

Date Submitted: 09/22/18 11:36 am

Viewing: **MUSCBM-GPRF : Music: Guitar****Performance Concentration**

Last approved: 05/16/18 9:37 am

Last edit: 10/11/18 1:25 pm

Changes proposed by: agosman

Catalog Pages Using

this Program

[Music B.M., Music Performance-Guitar](#)[Music \(MUSC\)](#)

Submitter: User ID: crsleaf1 Phone:

see below for contact  
information

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours,  
changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?

No

Are you adding a track?

**No** ~~Yes~~

Are you adding a focused study?

No

Effective Catalog Year Fall 2019

College/School Code

Fulbright College of Arts and Sciences (ARSC)

**In Workflow**

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. ADE Licensure Approval
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

**Approval Path**

1. 09/24/18 7:00 am  
Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 09/24/18 4:47 pm  
Alice Griffin (agriffin): Approved for Director of

## Department Code

Department of Music(MUSC)

## Program Code

MUSCBM-GPRF

## Degree

Bachelor of Music

## CIP Code

## Program

Assessment and  
Review

3. 10/09/18 7:54 pm

Lisa Kulczak

(lkulcza): Approved  
for Registrar Initial

4. 10/10/18 8:06 am

Gary Gunderman

(ggunderm):

Approved for  
Institutional  
Research

5. 10/10/18 8:17 am

Rhonda Mains

(rmains): Approved  
for MUSC Chair

6. 10/11/18 2:14 pm

Pearl Dowe

(pkford): Approved  
for ARSC Curriculum  
Committee

7. 10/11/18 2:26 pm

Jeannine Durdik

(jdurdik): Approved  
for ARSC Dean

8. 10/12/18 8:47 am

Miran Kang (kang):

Approved for Global  
Campus

9. 10/12/18 9:06 am

Terry Martin

(tmartin): Approved  
for Provost Review

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**History**

1. Aug 15, 2014 by

Leepfrog

Administrator

(clhelp)

2. May 18, 2015 by  
Charlie Alison  
(calison)
3. May 18, 2015 by  
Charlie Alison  
(calison)
4. Mar 1, 2017 by  
Donna Draper  
(ddraper)
5. May 16, 2018 by  
Alan Gosman  
(agosman)
6. May 16, 2018 by  
Charlie Alison  
(calison)

50.0903 - Music Performance, General.

Program Title

Music: Guitar Performance Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total        120  
hours needed to  
complete the  
program?

## Program Requirements and Description

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### Requirements

## Guitar Performance Concentration

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|   |           |
|---|-----------|
| <b>University Core Requirements including:</b>  | <b>35</b> |
| <u><a href="#">MLIT 1013</a></u> Music and Society  |           |
| <u><a href="#">MUSY 2003</a></u> <b>Music in World Cultures</b>   |           |
| or <u><a href="#">WLIT 1113</a></u> <b>World Literature I (ACTS Equivalency = ENGL 2113)</b>  |           |
| <u><a href="#">HIST 1113</a></u> <b>Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</b>                |           |
| <u><a href="#">HIST 1123</a></u> <b>Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</b>               |           |
| <b>A World Language Course at the 1013 Elementary II Level.</b>   | <b>3</b>  |
| Music Theory  |           |
| <u><a href="#">MUTH 1003</a></u> <b>Basic Musicianship (if required based on placement test, see adviser)</b>                         |           |
| <u><a href="#">MUTH 1603</a></u> Music Theory I   | 3         |
| <u><a href="#">MUTH 2603</a></u> Music Theory II  | 3         |
| Select two of the following:  | 6         |
| <u><a href="#">MUTH 3603</a></u> 18th Century Counterpoint  |           |
| or <u><a href="#">MUTH 3623</a></u> Music Perception  |           |
| or <u><a href="#">MUTH 3723</a></u> Jazz Analysis   |           |
| or <u><a href="#">MUTH 477V</a></u> Special Topics in Music Theory  |           |
| <u><a href="#">MUTH 3613</a></u> Form and 20th Century Techniques   | 3         |
| <b>Aural Perception</b>   |           |
| <u><a href="#">MUTH 1621</a></u> Aural Perception I   | 1         |
| <u><a href="#">MUTH 1631</a></u> Aural Perception II  | 1         |
| <u><a href="#">MUTH 2621</a></u> Aural Perception III   | 1         |
| <u><a href="#">MUTH 2631</a></u> Aural Perception IV  | 1         |
| <b>Music History</b>  |           |
| <u><a href="#">MUHS 3703</a></u> History of Music to 1750   | 3         |
| <u><a href="#">MUHS 3713</a></u> History of Music from 1750 to Present  | 3         |
| <u><a href="#">MUHS 4253</a></u> Special Topics in Music History  | 3         |
| <b>Music Technology and Conducting</b>  |           |
| <u><a href="#">MUAC 2112</a></u> Music Technology   | 2         |
| <u><a href="#">MUPD 3801</a></u> Conducting I   | 1         |
| <b>Piano</b>  |           |
| <u><a href="#">MUAC 1221</a></u> Piano Class for Music Majors I   | 1         |
| <u><a href="#">MUAC 1231</a></u> Piano Class for Music Majors II  | 1         |
| <u><a href="#">MUAC 2221</a></u> Piano Class for Music Majors III   | 1         |
| <u><a href="#">MUAC 2231</a></u> Piano Class for Music Major IV (Concentration credit)  | 1         |
| Applied Guitar (16 credits count as B.M. core and 12 are concentration credits)   | 28        |
| <u><a href="#">MUAP 110V</a></u> Applied Major Voice/Instrument I (3 credits each semester)   |           |
| <u><a href="#">MUAP 210V</a></u> Applied Major Voice/Instrument II (3 credits each semester)  |           |
| <u><a href="#">MUAP 310V</a></u> Applied Major Voice/Instrument III (4 credits one semester and then 3 credits when taking MUAP 3201) |           |
| <u><a href="#">MUAP 410V</a></u> Applied Major Voice/Instrument IV (4 credits one semester and then 3 credits when                    |           |

taking MUAP 4201)

MUAP 3201 Applied Recital I

MUAP 4201 Applied Recital II

### Ensemble

Ensemble (7 hours; See adviser for ensemble selections) 7

### Voice/Diction

MUEN 1411 Men's Chorus I 1

or MUEN 1591 Women's Chorus I

### Additional Concentration Credits 11

MUTH 4612 Orchestration

MUHS 4703 Survey of String Literature

### Electives (6 credits)

Total Hours 120

Students in the Guitar Performance Concentration must choose between two tracks, Performance Track and Jazz Track, the requirements for which are listed below:

#### Jazz Track

~~MLIT 1013 Music and Society 3~~

~~MUTH 1603 Music Theory I 3~~

~~MUTH 1621 Aural Perception I 1~~

~~MUTH 1631 Aural Perception II 1~~

~~MUTH 2603 Music Theory II 3~~

~~MUTH 2621 Aural Perception III 1~~

~~MUTH 2631 Aural Perception IV 1~~

~~MUTH 3723 Jazz Analysis 3~~

Select one of the following: 3

~~MUTH 3603 18th-Century Counterpoint~~

~~or MUTH 3723 Jazz Analysis~~

~~or MUTH 477V Special Topics in Music Theory~~

~~MUTH 3613 Form and 20th-Century Techniques 3~~

~~MUTH 3742 Jazz Arranging 2~~

~~MUAC 1221 Piano Class for Music Majors I 1~~

~~MUAC 1231 Piano Class for Music Majors II 1~~

~~MUAC 2221 Piano Class for Music Majors III 1~~

~~MUAC 2231 Piano Class for Music Major IV 1~~

~~MUAC 2112 Music Technology 2~~

~~MUHS 3503 Jazz History 3~~

~~MUHS 3713 History of Music from 1750 to Present 3~~

~~MUHS 4253 Special Topics in Music History 3~~

Select one of the following: 3

~~MUHS 4253 Special Topics in Music History ((jazz topic))~~

|   |                                    |    |
|---|------------------------------------|----|
| or MUPD 3883  | Jazz Pedagogy                      |    |
| or MUTH 3733  | Functional Jazz Piano              |    |
| Applied Guitar  |                                    | 24 |
| MUAP 110V   | Applied Major Voice/Instrument I   |    |
| MUAP 210V   | Applied Major Voice/Instrument II  |    |
| MUAP 310V   | Applied Major Voice/Instrument III |    |
| MUAP 3201   | Applied Recital I                  |    |
| MUAP 410V   | Applied Major Voice/Instrument IV  |    |
| MUAP 4201   | Applied Recital II                 |    |
| MUAC 3401   | Jazz Improvisation I               | ±  |
| MUAC 3411   | Jazz Improvisation II              | ±  |
| MUAC 4401   | Jazz Improvisation III             | ±  |
| MUAC 4411   | Jazz Improvisation IV              | ±  |
| MUPD 3801   | Conducting I                       | ±  |
| MUEN 1411   | Men's Chorus I                     | ±  |
| or MUEN 1591  | Women's Chorus I                   |    |
| Ensemble (7 hours; see adviser for ensemble selections) |                                    | 7  |
| Total Hours   |                                    | 0  |

8-Semester Plan

**Music B.M., ~~Music~~ Guitar Performance Concentration with Performance and Jazz Tracks**

**Eight Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult **with** their music adviser **about the requirements in their concentration's for an** eight-semester **plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement plan that is met without taking a class, students will substitute an elective for the core class. specific to their vocal, instrumental or theoretical emphasis area in music.**

| First Year  | Units       |
|---|-------------|
|   | Fall Spring |
| <a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013)  | 3           |
| <b>1013 Elementary II world language course</b>                         | <b>3</b>    |
| <a href="#">MUTH 1003</a> Basic Musicianship (if required, or Elective) | 3           |
| <a href="#">MUAP 110V</a> Applied Major Voice/Instrument I              | 3           |
| <a href="#">MUEN 1411</a> Men's Chorus I                                | 1           |
| or <a href="#">MUEN 1591</a> Women's Chorus I                           |             |
| <a href="#">MLIT 1013 Music and Society</a>                             | 3 -         |

|   |  |  |             |
|---|--|--|-------------|
| <del>or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</del>  |  |  |             |
| <del>or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</del> |  |  |             |
| Tracks  |  |  | 3-4 -       |
| Performance Track   |  |  |             |
| General Elective (3 hours)  |  |  |             |
| Jazz Track  |  |  |             |
| 1013 Elementary II world language   |  |  |             |
| MUEN Music Ensemble I (1 hour, see adviser)   |  |  |             |
| <b>MUEN Music Ensemble I (see adviser)</b>  |  |  | <b>1</b>    |
| <u>ENGL 1023</u> Composition II (ACTS Equivalency = ENGL 1023)  |  |  | 3           |
| <u>MLIT 1013</u> Music and Society  |  |  | 3           |
| <u>MUTH 1603</u> Music Theory I   |  |  | 3           |
| <u>MUTH 1621</u> Aural Perception I   |  |  | 1           |
| <u>MUAC 1221</u> Piano Class for Music Majors I   |  |  | 1           |
| <u>MUAP 110V</u> Applied Major Voice/Instrument I   |  |  | 3           |
| MUEN Music Ensemble I (see adviser)   |  |  | 1           |
| <del>Choose one of the following:</del>   |  |  | - 3         |
| Year Total:   |  |  | 14 15       |
| Second Year   |  |  | Units       |
|   |  |  | Fall Spring |
| <b><u>HIST 1113</u> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</b>  |  |  | <b>3</b>    |
| <u>MUTH 2603</u> Music Theory II1   |  |  | 3           |
| <u>MUTH 1631</u> Aural Perception II  |  |  | 1           |
| <u>MUAC 1231</u> Piano Class for Music Majors II  |  |  | 1           |
| <u>MUAC 2112</u> Music Technology   |  |  | 2           |
| <u>MUAP 210V</u> Applied Major Voice/Instrument II  |  |  | 3           |
| MUEN Music Ensemble II (see adviser)  |  |  | 1           |
| Tracks  |  |  | 3-4 -       |
| Performance Track   |  |  |             |
| 1013 Elementary II world language course  |  |  |             |
| Jazz Track  |  |  |             |
| University Core Science lecture with corequisite lab requirement (4 hours)                              |  |  |             |
| <del>Choose one of the following:</del>   |  |  | - 3         |
| MLIT 1013 Music and Society (as needed)   |  |  |             |
| or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)             |  |  |             |
| or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)            |  |  |             |
| <b><u>HIST 1123</u> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</b> |  |  | <b>3</b>    |
| <b><u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)</b>                           |  |  | <b>3</b>    |
| or <b><u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)</b>                               |  |  |             |
| or any MATH course numbered higher than MATH 1203   |  |  |             |

Select one of the following:2

3

- [MUTH 3603](#) 18th Century Counterpoint
- or [MUTH 3623](#) Music Perception
- or [MUTH 3723](#) Jazz Analysis
- or [MUTH 477V](#) Special Topics in Music Theory

Jazz Track

~~MUTH 3723 Jazz Analysis~~

- [MUTH 2621](#) Aural Perception III1 1
- [MUAC 2221](#) Piano Class for Music Majors III 1
- [MUAP 210V](#) Applied Major Voice/Instrument II 3
- MUEN Music Ensemble II (see adviser) 1
- ~~MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher-level math) - 3~~
- ~~or MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)~~

~~Tracks - 3~~

~~Performance Track~~

Year Total: 14 15

Third Year

Units  
Fall Spring

- [MUTH 3613](#) Form and 20th Century Techniques2 3
- [MUTH 2631](#) Aural Perception IV1 1
- [MUHS 3703](#) History of Music to 17502 3
- [MUHS 4703](#) Survey of String Literature 3
- [MUAC 2231](#) Piano Class for Music Major IV1 1

~~Tracks 11 -~~

~~12~~

~~Performance Track~~

- [MUAP 310V](#) Applied Major Voice/Instrument III (4 hours)2 4
- MUEN Ensemble III (1 hour) 1
- [MUPD 3801](#) Conducting I2 1

Jazz Track

~~Choose one of the following:~~

- ~~MUSY 2003 Music in World Cultures~~
- ~~or WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)~~
- ~~or U.S. history Course U.S. history Not Found~~
- ~~or or social science (non-Hist) Course or social science (non-Hist) Not Found~~

~~MUAP 310V Applied Major Voice/Instrument III (3 hours)~~

~~MUEN Music Ensemble III (1 hour, see adviser)1,2~~

~~MUAC 3401 Jazz Improvisation I (Fa)~~

~~MUHS 3503 Jazz History1,2~~

~~Select one of the following not selected in second year spring semester: - 2~~



~~Select one of the following not selected in second year spring semester.~~

**MUSY 2003 Music in World Cultures** **3**

or **WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)**

**Select one of the following not selected previously:2** **3**

MUTH 3603 18th Century Counterpoint

or MUTH 3623 Music Perception

or MUTH 3723 Jazz Analysis

or MUTH 477V Special Topics in Music Theory

MUHS 3713 History of Music from 1750 to Present2 3

MUAP 310V Applied Major Voice/Instrument III (3 hours)2 3

~~Jazz Track~~

~~General Electives (2 hours)~~

~~MUAP 310V Applied Major Voice/Instrument III (2 hours)~~

~~MUAC 3411 Jazz Improvisation II~~

MUAP 3201 Applied Recital I2 1

MUEN Music Ensemble III (see adviser) 1

~~Tracks~~ ~~- 5-6~~

~~Performance Track~~

~~Choose one of the following:~~

~~MUSY 2003 or WLIT 1113, U.S. history, or social science (non-HIST) as needed~~

Year Total: 17 14

Fourth Year Units  
Fall Spring

**U.S. History Course (University Core, U.S. History)** **3**

Science Lecture/Lab (University Core, Science) 4

~~Tracks~~ ~~7-10-~~

~~Performance Track~~

MUHS 4253 Special Topics in Music History2 3

MUAP 410V Applied Major Voice/Instrument IV (4 hours)2 4

~~Select one of the following:~~

~~MUHS 4703 Survey of String Literature (or MUSY 2003 or WLIT 1113, US history, or social science (non-HIST) as needed)~~

~~Jazz Track~~

~~MUPD 3801 Conducting I~~

~~MUTH 3742 Jazz Arranging~~

~~MUAP 410V Applied Major Voice/Instrument IV (3 hours)~~

~~MUAC 4401 Jazz Improvisation III~~

~~Select one of the following:~~

~~MUSY 2003 or WLIT 1113, US history, or social science (non-Hist) as needed~~

MUEN Music Ensemble IV (see adviser) 1

Social Science Course (non-HIST) (University Core, Social Sciences) 2

|   |                  |
|---|------------------|
| <del>Social Science Course (non-HIST) (University Core, Social Sciences)</del>          | <del>3</del>     |
| <del>MUSY 2003 or WLIT 1113, U.S. history, or social science (non-HIST) as needed</del> |                  |
| <del>Tracks</del>   | <del>- 6-9</del> |
| <del>Performance Track</del>  |                  |
| <b>Science Lecture/Lab (University Core, Science)</b>                                   | <b>4</b>         |
| <u>MUAP 410V</u> Applied Major Voice/Instrument IV (3 hours)2                           | 3                |
| <del>Science University/state core lecture with corequisite lab requirement</del>       |                  |
| <del>Jazz Track:</del>  |                  |
| <del>MUAP-410V Applied Major Voice/Instrument IV (2 hours)</del>                        |                  |
| <del>MUAC-4411 Jazz Improvisation IV</del>  |                  |
| <del>Select one of the following:</del>   |                  |
| <del>MUHS-4253 Special Topics in Music History (choose jazz topic)</del>                |                  |
| <del>or MUPD-3883 Jazz Pedagogy</del>   |                  |
| <del>or MUTH-3733 Functional Jazz Piano</del>   |                  |
| <u>MUAP 4201</u> Applied Recital II1,2  | 1                |
| <del>MUEN Music Ensemble IV (recommended; see adviser), or General Elective1,2</del>    | <del>- 1</del>   |
| <b>Elective (MUEN Music Ensemble IV recommended as part of this; see adviser)</b>       | <b>3</b>         |
| <u>MUTH 4612</u> Orchestration2   | 2                |
| Year Total:   | 15 16            |

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

~~Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.~~

Are Similar Programs available in the area?

Yes

List institutions in Arkansas offering similar programs

**N.A. Existing Program** ~~There are no other Arkansas schools offering a Bachelor of Music with a Jazz Track as we plan to do. A few others, such as UA Fort Smith and UA Monticello offer a B.A. in Music with a Jazz Concentration.~~

Why is the Program needed if offered at other institutions?

**N.A. Existing Program** ~~The Jazz Track will further establish the University of Arkansas Music Department as a leader in the range and quality of its music offerings, and its commitment to American music. Four recent~~

~~faculty hires have a jazz specialty. Along with two other jazz faculty, our department has become an excellent institution at which students can study jazz, and enables us to offer a Bachelor of Music degree unlike other Arkansas schools which offer a B.A. Our jazz offerings have grown in the past two years, and we can channel our new strength into this jazz track. Along with the fabulous jazz performers on our faculty, our department is the only one in Arkansas that has a music theorist and a music historian whose research specialties are in jazz. We are therefore prepared to offer a well-rounded jazz education that should be very attractive to prospective and current students.~~

Estimated Student **12 15-20 students**

Demand for Program

Scheduled Program 2021-2022

Review Date

Program Goals and

Objectives

#### Program Goals and Objectives

**All B.M. students complete a core music curriculum** ~~This program includes largely the same common core courses of multiple courses (64 credits) in music theory, other Bachelor of Music performance degree programs and has the shared objectives of musical literacy, development of aural~~ **perception, music history, and piano proficiency.** ~~skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. The jazz track seeks to develop a high level of competency in jazz performance on piano, and in improvisation, composition and arranging skills. These courses provide students a basic set~~ **It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of tools and vocabulary to communicate about music. jazz. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.**

**These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.**

Learning Outcomes

#### Learning Outcomes

### Learning Outcomes

~~Students completing the jazz track for the Bachelor of Music degree will be able to do the following:~~

- ~~1.Improvise on their primary instruments as soloists and collaboratively in ensemble settings~~
- ~~2.Apply music theoretical knowledge in transcribing, analyzing, and performing jazz-~~
- ~~3.Identify major historical figures, stylistic trends, and cultural contexts related to jazz-~~
- ~~4.Arrange music for large and small jazz ensembles~~
- ~~5.Perform research, write, and speak on jazz-related topics~~
- ~~6.Demonstrate additional skills related to their specific course of study and/or career goals, which may include jazz piano proficiency, teaching jazz in private lesson or school settings, and/or advanced jazz-related research in music history or theory~~

### Learning Outcomes

- All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues).
- All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form.
- All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history.
- All students will perform various keyboard skills. Demonstrating knowledge of theory and harmony at the keyboard.
- All students will be able to communicate the workings of how various styles of music are constructed.

### Description and justification of the request

| Description of specific change              | Justification for this change   |
|---|---|
| 1. Removal of jazz track                    | 1. A proposal has been submitted for a B.M. in Music, Jazz Studies Concentration. Therefore there is not a need for jazz tracks within individual performance concentrations. |
| 2. Changing the layout in the catalog copy. | 2. In order to make the program requirements more clear and consistent across the B.M. in Music. No curricular changes are taking place other than the track deletion.        |

### Upload attachments

### Reviewer Comments

**Alice Griffin (agriffin) (09/24/18 9:43 am):** Inserted MUTH 1003 Basic Musicianship into program requirements as a comment field with permission from submitter.

**Ryan Cochran (rcc003) (10/11/18 1:25 pm):** Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.

