

New Program Proposal

Date Submitted: 10/03/19 9:49 am

Viewing: **ENGLBA-RHWR : English: Rhetoric and Writing Studies Concentration**

Last edit: 11/09/19 3:06 pm

Changes proposed by: rcc003

| | | |
|--------------------------------------|--------------------------|--------|
| Submitter: 2286 | User ID: apope | Phone: |
| Program Status | Active | |
| Academic Level | Undergraduate | |
| Type of proposal | Major/Field of Study | |
| Select a reason for this new program | Adding New Concentration | |
| Are you adding a concentration? | Yes | |
| Concentration(s): | | |

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. ENGL Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Notification of Approval
14. Registrar Final
15. Catalog Editor Final

Approval Path

1. 09/21/19 9:25 am
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 09/25/19 2:56 pm
Alice Griffin (agriffin): Rollback to ARSC Dean Initial for Director of Program

- Assessment and Review
3. 09/25/19 8:39 pm
Jeannie Hulen
(jhulen): Approved for ARSC Dean Initial
 4. 09/26/19 12:55 pm
Alice Griffin
(agriffin): Rollback to Initiator
 5. 10/03/19 11:57 am
Jeannie Hulen
(jhulen): Approved for ARSC Dean Initial
 6. 10/08/19 2:06 pm
Alice Griffin
(agriffin): Approved for Director of Program Assessment and Review
 7. 10/14/19 8:14 pm
Lisa Kulczak
(lkulcza): Approved for Registrar Initial
 8. 10/15/19 9:31 am
Gary Gunderman
(ggunderm): Approved for Institutional Research
 9. 10/16/19 12:31 pm
William Quinn
(wquinn): Approved for ENGL Chair
 10. 11/06/19 11:48 am
Ryan Cochran
(rcc003): Approved

- for ARSC Curriculum Committee
11. 11/06/19 3:14 pm
Jeannie Hulen (jhulen): Approved for ARSC Dean
12. 11/06/19 4:00 pm
Suzanne Kenner (skenner): Approved for Global Campus
13. 11/08/19 7:33 am
Terry Martin (tmartin): Approved for Provost Review

| Action | Code | Title |
|---------|------|------------------------------|
| Add new | RHWR | Rhetoric and Writing Studies |

Are you adding or modifying a track? No

Are you adding or modifying a focused study? No

Effective Catalog Year Fall 2020

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of English (ENGL)

Program Code ENGLBA-RHWR

Degree Bachelor of Arts

CIP Code

23.0101 - English Language and Literature, General.

Program Title

English: Rhetoric and Writing Studies Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 21
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Requirements for B.A. in English with a Rhetoric and Writing Studies concentration

| | | |
|---|-----------------------------------|---|
| ENGL 3103 | Course ENGL 3103 Not Found | 3 |
| Select three courses from the list below: | | 9 |

[ENGL 2013](#)[ENGL 3053](#)[ENGL 3603](#) 1[ENGL 4003](#)[ENGL 4903](#) 1

9 hours of general electives. Students should consult with a faculty mentor when choosing general electives in order to select courses (or a supplementary minor or degree) that best support their professional goals and concentration focus.

Total Hours 21

1 May be retaken for up to 9 credit hours total.

8-Semester Plan

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) in the Academic Regulations chapter for university requirements of the program as well as Fulbright College requirements.

University/state minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives. Students should consult with their academic advisor.

First Year

Units

Fall/Spring

| | | |
|------------------|-----------------------------------|---|
| ENGL 1103 | Course ENGL 1103 Not Found | 3 |
|------------------|-----------------------------------|---|

| | | |
|---------------------------|--|---|
| ENGL 1013 | Composition I (ACTS Equivalency = ENGL 1013) | 3 |
|---------------------------|--|---|

| | | |
|---------------------------|---|---|
| WIIT 1113 | World Literature I (ACTS Equivalency = ENGL 1113) | 3 |
|---------------------------|---|---|

| | |
|--|-------|
| <u>WLIT 1113</u> World Literature I (ACTS Equivalency = ENGL 2113) | 3 |
| World language at the Elementary I level | 3 |
| <u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113) | 3 |
| or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103) | |
| or any MATH course numbered higher than MATH 1203 | |
| <u>ENGL 1023</u> Composition II (ACTS Equivalency = ENGL 1023) | 3 |
| <u>WLIT 1123</u> World Literature II (ACTS Equivalency = ENGL 2123) | 3 |
| World language at the Elementary II level | 3 |
| Science University/State Minimum Core | 4 |
| U.S. History University/State Minimum Core | 3 |
| Year Total: | 15 16 |

Second Year

Units

FallSpring

| | |
|---|-------|
| <u>ENGL 2043</u> Course ENGL 2043 Not Found | 3 |
| <u>ENGL 2053</u> Course ENGL 2053 Not Found | 3 |
| World language at the Intermediate I level | 3 |
| Science University/State Minimum Core | 4 |
| Social Sciences University/State Minimum Core | 3 |
| <u>ENGL 2063</u> Course ENGL 2063 Not Found | 3 |
| <u>ENGL 2073</u> Course ENGL 2073 Not Found | 3 |
| World language at the Intermediate II level | 3 |
| Social Sciences University/State Minimum Core | 3 |
| Fine Arts University/State Minimum Core | 3 |
| Year Total: | 16 15 |

Third Year

Units

FallSpring

| | |
|---|-------|
| <u>ENGL 2083</u> Course ENGL 2083 Not Found | 3 |
| <u>ENGL 3103</u> Course ENGL 3103 Not Found | 3 |
| ENGL electives 3000-level or higher ¹ | 3 |
| Social Sciences University/State Minimum Core | 3 |
| General Electives | 3 |
| Diversity Requirement | 3 |
| Select one course from ENGL 2013, 3053, 3603, 4003, or 4903.2 | 3 |
| ENGL electives 4000-level or higher ¹ | 3 |
| General Electives | 6 |
| Year Total: | 15 15 |

Fourth Year

Units

FallSpring

| | |
|--|---|
| ENGL electives 4000-level or higher ¹ | 3 |
|--|---|

| | |
|---|-------|
| ENGL electives 4000-level or higher ¹ | 6 |
| Select one course from ENGL 2013, 3053, 3603, 4003, or 4903.2 | 3 |
| General Electives | 6 |
| ENGL electives 4000-level or higher ¹ | 3 |
| Select one course from ENGL 2013, 3053, 3603, 4003, or 4903.2 | 3 |
| General Electives | 7 |
| Year Total: | 15 13 |

Total Units in Sequence: 120

¹Students must complete a minimum of 6 credit hours covering periods of study before the year 1800 and 6 credit hours covering periods of study after the year 1800.

²ENGL 3603 and ENGL 4903 may be retaken for up to 9 credit hours total towards this requirement.

Program Costs

No additional costs will be incurred.

Library Resources

No additional library resources will be needed.

Instructional

Facilities

No additional resources will be needed.

Faculty Resources

Offerings will be supported by existing faculty.

List Existing Certificate or Degree Programs

that Support the Proposed Program

| Program(s) |
|------------------------------------|
| ENGLBA - English, Bachelor of Arts |

Are Similar Programs available in the area?

No

Estimated Student Demand for Program 500-750

Scheduled Program Review Date see ENGLBA

Program Goals and Objectives

Program Goals and Objectives

Program Goals and Objectives

1. Students in the English B.A. program should acquire both general and specialized knowledge in their field, as well as develop academic skills in preparation for careers in academia, education, and a number of ALTAC careers.
2. B.A. students should also gain professionalization skills and knowledge in preparation for going on the job market or applying to graduate programs.
3. B.A. students should be able to complete their degrees in a timely fashion.

Learning Outcomes

Learning Outcomes

1. B.A. students should demonstrate a comprehensive knowledge of literary works in the English language, from the Medieval Period to the present. This knowledge should include a basic understanding of broad concepts such as genres, periods, and movements as well as a familiarity with a variety of individual texts that exemplify these concepts.
2. B.A. students should be able to demonstrate knowledge of and an appreciation for diversity, specifically as it relates to a wide range of English-speaking cultures.
3. B.A. students should possess skills for the appreciation and critical reading of literary texts, including a general knowledge of techniques of literary analysis and criticism, and be able to use these techniques to write intelligently about literature.
4. B.A. students should be able to analyze, create, and defend complex arguments in correct and rhetorically effective written English.
5. B.A. students majoring only in English should be able to complete their degrees in 4 years; B.A. students with additional majors should be able to complete their degrees in 4 to 5 years, depending upon number and type of additional majors.
6. Graduating B.A. students should be able to secure employment, or to pursue additional education, that will aid them in developing professional careers.

Description and Justification for this request

| Description of request | Justification for request |
|------------------------|---------------------------|
| | |

| Description of request | Justification for request |
|------------------------|--|
| Concentration added | Like the surveys, the topics requirements presented barriers to students having any sense of coverage in their upper-division coursework. To replace this and to underscore key areas of expertise in the department, we have required students to take 9 hours of coursework in a specific area of focus. This will give students guidance towards how they see their degree and their professional future, and we hope it will give students a clearer path to graduating on time. |

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (09/25/19 2:56 pm): Rollback: Please review number of credit hours within the concentration to match 21 hours required for Creative Writing. Also, Fine Arts requirement is missing from the 8SDCP.

Alice Griffin (agriffin) (09/26/19 12:55 pm): Rollback: Please work with Ryan to address the missing Fine Arts course and concentration hours.

Alice Griffin (agriffin) (10/08/19 2:05 pm): Courses in red are currently pending ARSC Curriculum Committee.

Lisa Kulczak (lkulcza) (10/14/19 8:13 pm): Adjusted concentration code to reflect rhetoric first, given the long title description of the concentration.

Key: 694