

Date Submitted: 03/30/18 3:00 pm

Viewing: **STARBFA ~~ARTBFA-ARAS~~ : Studio Art, ~~Art/Studio Art Concentration, Bachelor of Fine Arts~~**

Last approved: 12/08/15 1:05 pm

Last edit: 10/16/18 11:36 am

Changes proposed by: alaporte

Catalog Pages Using this Program

- [Art B.F.A. with Concentration in Studio Art](#)
- [Art \(ARTS\)](#)

Submitter:	User ID:	crsleaf1	Phone:
			<b>575-8749 7456</b>
Program Status	Active		
Academic Level	Undergraduate		
Type of proposal	Major/Field of Study		
Select a reason for this modification			
Reconfiguring an Existing Degree—(LON 11)			
Are you adding a concentration?			
No			
Are you adding a track?			
<b>Yes</b> <del>No</del>			
Track(s)			

**In Workflow**

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. ARTS Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

**Approval Path**

1. 03/13/18 2:55 am  
Jeannine Durdik (jdurdik): Approved

- for ARSC Dean  
Initial
2. 03/13/18 2:31 pm  
Terry Martin  
(tmartin): Approved  
for Provost Initial
3. 03/19/18 1:14 pm  
Alice Griffin  
(agriffin): Rollback  
to Initiator
4. 04/03/18 2:41 pm  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean  
Initial
5. 04/07/18 10:18 am  
Terry Martin  
(tmartin): Approved  
for Provost Initial
6. 04/13/18 1:30 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Program  
Assessment and  
Review
7. 06/27/18 9:31 am  
Karen Turner  
(kvestal): Approved  
for Registrar Initial
8. 06/27/18 9:32 am  
Gary Gunderman  
(ggunderm):  
Approved for  
Institutional  
Research
9. 06/27/18 9:39 am  
Jeannie Hulen  
(jhulen): Approved  
for ARTS Chair

10. 10/11/18 2:15 pm  
Pearl Dowe  
(pkford): Approved  
for ARSC Curriculum  
Committee
11. 10/11/18 2:27 pm  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean
12. 10/12/18 2:11 pm  
Miran Kang (kang):  
Approved for Global  
Campus
13. 10/16/18 10:25 am  
Terry Martin  
(tmartin): Approved  
for Provost Review

### History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. Dec 8, 2015 by Lisa  
Kulczak (lkulcza)

Action	Code	Title
Delete Existing	CRMC	Ceramics
Delete Existing	DRAW	Drawing
Delete Existing	JEWL	Jewelry
Delete Existing	PHOT	Photography
Delete Existing	PNTG	Painting
Delete Existing	PRNT	Printmaking
Delete Existing	SCPT	Sculpture
Delete Existing	VISD	Visual Design

Action	Code	Title
Delete Existing	GRDS	Graphic Design

Are you adding a focused study? **Yes** ~~No~~

Focused Stud(y/ies)

Action	Code	Title
Add new	CRMC	Ceramics
Add new	DRAW	Drawing
Add new	PHOT	Photography
Add new	PNTG	Painting
Add new	PRNT	Printmaking
Add new	SCPT	Sculpture

Effective Catalog Year    Fall 2019

College/School Code      Fulbright College of Arts and Sciences (ARSC)

Department Code          Department of Art(ARTS)

Program Code              **STARBFA** ~~ARTBFA-~~  
~~ARAS~~

Degree                      Bachelor of Fine Arts

CIP Code  
**50.0702** ~~50.0701~~ - **Fine/Studio Arts, Art/Art Studies,** General.

Program Title  
**Studio Art, Art/Studio Art Concentration,** Bachelor of Fine Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

**No**

What are the total        **120**  
hours needed to

complete the  
program?

## Program Requirements and Description

Requirements

### Requirements for the Bachelor of Fine Arts Degree ~~with a Concentration in Studio Art~~

In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#) (see under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A Minimum of 84 Semester Hours Including:

<a href="#">ARTS 1919C</a>	Studio Foundation I	9
<a href="#">ARTS 1929C</a>	Studio Foundation II	9
<a href="#">ARTS 4923</a>	Professional Development	3
<a href="#">PHIL 2003</a>	Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	3
<a href="#">PHIL 4403</a>	Philosophy of Art	3
<del>Plus a Minimum of 18 Semester Hours in the Selected Studio Major</del>		<del>18</del>
<del>A Minimum of 24 Semester Hours in Art Electives 1</del>		<del>24</del>
<del>At Least 15 Semester Hours in Art History including:</del>		<del>15</del>
<b>Plus a Minimum of 18 Semester Hours in a Focused Study Studio 1</b>		<b>18</b>
<b>Plus a Minimum of 24 Semester Hours in Art Electives 2</b>		<b>24</b>
<b>Plus a Minimum 15 Semester Hours in Art History including:</b>		<b>15</b>
<a href="#">ARHS 2913</a>	Art History Survey I (ACTS Equivalency = ARTA 2003)	
<a href="#">ARHS 2923</a>	Art History Survey II (ACTS Equivalency = ARTA 2103)	
<a href="#">ARHS 4933</a>	Contemporary Art	
6 additional hours in ARHS		

Total Hours 84

1 Focused Study Studio include: Ceramics, Drawing, Painting, Photography, Printmaking, and Sculpture.

**2 Must include a minimum of one course from each of the following areas, excluding Focused Study Studio: ceramics, drawing, painting, photography, printmaking, and sculpture. Up to six credit hours may be taken outside of the School of Art with approval.**

8-Semester Plan

Art

## B.F.A. with a Concentration in Studio Art

### Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

**Focused Study Studio Primary concentration** requires 18 hours in one area chosen from ceramics, drawing, ~~visual design~~, painting, photography, printmaking or sculpture.

First Year	Units
	Fall Spring
<a href="#">ARTS 1919C</a> Studio Foundation I	9
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013)	3
<del><a href="#">MATH 1203</a> College Algebra (ACTS Equivalency = MATH 1103) ((or higher level mathematics))</del>	<del>3</del> -
<b><a href="#">MATH 1313</a> Quantitative Reasoning (ACTS Equivalency = MATH 1113)</b>	<b>3</b>
<b>or <a href="#">MATH 1203</a> College Algebra (ACTS Equivalency = MATH 1103)</b>	
<b>or any MATH course numbered higher than MATH 1203</b>	
<b><a href="#">UNIV 1001</a> University Perspectives</b>	<b>1</b>
<a href="#">ARTS 1929C</a> Studio Foundation II	9
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023)	3
Social Science University/State Core requirement	3
<b>Apply for B.F.A. Studio Art Degree Program: Must be accepted to continue the B.F.A. in Studio Art.</b>	
Year Total:	16 15

Second Year	Units
	Fall Spring
<a href="#">ARTS Focused Study Studio 1</a>	3
ARTS Elective 1	3
ARTS Elective 2	3
<a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003)*	3
or <a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103)	
Science University/State Core Lecture with Corequisite Lab Requirement	4
<a href="#">ARTS Focused Study Studio 21,2</a>	3
ARTS Elective 3	3
<a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003) (as needed)*	3
or <a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103)	
Science University/State Core Lecture with Corequisite Lab Requirement	4
<del>General Electives</del>	<del>- 1</del>
Year Total:	16 13

Third Year	Units
	FallSpring
ARTS Focused Study Studio 3 1,2	3
ARTS Elective 4	3
ARHS 4933 Contemporary Art or ARHS Art History Upper Level1,2	3
<a href="#">PHIL 2003</a> Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	3
General Elective	3
ARTS Focused Study Studio 41,2	3
ARTS Elective 5	3
ARHS 4933 Contemporary Art or ARHS Art History Upper Level1,2	3
Social Science University/state core requirement	3
U.S. History University/state core requirement	3
Year Total:	15 15

Fourth Year	Units
	FallSpring
ARTS Focused Study Studio 51,2	3
ARTS Elective 6	3
<a href="#">ARHS 4933</a> Contemporary Art (ARHS 4933 Contemporary Art or ARHS Art History Upper Level)1, 2	3
<a href="#">ARTS 4923</a> Professional Development (in Focused Study (Sp, Fa) or General Elective)1,2	3
Social Science University/State core requirement	3
ARTS Focused Study Studio 61,2	3
ARTS Elective 7	3
ARTS Elective Upper Level (may be in Focused Study)1,2	3
<a href="#">ARTS 4923</a> Professional Development (in Focused Study (Sp, Fa) or General Elective)1,2	3
<a href="#">PHIL 4403</a> Philosophy of Art (or ARHS Art History Upper Level)1,2	3
Year Total:	15 15

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

**\* University/State Core Requirements. NOTE: Students completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy the content covered in the Fine Arts University/State Core Requirement.**

Are Similar Programs available in the area?

No

Estimated Student Demand for Program 29 na

Demand for Program

Scheduled Program **2022 na**

Review Date

Program Goals and Objectives

**Program Goals and Objectives**

- 1. The program will cultivate creative thinkers and inventive problem solvers that are aware of contemporary technological, social, physical and cultural contexts.**
- 2. The program will prepare students to be contributors to an interdisciplinary art and design world.**
- 3. The program will ask students to experiment with form, technique and concept, while understanding the historical precedents of their discipline.**

na

Learning Outcomes

**Learning Outcomes**

- 1. Students will actively research, analyze and interpret the contemporary art and design world as it relates to their own practice.**
- 2. Students will demonstrate the ability to solve problems through art and design.**
- 3. Students will develop the ability to be successful collaborators through the use of strong communication skills.**
- 4. Students will practice experimenting with form, technique and concept, pushing their work beyond expected outcomes.**
- 5. Students will demonstrate the ability to be lateral thinkers through experimentation and exploration during concept development.**
- 6. Students will identify and describe historical precedents in the justification of formal, technical and conceptual choices.**

na

Description and justification of the request

<b>Description of specific change</b>	<b>Justification for this change</b>
The program title is changed to B.F.A. in Studio Art.	The program is being reconfigured.
"Plus a Minimum of 18 Semester Hours in the Selected Studio Major" should read "...Selected Studio Focus.	The program does not have a studio major, only a studio focus.



<b>Description of specific change</b>	<b>Justification for this change</b>
Visual Design and Graphic Design were eliminated.	Graphic Design and Visual Design are no longer options for the B.F.A. in Studio Art Degree.
The footnote should read "focus" when referring to a focused study studio.	The studio areas are focus areas, not tracks, etc.
"Selected studio major" should read "selected focused studio."	The studio areas are focus areas, not majors.
Under "8-semester Plan" the title of the program is changed to "Art B.F.A. in Studio Art."	The program is being reconfigured.
Visual Design is deleted from the primary focus areas.	Graphic Design and Visual Design are no longer options for the B.F.A. in Studio Art Degree.
"Primary concentration" should read "Focused Studio Area" wherever it is in the text.	The studio areas are focus areas, not concentrations.
Jewelry has been deleted from the focus area choices.	Jewelry has not been taught for 15 years and should be deleted.
We changed "At Least 15" to "Plus a Minimum" in art history requirements.	We need to use consistent language.
In the 8-semester plan, we changed the "Primary concentration" to "Focused Study Studio."	The studio areas are focus areas, not concentrations.
We added UNIV 1001 to the first semester of the 8 semester plan.	It was missing and is a university requirement.
We moved "Application to B.F.A. Program" from second year to end of first year.	We made a catalog change to allow students to apply to the B.F.A. program after 1929C.
We changed all ARTS primary studio focus to ARTS Focused Study Studio.	We want to be consistent with language.
We have changed all ARTS Elective Focused Area and ARTS Elective Area to ARTS Elective.	We want to be consistent with language.
Removed General Elective (1 Credit Hour) from Fourth Semester to accommodate for UNIV 1001.	General Elective unnecessary in lieu of UNIV 1001.

Description of specific change	Justification for this change
Changed Program Requirements and Description footnote 2 to reflect Focused Study Studio language, rearranged order of Focused Studio Studio areas alphabetically, and changed department to School of Art.	We want to be consistent with language and list School of Art as the department.
Added Program Requirement and Description footnote 1 to explain Focused Study Studio options.	To allow students to understand Focused Study Studio options.

#### Upload attachments

[Re\\_ Program Codes for Studio Art.pdf](#)

[ARTBFA - Deletion - Ltr of Notification.docx](#)

[ARTBFA - Reconfig - Ltr of Notification.docx](#)

#### Reviewer Comments

**Alice Griffin (agriffin) (03/15/18 4:10 pm):** Changed Focused Studio Studio in footnote 1 to Focused Study Studio.

**Alice Griffin (agriffin) (03/19/18 1:14 pm):** Rollback: Please identify the Fine Arts Core requirement in the eight semester plan.

**Alice Griffin (agriffin) (04/13/18 10:31 am):** Uploading final revised copy of LONs. Approval dates for Faculty Senate and BOT will need to be added to both LONs when dates have been published this fall.

**Alice Griffin (agriffin) (04/13/18 1:20 pm):** Reloaded LON 11 to make sure documents are consistent with attachments to related program changes.

**Lisa Kulczak (lkulcza) (05/11/18 11:39 am):** Per conversation with department, adjusting program code for BFA to match the code for the BA in Studio Art. ARASBA was not available to use; new proposed code is STARBA (BFA).

**Ryan Cochran (rcc003) (10/11/18 1:16 pm):** Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.

**Alice Griffin (agriffin) (10/16/18 11:17 am):** Uploading revised copies of the LONs in order to be consistent with the ARTBFA reconfiguration into two majors STARBFA and AREDBFA.

**Alice Griffin (agriffin) (10/16/18 11:35 am):** Revised LON to include MATH 1313.

Key: 19