Pages 1–3: MUSCBM-WWBP (2019–20) and MUEDBM-INST with WWBP and String Tracks (Proposed)

Pages 4-6: MUSCBM-STRG (2019–20) and MUEDBM-INST with WWBP and String Tracks (Proposed)

Pages 7–11: MUSCBM-PIAN (2019–20) and MUEDBM-CHOR with Voice and Piano Tracks (Proposed)

Pages 12-15: MUSCBM-VOCE (2019–20) and MUEDBM-CHOR with Voice and Piano Tracks (Proposed)

Differences between Current (left-side) Program and Proposed (right-side) Program in yellow

Concentration hours are listed in italics

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **MUSCBM-WWBP (2019–2020)** |  |  |  | **MUEDBM-INST (Proposed 2020-2021)** |  |  |
| UNIV 1001 | University Perspectives | 1 |  | UNIV 1001 | University Perspectives (Does not count toward degree credit.) |  |
|  |  |  |  |  |  |  |
| **University Core:** |  |  |  | **University Core:** |  |  |
| ENGL 1013 | Composition I | 3 |  | ENGL 1013 | Composition I | 3 |
| ENGL 1023 | Composition II | 3 |  | ENGL 1023 | Composition II | 3 |
| MATH | MATH 1313 or MATH 1203 | 3 |  | MATH | MATH 1313 or MATH 1203 | 3 |
| Science |  | 8 |  | Science |  | 8 |
| FNAR | MLIT 1013 | 3 |  | FNAR | MLIT 1013 | 3 |
| Humanities | MUSY 2003 or WLIT 1113 | 3 |  | Humanities | MUSY 2003 or WLIT 1113 | 3 |
| US History |  | 3 |  | US History |  | 3 |
| Social Sciences | PSYC 2003, HIST 1113, HIST 1123 | 9 |  | Social Sciences | PSYC 2003 and two other selections | 9 |
|  |  |  |  |  |  |  |
| World Language Course at Elementary 1013 Level |  | 3 |  | *World Language Course at Elementary 1003 Level* |  | *3* |
|  |  |  |  |  |  |  |
| **Music Theory** |  |  |  | **Music Theory** |  |  |
| MUTH 1603 | Music Theory I | 3 |  | MUTH 1603 | Music Theory I | 3 |
| MUTH 2603 | Music Theory II | 3 |  | MUTH 2603 | Music Theory II | 3 |
| MUTH 3613 | Form and 20th Century Techniques | 3 |  | MUTH 3613 | Form and 20th Century Techniques | 3 |
| MUTH 4612 | Orchestration | 3 |  |  |  |  |
|  |  |  |  |  |  |  |
| **Aural Perception** |  |  |  | **Aural Perception** |  |  |
| MUTH 1621 | Aural Perception I | 1 |  | MUTH 1621 | Aural Perception I | 1 |
| MUTH 1631 | Aural Perception II | 1 |  | MUTH 1631 | Aural Perception II | 1 |
| MUTH 2621 | Aural Perception III | 1 |  | MUTH 2621 | Aural Perception III | 1 |
| MUTH 2631 | Aural Perception IV | 1 |  | MUTH 2631 | Aural Perception IV | 1 |
|  |  |  |  |  |  |  |
| **Music History** |  |  |  | **Music History** |  |  |
| MUHS 3703 | Music in Western Civilization | 3 |  | MUHS 3703 | Music in Western Civilization | 3 |
| MUHS 3713 | Topics In Musicology | 3 |  | MUHS 3713 | Topics In Musicology | 3 |
|  |  |  |  |  |  |  |
| **Conducting** |  |  |  | **Conducting** |  |  |
| MUPD 3801 | Conducting I | 1 |  | MUPD 3801 | Conducting I | 1 |
| MUPD 3811 | Conducting II: Vocal Music | 1 |  | *MUPD 3811* | *Conducting II: Vocal Music* | *1* |
|  |  |  |  |  |  |  |
| **Piano/Secondary Instrument** |  |  |  | **Piano/Secondary Instrument** |  |  |
| MUAC 1221 | Piano Class for Music Majors I | 1 |  | *MUAC 1221* | *Piano Class for Music Majors I* | *1* |
| MUAC 1231 | Piano Class for Music Majors II | 1 |  | *MUAC 1231* | *Piano Class for Music Majors II* | *1* |
| MUAC 2221 | Piano Class for Music Majors III | 1 |  | *MUAC 2221* | *Piano Class for Music Majors III* | *1* |
| MUAC 2231 | Piano Class for Music Majors IV | 1 |  | *MUAC 2231* | *Piano Class for Music Majors IV* | *1* |
|  |  |  |  |  |  |  |
| **Music Technology** |  |  |  |  |  |  |
| MUAC 2112 | Music Technology | 2 |  |  |  |  |
|  |  |  |  |  |  |  |
| **Chorus** |  |  |  | **Chorus** |  |  |
| MUEN 1411/1591 | Women's Chorus or Men's Chorus | 1 |  | *MUEN 1411/1591* | *Women's Chorus or Men's Chorus* | *1* |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **Applied Lessons** |  |  |  | **Applied Lessons** |  |  |
| MUAP 110V | Applied Music | 4 |  | MUAP 110V | Applied Music | 4 |
| MUAP 210V | Applied Music | 4 |  | MUAP 210V | Applied Music | 4 |
| MUAP 310V | Applied Music | 4 |  | MUAP 310V | Applied Music | 3 |
| MUAP 3201 | Applied Recital | 1 |  | MUAP 3201 | Applied Recital | 1 |
| MUAP 410V | Applied Music - Voice | 1 |  |  |  |  |
|  |  |  |  |  |  |  |
| **Ensembles** | Select from Concentration Ensembles | 5 |  | **Ensembles** | Select from Concentration Ensembles | 7 |
|  | Marching Band | 2 |  |  |  |  |
|  |  |  |  |  |  |  |
| **Music Education** |  |  |  | **Music Education** |  |  |
| MUED 2012 | Intro to Music Ed. | 2 |  | MUED 2012 | Intro to Music Ed. | 2 |
| MUED 3021 | Practicum | 1 |  | MUED 3021 | Practicum | 1 |
| MUED 3833 | Music Ed in the Elementary School | 3 |  | MUED 3833 | Music Ed in the Elementary School | 3 |
| MUED 4112 | Pedagogy in Music Ed *(Writing Req.)* | 2 |  | MUED 4112 | Pedagogy in Music Ed *(Writing Req.)* | 2 |
| MUED 4293 | Instrumental Methods | 3 |  | *MUED 4293 or MUED 4273* | *Instrumental Methods (WWBP Track) or Methods for Teaching String Instruments (Strings Track)* | *3* |
| MUED 1371 | Teaching the Beginning Percussionist | 1 |  | *MUED 1371* | *Teaching the Beginning Percussionist* | *1* |
| MUED 2532 | Class Instruction in Woodwinds | 2 |  | *MUED 2532* | *Class Instruction in Woodwinds* | *2* |
| MUED 2542 | Class Instruction in Brass | 2 |  | *MUED 2542* | *Class Instruction in Brass* | *2* |
| MUED 2552 | Class Instruction in Orch. Strings | 2 |  | *MUED 2552* | *Class Instruction in Orch. Strings* | *2* |
| MUED 3911 | Classroom Instruments in Music Ed. | 1 |  | MUED 3911 | Classroom Instruments in Music Ed. | 1 |
|  |  |  |  |  |  |  |
| **Curriculum and Instruction** |  |  |  | **Curriculum and Instruction** |  |  |
| CIED 3023 | Survey Of Exceptionalities | 3 |  | CIED 3023 | Survey Of Exceptionalities | 3 |
| CIED 3033 | Classroom Learning Theory | 3 |  | CIED 3033 | Classroom Learning Theory | 3 |
|  |  |  |  |  |  |  |
| **Electives** |  | 8 |  | **Electives** |  | 6 |
|  |  |  |  |  |  |  |
| **Internship** |  |  |  | **Internship** |  |  |
|  |  |  |  | MUED 4031 | Seminar for Profession Entry into MUED | 1 |
|  |  |  |  | Student Teaching |  | 11 |
|  |  |  |  | MUED 451V | Student Teaching: Elementary Music |  |
|  |  |  |  | MUED 452V | Student Teaching: Secondary Music |  |
|  |  |  |  |  |  |  |
| **Total** |  | 120 |  | **Total** |  | 125 |

Differences between Current (left-side) Program and Proposed (right-side) Program in yellow

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **MUSCBM-STRG (2019–2020)** |  |  |  | **MUEDBM-INST (Proposed 2020-2021)** | |  |  |
| UNIV 1001 | University Perspectives | 1 |  | UNIV 1001 | University Perspectives (Does not count toward degree credit.) | |  |
|  |  |  |  |  |  | |  |
| **University Core:** |  |  |  | **University Core:** |  | |  |
| ENGL 1013 | Comp I | 3 |  | ENGL 1013 | Composition I | | 3 |
| ENGL 1023 | Comp II | 3 |  | ENGL 1023 | Composition II | | 3 |
| MATH | MATH 1313 or MATH 1203 | 3 |  | MATH | MATH 1313 or MATH 1203 | | 3 |
| Science |  | 8 |  | Science |  | | 8 |
| FNAR | MLIT 1013 | 3 |  | FNAR | MLIT 1013 | | 3 |
| Humanities | MUSY 2003 or WLIT 1113 | 3 |  | Humanities | MUSY 2003 or WLIT 1113 | | 3 |
| US History |  | 3 |  | US History |  | | 3 |
| Social Sciences | PSYC 2003, HIST 1113, HIST 1123 | 9 |  | Social Sciences | PSYC 2003 and two other selections | | 9 |
|  |  |  |  |  |  | |  |
| World Language Course at Elementary 1013 Level |  | 3 |  | *World Language Course at Elementary 1003 Level* |  | | *3* |
|  |  |  |  |  |  | |  |
| **Music Theory** |  |  |  | **Music Theory** |  | |  |
| MUTH 1603 | Music Theory I | 3 |  | MUTH 1603 | Music Theory I | | 3 |
| MUTH 2603 | Music Theory II | 3 |  | MUTH 2603 | Music Theory II | | 3 |
| MUTH 3613 | Form and 20th Century Techniques | 3 |  | MUTH 3613 | Form and 20th Century Techniques | | 3 |
| MUTH 4612 | Orchestration | 3 |  |  |  | |  |
|  |  |  |  |  |  | |  |
| **Aural Perception** |  |  |  | **Aural Perception** |  | |  |
| MUTH 1621 | Aural Perception I | 1 |  | MUTH 1621 | Aural Perception I | | 1 |
| MUTH 1631 | Aural Perception II | 1 |  | MUTH 1631 | Aural Perception II | | 1 |
| MUTH 2621 | Aural Perception III | 1 |  | MUTH 2621 | Aural Perception III | | 1 |
| MUTH 2631 | Aural Perception IV | 1 |  | MUTH 2631 | Aural Perception IV | | 1 |
|  |  |  |  |  |  | |  |
| **Music History** |  |  |  | **Music History** |  | |  |
| MUHS 3703 | Music in Western Civilization | 3 |  | MUHS 3703 | Music in Western Civilization | | 3 |
| MUHS 3713 | Topics In Musicology | 3 |  | MUHS 3713 | Topics In Musicology | | 3 |
|  |  |  |  |  |  | |  |
| **Conducting** |  |  |  | **Conducting** |  | |  |
| MUPD 3801 | Conducting I | 1 |  | MUPD 3801 | Conducting I | | 1 |
| MUPD 3811 | Conducting II: Vocal Music | 1 |  | *MUPD 3811* | *Conducting II: Vocal Music* | | *1* |
|  |  |  |  |  |  | |  |
| **Piano/Secondary Instrument** |  |  |  | **Piano/Secondary Instrument** |  | |  |
| MUAC 1221 | Piano Class for Music Majors I | 1 |  | *MUAC 1221* | *Piano Class for Music Majors I* | | *1* |
| MUAC 1231 | Piano Class for Music Majors II | 1 |  | *MUAC 1231* | *Piano Class for Music Majors II* | | *1* |
| MUAC 2221 | Piano Class for Music Majors III | 1 |  | *MUAC 2221* | *Piano Class for Music Majors III* | | *1* |
| MUAC 2231 | Piano Class for Music Majors IV | 1 |  | *MUAC 2231* | *Piano Class for Music Majors IV* | | *1* |
|  |  |  |  |  |  | |  |
| **Music Technology** |  |  |  |  |  | |  |
| MUAC 2112 | Music Technology | 2 |  |  |  | |  |
|  |  |  |  |  |  | |  |
| **Chorus** |  |  |  | **Chorus** |  | |  |
| MUEN 1411/1591 | Women's Chorus or Men's Chorus | 1 |  | *MUEN 1411/1591* | *Women's Chorus or Men's Chorus* | | *1* |
|  |  |  |  |  |  | |  |
|  |  |  |  |  |  | |  |
| **Applied Lessons** |  |  |  | **Applied Lessons** |  | |  |
| MUAP 110V | Applied Music | 4 |  | MUAP 110V | Applied Music | | 4 |
| MUAP 210V | Applied Music | 4 |  | MUAP 210V | Applied Music | | 4 |
| MUAP 310V | Applied Music | 4 |  | MUAP 310V | Applied Music | | 3 |
| MUAP 3201 | Applied Recital | 1 |  | MUAP 3201 | Applied Recital | | 1 |
| MUAP 410V | Applied Music - Voice | 1 |  |  |  | |  |
|  |  |  |  |  |  | |  |
| **Ensembles** | Select from Concentration Ensembles | 5 |  | **Ensembles** | Select from Concentration Ensembles | | 7 |
|  | Marching Band | 2 |  |  |  | |  |
|  |  |  |  |  |  | |  |
| **Music Education** |  |  |  | **Music Education** |  | |  |
| MUED 2012 | Intro to Music Ed. | 2 |  | MUED 2012 | Intro to Music Ed. | | 2 |
| MUED 3021 | Practicum | 1 |  | MUED 3021 | Practicum | | 1 |
| MUED 3833 | Music Ed in the Elementary School | 3 |  | MUED 3833 | Music Ed in the Elementary School | | 3 |
| MUED 4112 | Pedagogy in Music Ed *(Writing Req.)* | 2 |  | MUED 4112 | Pedagogy in Music Ed *(Writing Req.)* | | 2 |
| MUED 4273 | Methods for Teaching String Instruments | 3 |  | *MUED 4293 or MUED 4273* | *Instrumental Methods (WWBP Track) or Methods for Teaching String Instruments (Strings Track)* | | *3* |
| MUED 1371 | Teaching the Beginning Percussionist | 1 |  | *MUED 1371* | *Teaching the Beginning Percussionist* | | *1* |
| MUED 2532 | Class Instruction in Woodwinds | 2 |  | *MUED 2532* | *Class Instruction in Woodwinds* | | *2* |
| MUED 2542 | Class Instruction in Brass | 2 |  | *MUED 2542* | *Class Instruction in Brass* | | *2* |
| MUED 2552 | Class Instruction in Orch. Strings | 2 |  | *MUED 2552* | *Class Instruction in Orch. Strings* | | *2* |
| MUED 3911 | Classroom Instruments in Music Ed. | 1 |  | MUED 3911 | Classroom Instruments in Music Ed. | | 1 |
|  |  |  |  |  |  | |  |
| **Curriculum and Instruction** |  |  |  | **Curriculum and Instruction** |  | |  |
| CIED 3023 | Survey Of Exceptionalities | 3 |  | CIED 3023 | Survey Of Exceptionalities | | 3 |
| CIED 3033 | Classroom Learning Theory | 3 |  | CIED 3033 | Classroom Learning Theory | | 3 |
|  |  |  |  |  |  | |  |
| **Electives** |  | 8 |  | **Electives** |  | | 6 |
|  |  |  |  |  |  | |  |
| **Internship** |  |  |  | **Internship** |  | |  |
|  |  |  |  | MUED 4031 | Seminar for Profession Entry into MUED | | 1 |
|  |  |  |  | Student Teaching |  | | 11 |
|  |  |  |  | MUED 451V | Student Teaching: Elementary Music | |  |
|  |  |  |  | MUED 452V | Student Teaching: Secondary Music | |  |
|  |  |  |  |  |  | |  |
| **Total** |  | 120 |  | **Total** |  | | 125 |

Differences between Current (left-side) Program and Proposed (right-side) Program in yellow

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **MUSCBM-PIAN (2019–20)** |  |  |  | **MUEDBM-CHOR (Proposed)** |  |  |
| UNIV 1001 | University Perspectives | 1 |  | UNIV 1001 | University Perspectives (Does not count toward degree credit.) |  |
|  |  |  |  |  |  |  |
| **University Core:** |  |  |  | **University Core:** |  |  |
| ENGL 1013 | Comp I | 3 |  | ENGL 1013 | Composition I | 3 |
| ENGL 1023 | Comp II | 3 |  | ENGL 1023 | Composition II | 3 |
| MATH | MATH 1313 or MATH 1203 | 3 |  | MATH | MATH 1313 or MATH 1203 | 3 |
| Science |  | 8 |  | Science |  | 8 |
| FNAR | MLIT 1013 | 3 |  | FNAR | MLIT 1013 | 3 |
| Humanities | MUSY 2003 or WLIT 1113 | 3 |  | Humanities | MUSY 2003 or WLIT 1113 | 3 |
| US History |  | 3 |  | US History |  | 3 |
| Social Sciences | PSYC 2003, HIST 1113, HIST 1123 | 9 |  | Social Sciences | PSYC 2003 and two other selections | 9 |
|  |  |  |  |  |  |  |
| World Language Course at Elementary 1013 Level |  | 3 |  | *World Language Course at Elementary 1013 Level* |  | *3* |
|  |  |  |  |  |  |  |
| **Music Theory** |  |  |  | **Music Theory** |  |  |
| MUTH 1603 | Music Theory I | 3 |  | MUTH 1603 | Music Theory I | 3 |
| MUTH 2603 | Music Theory II | 3 |  | MUTH 2603 | Music Theory II | 3 |
| MUTH 3613 | Form and 20th Century Techniques | 3 |  | MUTH 3613 | Form and 20th Century Techniques | 3 |
| MUTH 4612 | Orchestration | 3 |  |  |  |  |
|  |  |  |  |  |  |  |
| **Aural Perception** |  |  |  | **Aural Perception** |  |  |
| MUTH 1621 | Aural Perception I | 1 |  | MUTH 1621 | Aural Perception I | 1 |
| MUTH 1631 | Aural Perception II | 1 |  | MUTH 1631 | Aural Perception II | 1 |
| MUTH 2621 | Aural Perception III | 1 |  | MUTH 2621 | Aural Perception III | 1 |
| MUTH 2631 | Aural Perception IV | 1 |  | MUTH 2631 | Aural Perception IV | 1 |
|  |  |  |  |  |  |  |
| **Music History** |  |  |  | **Music History** |  |  |
| MUHS 3703 | Music in Western Civilization | 3 |  | MUHS 3703 | Music in Western Civilization | 3 |
| MUHS 3713 | Topics In Musicology | 3 |  | MUHS 3713 | Topics In Musicology | 3 |
|  |  |  |  |  |  |  |
| **Conducting** |  |  |  | **Conducting** |  |  |
| MUPD 3801 | Conducting I | 1 |  | MUPD 3801 | Conducting I | 1 |
| MUPD 3861 | Conducting II: Vocal Music | 1 |  | *MUPD 3861* | *Conducting II: Vocal Music* | *1* |
|  |  |  |  |  |  |  |
| **Piano/Secondary Instrument** |  |  |  | **Piano/Secondary Instrument** |  |  |
| MUAC 1221 | Piano Class for Music Majors I | 1 |  | *MUAC 1221 (Voice Track) or MUAP 1001 (Piano Track)* | *Piano Class for Music Majors I or Applied Secondary-level Voice I* | *1* |
| MUAC 1231 | Piano Class for Music Majors II | 1 |  | *MUAC 1231 (Voice Track) or MUAP 1001 (Piano Track)* | *Piano Class for Music Majors II or Applied Secondary-level Voice I* | *1* |
| MUAC 2221 | Piano Class for Music Majors III | 1 |  | *MUAC 2221 (Voice Track) or MUAP 2001 (Piano Track)* | *Piano Class for Music Majors III or Applied Secondary-level Voice II* | *1* |
| MUAC 2231 | Piano Class for Music Majors IV | 1 |  | *MUAC 2231 (Voice Track) or MUAP 2001 (Piano Track)* | *Piano Class for Music Majors IV or Applied Secondary-level Voice II* | *1* |
|  |  |  |  |  |  |  |
| **Music Technology** |  |  |  |  |  |  |
| MUAC 2112 | Music Technology | 2 |  |  |  |  |
| **Diction** |  |  |  | **Diction** |  |  |
| MUAC 1121 | English and Italian Diction for Singers | 1 |  | *MUAC 1121* | *English and Italian Diction for Singers* | *1* |
| MUAC 1141 | German and French Diction for Singers | 1 |  | *MUAC 1141* | *German and French Diction for Singers* | *1* |
|  |  |  |  |  |  |  |
| **Applied Lessons** |  |  |  | **Applied Lessons** |  |  |
| MUAP 110V | Applied Music - Voice | 2 |  | MUAP 110V | Applied Music - Voice (Voice Track) or Piano (Piano Track) | 4 |
| MUAP 210V | Applied Music - Voice | 3 |  | MUAP 210V | Applied Music - Voice (Voice Track) or Piano (Piano Track) | 4 |
| MUAP 310V | Applied Music - Voice | 4 |  | MUAP 310V | Applied Music - Voice (Voice Track) or Piano (Piano Track) | 3 |
| MUAP 3201 | Applied Recital | 1 |  | MUAP 3201 | Applied Recital | 1 |
| MUAP 410V | Applied Music - Voice | 1 |  |  |  |  |
|  |  |  |  |  |  |  |
| **Ensembles** | Select from Concentration Ensembles | 8 |  | **Ensembles** | Select from Concentration Ensembles | 7 |
|  |  |  |  |  |  |  |
| **Music Education** |  |  |  | **Music Education** |  |  |
| MUED 2012 | Intro to Music Ed. | 2 |  | MUED 2012 | Intro to Music Ed. | 2 |
| MUED 3021 | Practicum | 1 |  | MUED 3021 | Practicum | 1 |
| MUED 3833 | Music Ed in the Elementary School | 3 |  | MUED 3833 | Music Ed in the Elementary School | 3 |
| MUED 4112 | Pedagogy in Music Ed *(Writing Req.)* | 2 |  | MUED 4112 | Pedagogy in Music Ed *(Writing Req.)* | 2 |
| MUED 4283 | Teaching Vocal Music | 3 |  | *MUED 4283* | *Teaching Vocal Music* | *3* |
| Select from MUAC 1321, MUED 1371, MUED 2532, MUED 2542, MUED 2552 | Class Instruction in Guitar, Strings, Woodwinds, or Brass; Teaching the Beginning Percussionist | 2 |  | *Select from MUAC 1321, MUED 1371, MUED 2532, MUED 2542, MUED 2552* | *Class Instruction in Guitar, Strings, Woodwinds, or Brass; Teaching the Beginning Percussionist* | *2* |
| MUAP 100V | Applied Secondary-Level Voice/Instrument (Piano; taken twice) | 2 |  | *MUAP/MUAC/ MUED Elective* |  | *3* |
|  | One MUAP/MUAC by Advisement | 1 |  |  |  |  |
| MUED 3911 | Classroom Instruments in Music Education | 1 |  | MUED 3911 | Classroom Instruments in Music Education | 1 |
|  |  |  |  |  |  |  |
| **Curriculum and Instruction** |  |  |  | **Curriculum and Instruction** |  |  |
| CIED 3023 | Survey Of Exceptionalities | 3 |  | CIED 3023 | Survey Of Exceptionalities | 3 |
| CIED 3033 | Classroom Learning Theory | 3 |  | CIED 3033 | Classroom Learning Theory | 3 |
|  |  |  |  |  |  |  |
| **Electives** |  | 8 |  | ***Electives*** | *One hour applies toward the concentration requirements.* | *6* |
|  |  |  |  |  |  |  |
| **Internship** |  |  |  | **Internship** |  |  |
|  |  |  |  | MUED 4031 | Seminar for Profession Entry into MUED | 1 |
|  |  |  |  | Student Teaching |  | 11 |
|  |  |  |  | MUED 451V | Student Teaching: Elementary Music |  |
|  |  |  |  | MUED 452V | Student Teaching: Secondary Music |  |
|  |  |  |  |  |  |  |
| **Total** |  | 120 |  | **Total** |  | 125 |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **MUSCBM-VOCE (2019–20)** |  |  |  | **MUEDBM-CHOR (Proposed)** |  |  |
| UNIV 1001 | University Perspectives | 1 |  | UNIV 1001 | University Perspectives (Does not count toward degree credit.) |  |
|  |  |  |  |  |  |  |
| **University Core:** |  |  |  | **University Core:** |  |  |
| ENGL 1013 | Comp I | 3 |  | ENGL 1013 | Composition I | 3 |
| ENGL 1023 | Comp II | 3 |  | ENGL 1023 | Composition II | 3 |
| MATH | MATH 1313 or MATH 1203 | 3 |  | MATH | MATH 1313 or MATH 1203 | 3 |
| Science |  | 8 |  | Science |  | 8 |
| FNAR | MLIT 1013 | 3 |  | FNAR | MLIT 1013 | 3 |
| Humanities | MUSY 2003 or WLIT 1113 | 3 |  | Humanities | MUSY 2003 or WLIT 1113 | 3 |
| US History |  | 3 |  | US History |  | 3 |
| Social Sciences | PSYC 2003, HIST 1113, HIST 1123 | 9 |  | Social Sciences | PSYC 2003 and two other selections | 9 |
|  |  |  |  |  |  |  |
| World Language Course at Elementary 1013 Level |  | 3 |  | *World Language Course at Elementary 1013 Level* |  | *3* |
|  |  |  |  |  |  |  |
| **Music Theory** |  |  |  | **Music Theory** |  |  |
| MUTH 1603 | Music Theory I | 3 |  | MUTH 1603 | Music Theory I | 3 |
| MUTH 2603 | Music Theory II | 3 |  | MUTH 2603 | Music Theory II | 3 |
| MUTH 3613 | Form and 20th Century Techniques | 3 |  | MUTH 3613 | Form and 20th Century Techniques | 3 |
| MUTH 4612 | Orchestration | 3 |  |  |  |  |
|  |  |  |  |  |  |  |
| **Aural Perception** |  |  |  | **Aural Perception** |  |  |
| MUTH 1621 | Aural Perception I | 1 |  | MUTH 1621 | Aural Perception I | 1 |
| MUTH 1631 | Aural Perception II | 1 |  | MUTH 1631 | Aural Perception II | 1 |
| MUTH 2621 | Aural Perception III | 1 |  | MUTH 2621 | Aural Perception III | 1 |
| MUTH 2631 | Aural Perception IV | 1 |  | MUTH 2631 | Aural Perception IV | 1 |
|  |  |  |  |  |  |  |
| **Music History** |  |  |  | **Music History** |  |  |
| MUHS 3703 | Music in Western Civilization | 3 |  | MUHS 3703 | Music in Western Civilization | 3 |
| MUHS 3713 | Topics In Musicology | 3 |  | MUHS 3713 | Topics In Musicology | 3 |
|  |  |  |  |  |  |  |
| **Conducting** |  |  |  | **Conducting** |  |  |
| MUPD 3801 | Conducting I | 1 |  | MUPD 3801 | Conducting I | 1 |
| MUPD 3861 | Conducting II: Vocal Music | 1 |  | *MUPD 3861* | *Conducting II: Vocal Music* | *1* |
|  |  |  |  |  |  |  |
| **Piano/Secondary Instrument** |  |  |  | **Piano/Secondary Instrument** |  |  |
| MUAC 1221 | Piano Class for Music Majors I | 1 |  | *MUAC 1221 (Voice Track) or MUAP 1001 (Piano Track)* | *Piano Class for Music Majors I or Applied Secondary-level Voice I* | *1* |
| MUAC 1231 | Piano Class for Music Majors II | 1 |  | *MUAC 1231 (Voice Track) or MUAP 1001 (Piano Track)* | *Piano Class for Music Majors II or Applied Secondary-level Voice I* | *1* |
| MUAC 2221 | Piano Class for Music Majors III | 1 |  | *MUAC 2221 (Voice Track) or MUAP 2001 (Piano Track)* | *Piano Class for Music Majors III or Applied Secondary-level Voice II* | *1* |
| MUAC 2231 | Piano Class for Music Majors IV | 1 |  | *MUAC 2231 (Voice Track) or MUAP 2001 (Piano Track)* | *Piano Class for Music Majors IV or Applied Secondary-level Voice II* | *1* |
|  |  |  |  |  |  |  |
| **Music Technology** |  |  |  |  |  |  |
| MUAC 2112 | Music Technology | 2 |  |  |  |  |
| **Diction** |  |  |  | **Diction** |  |  |
| MUAC 1121 | English and Italian Diction for Singers | 1 |  | *MUAC 1121* | *English and Italian Diction for Singers* | *1* |
| MUAC 1141 | German and French Diction for Singers | 1 |  | *MUAC 1141* | *German and French Diction for Singers* | *1* |
|  |  |  |  |  |  |  |
| **Applied Lessons** |  |  |  | **Applied Lessons** |  |  |
| MUAP 110V | Applied Music - Voice | 2 |  | MUAP 110V | Applied Music - Voice (Voice Track) or Piano (Piano Track) | 4 |
| MUAP 210V | Applied Music - Voice | 3 |  | MUAP 210V | Applied Music - Voice (Voice Track) or Piano (Piano Track) | 4 |
| MUAP 310V | Applied Music - Voice | 4 |  | MUAP 310V | Applied Music - Voice (Voice Track) or Piano (Piano Track) | 3 |
| MUAP 3201 | Applied Recital | 1 |  | MUAP 3201 | Applied Recital | 1 |
| MUAP 410V | Applied Music - Voice | 1 |  |  |  |  |
|  |  |  |  |  |  |  |
| **Ensembles** | Select from Concentration Ensembles | 8 |  | **Ensembles** | Select from Concentration Ensembles | 7 |
|  |  |  |  |  |  |  |
| **Music Education** |  |  |  | **Music Education** |  |  |
| MUED 2012 | Intro to Music Ed. | 2 |  | MUED 2012 | Intro to Music Ed. | 2 |
| MUED 3021 | Practicum | 1 |  | MUED 3021 | Practicum | 1 |
| MUED 3833 | Music Ed in the Elementary School | 3 |  | MUED 3833 | Music Ed in the Elementary School | 3 |
| MUED 4112 | Pedagogy in Music Ed *(Writing Req.)* | 2 |  | MUED 4112 | Pedagogy in Music Ed *(Writing Req.)* | 2 |
| MUED 4283 | Teaching Vocal Music | 3 |  | *MUED 4283* | *Teaching Vocal Music* | *3* |
| Select from MUAC 1321, MUED 1371, MUED 2532, MUED 2542, MUED 2552 | Class Instruction in Guitar, Strings, Woodwinds, or Brass; Teaching the Beginning Percussionist | 2 |  | *Select from MUAC 1321, MUED 1371, MUED 2532, MUED 2542, MUED 2552* | *Class Instruction in Guitar, Strings, Woodwinds, or Brass; Teaching the Beginning Percussionist* | *2* |
| MUAP 100V | Applied Secondary-Level Voice/Instrument (Piano; taken twice) | 2 |  | MUAP/MUAC/ MUED Elective |  | 3 |
|  | One MUAP/MUAC by Advisement | 1 |  |  |  |  |
| MUED 3911 | Classroom Instruments in Music Education | 1 |  | MUED 3911 | Classroom Instruments in Music Education | 1 |
|  |  |  |  |  |  |  |
| **Curriculum and Instruction** |  |  |  | **Curriculum and Instruction** |  |  |
| CIED 3023 | Survey Of Exceptionalities | 3 |  | CIED 3023 | Survey Of Exceptionalities | 3 |
| CIED 3033 | Classroom Learning Theory | 3 |  | CIED 3033 | Classroom Learning Theory | 3 |
|  |  |  |  |  |  |  |
| **Electives** |  | 8 |  | ***Electives*** | *One hour applies toward the concentration requirements.* | *6* |
|  |  |  |  |  |  |  |
| **Internship** |  |  |  | **Internship** |  |  |
|  |  |  |  | MUED 4031 | Seminar for Profession Entry into MUED | 1 |
|  |  |  |  | Student Teaching |  | 11 |
|  |  |  |  | MUED 451V | Student Teaching: Elementary Music |  |
|  |  |  |  | MUED 452V | Student Teaching: Secondary Music |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **Total** |  | 120 |  | **Total** |  | 125 |