Date Submitted: 09/23/18 8:41 pm

Viewing: **MUSCBM-COMP : Music: Composition Concentration**

Last approved: 04/02/18 11:05 am

Last edit: 10/11/18 1:24 pm

Changes proposed by: agosman

Catalog Pages Using
this Program

Music B.M. with Composition Concentration

Music (MUSC)

Submitter: User ID: crsleaf1   Phone:
575-6731

Program Status   Active

Academic Level   Undergraduate

Type of proposal   Major/Field of Study

Select a reason for this modification
Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours,
changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?
No

Are you adding a track?
No

Are you adding a focused study?
No

Effective Catalog Year   Fall 2019

College/School Code
Fulbright College of Arts and Sciences (ARSC)

Department Code

In Workflow

1. **ARSC Dean Initial**
2. **Director of Program Assessment and Review**
3. **Registrar Initial**
4. **Institutional Research**
5. **MUSC Chair**
6. **ARSC Curriculum Committee**
7. **ARSC Dean**
8. **Global Campus**
9. **Provost Review**
10. **University Course and Program Committee**
11. Faculty Senate
12. Provost Final
13. ADE Licensure Approval
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 09/24/18 7:00 am Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 09/24/18 4:47 pm Alice Griffin (agriffin): Approved for Director of

Department of Music(MUSC)

Program Code   MUSCBM-COMP

Degree   Bachelor of Music

CIP Code

Program Assessment and Review

3. 10/09/18 7:49 pm Lisa Kulczak (lkulcza): Approved for Registrar Initial

4. 10/10/18 8:07 am Gary Gunderman (ggunderm): Approved for Institutional Research

5. 10/10/18 8:17 am Rhonda Mains (rmains): Approved for MUSC Chair

6. 10/11/18 2:14 pm Pearl Dowe (pkford): Approved for ARSC Curriculum Committee

7. 10/11/18 2:26 pm Jeannine Durdik (jdurdik): Approved for ARSC Dean

8. 10/12/18 8:47 am Miran Kang (kang): Approved for Global Campus

9. 10/12/18 9:05 am Terry Martin (tmartin): Approved for Provost Review

History

1. Aug 15, 2014 by Leepfrog Administrator (clhelp)

2. May 18, 2015 by
   Charlie Alison
   (calison)
3. Jul 28, 2015 by
   Charlie Alison
   (calison)
4. Mar 1, 2017 by
   Donna Draper
   (ddraper)
5. Apr 2, 2018 by Gina
   Daugherty
   (gdaugher)
6. Apr 2, 2018 by Gina
   Daugherty
   (gdaugher)

50.0903 - Music Performance, General.

Program Title

Music: Composition Concentration

Program Delivery
Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total
hours needed to
complete the
program?

120 ~~na~~

Program Requirements and Description

Requirements

Composition Concentration

University Core Requirements including: **35**

MLIT 1013	Music and Society	
MUSY 2003	**Music in World Cultures**	
or WLIT 1113	**World Literature I (ACTS Equivalency = ENGL 2113)**	
HIST 1113	**Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)**	
HIST 1123	**Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)**	

A World Language Course at the 1013 Elementary II Level.   **3**

Music Theory

MUTH 1003 Basic Musicianship (if required based on placement test, see adviser)

MUTH 1603	Music Theory I 1	3
MUTH 2603	Music Theory II 1	3
Select two of the following:		6
MUTH 3603	18th Century Counterpoint	
or MUTH 3623	Music Perception	
or MUTH 3723	Jazz Analysis	
or MUTH 477V	Special Topics in Music Theory	
MUTH 3613	Form and 20th Century Techniques 1	3

Aural Perception

MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1

Music History

MUHS 3703	History of Music to 1750	3
MUHS 3713	History of Music from 1750 to Present	3
MUHS 4253	Special Topics in Music History	3

Music Technology and Conducting

MUAC 2112	Music Technology	2
MUPD 3801	Conducting I	1
~~Composition Courses~~		~~14~~

Piano

MUAC 1221	Piano Class for Music Majors I 2	1
MUAC 1231	Piano Class for Music Majors II 2	1
MUAC 2221	Piano Class for Music Majors III 2	1
MUAC 2231	Piano Class for Music Major IV (Concentration credit) 2	1

Ensemble

| Ensemble (7 hours; See adviser for ensemble selections) | | 7 |

Vocal/Diction

| MUEN 1411 | Men's Chorus I | 1 |
| or MUEN 1591 | Women's Chorus I | |

Applied Major-Level Courses (16 credits count as B.M. core and 1 is concentration credit)   **17**

MUAP 110V   Applied Major Voice/Instrument I (2 credits per semester)

or MUAP 130V   Applied Skills Voice/Instrument I

~~MUAP 130V   Applied Skills Voice/Instrument I~~

MUAP 210V   Applied Major Voice/Instrument II (2 credits per semester)

or MUAP 230V   Applied Skills Voice/Instrument II

~~MUAP 230V   Applied Skills Voice/Instrument II~~

MUAP 310V   Applied Major Voice/Instrument III (2 credits per semester)

or MUAP 330V   Applied Skills Voice/Instrument III

~~MUAP 330V   Applied Skills Voice/Instrument III~~

MUAP 410V   Applied Major Voice/Instrument IV (2 credits per semester)

or MUAP 415V   Applied Skills Voice/Instrument IV

~~MUAP 415V   Applied Skills Voice/Instrument IV~~

MUAP 4201   Applied Recital II

or MUAP 4301   Composition Recital

Additional Concentration Credits   **22**

MUTH 4612   Orchestration

Electives (6 credits)

Composition Courses (14 hours)

MUTH 164V   Composition I

MUTH 264V   Composition II

MUTH 364V   Composition III

MUTH 464V   Composition IV

~~Applied Major-Level Courses~~   ~~16~~

Total Hours   120

1Students majoring in Composition must receive a grade of "B" or higher in MUTH 1603, MUTH 2603, and MUTH 3613.

2Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.

8-Semester Plan

Music B.M., Music Composition

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult **with** their music adviser **about the requirements in their concentration's** ~~for an~~ eight-semester **plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement** ~~plan that~~ is **met without taking a class, students will substitute an elective for the core class.** ~~specific to their vocal, instrumental or theoretical emphasis area in music.~~

First Year   Units

	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3	
1013 Elementary II world language course	3	
MUTH 1003 Basic Musicianship (if required or Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	2	
MUEN 1411 Men's Chorus I	1	
or MUEN 1591 Women's Chorus I		
~~MLIT 1013 Music and Society~~	~~3~~	~~-~~
~~or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)~~		
~~or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)~~		
MUEN Ensemble I (see adviser)	**1**	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3
MLIT 1013 Music and Society		**3**
MUTH 1603 Music Theory I (grade of B or better)		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		2
MUEN Music Ensemble I (see adviser)		1
~~HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)~~	~~-~~	~~3~~
~~or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)~~		
~~or MLIT 1013 Music and Society~~		
~~MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher-level math)~~	~~-~~	~~3~~
Year Total:	13	14

Second Year	Units	
	Fall	Spring
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	**3**	
Science Lecture/Lab (University Core, Science)	4	
MUTH 2603 Music Theory II (grade B or better)1	3	
MUTH 1631 Aural Perception II	1	
MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II	2	
MUEN Music Ensemble II (see adviser)	1	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		3
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)		**3**
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 1203		
Select one of the following:2		**3**
MUTH 3603 18th Century Counterpoint2		
or MUTH 3623 Music Perception		

   or MUTH 3723 Jazz Analysis

   or MUTH 477V Special Topics in Music Theory

MUTH 2621 Aural Perception III1	1
MUAC 2221 Piano Class for Music Majors III	1
MUAP 210V Applied Major Voice/Instrument II	2
MUTH 164V Composition I	2
or MUTH 264V Composition II	
MUEN Music Ensemble II (see adviser)	1
~~University/state core U.S. History, humanities (MUSY 2003 or WLIT 1113), or non-HIST social science requirement~~	~~3~~
Year Total:	17 16

Third Year	Units
	FallSpring
MUTH 3613 Form and 20th Century Techniques2	3
MUTH 2631 Aural Perception IV1	1
MUHS 3703 History of Music to 17502	3
MUAC 2231 Piano Class for Music Major IV1	1
MUAP 310V Applied Major Voice/Instrument III2	2
or MUAP 130V Applied Skills Voice/Instrument I	
MUTH 364V Composition III2	3
MUEN Music Ensemble III (see adviser)	1
MUPD 3801 Conducting I2	1
MUSY 2003 Music in World Cultures	**3**
or WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)	
Select one of the following as needed:2	3
MUTH 3603 18th Century Counterpoint	
or MUTH 3623 Music Perception	
or MUTH 3723 Jazz Analysis	
or MUTH 477V Special Topics in Music Theory	
MUHS 3713 History of Music from 1750 to Present1,2	3
MUAP 310V Applied Major Voice/Instrument III	2
or MUAP 130V Applied Skills Voice/Instrument I	
MUTH 364V Composition III2	3
MUEN Music Ensemble III (see adviser)2	1
~~University/state core non-HIST social science, U.S. History, or humanities (MUSY 2003 or WLIT 1113) requirement as needed~~	~~3~~
Year Total:	15 15

Fourth Year	Units
	FallSpring

U.S. History Course (University Core, U.S. History)   **3**

Science Lecture/Lab (University Core, Science)   4

MUHS 4253 Special Topics in Music History2   3

MUAP 410V Applied Major Voice/Instrument IV2   2

or MUAP 230V Applied Skills Voice/Instrument II

MUTH 464V Composition IV2   3

MUEN Music Ensemble IV (see adviser)2   1

Social Science Course (non-HIST) (University Core, Social Sciences)   3

MUTH 4612 Orchestration2   2

MUAP 410V Applied Major Voice/Instrument IV2   2

or MUAP 230V Applied Skills Voice/Instrument II

MUTH 464V Composition IV2   3

MUAP 4301 Composition Recital2   1

or MUAP 4201 Applied Recital II

~~MUEN Music Ensemble IV (recommended, see adviser) or General Elective1,2~~   - ~~1~~

Elective (MUEN Music Ensemble IV recommended as part of this, see adviser)   3

Year Total: 16 14

Total Units in Sequence: 120

~~*Must also demonstrate piano skills appropriate for a composer.~~

1 Meets 40-hour advanced credit hour requirement.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

~~Core requirement hours may vary by individual, based on placement and previous credit granted.Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.~~

Are Similar Programs available in the area?

No

Estimated Student Demand for Program   **10** ~~NA~~

Scheduled Program Review Date   **2021-2022 NASM** ~~NA~~

Program Goals and Objectives

Program Goals and Objectives

Program Goals and Objectives
All B.M. students complete a core music curriculum of multiple courses (64 credits) in music theory, aural perception, music history, and piano proficiency. These courses provide students a basic set of tools and vocabulary to communicate about music. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.   **These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.**   ~~NA~~

Learning Outcomes

Learning Outcomes
Learning Outcomes   • **All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues).**   • **All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form.**   • **All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history.**   • **All students will perform various keyboard skills. Demonstrating knowledge of theory and harmony at the keyboard.**   • **All students will be able to communicate the workings of how various styles of music are constructed.**   ~~NA~~

Description and justification of the request

Description of specific change	Justification for this change
Changing the layout in the catalog copy.	In order to make the program requirements more clear and consistent across the B.M. in Music. No curricular changes are taking place for this concentration.
Recital requirement changed from just MUAP 4201 to either MUAP 4201 or MUAP 4301.	Composition concentration students may choose a performance recital (MUAP 4201) or to organize a recital of their own compositions (MUAP 4301).

Upload attachments

Reviewer Comments

    Alice Griffin (agriffin) (09/24/18 8:35 am): Moved MUAP 130V, 230V, 330V, and 415V from required list of courses and placed them as options within the Applied Major Level Courses per

request from submitter.

Alice Griffin (agriffin) (09/24/18 9:59 am): Inserted MUTH 1003 Basic Musicianship into program requirements as a comment field with permission from submitter.

Alice Griffin (agriffin) (09/24/18 10:36 am): Inserted the change for recitals (MUAP 4201 or MUAP 4301) on behalf of the submitter.

Ryan Cochran (rcc003) (10/11/18 1:24 pm): Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.

Key: 379