LETTER OF NOTIFICATION – 11

RECONFIGURATION OF EXISTING DEGREE PROGRAMS

(Consolidation or Separation of Degrees to Create New Degree)

1. Institution submitting request: University of Arkansas Fayetteville
2. Contact person/title: Dr. Terry Martin, Senior Vice Provost for Academic Affairs

 (479) 575-2151/tmartin@uark.edu

1. Title(s) of degree programs to be consolidated/reconfigured:
* Bachelor of Fine Arts in Art with Concentrations in:
	+ Art Education
	+ Studio Art

1. Current CIP Code(s)/Current Degree Code(s): CIP: 50.0701 / CDC: 2020
2. Proposed title of consolidated/reconfigured program:
* Bachelor of Fine Arts in Art Education with Concentrations in:
	+ K-12 Teaching
	+ Community Practice
* Bachelor of Fine Arts in Studio Art
1. Proposed CIP Code for new program:

50.0702 Fine/Studio Arts, General

1. Proposed Effective Date: Fall 2019
2. Reason for proposed program consolidation/reconfiguration:

 [Indicate student demand, (projected enrollment) for the proposed program and document that the program meets employer needs]

Since 2015, the student numbers in the Bachelor of Fine Arts(B.F.A.) program have continued to grow. The general growth of students pursuing a B.F.A. in Art is expected to continue based on the $120 million endowment from the Walton Family Charitable Support Foundation, Inc. to increase faculty, facilities, and support, and an additional $40 million from the Windgate Charitable Foundation to build new facilities for studio art with additional support from the University of Arkansas, Fayetteville, for all programs in the School of Art with the most support for Art Education and Art History. The B.F.A. in Art with a concentration in Art Education has nearly doubled since spring 2016. In 2016, 15 students of 40 in the B.F.A. in Art program were active B.F.A. students with a concentration in Art Education. As of spring 2018, there are 24 of 53 active students in the Art Education concentration. This growth and the recent endowment agreement to increase faculty and students, build community partnerships, focus on diversity and inclusion, and build M.A. and Ph.D. programs in Art Education, there is a need to establish Art Education as a separate major with more rigor and a stronger emphasis on diversity, inclusion, and community. The reconfigured degree in Art Education will prepare students to work in a diverse world enabling collaboration with disciplines across the university including but not limited to—History, African and African American Studies, The College of Education and Health Professions, Human Development and Family Studies, Political Science and Criminal Justice, Psychology, and Gender Studies. There is also an opportunity for students who prefer not to become art teachers in the traditional school system to choose the Community Practice concentration and attract students pursuing professional employment with community-based institutions such as Crystal Bridges Museum of American Art or other employers within the community outside of K-12 schools and as teaching artists. Most graduates with K-12 certification have acquired teaching positions at public and private schools, pursued graduate school, or work in museums and other community programs. With the new proposed coursework, there will be more curriculum content and opportunities for preservice teacher experiences with student participants in the community, Crystal Bridges Museum, and schools, as well as more content on diversity and inclusion theory and practice.

The B.F.A. in Studio Art will become a separate degree maintaining the same coursework, requirements, and rigor as it also continues to expand, preparing students for careers in art-related fields and graduate school. Below are some examples of how students from the current B.F.A. in Art with concentrations in studio art and art education have met employer needs and expectations during the past five years.

**B.F.A. in Art with a Concentration in Studio Art to become a B.F.A. in Studio Art**

**Employer Needs**

The Bachelor of Fine Arts in Studio Art Degree employment opportunities vary greatly. Many graduates use the B.F.A. degree as a means of entering graduate school for the Master of Fine Arts in Studio Art or other advanced study. Other graduates measure success through acceptance into exhibitions, workshops and residencies, curatorial projects, publications, grants and fellowships or use the knowledge they have acquired to start their own businesses and careers as artists.

Examples of employment/success by former students who have graduated with the B.F.A. degree over the last five years are listed below. Because of the extreme diversity of employment, it is not possible to give exact figures for salaries. The U.S. Bureau of Labor Statistics estimates that students with degrees in Studio Art earn an average of $48,000 in the workforce depending on specific occupation. About half of that work force is self-employed.

Fellowships and Awards:

*Tulsa Artist Fellowship*, George Kaiser Family Foundation, Tulsa, OK

Residencies/Internships:

Crystal Bridges Museum of American Art, Bentonville, AR

Yale Summer School of Art, Norfolk, CT

Virginia Commonwealth University Summer Studio Program, Richmond, VA

Tamarind Institute of Lithography, Albuquerque, NM

Anderson Ranch, Snowmass, CO

C.R.E.T.A. Center, Rome, Italy

 Mt. Gretna School of Art, Mt. Gretna, PA

Watershed Center for the Ceramic Arts, Newcastle, Maine

Red Lodge Clay Center, Red Lodge, MT

Thrive, Helena, AR

Ox-Bow School of Art and Artists’ Residency, Saugatuck, MI

New York Studio School

Exhibitions:

*Perception: Color and Content*, University of Florida, Gainesville, FL

*Morsels + Minutiae III*, Apartment Earth, Charleston, WV

*Exuviae,* solo exhibition at St Mary’s College of Maryland, St. Mary’s City, MD

*(It was a) Hot, Wet Southern Summer*, The Southern Gallery, Charleston, SC

Publications:

*Ceramics Monthly*

*The Idle Class Magazine*

Photographer’s Forum *Best of Photography*

Graduate Schools:

School of the Art Institute of Chicago

University of Colorado, Boulder

Indiana University

Employment:

Crystal Bridges Museum of American Art, Bentonville, AR

Edinboro University of Pennsylvania, Edinboro, PA

Mediavision 2020, Bentonville, AR

CJRW, Springdale, AR

Independent/Freelance Artists:

Shasta Blackford, Printmaking

Christina Blackwood, Ceramics

Ben Flowers, Painting

Michael Ramirez, Printmaking

Jeanne Vockroth, Painting

**B.F.A. in Art with a Concentration in Art Education to become a B.F.A. in Art Education with Concentrations in K-12 Teaching or Community Practice**

The Bachelor of Fine Arts in Art Education with concentrations in K-12 Teaching or Community Practice offer students a choice between a traditional K-12 teaching option or Community Practice in museums and other public or private institutions. Most of our past graduates have completed certification requirements and acquired teaching positions in Arkansas and other states in the U.S. Some have entered graduate programs in Art Education or pursued a Master of Fine Arts in Studio Art or other advanced study. Below are examples of some documented placements over the past five years.

Schools:

(2017) Holly Hamblen, Pea Ridge Middle School, AR

(2017) Madelyn Hewins, McDonald H.S., Missouri

(2017) Madeline Lowe, Hellstern Middle School, Springdale, AR

(2017) Mary Madeline Boone, Gentry H. S., AR

(2017) Olivia Fredrickson, Parson Hills and Lee Elementary schools, Springdale Public Schools, AR

(2017) McKenna Kraus, Southside High School, Fort Smith, AR

(2016) Sara Jo Archer, Prairie Grove High School District, Prairie Grove, AR

(2016) Hilary Bouton, Spradling and Euper Lane Elementary Schools in Fort Smith, AR.

(2016) Michael Carlson, Bentonville H.S., Bentonville, AR

(2016) Catherine Robinson, Sonora Elementary School, Springdale, AR

(2016) Ty Lee, Westwood Elementary School, Springdale, AR

(2016) Hunter Alexander, Bentonville H.S., Bentonville, AR

(2015) Kathryn Blasingame, Linda Childers Knapp Elementary, Springdale, AR

(2015) Rachael Johnson, Har-Ber H.S., Springdale, AR

(2015) Mary Kate Massanelli, Chenal Elementary School, Little Rock, AR

(2015) Michele McGuire, West Fork Public Schools, AR

(2015) Carly Edwards, at Sonora M.S. in Springdale, AR

(2015) Hannah Moore, Bayyari and Jones Elementary Schools in Springdale, AR

(2015) Apryl Okoroafer, Springdale Public Schools

(2015) Julie Woods Pollock, Grimes and Eastside Elementary Schools in Springdale, AR

(2015) Elizabeth Minshall, LEAD Charter Schools in Nashville, TN

(2015) Aaron Giles, The New School, Independent Private School, Fayetteville, AR

(2014) Tiffany Smith, Elkins School District, AR

(2014) Mary Anna Davis, Springdale school district, Springdale, AR

(2014) Stephanie Petet, Benton County School of the Arts

(2014) Alexander Reyes, Gentry School District (3-5th grades), Gentry, AR

(2014) Mary Grace Wooddruff, Benton County School District

(2014) Amy Fairfield, the Fort Smith School District

(2014) Dustin Hector, Rogers High School, AR

(2014) Michele McGuire, West Fork H.S, AR

(2014) Nicole Pyatt, College of the Ozark’s lab school, MI

(2014) Amanda Wunderlich, Rogers High School

(2014) Jessica Westhafer, Gentry H.S., AR

(2013) Holley Shinn, Baton Rouge, LA Charter School and Owl Creek Elementary School in Fayetteville, AR.

(2013) Lydia Clark, Happy Hollow Elementary School, now teaching in Columbia, Missouri schools.

Community:

Apryl Okoroafer, Upward Bound program

Carly Edwards, Crystal Bridges Museum Educator

Emily Barnes, Museum Coordinator for The Ann and Gabriel Barbier-Mueller Museum, The Samurai Collection in Dallas Texas

Jessica Westhafer, Crystal Bridges Museum

Graduate School, continued education:

Carly Edwards, American International University, London, England

Anna Wingfield, graduate program in Art Education at Boston University.

Emily Barnes, The American International University in London

Jessica Westhafer, Indiana University, PA

Ashley Williams, The Evergreen State College in Olympia, Washington.

1. Provide current and proposed curriculum outline by semester. Indicate total semester credit hours required for the proposed program. Underline new courses and provide new course descriptions. (If existing courses have been modified to create new courses, provide the course name/description for the current/existing courses and indicate the related new/modified courses.) Identify required general education core courses with an asterisk.

The only curricular changes being proposed are in the new B.F.A. in Art Education with one exception. The application to the B.F.A. in Studio Art and the B.F.A. in Art Education will occur following the completion of Foundations I and II (at the end of the second semester) as shown below. The proposed program for the B.F.A. in Studio Art will have no curriculum changes.

**Current Art B.F.A. with a Concentration in Studio Art**

**Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Focused Study Studio requires 18 hours in one media area chosen from ceramics, drawing, painting, photography, printmaking, or sculpture.

**First Semester (Fall) Credits**

ENGL 1013 Composition I \*

(ACTS Equivalency = ENGL 1013) (Sp, Su, Fa) 3

MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or [MATH 1203](https://catalog.uark.edu/search/?P=MATH%201203) College Algebra (or higher level mathematics)\*

(ACTS Equivalency = MATH 1103) (Sp, Su, Fa) 3

ARTS 1919C Studio Foundation I (Sp, Fa) 9

UNIV 1001 University Perspectives 1

Total: 16

**Second Semester (Spring) Credits**

ENGL 1023 Composition II\*

(ACTS Equivalency = ENGL 1023) (Sp, Su, Fa) 3

ARTS 1929C Studio Foundation II (Sp, Fa) 9

Social Science University/State Core requirement\* 3

Total: 15

**Apply FOR B.F.A. Studio Art Degree Program; must be accepted to continue.**

**Third Semester (Fall) Credits**

ARTS Focused Study Studio 1 3

ARTS Elective 1 3

ARTS Elective 2 3

ARHS 2913 Art History Survey I\*

(ACTS Equivalency = ARTA 2003) (Sp, Fa) 3

Science University/State Core Lecture with Corequisite Lab Requirement\* 4

Total: 16

**Fourth Semester (Spring) Credits**

ARTS Focused Study Studio 21,2 3

ARTS Elective 3 3

ARHS 2923 Art History Survey II\*

(ACTS Equivalency = ARTA 2013) (Sp, Fa) 3

Science University/State Core Lecture with Corequisite Lab Requirement\* 4

Total: 13

**Fifth Semester (Fall**) **Credits**

ARTS Focused Study Studio 31,2 3

ARTS Elective 4 3

ARHS 4933 Contemporary Art (Fa) or Art History Upper Level1,2 3

PHIL 2003 Introduction to Philosophy\*

(ACTS Equivalency = PHIL 1103) (Sp, Su, Fa) 3

General Elective 3

Total: 15

**Sixth Semester (Spring) Credits**

ARTS Focused Study Studio 41,2 3

ARTS Elective 5 3

ARHS Art History Upper Level or PHIL 4403 Philosophy of Art (Sp)1,2 3

Social Science University/State Core Requirement\* 3

U.S. History University/State Core Requirement\* 3

Total: 15

**Seventh Semester (Fall) Credits**

ARTS Focused Study Studio 51,2 3

ARTS Elective 6 3

ARHS 4933 Contemporary Art (Fa) or Art History Upper Level 3

ARTS 4923 Professional Development in Focused Study (Sp, Fa)

or General Elective1,2 3

Social Science University/State Core Requirement\* 3

Total: 15

**Eighth Semester (Spring) Credits**

ARTS Focused Study Studio 61,2 3

ARTS Elective 7 3

ARTS Elective Upper Level (may be in Focused Study)1,2 3

ARTS 4923 Professional Development in Focused Study (Sp, Fa)

or General Elective1,2 3

ARHS Art History Upper Level or PHIL 4403 Philosophy of Art (Sp)1,2 3

Total: 15

**Total Units in Sequence: 120**

|  |
| --- |
| 1. Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/). |
| 2. Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/). |

\*University/State Core Requirements. NOTE: Students completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy the content covered in the Fine Arts University/State Core Requirement.

**Current Art B.F.A. with a Concentration in Art Education**

**Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

**First Semester (Fall) Credits**

[ENGL 1013](http://catalog.uark.edu/search/?P=ENGL%201013) Composition I\* (ACTS Equivalency = ENGL 1013)

(Sp, Su, Fa) 3

[MATH 1203](http://catalog.uark.edu/search/?P=MATH%201203) College Algebra (or higher level mathematics)\*

(ACTS Equivalency = MATH 1103) (Sp, Su, Fa) 3

[ARTS 1919C](http://catalog.uark.edu/search/?P=ARTS%201919C) Studio Foundation I (Sp, Fa) 9

Total: 15

**Second Semester (Spring) Credits**

[ENGL 1023](http://catalog.uark.edu/search/?P=ENGL%201023) Composition II\* (ACTS Equivalency = ENGL 1023)

(Sp, Su, Fa) 3

[ARTS 1929C](http://catalog.uark.edu/search/?P=ARTS%201929C) Studio Foundation II (Sp, Fa) 9

1013 Elementary I World Language or higher (depending on placement

in sequence) 3

Total: 15

**Third Semester (Fall) Credits**

ARTS Primary Studio Focus 1 3

ARTS Secondary Studio Focus 11,2 3

[ARHS 2913](http://catalog.uark.edu/search/?P=ARHS%202913) Art History Survey I\* (ACTS Equivalency = ARTA 2003)

(Sp, Fa) or [ARHS 2923](http://catalog.uark.edu/search/?P=ARHS%202923) Art History Survey II\* (ACTS Equivalency =

ARTA 2103) (Sp, Fa) 3

[CIED 1013](http://catalog.uark.edu/search/?P=CIED%201013) Introduction to Education (Sp, Fa) 3

2003 Intermediate I world language or higher level 3

Total: 15

**APPLY FOR B.F.A. PROGRAM; MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE THE B.F.A. IN ART EDUCATION.**

**Fourth Semester (Spring) Credits**

ARTS Primary Studio Focus 21,2 3

ARTS Secondary Studio Focus 21,2 3

[ARHS 2913](http://catalog.uark.edu/search/?P=ARHS%202913) Art History Survey I\* (ACTS Equivalency = ARTA 2003)

(Sp, Fa) (as needed) or [ARHS 2923](http://catalog.uark.edu/search/?P=ARHS%202923) Art History Survey II\* (ACTS

Equivalency = ARTA 2103) (Sp, Fa) 3

[PSYC 2003](http://catalog.uark.edu/search/?P=PSYC%202003) General Psychology\* (ACTS Equivalency = PSYC 1103)

(Sp, Su, Fa) 3

(NOTE: This course is required for the degree and also meets a social science requirement.)

[CIED 3023](http://catalog.uark.edu/search/?P=CIED%203023) Survey of Exceptionalities (Sp, Su, Fa)1 3

Total: 15

**Fifth Semester (Fall) Credits**

ARTS Primary Studio Focus 31,2 3

[ARED 3613](http://catalog.uark.edu/search/?P=ARED%203613) Public School Art I (Fall) 3

Science\* University/State Core Lecture with Corequisite Lab requirement 4

[COMM 1313](http://catalog.uark.edu/search/?P=COMM%201313) Public Speaking (ACTS Equivalency = SPCH 1003)

(Sp, Su, Fa) 3

[PHIL 2003](http://catalog.uark.edu/search/?P=PHIL%202003) Introduction to Philosophy\* (ACTS Equivalency=PHIL 1103)

(Sp, Su, Fa) 3

(NOTE: This course is required and can meet the Humanities elective.)

TAKE PRAXIS 1 EXAM

Total: 16

**Sixth Semester (Spring) Credits**

ARTS Primary Studio Focus 41,2 3

[ARHS 4933](http://catalog.uark.edu/search/?P=ARHS%204933) Contemporary Art (Fa) (or ARHS Art History Upper-Level

Elective) 3

[ARED 3653](http://catalog.uark.edu/search/?P=ARED%203653) Teaching Art in Secondary Schools (Sp) 3

[CIED 3033](http://catalog.uark.edu/search/?P=CIED%203033) Classroom Learning Theory (Sp, Su, Fa)1 3

Science\* University/state core lecture with corequisite lab requirement 4

Year Total: 16

**Seventh Semester (Fall) Credits**

ARTS Elective (exclusive of studio focus 1 or 2) 3

ARHS Art History Upper-level Elective or ARHS 4933 Contemporary

Art1,2 3

[ARED 3643](http://catalog.uark.edu/search/?P=ARED%203643) Teaching Art in Elementary Schools (Fa)1,2 3

[ARTS 4923](http://catalog.uark.edu/search/?P=ARTS%204923) Professional Development (Sp, Fa) 3

(in the student's area of concentration or General Elective)

Social Science\* University/State Core requirement 3

Total: 15

**Eighth Semester (Spring) Credits**

ARTS Elective (exclusive of studio focus 1 and 2) 3

Social Science\* University/State Core requirement 3

1 General Elective, as needed to total 120 hours;

OR ARTS 4923 in the student's area of studio focus if still needed1, 2 1-3

[PHIL 4403](http://catalog.uark.edu/search/?P=PHIL%204403) Philosophy of Art (Sp) 3

U.S. History\* University/state core requirement 3

Total: 13

**Total Units in Sequence: 120**

|  |  |
| --- | --- |
| 1 | 1. Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/). |
| 2 | 2. Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/). |
| Note | NOTE: In addition to and after completion of the program listed above, for certification, the student must complete an additional 12 hours of Student Teaching in Art ([ARED 476V](http://catalog.uark.edu/search/?P=ARED%20476V)) and take the Praxis II exams (concurrent with enrollment in [ARED 476V](http://catalog.uark.edu/search/?P=ARED%20476V)). |

**NEW RECONFIGURED DEGREE PROGRAM**

**B.F.A. in Art Education**

B.F.A. in Art Education

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Students are encouraged to take a total of 12 hours from a Focused Studio in one media area chosen from ceramics, drawing, graphic design, painting, photography, printmaking, or sculpture.

**Concentration in K-12 Teaching**

**First Semester (Fall) Credits**

[ENGL 1013](http://catalog.uark.edu/search/?P=ENGL%201013) Composition I\* (ACTS Equivalency = ENGL 1013)

(Sp, Su, Fa) 3

MATH 1313 Quantitative Reasoning or [MATH 1203](http://catalog.uark.edu/search/?P=MATH%201203) College Algebra (or higher level mathematics)\* (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) 3

[ARTS 1919C](http://catalog.uark.edu/search/?P=ARTS%201919C) Studio Foundation I (Sp, Fa) 9

UNIV 1001 Freshman University Perspectives\* 1

Total: 16

**Second Semester (Spring) Credits**

[ENGL 1023](http://catalog.uark.edu/search/?P=ENGL%201023) Composition II\* (ACTS Equivalency = ENGL 1023)

(Sp, Su, Fa) 3

[ARTS 1929C](http://catalog.uark.edu/search/?P=ARTS%201929C) Studio Foundation II (Sp, Fa) 9

1013 Elementary I World Language or higher (depending on placement

in sequence) 3

Year Total: 15

**APPLY TO B.F.A. IN ART EDUCATION PROGRAM**

**Third Semester (Fall) Credits**

ARTS Focused Study Studio 3

ARTS Elective (exclusive of focused study studio) 3

[ARHS 2913](http://catalog.uark.edu/search/?P=ARHS%202913) Art History Survey I\* (ACTS Equivalency = ARTA 2003)

(Sp, Fa) or [ARHS 2923](http://catalog.uark.edu/search/?P=ARHS%202923) Art History Survey II\* (ACTS Equivalency =

ARTA 2103) (Sp, Fa) 3

ARED 1003 Introduction to Art Education (Sp, Fa)

(Modified from CIED 1003, Introduction to Education) 3

Description: This course covers foundational theories in art education, educational psychology, and philosophy. An 18-hour early field experience includes observation and participation in art classes in public schools and community settings.

2003 Intermediate I world language or higher level 3

Total: 15

**OBTAIN CLEARANCE THROUGH THE OFFICE OF TEACHER EDUCATION (clearance includes passing scores on accepted basic skills assessments and cleared background checks).**

**STUDENTS MUST BE ACCEPTED INTO THE B.F.A. PROGRAM PRIOR TO THE FINAL YEAR OF COURSEWORK.**

**Fourth Semester (Spring) Credits**

ARTS Focused Study Studio 3

ARTS Elective (exclusive of focused study studio) 3

[ARHS 2913](http://catalog.uark.edu/search/?P=ARHS%202913) Art History Survey I\* (ACTS Equivalency = ARTA 2003)

(Sp, Fa) (as needed) or [ARHS 2923](http://catalog.uark.edu/search/?P=ARHS%202923) Art History Survey II\*

(ACTS Equivalency = ARTA 2103) (Sp, Fa) 3

[PSYC 2003](http://catalog.uark.edu/search/?P=PSYC%202003) General Psychology\* (ACTS Equivalency = PSYC 1103)

(Sp, Su, Fa) 3

(NOTE: This course is required for the degree and also meets a social science requirement.)

ARED 2003 Diversity, Pedagogy, and Visual Culture

(NOTE: This course extends goals from ARED 3613 Public School Art.) 3

Description: The course covers the issues of diversity in art and visual culture education.

Total: 15

**Fifth Semester (Fall) Credits**

ARTS Focused Study Studio 3

ARED 3003 Curriculum Design and Teaching Practices in Art Education 3

(Note: This course combines goals from ARED 3643 and ARED 3653.)

Description: This course covers contemporary art education theories and their implication to curriculum design. Students will discuss sociocultural learning theories in relation to the art-making process.

Science\* University/State Core Lecture with Corequisite Lab requirement 4

[COMM 1313](http://catalog.uark.edu/search/?P=COMM%201313) Public Speaking (ACTS Equivalency = SPCH 1003)

(Sp, Su, Fa) 3

[PHIL 2003](http://catalog.uark.edu/search/?P=PHIL%202003) Introduction to Philosophy\* (ACTS Equivalency=PHIL 1103)

(Sp, Su, Fa) 3

(NOTE: This course is required and can meet the Humanities elective.)

**TAKE PRAXIS 1 EXAM or comparable ACT or SAT scores required by the University and Arkansas Department of Education**.

Total: 16

**Sixth Semester (Spring) Credits**

ARTS Focused Study Studio 3

[CIED 3023](http://catalog.uark.edu/search/?P=CIED%203023) Survey of Exceptionalities (Sp, Su, Fa)1

(or) ARED 3013 Teaching Art to Special Populations (Service

Learning Course) 3

Description: This course provides future artist educators with the current issues and practices teaching art to students with special needs. It involves readings, observations, reflections, discussion, and extensive experience applying curriculum and contemporary pedagogy to art classroom inclusion practice with special needs students in a community-based setting. (20-30 hours of service learning)

[ARHS 4933](http://catalog.uark.edu/search/?P=ARHS%204933) Contemporary Art (Fa)

(or) ARHS Art History Upper-Level Contemporary Art Elective 3

[CIED 3033](http://catalog.uark.edu/search/?P=CIED%203033) Classroom Learning Theory (Sp, Su, Fa)1 3

Science\* University/state core lecture with corequisite lab requirement 4

Total: 16

**Seventh Semester (Fall) Credits**

ARTS Elective (exclusive of focused study studio) 3

ARHS Art History Upper-level Elective or ARHS 4933 Contemporary

Art1,2 3

[ARED 4953 Special](http://catalog.uark.edu/search/?P=ARED%203643) Topics in Art Education (Fa)1,2 3

U.S. History\* University/state core requirement 3

Social Science\* University/State Core requirement 3

Total: 15

**Eighth Semester (Spring) Credits**

ARED 4003 Community Art 3

Description: The course covers community-based art theories, classroom learning theories, and instructional strategies. It is also a teaching practicum course for community outreach; thus, students will design curriculum, implement lesson plans, and organize a final exhibition. This course requires at least 24 hours of community teaching experience.

ARTS Elective (exclusive of focused study studio) 3

Social Science\* University/State Core requirement 3

[PHIL 4403](http://catalog.uark.edu/search/?P=PHIL%204403) Philosophy of Art (Sp) 3

Total: 12

**Final Semester (Fall) Credits**

ARED 4773 Professional Development (Sp, Fa) 3

Description: In this course, students will reflect on their art education experiences and the roles of art educators in various educational settings. This capstone course prepares students for their professional careers in K-12 schools and community settings through journaling, discussions, and teaching portfolio review.

ARED 476V Student Teaching in Art (Sp, Fa) 3-9

Total: 12

**Total Units in Sequence: 132**

|  |  |
| --- | --- |
| 1 | 1. Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/). |
| 2 | 2. Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/). |
| Note | \*University/State Core Requirements. NOTE: Students completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy the content covered in the Fine Arts University/State Core Requirement.NOTE: For K-12 Arkansas Art Certification, the student must complete the necessary Praxis II exams and Online Professional Development required by the Arkansas Department of Education (prior or concurrent with enrollment in [ARED 476V](http://catalog.uark.edu/search/?P=ARED%20476V)). |

**Concentration in Community Practice**

**First Semester (Fall) Credits**

[ENGL 1013](http://catalog.uark.edu/search/?P=ENGL%201013) Composition I\* (ACTS Equivalency = ENGL 1013)

(Sp, Su, Fa) 3

[MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203](http://catalog.uark.edu/search/?P=MATH%201203) College Algebra (or higher level mathematics)\*

(ACTS Equivalency = MATH 1103) (Sp, Su, Fa) 3

[ARTS 1919C](http://catalog.uark.edu/search/?P=ARTS%201919C) Studio Foundation I (Sp, Fa) 9

UNIV 1001 Freshman University Perspectives\* 1

Total: 16

**Second Semester (Fall) Credits**

[ENGL 1023](http://catalog.uark.edu/search/?P=ENGL%201023) Composition II\* (ACTS Equivalency = ENGL 1023)

(Sp, Su, Fa) 3

[ARTS 1929C](http://catalog.uark.edu/search/?P=ARTS%201929C) Studio Foundation II (Sp, Fa) 9

1013 Elementary I World Language or higher (depending on placement

in sequence) 3

Year Total: 15

**APPLY TO B.F.A. PROGRAM. STUDENTS MUST BE ACCEPTED INTO THE B.F.A. PROGRAM PRIOR TO THE FINAL YEAR OF COURSEWORK.**

**Third Semester (Fall) Credits**

ARTS Focused Study Studio 3

ARTS Elective (exclusive of focused study studio) 3

[ARHS 2913](http://catalog.uark.edu/search/?P=ARHS%202913) Art History Survey I\* (ACTS Equivalency = ARTA 2003)

(Sp, Fa) or [ARHS 2923](http://catalog.uark.edu/search/?P=ARHS%202923) Art History Survey II\* (ACTS Equivalency =

ARTA 2103) (Sp, Fa) 3

ARED 1003 Introduction to Art Education (Sp, Fa) 3

(Modified from CIED 1003, Introduction to Education)

Description: This course covers foundational theories in art education, educational psychology, and philosophy. An 18-hour early field experience includes observation and participation in art classes in public schools and community settings.

2003 Intermediate I world language or higher level 3

Total: 15

**Fourth Semester (Spring) Credits**

ARTS Focused Study Studio 3

ARTS Elective (exclusive of focused study studio) 3

[ARHS 2913](http://catalog.uark.edu/search/?P=ARHS%202913) Art History Survey I\* (ACTS Equivalency = ARTA 2003)

(Sp, Fa) (as needed) or [ARHS 2923](http://catalog.uark.edu/search/?P=ARHS%202923) Art History Survey II\* (ACTS

Equivalency = ARTA 2103) (Sp, Fa) 3

[PSYC 2003](http://catalog.uark.edu/search/?P=PSYC%202003) General Psychology\* (ACTS Equivalency = PSYC 1103)

(Sp, Su, Fa) 3

(NOTE: This course is required for the degree and also meets a social science requirement.)

ARED 2003 Diversity, Pedagogy, and Visual Culture

(NOTE: This course extends goals from ARED 3613 Public School Art.) 3

Description: The course covers the issues of diversity in art and visual culture education.

Total: 15

**Fifth Semester (Fall) Credits**

ARTS Focused Study Studio 3

ARED 3003 Curriculum Design and Teaching Practices in Art Education

(Note: This course extends goals from ARED 3643 and ARED 3653.) 3

Description: This course covers contemporary art education theories and their implication to curriculum design. Students will discuss sociocultural learning theories in relation to the art-making process.

Science\* University/State Core Lecture with Corequisite Lab requirement 4

[COMM 1313](http://catalog.uark.edu/search/?P=COMM%201313) Public Speaking (ACTS Equivalency = SPCH 1003)

(Sp, Su, Fa) 3

[PHIL 2003](http://catalog.uark.edu/search/?P=PHIL%202003) Introduction to Philosophy\* (ACTS Equivalency=PHIL 1103)

(Sp, Su, Fa) 3

(NOTE: This course is required and can meet the Humanities elective.)

Total: 16

**Six Semester (Spring) Credits**

ARTS Focused Study Studio 3

ARED 3013 Teaching Art to Special Populations, (Service Learning)1 3

Description: This course provides future artist educators with the current issues and practices teaching art to students with special needs. It involves readings, observations, reflections, discussion, and extensive experience applying curriculum and contemporary pedagogy to art classroom inclusion practice with special needs students in a community-based setting. (20-30 hours of service learning)

[ARHS 4933](http://catalog.uark.edu/search/?P=ARHS%204933) Contemporary Art (Fa) (or) ARHS Art History Upper-Level

Contemporary Art Elective 3

U.S. History\* University/state core requirement 3

Science\* University/state core lecture with corequisite lab requirement 4

Total: 16

**Seventh Semester (Fall) Credits**

ARTS Elective (exclusive of focused study studio) 3

ARHS Art History Upper-level Elective or ARHS 4933 Contemporary

Art1,2 3

ARED 486V (Sp, Su, Fa)1 1-3

Description: This internship offers credit for practical experience gained through internships in community-based art education including museums and/or other organizations. A report is required from the intern and field supervisor on significant accomplishments and/or progress. Prerequisite: Must have 9 credit hours in art education coursework. May be repeated for up to 6 hours.

Social Science\* University/State Core requirement 3

Total: 12

**Eighth Semester (Spring) Credits**

ARED 4003 Community Art 3

Description: This course is designed to provide advanced art education students with comprehensive and engaging practical experience in curriculum design and art and visual culture education teaching approaches. Each student will lead a small class of K-12 or others from the community in art education practice and encourage sustained reflection on teachers, students, context, and content.

ARTS Elective (exclusive of focused study studio) 3

Social Science\* University/State Core requirement 3

[PHIL 4403](http://catalog.uark.edu/search/?P=PHIL%204403) Philosophy of Art (Sp) 3

ARED 4773 Professional Development

Description: In this course, students will reflect on their art education experiences and the roles of art educators in various educational settings. This capstone course prepares students for their professional careers in K-12 schools and community settings through journaling, discussions, and teaching portfolio review.

(or) ARTS 4923 Professional Development (Sp, Fa) 3

Total: 15

**Total Units in Sequence: 120**

|  |  |
| --- | --- |
| 1 | 1. Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/). |
| 2 | 2. Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/).\*University/State Core Requirements. NOTE: Students completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy the content covered in the Fine Arts University/State Core Requirement. |

1. Provide program budget. Indicate amount of funds available for reallocation.
Additional funding for this new program will be supported through the recently acquired $120 million endowment for the School of Art with approximately $280,000 budgeted annually for Art Education including five additional faculty hires (total of 7) and one instructor, and $220,000 for Studio Art with a total of 32 faculty and instructors.
2. Provide current and proposed organizational chart.

Current:

Fulbright College of

Arts and Sciences

School of Art

Concentration in Studio Art

Concentration in Art Education

B.F.A. in Art

New:

Fulbright College of

Arts and Sciences

School of Art

B.F.A. in Studio Art

B.F.A. in

Art Education

Concentration in Community Practice

Concentration in

K-12 Teaching

NOTE: The new B.F.A. in Studio Art program will follow the same course requirements as the B.F.A. in Art with a Concentration in Studio Art.

1. Institutional curriculum committee review/approval date: November 14, 2018
2. Are the existing degrees offered off-campus or via distance delivery? No
3. Will the proposed degree be offered on-campus, off-campus, or via distance delivery? If yes, indicate mode of distance delivery. The proposed degrees will be on campus.
4. Provide documentation that proposed program has received full approval by licensure/certification entity, if required. (A program offered for teacher/education administrator licensure must be reviewed/approved by the Arkansas Department of Education prior to consideration by the Coordinating Board; therefore, the Education Protocol Form also must be submitted to ADHE along with the Letter of Notification).

A letter of notification E – Section C will be submitted to the Arkansas Department of Education to notify them of the changes to the curriculum relative to the new B.F.A. in Art Education with a Concentration in K-12 Teaching.

1. Provide copy of e-mail notification to other institutions in the area of the proposed program.
2. List institutions offering similar program and identify the institution(s) used as a model to develop the proposed program.

Institutions related to B.F.A. in Art Education:

Arkansas State University offers a B.F.A. in Art Education which is also NASAD accredited, but offers less coursework in art education, excluding coursework that we propose (community outreach and current issues in art education such as diversity and inclusion), which are required to fulfill the recent endowment specifications.

<https://www.astate.edu/info/academics/degrees/degree-details.dot?mid=89826e72-c43c-4d4c-bab1-5f5907757737>

Georgia State University offers a B.F.A. in Art Education that is NASAD accredited and offers similar art education coursework in theory and practice.

<http://artdesign.gsu.edu/undergraduate/programs/bachelor-of-fine-arts-in-art-education/>

University of Arizona, Tucson, offers a B.F.A. in Art Education that is NASAD accredited and offers similar art education coursework in theory and practice.

<http://art.arizona.edu/prospective-students/areas-of-study/art-visual-culture-education/>

Institutions related to B.F.A. in Studio Art:

University of Texas (<https://art.utexas.edu/academics/undergraduate>)

University of Wisconsin (<https://art.wisc.edu/undergraduate/undergraduate-degrees/>)

University of Tennessee (<http://art.utk.edu/bfa-studio-art/>)

University of Nebraska-Lincoln (<https://arts.unl.edu/academics/art/bachelor-fine-arts-bfa>)

Auburn University (<http://www.cla.auburn.edu/art/programs/bfa-in-studio-art/>)

1. Provide scheduled program review date (within 10 years of program implementation). We will be reviewed by the National Association of Schools of Art and Design (NASAD) again in 2022.
2. Provide additional program information if requested by ADHE staff.

President/Chancellor Approval Date: January 21, 2019

Board of Trustees Notification Date: March 28, 2019

Chief Academic Officer: James S. Coleman Date: January 10, 2019