

Date Submitted: 09/22/18 11:27 am

Viewing: **MUSCBM-SPRF : Music: ~~Music~~String****Performance Concentration**

Last approved: 03/01/17 11:50 am

Last edit: 10/11/18 1:27 pm

Changes proposed by: agosman

Catalog Pages Using

this Program

[Music B.M., Music Performance-String](#)[Music \(MUSC\)](#)

Submitter: User ID: **agosman** ~~ersleaf1~~ Phone: **575-5764** ~~575-6734~~

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?

No

Are you adding a track?

No

Are you adding a focused study?

No

Effective Catalog Year Fall 2019

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

**In Workflow**

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. ADE Licensure Approval
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

**Approval Path**

1. 09/29/17 3:50 pm  
Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 09/29/17 4:34 pm  
Terry Martin (tmartin): Approved for Provost Initial

## Department of Music(MUSC)

Program Code            MUSCBM-SPRF  
 Degree                    Bachelor of Music  
 CIP Code

3. 10/13/17 12:03 pm  
Alice Griffin  
(agriffin): Rollback  
to Initiator
4. 09/24/18 7:00 am  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean  
Initial
5. 09/24/18 4:47 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Program  
Assessment and  
Review
6. 10/09/18 9:28 pm  
Lisa Kulczak  
(lkulcza): Approved  
for Registrar Initial
7. 10/10/18 8:06 am  
Gary Gunderman  
(ggunderm):  
Approved for  
Institutional  
Research
8. 10/10/18 8:17 am  
Rhonda Mains  
(rmains): Approved  
for MUSC Chair
9. 10/11/18 2:14 pm  
Pearl Dowe  
(pkford): Approved  
for ARSC Curriculum  
Committee
10. 10/11/18 2:26 pm  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean

11. 10/12/18 8:47 am  
Miran Kang (kang):  
Approved for Global  
Campus
12. 10/12/18 9:07 am  
Terry Martin  
(tmartin): Approved  
for Provost Review

## History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. May 18, 2015 by  
Charlie Alison  
(calison)
3. May 18, 2015 by  
Charlie Alison  
(calison)
4. Mar 1, 2017 by  
Donna Draper  
(ddraper)

50.0903 - Music Performance, General.

Program Title

**Music:** ~~Music~~ String Performance Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

**No**

What are the total **120**  
hours needed to  
complete the  
program?

## Program Requirements and Description

### Requirements

String Performance Concentration

**University Core Requirements including:** **35**

[MLIT 1013](#) Music and Society (Counts as supporting music course)

[MUSY 2003](#) Music in World Cultures

or [WLIT 1113](#) World Literature I (ACTS Equivalency = ENGL 2113)

[HIST 1113](#) Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)

[HIST 1123](#) Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)

**A World Language Course at the 1013 Elementary II Level.** **3**

#### Music Theory

[MUTH 1003](#) Basic Musicianship (if required based on placement test, see adviser)

[MUTH 1603](#) Music Theory I 3

[MUTH 2603](#) Music Theory II 3

Select two of the following: 6

[MUTH 3603](#) 18th Century Counterpoint

or [MUTH 3623](#) Music Perception

or [MUTH 3723](#) Jazz Analysis

or [MUTH 477V](#) Special Topics in Music Theory

[MUTH 3613](#) Form and 20th Century Techniques 3

#### Aural Perception

[MUTH 1621](#) Aural Perception I 1

[MUTH 1631](#) Aural Perception II 1

[MUTH 2621](#) Aural Perception III 1

[MUTH 2631](#) Aural Perception IV 1

#### Music History

[MUHS 3703](#) History of Music to 1750 3

[MUHS 3713](#) History of Music from 1750 to Present 3

[MUHS 4253](#) Special Topics in Music History 3

#### Music Technology and Conducting

[MUAC 2112](#) Music Technology 2

[MUPD 3801](#) Conducting I 1

#### Piano

[MUAC 1221](#) Piano Class for Music Majors I 1

[MUAC 1231](#) Piano Class for Music Majors II 1

[MUAC 2221](#) Piano Class for Music Majors III 1

[MUAC 2231](#) Piano Class for Music Major IV (Concentration credit) 1

|  |     |
|--|-----|
| Applied String (16 credits count as B.M. core and 12 are concentration credits)  | 28  |
| <a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (6 Hours (3+3))   |     |
| <a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (6 Hours (3+3))  |     |
| <a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (4 credits one semester and then 3 credits when taking MUAP 3201) |     |
| <a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (4 credits one semester and then 3 credits when taking MUAP 4201)  |     |
| <a href="#">MUAP 3201</a> Applied Recital I  |     |
| <a href="#">MUAP 4201</a> Applied Recital II   |     |
| <b>Ensemble</b>  |     |
| Ensemble (7 hours, see adviser for selections)   | 7   |
| <del><a href="#">MUEN 1431</a> Symphony Orchestra I</del>  |     |
| <del><a href="#">MUEN 2431</a> Symphony Orchestra II</del>   |     |
| <del><a href="#">MUEN 3431</a> Symphony Orchestra III</del>  |     |
| <del><a href="#">MUEN 4431</a> Symphony Orchestra IV</del>   |     |
| <del><a href="#">MUEN 4631</a> Symphony Orchestra V</del>  |     |
| Chamber Music (Concentration credits) Choose from:   | 4   |
| <a href="#">MUEN 1501</a> Chamber Music I  |     |
| <a href="#">MUEN 2501</a> Chamber Music II   |     |
| <a href="#">MUEN 3501</a> Chamber Music III  |     |
| <a href="#">MUEN 4501</a> Chamber Music IV   |     |
| <a href="#">MUEN 4801</a> Chamber Music V  |     |
| <b>Voice/Diction</b>   |     |
| <a href="#">MUEN 1411</a> Men's Chorus I   | 1   |
| or <a href="#">MUEN 1591</a> Women's Chorus I  |     |
| <b>Additional Concentration Credits</b>  |     |
| <a href="#">MUHS 4703</a> Survey of String Literature  | 7   |
| <b>Electives (4 Hours)</b>   |     |
| Total Hours  | 120 |

## 8-Semester Plan

## Music B.M., String Performance Concentration ~~Music Performance-~~ String

### Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult **with** their music adviser **about the requirements in their concentration's** ~~for an~~ eight-semester **plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement** ~~plan that~~ **is met without taking a class,**

**students will substitute an elective for the core class. specific to their vocal, instrumental or theoretical emphasis area in music.**

|   | Units        |              |
|---|--------------|--------------|
|   | Fall         | Spring       |
| First Year  |              |              |
| <u>ENGL 1013</u> Composition I (ACTS Equivalency = ENGL 1013)   | 3            |              |
| 1013 Elementary II world language course  | 3            |              |
| <u>MUTH 1003</u> Basic Musicianship (if required, or Elective)  | 3            |              |
| <u>MUAP 110V</u> Applied Major Voice/Instrument I   | 3            |              |
| <u>MUEN 1411</u> Men's Chorus I   | 1            |              |
| or <u>MUEN 1591</u> Women's Chorus I  |              |              |
| <del>MUEN 1431 Symphony Orchestra I</del>   | <del>1</del> | -            |
| <b>MUEN Ensemble I (see adviser)</b>  | <b>1</b>     |              |
| <u>ENGL 1023</u> Composition II (ACTS Equivalency = ENGL 1023)  | 3            |              |
| <u>MLIT 1013</u> Music and Society  | 3            |              |
| <u>MUTH 1603</u> Music Theory I   | 3            |              |
| <u>MUTH 1621</u> Aural Perception I   | 1            |              |
| <u>MUAC 1221</u> Piano Class for Music Majors I   | 1            |              |
| <u>MUAP 110V</u> Applied Major Voice/Instrument I   | 3            |              |
| <del>MUEN 1431 Symphony Orchestra I</del>   | -            | <del>1</del> |
| <b>MUEN Ensemble I (see adviser)</b>  | <b>1</b>     |              |
| Year Total:   | 14           | 15           |
| Second Year   |              |              |
|   |              | Units        |
|   |              | FallSpring   |
| <b><u>HIST 1113</u> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</b>  | <b>3</b>     |              |
| <u>MUTH 2603</u> Music Theory II1   | 3            |              |
| <u>MUTH 1631</u> Aural Perception II  | 1            |              |
| <u>MUAC 1231</u> Piano Class for Music Majors II  | 1            |              |
| <u>MUAC 2112</u> Music Technology   | 2            |              |
| <u>MUAP 210V</u> Applied Major Voice/Instrument II1   | 3            |              |
| <del>MUEN 2431 Symphony Orchestra II</del>  | <del>1</del> | -            |
| <del>MLIT 1013 Music and Society (as needed)</del>  | <del>3</del> | -            |
| <del>or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>  |              |              |
| <del>or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del> |              |              |
| <del>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)</del>                                     | <del>3</del> | -            |
| <b>MUEN Ensemble II (see adviser)</b>   | <b>1</b>     |              |
| <b><u>HIST 1123</u> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</b> | <b>3</b>     |              |
| <b><u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)</b>                           | <b>3</b>     |              |
| <b>or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)</b>                               |              |              |
| <b>or any MATH course numbered higher than MATH 1203</b>  |              |              |
| <b>Select one of the following:2</b>  |              | <b>3</b>     |

|  |            |
|--|------------|
| <del>MUTH 3603</del> 18th Century Counterpoint   |            |
| or <del>MUTH 3623</del> Music Perception   |            |
| or <del>MUTH 3723</del> Jazz Analysis  |            |
| or <del>MUTH 477V</del> Special Topics in Music Theory   |            |
| <u>MUTH 2621</u> Aural Perception III1   | 1          |
| <u>MUAC 2221</u> Piano Class for Music Majors III  | 1          |
| <u>MUAP 210V</u> Applied Major Voice/Instrument II   | 3          |
| <del>MUEN 2431</del> <del>Symphony Orchestra II</del>  | - 1        |
| <del>Science University/state core lecture with corequisite lab requirement</del>                                  | - 4        |
| <del>MLIT 1013</del> <del>Music and Society (as needed)</del>  | - 3        |
| <del>or HIST 1113</del> <del>Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>  |            |
| <del>or HIST 1123</del> <del>Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del> |            |
| <b>MUEN Ensemble II (see adviser)</b>  | <b>1</b>   |
| Year Total:  | 14 15      |
| Third Year   | Units      |
|  | FallSpring |
| <u>MUTH 3613</u> Form and 20th Century Techniques2   | 3          |
| <u>MUTH 2631</u> Aural Perception IV1  | 1          |
| <u>MUHS 3703</u> History of Music to 17502   | 3          |
| <u>MUAC 2231</u> Piano Class for Music Major IV1   | 1          |
| <u>MUHS 4703</u> Survey of String Literature (or U.S. history course (University Core, U.S. History))2             | 3          |
| <u>MUAP 310V</u> Applied Major Voice/Instrument III2   | 4          |
| <del>MUEN 3431</del> <del>Symphony Orchestra III1,2</del>  | 1 -        |
| <b>MUEN Ensemble III (see adviser)2</b>  | <b>1</b>   |
| <u>MUEN 3501</u> Chamber Music III2  | 1          |
| Select one of the following not selected in second year spring semester:   | - 3        |
| <del>MUTH 3603</del> <del>18th Century Counterpoint</del>  |            |
| or <del>MUTH 3623</del> <del>Music Perception</del>  |            |
| or <del>MUTH 3723</del> <del>Jazz Analysis</del>   |            |
| or <del>MUTH 477V</del> <del>Special Topics in Music Theory</del>  |            |
| <b>MUSY 2003</b> <b>Music in World Cultures</b>  | <b>3</b>   |
| or <b>WLIT 1113</b> <b>World Literature I (ACTS Equivalency = ENGL 2113)</b>                                       |            |
| <b>Science Lecture/Lab (University Core, Science)</b>  | <b>4</b>   |
| <u>MUHS 3713</u> History of Music from 1750 to Present2  | 3          |
| <u>MUAP 310V</u> Applied Major Voice/Instrument III2   | 3          |
| <u>MUAP 3201</u> Applied Recital I2  | 1          |
| <del>MUEN 3431</del> <del>Symphony Orchestra III1,2</del>  | - 1        |
| <b>MUEN Ensemble III (see adviser)</b>   | <b>1</b>   |
| <u>MUEN 3501</u> Chamber Music III2  | 1          |
| <del>MUSY 2003 or WLIT 1113</del> <del>U.S. history or non-HIST social science requirement as needed</del>         | - 2        |

~~MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement, as needed~~

Year Total: 17 16

Fourth Year Units  
Fall/Spring

**U.S. History Course (University Course, U.S. History) or MUHS 4703 Survey of String Literature 3**

**Science Lecture/Lab (University Core, Science) 4**

**MUHS 4253 Special Topics in Music History 2 3**

~~MUHS 4703 Survey of String Literature (or MUSY 2003 or WLIT 1113, US history, or non-HIST social science requirement, as needed) 1,2 3 -~~

**MUPD 3801 Conducting I 2 1**

**MUAP 410V Applied Major Voice/Instrument IV 2 4**

~~MUEN 4431 Symphony Orchestra IV 1,2 1 -~~

**MUEN Ensemble IV (see adviser) 2 1**

**MUEN 4501 Chamber Music IV 2 1**

~~MUHS 4703 Survey of String Literature (or MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement, as needed) 1,2 - 3~~

**Social Science Course (non-HIST) (University Core, Social Sciences) 3**

**Select one of the following: 2 3**

**MUTH 3603 18th Century Counterpoint**

**or MUTH 3623 Music Perception**

**or MUTH 3723 Jazz Analysis**

**or MUTH 477V Special Topics in Music Theory**

**MUAP 410V Applied Major Voice/Instrument IV 2 3**

**MUAP 4201 Applied Recital II 2 1**

~~MUEN 4431 Symphony Orchestra IV (MUEN 4431 recommended; or General Elective) 1,2 - 1~~

**Elective (MUEN Music Ensemble IV recommended; see adviser) 1**

**MUEN 4501 Chamber Music IV 2 1**

~~Science University/state core lecture with corequisite lab requirement - 4~~

Year Total: 17 12

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

~~Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.~~

Are Similar Programs available in the area?

Yes ~~No~~



List institutions in  
Arkansas offering  
similar programs

**N/A Existing Program**

Why is the Program  
needed if offered at  
other institutions?

**N/A Existing Program**

Estimated Student      **15 NA**

Demand for Program

Scheduled Program      NA

Review Date

Program Goals and  
Objectives

**Program Goals and Objectives**

**NA**

**All B.M. students complete a core music curriculum of multiple courses (64 credits) in music theory, aural perception, music history, and piano proficiency. These courses provide students a basic set of tools and vocabulary to communicate about music. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.**

**These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.**

Learning Outcomes

**Learning Outcomes**

**NA**

**Learning Outcomes**

**Learning Outcomes**

- All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues).
- All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form.
- All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history.
- All students will perform various keyboard skills. Demonstrating knowledge of theory and harmony at the keyboard.
- All students will be able to communicate the workings of how various styles of music are constructed.

Description and justification of the request

| <b>Description of specific change</b>    | <b>Justification for this change</b>   |
|--|--|
| Changing the layout in the catalog copy. | In order to make the program requirements more clear and consistent across the B.M. in Music. No curricular changes are taking place for this concentration. |

Upload attachments

Reviewer Comments

**Ryan Cochran (rcc003) (10/04/17 10:53 am):** changed program code since it duplicates another code

**Alice Griffin (agriffin) (10/13/17 12:03 pm):** Rollback: Please review discrepancies between concentration hours and ADHE policy.

**Alice Griffin (agriffin) (09/24/18 9:11 am):** Inserted MUTH 1003 Basic Musicianship into program requirements as a comment field with permission from submitter.

**Ryan Cochran (rcc003) (10/11/18 1:27 pm):** Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.

Key: 366