People to 1877 (ACTS Equivalency = HIST 2113)			
HIST 2013 History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123)			
PLSC 2003 American National Government (ACTS Equivalency = PLSC 2003)			
Science Core	-	4	-
Social Science Core Requirement	-	3	-
Interior Design Study Abroad			3
Year Total:	16	12	3

Year Total:	10	15	5
Third Year	Units		
	Fall	Spring	Summer
IDES 3805 Interior Design Studio V	5		
IDES 3833 Building Systems for Interior Design	3		
IDES 4823 Professional Practice for Interior Design	3		
ARCH 4433 History of Architecture III	3		
IDES 3815 Interior Design Studio VI		5	
IDES 3843 Lighting Systems	-	3	-
IDES 4813 Human Factors for Design	3		
Science Core Requirement		4	
Fine Arts or Humanities Core Requirement	3		
IDES 4811 Internship for Interior Design			1
Year Total:	14	15	1
Fourth Year	Units		
	Fall	Spring	Summer
IDES 4805 Interior Design Studio VII	5		
Professional Electives	3		
Business Elective	3		
Select one of the following:	3		
ECON 2013 Principles of Macroeconomics (ACTS Equivalency = ECON 2103)			
ECON 2023 Principles of Microeconomics (ACTS Equivalency = ECON 2203)			
ECON 2143 Basic Economics: Theory and Practice			
IDES 4815 Interior Design Studio VIII		5	
Business Elective		3	
Science Core Requirement		4	
Professional Elective		3	
Year Total:	14	15	
Total Units in Sequence:	120		

Are Similar Programs available in the area?

No

Estimated Student Demand for Program **160** ~~120~~

Scheduled Program Review Date **2021-2022** ~~2017~~

Program Goals and Objectives

Program Goals and Objectives

The Interior Design faculty is composed of well-qualified educators and practitioners who foster an attitude of inquiry and learning based on their individual skills and interests. A professional advisory board supports the program and serves as external critics/jurors. Intellectual development of students is stimulated and leadership qualities enhanced throughout the four-year curriculum. The Interior Design Organization (IDO) and American Society of Interior Designers Student Chapter (ASID) allow for interaction of students with professionals in interior design and allied professions. Both faculty and students participate in professional design association activities.

The studio sequence increases in complexity throughout the curriculum. The rigor of the program requires a significant commitment of time and energy. Students can expect to spend much time independent of studio classes to complete projects.

To promote a broader perspective of design, students are required to participate in a study abroad experience. In addition, both overnight and day field trips are required for studio courses.

A supervised 200- hour internship experience is required for graduation. The one-credit hour summer internship generally occurs in the summer before the fourth year. Students have been placed in interior design firms, architectural offices, Main Street programs, governmental agencies, hospitality and casino design firms, and a wide range of other allied industries. Geographically, students have completed internships in Los Angeles, San Francisco, Seattle, New York, Las Vegas, Washington, D.C., Denver, Dallas, Chicago, Kansas City, and other major cities in the United States, as well as international locations such as London and Edinburgh.

Learning Outcomes

Learning Outcomes

N/A

Description and justification of the request

Description of specific change	Justification for this change
Catalog Clean-up. Minor course change to offering.	So that all program requirements would be in one course list. The minor course change to offering impacted the eight semester plan. Thus, currently requires approval.

Upload attachments

Reviewer Comments

