Date Submitted: 11/06/18 4:42 pm

Viewing: **LARCBL : Landscape Architecture, Bachelor of Landscape Architecture**

Last approved: 10/05/18 11:37 am

Last edit: 11/09/18 3:02 pm

Changes proposed by: melindas

Catalog Pages Using
this Program

Landscape Architecture (LARC)

Approval Path

1. 11/02/18 3:49 pm
   Melinda Smith
   (melindas):

Submitter:	User ID:		Phone:
5-2763 ~~5-7456~~	**melindas** ~~lkulcza~~		

Program Status	Active
Academic Level	Undergraduate
Type of proposal	Major/Field of Study

Select a reason for this modification

Revising Curriculum of an Existing Certificate or Degree Program--(LON 11C)

Are you adding a concentration?
   No

Are you adding a track?
   No

Are you adding a focused study?
   No

Effective Catalog Year	Fall 2019

College/School Code
   Fay Jones School of Architecture and Design(ARCH)

Department Code
   Department of **Landscape Architecture(ARLA)** ~~Law(LAWD)~~

Program Code	LARCBL

Degree	Bachelor of Landscape Architecture
CIP Code	

Approved for ARCH
Dean Initial

2. 11/05/18 1:33 pm
Terry Martin
(tmartin): Approved
for Provost Initial

3. 11/06/18 10:52 am
Alice Griffin
(agriffin): Rollback
to Initiator

4. 11/06/18 4:43 pm
Melinda Smith
(melindas):
Approved for ARCH
Dean Initial

5. 11/07/18 9:10 am
Terry Martin
(tmartin): Approved
for Provost Initial

6. 11/07/18 2:12 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review

7. 11/07/18 3:17 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial

8. 11/07/18 3:21 pm
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research

9. 11/07/18 6:59 pm
Melinda Smith
(melindas):
Approved for ARLA
Chair

10. 11/07/18 7:00 pm
    Melinda Smith
    (melindas):
    Approved for ARCH
    Dean
11. 11/09/18 1:05 pm
    Miran Kang (kang):
    Approved for Global
    Campus
12. 11/09/18 1:47 pm
    Terry Martin
    (tmartin): Approved
    for Provost Review

History

1. Aug 15, 2014 by
   Leepfrog
   Administrator
   (clhelp)
2. Apr 23, 2015 by Lisa
   Kulczak (lkulcza)
3. Oct 5, 2018 by Lisa
   Kulczak (lkulcza)

04.0601 - Landscape Architecture.

Program Title
   Landscape Architecture, Bachelor of Landscape Architecture

Program Delivery
Method
   On Campus

Is this program interdisciplinary?
   No

Does this proposal impact any courses from another College/School?
   No

What are the total hours needed to complete the program?   **145** ~~157~~

Program Requirements and Description

Requirements

Bachelor of Landscape Architecture Degree

Completion of the <u>University Core</u>.

As part of the University Core, the department recommends the following: **35**

Laboratory Science

~~Select two of the following:~~ ~~8~~

Select two of the following natural sciences for a total of eight hours:

Course	Description
<u>BIOL 1543</u> & <u>BIOL 1541L</u>	Principles of Biology (ACTS Equivalency = BIOL 1014 Lecture) and Principles of Biology Laboratory (ACTS Equivalency = BIOL 1014 Lab)
<u>BIOL 1613</u> & <u>BIOL 1611L</u>	Plant Biology (ACTS Equivalency = BIOL 1034 Lecture) and Plant Biology Laboratory (ACTS Equivalency = BIOL 1034 Lab)
<u>GEOS 1113</u> & <u>GEOS 1111L</u>	General Geology (ACTS Equivalency = GEOL 1114 Lecture) and General Geology Laboratory (ACTS

Equivalency = GEOL 1114 Lab)

Completion of the following Professional Core:

Design and Advocacy Components

LARC 1315   **Fundamental**   **5**

Design Skills

LARC 1325 Landscape Architecture Design II   **Course LARC**   **5**

1325 Landscape

Architecture

Design II Not

Found

LARC 2335 Landscape Architecture Design III: Engaging Site, Engaging Place   **Course LARC**   **5**

2335 Landscape

Architecture

Design III:

Engaging Site,

Engaging Place

Not Found

LARC 2351 Advocacy and Theory Module: Engaging Site, Engaging Place   **Course LARC**

2351 Advocacy

and Theory

Module:

Engaging Site,

Engaging Place

Not Found

LARC 2345 Landscape Architecture Design IV: Collaborating with Site   **Course LARC**   **5**

2345 Landscape

Architecture

Design IV:

Collaborating

with Site Not

Found

LARC 2361 Advocacy and Theory Module: Collaborating with Site   **Course LARC**

2361 Advocacy

and Theory

Module:

Collaborating

with Site Not

Found

LARC 3355 Landscape Architecture Design V: International Urban Place   **Course LARC**   **5**

3355 Landscape

Architecture

Design V: International Urban Place Not Found

LARC 2371 Advocacy and Theory Module: International Urban Place

Course LARC 2371 Advocacy and Theory Module: International Urban Place Not Found

LARC 3365 Landscape Architecture Design VI: Engaging Communities; Understanding Culture

Course LARC 3365 Landscape Architecture Design VI: Engaging Communities; Understanding Culture Not Found   5

LARC 3381 Advocacy and Theory Module: Engaging Communities: Understanding Culture

Course LARC 3381 Advocacy and Theory Module: Engaging Communities: Understanding Culture Not Found

LARC 3375 Landscape Architecture Design VII: Collaborating with Communities

Course LARC 3375 Landscape Architecture Design VII: Collaborating with Communities Not Found   5

LARC 3391 Advocacy and Theory Module: Collaborating with Communities

Course LARC 3391 Advocacy and Theory Module: Collaborating

LARC 4385 Landscape Architecture Design VIII: Capstone

Course LARC 4385 Landscape Architecture Design VIII: Capstone Not Found — 5 *(with Communities Not Found)*

LARC 4311 Advocacy and Theory Module: Capstone

Course LARC 4311 Advocacy and Theory Module: Capstone Not Found

LARC 4395 Landscape Architecture Design IX: Comprehensive

Course LARC 4395 Landscape Architecture Design IX: Comprehensive Not Found — 5

LARC 4321 Advocacy and Theory Module: Comprehensive

Course LARC 4321 Advocacy and Theory Module: Comprehensive Not Found

Communications Components

LARC 2113 Design Visualization, Inquiry and Communications

Course LARC 2113 Design Visualization, Inquiry and Communications Not Found — 3

LARC 3123 Advanced Design Visualization, Inquiry and Communications

Course LARC 3123 Advanced Design Visualization, Inquiry and Communications Not Found — 3

Construction Components

LARC 2714 Ecological Design and Construction: Terrain	**Course LARC 2714 Ecological Design and Construction: Terrain Not Found**	**4**
LARC 2914 Sustainable Design and Construction: Plant Communities	**Course LARC 2914 Sustainable Design and Construction: Plant Communities Not Found**	**4**
LARC 3724 Ecological Design and Construction: Water and Drainage	**Course LARC 3724 Ecological Design and Construction: Water and Drainage Not Found**	**4**
LARC 3734 Sustainable Design and Construction: Materials and Methods of Assembly	**Course LARC 3734 Sustainable Design and Construction: Materials and Methods of Assembly Not Found**	**4**
LARC 3914 Sustainable Design and Construction: Remediation and Plants on Structure	**Course LARC 3914 Sustainable Design and Construction: Remediation and Plants on Structure Not Found**	**4**

History and Theory Components

ARCH 1212
Design Thinking I: Foundations in   **2**

Course	Title	Hours
ARCH 1222	Technology Design Thinking II: Foundations in History	2
LARC 3413	History of Landscape Architecture I	3
LARC 4033 Landscape Architecture Theory	Course LARC 4033 Landscape Architecture Theory Not Found	3
LARC 4413	History of Landscape Architecture II	3
LARC 4123	Urban Form Studies	3

Practice Components

Course	Title	Hours
LARC 4811 Landscape Architecture Internship	Course LARC 4811 Landscape Architecture Internship Not Found	1
LARC 5613 Landscape Architecture Professional Practice	Course LARC 5613 Landscape Architecture Professional Practice Not Found	3

Professional Electives 9

Students may select courses from the Departments of Landscape Architecture, Interior Deisgn and Architecture as well as courses in history, geography, horticulture, art, sociology, environmental studies, and business. These courses can be thematically selected to emphasize urban studies, ecological planning, construction management, and land development.

Free Electives 3

Students are encouraged to take courses outside the Department to broaden their education.

Total Hours 138

Completion of the following Professional core:Completion of the 35-hour University Core .As part of the University Core, the department recommends the following:Completion of the following additional general education requirements:

Professional Electives 12

Students may select courses from the Departments of Landscape Architecture and Architecture as well as courses

in history, geography, horticulture, art, sociology, environmental studies, and business. These courses can be thematically selected to emphasize urban studies, ecological planning, construction management, and land development.

Free Electives 9

Students are encouraged to take courses outside the Department to broaden their education.

Design and Graphics

LARC 1315	Fundamental Design Skills	5
LARC 1325	Fundamental Design Methodology	5
LARC 2113	Design Communications I	3
LARC 2123	Design Communications II	3
LARC 2336	Landscape Architecture Design III	6
LARC 2346	Landscape Architecture Design IV	6
LARC 3356	Landscape Architecture Design V	6
LARC 3914	Planting Design I	4
LARC 3366	Landscape Architecture Design VI	6
LARC 4376	Landscape Architecture Design VII	6
LARC 4382	Senior Project Preparation	2
LARC 5386	Landscape Architecture Design VIII	6
LARC 5396	Landscape Architecture Design IX	6

Landscape Architecture/History/Theory

LARC 3413	History of Landscape Architecture I	3
LARC 4033	Theory	3
LARC 4413	History of Landscape Architecture II	3

Summer Study Abroad

| LARC 3933 | Cultural Landscape Studies | 3 |
| LARC 4123 | Urban Form Studies | 3 |

Landscape Architecture Technical Courses

LARC 2714	Landscape Architecture Construction I	4
LARC 3724	Landscape Construction II	4
LARC 3734	Landscape Architecture Construction III	4
LARC 4714	Landscape Architecture Construction IV	4
HORT 3103	Woody Landscape Plants	3

Professional Practice

| LARC 5613 | Landscape Architectural Professional Practice | 3 |

Total Hours 0

Candidates seeking graduation shall achieve a minimum of **145** 157 hours and a minimum of a "C-" in each course within the professional curriculum. The remaining balance of hours shall have a minimum of 2.00 cumulative grade point average. Students must maintain a minimum 2.0 cumulative grade-point average to continue in the studio sequence. Any student receiving a "D+/-" or below in the professional core shall repeat the course. Any student with a second "D+/-" or below shall be considered for non-continuance in the program as determined by the department head and faculty. To continue in the professional program, the student must submit a portfolio after their second year for faculty review. Please see section "Admission to the Professional Program in Landscape Architecture."

Students in landscape architecture are required to complete the department's summer study abroad program, after their **second** ~~third~~ year.

NOTE: No more than four hours of physical education and/or R.O.T.C. may be counted toward a degree. Courses not acceptable toward degree credit include those of a remedial or orientation nature and whose content are considered to be measurably duplicated elsewhere in the school's curriculum. University Perspectives (UNIV 1001) does not count towards degree credit.

By following the preceding curriculum, students will meet the state-mandated University Core requirements. They must also meet all other University Requirements for graduation. The department strongly recommends that transfer students present eight hours of laboratory science courses selected from botany, biology, geology, and physical science as part of the State Minimum Core.

Students admitted to the university with a completed two-year associate of arts or associate of science degree from an Arkansas state-supported two-year or four-year college or university will receive credit for general education (core) requirements in accordance with ACT 182. All students also must complete any lower division discipline specific courses required for the major as well as all courses required to comply with the conditions of accreditation.

Grade Appeals – Department of Landscape Architecture

Students in the Department of Landscape Architecture may appeal grades in the design studios as well as other professional courses in which it is believed that there are questions of fairness or equity in the application of the published grading policy of the faculty member. Appeals must be made in writing to the department head one week before the first week of the subsequent semester. The appeal will be presented to the entire Landscape Architecture faculty for consideration and may require the students to present their case in person. Outcomes of grade appeals may result in one of the following:

1. A recommendation to the faculty member regarding the grade appeal of the student.

2. A requirement for the student to repeat the design studio course and any co-requisite.

3. A recommendation for enrollment in the subsequent studio course, while advising the student of the need to achieve and maintain a cumulative 2.00 (in the studio sequence) for admission to the professional program.

Professional Licensure Degree Requirement

The School's Bachelor of Landscape Architecture program is accredited by LAAB, which requires that specific criteria be met in a professional program. This five-year professional program gives its graduates the required prerequisite degree to qualify to take the licensing exam and prepares them for practice.

All fifty states require licensure for landscape architects. The primary purpose of this licensure is to "protect the health, safety, and welfare of the public." Most states require that candidates possess an accredited degree in landscape architecture and complete a period of professional experience, working with a licensed landscape architect. Once these requirements are complete, candidates must pass a national, uniform exam, sometimes with additional sections unique to that state.

8-Semester Plan

Landscape Architecture B.L.A.

Ten-Semester Degree Program

The professional program for a Bachelor of Landscape Architecture Degree must be completed in 10 semesters of

coursework and is not eligible for the Eight-Semester Degree Completion Program. However, the following 10-semester sample plan shows how a first-year student could obtain a Bachelor of Landscape Architecture degree in five years if the student is admitted to the Landscape Architecture Design Studio and subsequently is admitted to the professional program.

First Year	Units		
	Fall	**Spring**	**Summer**
LARC 1315 Fundamental Design Skills	5		
Select one of the following:	4		
BIOL 1613 Plant Biology (ACTS Equivalency = BIOL 1034 Lecture)			
& BIOL 1611L Plant Biology Laboratory (ACTS Equivalency = BIOL 1034 Lab)			
BIOL 1543 Principles of Biology (ACTS Equivalency = BIOL 1014 Lecture)			
& BIOL 1541L Principles of Biology Laboratory (ACTS Equivalency = BIOL 1014 Lab)			
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	3		
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3		
UNIV 1001 University Perspectives	0		
ARCH 1212 Design Thinking I: Foundations in Technology	**2**		
GEOS 1113 General Geology (ACTS Equivalency = GEOL 1114 Lecture)		4	
& GEOS 1111L General Geology Laboratory (ACTS Equivalency = GEOL 1114 Lab)			
LARC 1325 Fundamental Design Methodology		5	
SOCI 2013 General Sociology (ACTS Equivalency = SOCI 1013)		3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3	
ARCH 1222 Design Thinking II: Foundations in History		**2**	
Year Total:	17	17	

Second Year	Units		
	Fall	**Spring**	**Summer**
~~LARC 2336 Landscape Architecture Design III~~	~~6~~	~~-~~	~~-~~
LARC 2335 Landscape Architecture Design III: Engaging Site, Engaging Place Course LARC 2335 Landscape Architecture Design III: Engaging Site, Engaging Place Not Found	**5**		
LARC 2714 Ecological Design and Construction: Terrain Course LARC 2714 Ecological Design and Construction: Terrain Not Found	**4**		
LARC 2351 Advocacy and Theory Module: Engaging Site, Engaging Place Course LARC 2351 Advocacy and Theory Module: Engaging Site, Engaging Place Not Found	**1**		
LARC 3413 History of Landscape Architecture I	3		
~~HORT 3103 Woody Landscape Plants~~	~~3~~	~~-~~	~~-~~
~~LARC 2113 Design Communications I~~	~~3~~	~~-~~	~~-~~
LARC 2113 Design Visualization, Inquiry and Communications Course LARC 2113 Design Visualization, Inquiry and Communications Not Found	**3**		
~~LARC 2346 Landscape Architecture Design IV~~	~~-~~	~~6~~	~~-~~
~~Social Science Core Requirement~~	~~-~~	~~3~~	~~-~~
~~LARC 2123 Design Communications II~~	~~-~~	~~3~~	~~-~~
~~LARC 2714 Landscape Architecture Construction I~~	~~-~~	~~4~~	~~-~~

LARC 3724 Ecological Design and Construction: Water and Drainage | Course LARC 3724 | 4
Ecological Design and Construction: Water and Drainage Not Found

LARC 2361 Advocacy and Theory Module: Collaborating with Site | Course LARC 2361 | 1
Advocacy and Theory Module: Collaborating with Site Not Found

LARC 2345 Landscape Architecture Design IV: Collaborating with Site | Course LARC 2345 | 5
Landscape Architecture Design IV: Collaborating with Site Not Found

LARC 4413 History of Landscape Architecture II | Course LARC 4413 History of Landscape | 3
Architecture II Not Found

LARC 2914 Sustainable Design and Construction: Plant Communities | Course LARC 2914 | 4
Sustainable Design and Construction: Plant Communities Not Found

LARC 3355 Landscape Architecture Design V: International Urban Place | Course LARC 3355 | 5
Landscape Architecture Design V: International Urban Place Not Found

LARC 4123 Urban Form Studies | 3

LARC 2371 Advocacy and Theory Module: International Urban Place | Course LARC 2371 | 1
Advocacy and Theory Module: International Urban Place Not Found

LARC 4033 Landscape Architecture Theory | Course LARC 4033 Landscape Architecture Theory | 3
Not Found

Year Total: | 16 17 | 12

Third Year	Units		
	Fall	Spring	Summer
LARC 3356 Landscape Architecture Design V	6	-	-
LARC 3724 Landscape Construction II	4	-	-
LARC 3914 Planting Design I	4	-	-
Social Science Core Requirement	3	-	-

LARC 3365 Landscape Architecture Design VI: Engaging Communities; Understanding Culture | 5
Course LARC 3365 Landscape Architecture Design VI: Engaging Communities; Understanding
Culture Not Found

LARC 3734 Sustainable Design and Construction: Materials and Methods of Assembly | Course | 4
LARC 3734 Sustainable Design and Construction: Materials and Methods of Assembly Not
Found

LARC 3381 Advocacy and Theory Module: Engaging Communities, Understanding Culture | 1
Course LARC 3381 Advocacy and Theory Module: Engaging Communities, Understanding
Culture Not Found

LARC 3914 Sustainable Design and Construction: Remediation and Plants on Structure | 4
Course LARC 3914 Sustainable Design and Construction: Remediation and Plants on Structure
Not Found

LARC 3123 Advanced Design Visualization, Inquiry, and Communications | Course LARC 3123 | 3
Advanced Design Visualization, Inquiry, and Communications Not Found

LARC 3366 Landscape Architecture Design VI	-	6	-
LARC 4413 History of Landscape Architecture II	-	3	-
LARC 3734 Landscape Architecture Construction III	-	4	-

Professional Elective (FJAD 3153H for Honors Students)	**3**
Social Science Core Requirement	**6**
HIST 2003 History of the American People to 1877 (ACTS Equivalency = HIST 2113)	3
or HIST 2013 History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123)	
LARC 3375 Landscape Architecture Design VII: Collaborating with Communities Course LARC 3375 Landscape Architecture Design VII: Collaborating with Communities Not Found	**5**
LARC 3391 Advocacy and Theory Module: Collaborating with Communities Course LARC 3391 Advocacy and Theory Module: Collaborating with Communities Not Found	**1**
~~Study Abroad~~	
~~LARC 3933 Cultural Landscape Studies~~	~~- - 3~~
~~LARC 4123 Urban Form Studies~~	~~- - 3~~
LARC 4811 Landscape Architecture Internship Course LARC 4811 Landscape Architecture Internship Not Found	**1**
Year Total:	17 18 1

Fourth Year	Units
	FallSpringSummer
~~LARC 4376 Landscape Architecture Design VII~~	~~6 - -~~
~~LARC 4714 Landscape Architecture Construction IV~~	~~4 - -~~
LARC 4385 Landscape Architecture Design VII: Capstone Course LARC 4385 Landscape Architecture Design VII: Capstone Not Found	**5**
LARC 5613 Landscape Architecture Professional Practice Course LARC 5613 Landscape Architecture Professional Practice Not Found	**3**
LARC 4311 Advocacy and Theory Module: Capstone Course LARC 4311 Advocacy and Theory Module: Capstone Not Found	**1**
Professional Elective	3
~~LARC 4033 Theory~~	~~3 - -~~
Free Elective	**3**
~~LARC 5386 Landscape Architecture Design VIII~~	~~- 6 -~~
LARC 4395 Landscape Architecture IX: Comprehensive Course LARC 4395 Landscape Architecture IX: Comprehensive Not Found	**5**
Professional Elective (FJAD 3153H for Honors Students)	3
~~LARC 4382 Senior Project Preparation~~	~~- 2 -~~
~~LARC 5613 Landscape Architectural Professional Practice~~	~~- 3 -~~
LARC 4321 Advocacy and Theory Module: Comprehensive Course LARC 4321 Advocacy and Theory Module: Comprehensive Not Found	**1**
Humanities Core Requirement	3
Fine Arts Core Requirement	**3**
Year Total:	15 15

Fifth Year	Units
	FallSpringSummer

~~LARC 5396 Landscape Architecture Design IX~~	~~6~~	~~-~~	~~-~~
~~Free electives~~	~~6~~	~~-~~	~~-~~
~~Professional electives~~	~~-~~	~~6~~	~~-~~
~~Humanities core requirement~~	~~-~~	~~3~~	~~-~~
~~Free Elective~~	~~-~~	~~3~~	~~-~~

Year Total:

Total Units in Sequence: 145

Are Similar Programs available in the area?

No

Estimated Student   na
Demand for Program

Scheduled Program   **2021-2022** ~~na~~
Review Date

Program Goals and
Objectives

Program Goals and Objectives
Below is an introduction to learning outcomes and assessment for the professional landscape architecture curriculum. As an overview, our faculty note there are three stages of learning core competencies, skills and principles of our profession and discipline: students investigate to discover, they apply ideas through project-based learning, and through this process, discover the implications of those ideas. Understanding implication is a critical component of the professional process, as landscape architects are licensed by states to protect health, safety and welfare. The proposed curriculum program takes students through stages of investigation, application and implication. **Because of the unique nature of our work - each site and situation is different; we build the knowledge in our discipline through case studies. Qualitative assessment through case studies and critical feedback of examination of those cases is a primary means of how we may measure success.** ~~na~~

Learning Outcomes

Learning Outcomes
In the first year, students learn how to make spaces, and scale them appropriately. In the second year, the students learn how to take those spaces and meaningfully integrate them into a site. In the third year, students can integrate spaces into a site and incorporate issues of grading and drainage, context and culture. In the fourth year, students can demonstrate how to maintain all of the issues noted above, and project the efficacy and usefulness of a space in future scenarios such as aging societies, climate change, or the introduction of massive change by technological innovation such as automated vehicle technology.

Learning Outcomes

Design Foundation (First year)

Students demonstrate the ability to see, and 're-present' ideas related to the design and analysis of spaces through the media of our profession and discipline for the purposes of gaining a foundation skill set to practice in the environmental design fields.

Students develop an understanding of parametric design principles related to composition for the purposes of understanding ordering principles as they pertain to the practice of the environmental design fields.

Students understand how to make a space, and scale it appropriately. Students understand how to communicate space and scale through the media of the profession including drawing and modeling. Students learn this information for the purposes of demonstrating a basic competency to move forward into the landscape architecture professional curriculum.

Students attain a basic skill set in design-thinking abilities for the purposes of being conversant in the key issues, principles and case studies in the environmental design fields.

Landscape Architecture Foundation (First year - fall semester)

Students demonstrate the ability to see to perform site inventory and analysis for the purposes of practicing site design in landscape architecture.
Students demonstrate the ability to take a human program, integrate it into a site effectively for the purposes of creating functional and potentially resilient places.

Students demonstrate the ability to make appropriately scaled spaces to the program and site, and convey those spaces clearly through the communications media of landscape architecture for the purposes of a core competency of the practice of landscape architecture as a professional.

Students demonstrate the ability to understand principles of land form (geomorphology) and how to grade the land according to ecological processes and human patterns. This knowledge is for the purposes of practicing a core component of the practice of landscape architecture.

Students understand the history of landscape architecture for the purposes of understanding its earliest roots in human culture and the role the design of the landscape played in the development of culture and societies.

Students understand how to use digital and analog media for the purposes of investigation, inquiry and field research related to issues of site design, inventory and analysis.

Students are introduced to and gain awareness of professional advocacy for the purposes of initiating their growth as a potential professional landscape architect.

Learning Outcomes

-PORTFOLIO REVIEW AT THE END OF THIS SEMESTER-

Landscape Architecture Foundation (First year - spring semester)
Students demonstrate the competence in the ability to perform site inventory and analysis for the purposes of practicing site design in landscape architecture.

Students demonstrate competence in the ability to take a site analysis, a human program and integrate it into a site effectively for the purposes of creating functional and resilient places with consideration of time-based factors in ecology and human events.

Students demonstrate the ability to make appropriately scaled spaces to the program and site, and convey those spaces clearly through the communications media of landscape architecture for the purposes of a core competency of the practice of landscape architecture as a professional.

Students demonstrate the ability to understand principles of land form (geomorphology) and how to grade the land according to ecological processes, human patterns and for proper water flow to protect the health, safety and welfare of people and the planet.

Students understand the history of landscape architecture for the purposes of understanding its recent contributions in human culture and the role the design of the landscape played in the recent development of culture and societies with a focus upon urbanization.

Students gain an understanding of plants in the landscape as they relate to ecological communities; developing competency in plant identification and use for the purposes of developing professional skills and abilities as a potential professional landscape architect.

Students gain awareness of professional advocacy for the purposes of initiating their growth as a potential professional landscape architect.

Landscape Architecture Summer Abroad (Summer Semester - second year)
In addition to the skills noted in previous semesters:

Students demonstrate competency in site inventory and analysis within an urban context, exploring planning context, culture and community for the purposes of practicing in landscape architecture.

Students demonstrate the ability to take a human program, integrate it into a site with competency for the purposes of creating functional and resilient places that fit within their context of city and community.

Learning Outcomes

Students gain awareness of how to learn about and study cultures, urban design and landscape architecture theory for the purposes of creating a framework for urban and culturally sensitive community design.

Students gain awareness of professional advocacy models and dispositions within a different cultural context for the purposes of broadening their perspective and growth as a potential professional landscape architect.

Landscape Architecture Design + Culture (Fall Semester - third year)
In addition to the skills noted in previous semesters:

Students demonstrate the effective use of site and regional inventory and analysis within a community and/or regional context, exploring planning context, culture and community for the purposes of practicing in landscape architecture with design related to the scale and issues of planning.

Students demonstrate competence in the ability to take a human program, planning context, and community analysis and integrate it into a plan, site or development for the purposes of creating functional and resilient plans and places that fit within their context of city and community.

Students gain an understanding of plants in the landscape as they relate to development (plants on structure); developing competency in plant identification and use for the purposes of developing professional skills and abilities as a potential professional landscape architect practicing in the context of urbanization and resilience.

Students develop the ability to understand the properties of materials; and the methods of assembly for the purposes of protecting health, safety and welfare of clients and the public. Students demonstrate competency in the use of materials, proper methods of assembly, and the communication of these to builders through drawing and modeling.

Students display advanced capacities to use digital and hybrid media for inventory, analysis, inquiry, field work and visualization of landscape architecture practice for the purposes of conveying information to stakeholder groups.

Students show development of personal professional advocacy models and dispositions for the purposes of growth as a potential professional landscape architect.

Landscape Architecture Design + Culture (Spring Semester - third year)
In addition to the skills noted in previous semesters:

Students demonstrate competency in site and regional inventory and analysis within a community and/or regional context, exploring planning context, culture and community for the purposes of practicing in

Learning Outcomes

landscape architecture with design related to the scale and issues of planning.

Students demonstrate competence in the ability to take a human program, planning context, and community analysis and integrate it into a plan, site or development for the purposes of creating functional and resilient plans and places that fit within their context of city and community.

Students show development of personal professional advocacy models and dispositions for the purposes of growth as a potential professional landscape architect.

Landscape Architecture Internship (Summer Semester - third year)
In addition to the skills noted in previous semesters:

Students demonstrate competency in the core skills and abilities of a landscape architect for the purposes of translating academic performance into a professional environment.

Students show development of personal professional advocacy models and dispositions from professional experiences for the purposes of growth as a potential professional landscape architect.

Landscape Architecture Design + Future (Fall Semester - fourth year)
In addition to the skills noted in previous semesters:

Students demonstrate competency in working in a collaborative environment focused upon a design and/or planning issue to produce effective work in inventory, analysis, design and planning.

Students demonstrate an ability to effectively model future scenarios to reveal implications of design and planning decisions.

Students demonstrate a core knowledge of skills, issues and cultures of professional practice in landscape architecture for the purposes of being able to serve as an advocate and agent of appropriate stakeholder groups.

Students demonstrate development as a professional advocate by showing how they can relate to broad stakeholder groups and reveal personal disposition as an advocate for the purpose of practicing landscape architecture.

Landscape Architecture Design + Future (Fall Semester - fourth year)
In addition to the skills noted in previous semesters:

Students demonstrate competency in working in a collaborative environment focused upon a design and/or planning issue to produce effective work in inventory, analysis, design and planning in landscape architecture.

Learning Outcomes
Students demonstrate an ability to effectively model future scenarios to reveal implications of design and planning decisions and use responses to those implications to communicate to stakeholders and make changes to proposals. **Students demonstrate a disposition as an advocate and demonstrate an ability to advocate to stakeholders based upon this disposition.**   ~~na~~

Description and justification of the request

Description of specific change	Justification for this change
Contemporary needs of our stakeholders incite a refinement and reform to our professional curriculum. These needs include accreditation requirements, alignment to faculty research, contemporary practice of landscape architecture, pedagogical best practices and a projected boost to enrollment within the professional degree program.	Several other landscape architecture departments have moved from five years to four in the past few years. Reported data from these programs to the Landscape Architecture Accreditation Board and the Council of Landscape Architects Registration Board include increased quality of curricula, better enrollment and better retention in addition to other positive trends in efficiency and quality. We project that we will see these aspects of our proposed curriculum reform have similar impacts here at the University of Arkansas.

Upload attachments

LARCBL - Revision - Ltr of Notification.docx

LARCBL - Revision - Curriculum.pdf

Reviewer Comments

Alice Griffin (agriffin) (11/06/18 10:52 am): Rollback: School requested to edit program requirements.

Alice Griffin (agriffin) (11/07/18 11:24 am): Changing courses to comments for Professional Electives and Core Requirements. This action removes the red box error.

Alice Griffin (agriffin) (11/07/18 11:31 am): Inserted missing credit hours into semester-by-semester plan for program to total 145 hours.

Alice Griffin (agriffin) (11/07/18 11:33 am): Inserted scheduled program review date.

Alice Griffin (agriffin) (11/07/18 11:43 am): Moved professional electives and free electives to the first course list. It allows the program requirements to be shown in its entirety and hours total to 145.

Alice Griffin (agriffin) (11/07/18 1:13 pm): Updated username and phone number.

Alice Griffin (agriffin) (11/07/18 1:14 pm): Adjusted formatting and inserted approval dates into the LON. Renamed documents to match BOT naming convention.

Alice Griffin (agriffin) (11/07/18 2:12 pm): Uploaded curriculum document.

Key: 103