

New Program Proposal

Date Submitted: 10/25/19 12:09 pm

Viewing: **MUEDBM : Music Education, Bachelor of Music**

Last edit: 11/04/19 1:30 pm

Changes proposed by: agosman

Submitter: User ID: agosman Phone:
479-575-5764

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this new program Adding New Stand-Alone Major from Reconfiguring an Existing Degree

Are you adding a concentration?
No

Are you adding or modifying a track?
No

Are you adding or modifying a focused study?
No

Effective Catalog Year Fall 2020

College/School Code
Fulbright College of Arts and Sciences (ARSC)

Department Code
Department of Music (MUSC)

Program Code MUEDBM

Degree Bachelor of Music

CIP Code

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Approval Path

1. 10/25/19 12:30 pm
Jeannie Hulen
(jhulen): Approved

- for ARSC Dean
Initial
2. 10/26/19 5:20 pm
Terry Martin
(tmartin): Approved
for Provost Initial
 3. 10/29/19 5:02 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
 4. 11/04/19 1:30 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
 5. 11/04/19 1:36 pm
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
 6. 11/11/19 1:17 pm
Rhonda Mains
(rmains): Approved
for MUSC Chair
 7. 11/12/19 2:53 pm
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee
 8. 11/12/19 4:29 pm
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
 9. 11/12/19 4:56 pm
Suzanne Kenner
(skenner): Approved
for Global Campus

10. 11/13/19 7:32 am
 Terry Martin
 (tmartin): Approved
 for Provost Review

13.1312 - Music Teacher Education.

Program Title

Music Education, Bachelor of Music

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? 125

Program Requirements and Description

Requirements

Requirements for a Major in Music Education leading to a Bachelor of Music Degree

In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University Core requirements.

Students must complete:

UNIV 1001	University Perspectives	
University Core		
ENGL 1013	Composition I (ACTS Equivalency = ENGL 1013)	3
ENGL 1023	Composition II (ACTS Equivalency = ENGL 1023)	3
MATH 1313	Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or MATH 1203	College Algebra (ACTS Equivalency = MATH 1103)	

Science		8
MLIT 1013	Music and Society (FNAR requirement)	3
MUSY 2003	Music in World Cultures (Humanities Requirement)	3
or WLIT 1113	World Literature I (ACTS Equivalency = ENGL 2113)	
U.S. History		3
PSYC 2003	General Psychology (ACTS Equivalency = PSYC 1103)	3
Social Sciences		6
Music Theory		
MUTH 1603	Music Theory I	3
MUTH 2603	Music Theory II	3
MUTH 3613	Form and 20th Century Techniques	3
Aural Perception		
MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1
Music History		
MUHS 3703 MUSIC IN WESTERN CIVILIZATION	Course MUHS 3703 MUSIC IN WESTERN CIVILIZATION Not Found	3
MUHS 3713 TOPICS IN MUSICOLOGY	Course MUHS 3713 TOPICS IN MUSICOLOGY Not Found	3
Conducting		
MUPD 3801	Conducting I	1
Applied Lessons and Recital		12
MUAP 110V	Applied Major Voice/Instrument I (taken twice for 2 credits each semester)	
MUAP 210V	Applied Major Voice/Instrument II (taken twice for 2 credits each semester)	
MUAP 310V	Applied Major Voice/Instrument III (taken twice, one semester for 2 credits and then for 1 credit during the semester when also taking MUAP 3201 Applied Recital)	
MUAP 3201	Applied Recital I	
Ensembles (Select from Concentration Ensembles - see adviser)		7
Music Education		
MUED 2012	Introduction to Music Education	2
MUED 3021	Supervised Practicum in Teaching Musical Skills	1
MUED 3833	Music Education in the Elementary School	3
MUED 3911	Classroom Instruments in Music Education	1
MUED 4112	Pedagogy in Music Education	2

See concentration section for more music education requirements

Curriculum and Instruction

<u>CIED 3023</u>	Survey of Exceptionalities	3
<u>CIED 3033</u>	Classroom Learning Theory	3
Internship		12
<u>MUED 4031</u>	Seminar for Professional Entry into Music Education	
<u>MUED 451V</u>	Student Teaching: Elementary Music (typically 7 or 4 credits)	
<u>MUED 452V</u>	Student Teaching: Secondary Music (typically 7 or 4 credits)	
Music Education Instrumental or Choral Concentration Requirements		19
Electives		5
Total Hours		125

8-Semester Plan

See MUED-INST and MUED-CHOR for 8-semester plans for each concentration

Program Costs

No additional costs

Library Resources

No additional resources

Instructional

Facilities

No additional instructional facilities

Faculty Resources

No additional faculty resources

List Existing Certificate or Degree Programs that Support the Proposed Program

Program(s)
MUSCBM-STRG - Music: String Education Concentration
MUSCBM-WPRF - Music: Woodwind-Brass-Percussion Performance Concentration
MUSCBM-VOCE - Music: Voice Education Concentration
MUSCBM-PIAN - Music: Piano Education Concentration

Are Similar Programs available in the area?

Yes

List institutions in Arkansas offering similar programs

University of Central Arkansas (123–131 credits)

Arkansas State University (125–126 credits)

Arkansas Tech University (130 credits)

Why is the Program
needed if offered at
other institutions?

Music Education is currently a very popular degree in the UA Department of Music, with around 130 majors.

Estimated Student 100–150

Demand for Program

Scheduled Program 2021

Review Date

Program Goals and
Objectives

Program Goals and Objectives

To prepare students with the musical knowledge, skills, and pedagogical tools to teach Music Education in diverse K–12 settings.

Learning Outcomes

Learning Outcomes

Music Education Learning Outcomes

1. Ability to demonstrate effective artistic expression as a soloist.
2. Ability to demonstrate effective artistic expression as a member of an ensemble.
3. Ability to demonstrate and teach instrumental and/or vocal techniques to public school students.
4. Ability to plan lessons and a curriculum and assess effectiveness.
5. Identify one's one distinctive teaching voice and what qualities are important for one's own teaching.
6. Demonstrate and teach appropriate and proper instrumental and vocal techniques to public school students.
7. Ability to demonstrate appropriate habits of mind and dispositions for teaching.
8. To research, know, and understand the prominent methodologies in music education.

As well as the Learning Outcomes of the Core Music Curriculum

I. Music Theory

- a. Develop knowledge of the vocabulary and concepts for labeling, grouping, and explaining musical events (e.g., triads, seventh chords, meter, figured bass, scales)
- b. Connect music theory concepts with analytical activities.
- c. Compose musical examples in four parts using good voice leading.
- d. Recognize the organization of pieces and sections of pieces as particular musical forms.

Learning Outcomes

- e. Compose several species of strict counterpoint applying rules of species counterpoint.
- f. Relate how different musical features and compositional techniques contribute to music of different style periods

II. Aural Perception Skills

- a. Connect music theory concepts with the aural skills activities of sight-singing and dictation.
- b. Develop musical memory and fluency (prepared singing)
- c. Develop working memory and speedy recognition (echo with solfege)
- d. Develop contrapuntal hearing (sing and play harmonic progressions)
- e. (melodic dictation)
- f. Hearing in tonal context (harmonic dictation)

III. Musicology

- a. General Education Learning Outcomes 1.2, points B, C, D, and E

IV. Keyboard Proficiency

- a. Ability to play all major and minor scales two octaves, hands together
- b. Ability to play arpeggios of triads and dominant-seventh chords
- c. Ability to transpose eight-bar pieces
- d. Ability to read music in treble and bass clefs simultaneously
- e. Ability to harmonize melodic line using figured bass symbols or pop-chord symbols
- f. Performance of short pieces in different styles

V. Conducting

- a. Develop conducting technique necessary to lead an ensemble and communicate to that ensemble the inherent musical qualities of a score.
- b. Learn conducting patterns for regular and irregular meters
- c. Learn how to convey preparations, cues, releases, and fermata
- d. Learn how to convey dynamics and articulation
- e. Learn how to display tempo changes
- f. Develop score study skills

Description and Justification for this request

Description of request	Justification for request
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Description of request	Justification for request
<p>Restructure the current four concentrations (Music Ed.-Piano, Music Ed.-Voice, Music Ed.-Woodwinds/Brass/Percussion, and Music Ed.-Strings) so that instead of being concentrations within the B.M. in Music, they will be organized as two concentrations (Choral and Instrumental) within a stand-alone program (B.M. in Music Education).</p> <p>The current changes also incorporate the 12-credit Student-Teaching Internship into the degree. Previously these courses were taken following graduation.</p>	<p>Music Education must become a stand-alone program because its current status as a concentration within the B.M. in Music is not viable since it differs by more than 21 concentration credits from other B.M. in Music degrees. This resulted when the other B.M. in Music concentrations were reworked recently to assure their compliance with state and university rules. The current changes also incorporate the 12-credit Student-Teaching Internship into the degree. This change is to comply with federal and NASM accrediting-agency standards.</p>

Upload attachments

[MUSCBM-MUEDBM - Reconfiguration - Curriculum.docx](#)

[MUSCBM-MUEDBM - Reconfiguration - Ltr of Notification.pdf](#)

Reviewer Comments

Alice Griffin (agriffin) (10/28/19 1:41 pm): Inserted program code and revised program title to match naming convention.

Alice Griffin (agriffin) (10/28/19 2:27 pm): Inserted introductory paragraph into program requirements. Also bolded courses that meet University Core with permission from submitter.

Alice Griffin (agriffin) (10/29/19 5:00 pm): Minor edits to the LON and curriculum documents with input from submitter. Renamed to match BOT naming convention.

Lisa Kulczak (lkulcza) (11/04/19 1:30 pm): Courses not found are in workflow for fall 2020.

Key: 722