

Date Submitted: 04/03/18 1:00 pm

Viewing: **AREDBFA ARTBFA-ARED : Art Education,**
~~Art/Art Education Concentration, Bachelor of~~
Fine Arts

Last approved: 07/28/15 7:09 pm

Last edit: 10/16/18 11:39 am

Changes proposed by: alaporte

Catalog Pages Using
this Program

[Art B.F.A. with Concentration in Art Education](#)
[Art \(ARTS\)](#)

Submitter: User ID: crsleaf1 Phone:
575-8749 575-6731

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification
reducedprep

Are you adding a concentration?
Yes No

Concentration(s):

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. ARTS Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Approval Path

1. 04/03/18 2:41 pm
Jeannine Durdik
(jdurdik): Approved

- for ARSC Dean
Initial
2. 04/07/18 10:18 am
Terry Martin
(tmartin): Approved
for Provost Initial
3. 04/13/18 1:30 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
4. 06/27/18 9:33 am
Karen Turner
(kvestal): Approved
for Registrar Initial
5. 06/27/18 10:00 am
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
6. 06/27/18 10:22 am
Jeannie Hulen
(jhulen): Approved
for ARTS Chair
7. 10/11/18 2:12 pm
Pearl Dowe
(pkford): Approved
for ARSC Curriculum
Committee
8. 10/11/18 2:18 pm
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
9. 10/11/18 3:23 pm
Miran Kang (kang):
Approved for Global
Campus

10. 10/12/18 8:51 am
Terry Martin
(tmartin): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. Apr 1, 2015 by
Charlie Alison
(calison)
3. Jun 10, 2015 by
Charlie Alison
(calison)
4. Jul 28, 2015 by
Charlie Alison
(calison)

Action	Code	Title
Change Existing	AREDK12	K-12 Teaching
Add new	AREDCOM	Community Practice

Are you adding a track? No

Are you adding a focused study? Yes No

Focused Stud(y/ies)

Action	Code	Title
Add new	CRMC	Ceramics
Add new	DRAW	Drawing
Add new	PHOT	Photo
Add new	PNTG	Painting
Add new	PRNT	Printmaking
Add new	SCPT	Sculpture

Action	Code	Title
Add new	GRDS	Graphic Design

Effective Catalog Year Fall 2019

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Art(ARTS)

Program Code **AREDBFA** ~~ARTBFA-~~
~~ARED~~

Degree Bachelor of Fine Arts

CIP Code

50.0702 ~~50.0701~~ - **Fine/Studio Arts,** ~~Art/Art Studies,~~ General.

Program Title

Art Education, ~~Art/Art Education Concentration,~~ Bachelor of Fine Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total **120-132**
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Requirements for the Bachelor of Fine Arts Degree in Art Education with a Concentration in K-12 Teaching ~~in Art Education~~

In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#) (see under College Academic Regulations and Degree Completion Policy), the following course

requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A minimum of 72 hours to include:

2003 Intermediate I of a world language. This is usually accomplished through completion of a sequence of two language courses: 1013 and 2003. 3-6

COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003) 3

PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) 3

PHIL 4403 Philosophy of Art 3

PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) 3

ARTS 1919C Studio Foundation I 9

ARTS 1929C Studio Foundation II 9

ARTS 4923 **Professional Development** 3

ARED 4773 Professional Development **Course ARED 4773 Professional Development Not Found**

A minimum of 12 hours in a selected studio focus 12

~~6 hours in a selected studio minor~~ 6

At Least 12 Hours in Art History including 12

ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)

ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)

ARHS 4933 Contemporary Art

~~At least 6 hours of 3000- or 4000-level studio art electives exclusive of the studio major and minor.~~ 6

At least 12 hours of 3000- or 4000-level studio art electives exclusive of the studio focus 12

In addition, for the Bachelor of Arts **in Art Education Degree** with a Concentration **in K-12 Teaching, in Art Education**, the following coursework is required for internship eligibility and degree completion.

ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) 3

ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) 3

MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) 3

CIED 1013 **Introduction to Education** 3

ARED 1003 Introduction to Art Education **Course ARED 1003** 3

Introduction to Art Education Not Found

CIED 3023 Survey of Exceptionalities 3

or **ARED 3013 Teaching Art to Special Populations (Service Learning Course)** **Course (or) ARED 3013 Teaching Art to Special Populations (Service Learning Course) Not Found**

CIED 3033 Classroom Learning Theory 3

ARED 3613 **Public School Art I** 3

ARED-3643

Teaching Art in Elementary Schools 3

ARED-3653

Teaching Art in Secondary Schools 3

ARED 2003 Diversity, Pedagogy, and Visual Culture**Course ARED 2003 Diversity, Pedagogy, and Visual Culture Not Found****ARED 3003 Curriculum Design and Teaching Practices in Art Education****Course ARED 3003 Curriculum Design and Teaching Practices in Art Education Not Found****ARED 4003 Community Art****Course ARED 4003 Community Art Not Found**

Students who wish to apply for admission to the **K-12 Teaching Concentration** ~~internship program in art education~~ must complete the following Stages.

Stage I: Complete an evaluation for internship. Students must also meet the following criteria to be cleared for the internship:

~~Successful completion of the PRAXIS I test by meeting or exceeding the Arkansas Department of Education cut-off scores. This test should be taken after the student has completed 30 credit hours and upon completion of ENGL 1013, ENGL 1023, and MATH 1203.~~ Obtain a "C" or better in the following pre-education core courses:

ARED 1003, ~~CIED 1013, CIED 3023, and CIED 3033.~~

Obtain a "C" or better in **ARED 2003**, **ARED 3003**, **ARED 4003**. ~~ARED 3613, ARED 3643, ARED 3653.~~

Obtain clearance through the Office of ~~Complete and submit online application to teacher education (see the Teacher Education upon completion of the pre-education core courses. Application Fee) through the university-wide Teacher Education Office, Graduate Education Building, Room 339, by Oct. (Clearance includes passing scores on accepted basic skills assessments Please contact the Director of Field Placement and cleared background checks.) For admission requirements Licensure, Graduate Education Building, Room 339, College of Education and application go to <http://teacher-education.uark.edu> . Please contact the Director of Field Placement and Licensure, Graduate Education Building, Room 339, College of Education and Health Professions for more information.~~

~~1 prior to doing a fall internship or March 1 prior to doing a spring internship. Complete the B.F.A. Prior to enrollment in ARED 476V Student Teaching and ARED 4773 Professional Development, complete other degree requirements with a cumulative GPA of 2.50 or higher and a 3.0 in all School of Art coursework. higher.~~

~~The degree must be posted to your University of Arkansas transcript at the Registrar's Office prior to internship. Obtain departmental clearance for internship based on successful completion of portfolio review, portfolios, evaluation for internship, GPA and coursework requirements, course work requirements, selected written recommendations, an interview with Art Education faculty, interview, and/or other requirements specified recommendations by your program.~~

~~Complete licensure packet available from the Licensure Office in Graduate Education Building, Room 338. All requirements in Stage I must be met to be cleared for the internship. Please contact the Director of Field~~

Placement and Licensure, Graduate Education Building, Room 339, College of Education and Health Professions for more information. **Stage II: Internship**

Complete the one-semester internship at **one elementary and one secondary placement at an approved locations. site in Washington or Benton counties.**

Complete Praxis II requirements. See your adviser for **details. completion dates.**

NOTE: Students should always consult the Coordinator of Teacher Education for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Arkansas Department of Education.

Usually licensure in another state is facilitated by qualifying for a license in Arkansas. An application in another state must be made on the application form of that state, which can be obtained by request from the State Teacher Licensure office in the capital city. An official transcript should accompany the application. In many instances the applications are referred to the Coordinator of Teacher Education to verify program completion in teacher education.

Requirements for the Bachelor of Fine Arts Degree in Art Education with a Concentration in Community Practice

In addition to the University Core requirements and the Fulbright College of Arts and Sciences Graduation Requirements (see under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. **Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.**

A minimum of 72 hours to include:

2003 Intermediate I of a world language. This is usually accomplished through completion of a sequence of (3-6 hours) two language courses: 1013 and 2003

<u>COMM 1313</u>	Public Speaking (ACTS Equivalency = SPCH 1003)	3
<u>PHIL 2003</u>	Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	3
<u>PHIL 4403</u>	Philosophy of Art	3
<u>ARTS 1919C</u>	Studio Foundation I	9
<u>ARTS 1929C</u>	Studio Foundation II	9
<u>ARED 4773 Professional Development</u>	Course ARED 4773 Professional Development Not Found	

A minimum of 12 hours in selected studio focus **12**

At least 12 hours in Art History including: **12**

<u>ARHS 2913</u>	Art History Survey I (ACTS Equivalency = ARTA 2003)
<u>ARHS 2923</u>	Art History Survey II (ACTS Equivalency = ARTA 2103)
<u>ARHS 4933</u>	Contemporary Art

At least 12 hours of 3000- or 4000-level studio art electives exclusive of the studio focus **12**

8-Semester Plan

**Art B.F.A. in Art Education with a Concentration in K-12 Teaching in
Art Education**

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	FallSpring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (*)	3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) ((or higher level mathematics))	3 -
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	
or any MATH course numbered higher than MATH 1203	
ARTS 1919C Studio Foundation I	9
UNIV 1001 University Perspectives	1
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (*)	3
ARTS 1929C Studio Foundation II	9
1013 Elementary I World Language or higher (depending on placement in sequence)	3
APPLY TO B.F.A. IN ART EDUCATION PROGRAM	
Year Total:	16 15
Second Year	Units
	FallSpring
ARTS Focused Study Studio	3
ARTS Secondary Studio Concentration 11,2	3 -
ARTS Elective (exclusive of focused study studio)	3
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)	3
CIED 1013 Introduction to Education	3 -
or ARHS 2923 Art History Survey II* (ACTS Equivalency = ARTA 2103) (Sp, Fa)	
ARED 1003 Introduction to Art Education (Sp, Fa) Course ARED 1003 Introduction to Art Education3 (Sp, Fa) Not Found	3
2003 Intermediate I world language or higher level	3
OBTAIN CLEARANCE THROUGH THE OFFICE OF TEACHER EDUCATION (clearance includes passing scores on accepted basic skills assessments and cleared background checks). STUDENTS MUST BE ACCEPTED INTO THE B.F.A. PROGRAM PRIOR TO THE FINAL YEAR OF COURSEWORK.	
APPLY FOR B.F.A. PROGRAM	
MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE	
ARTS Primary Studio Concentration 21,2	- 3
ARTS Secondary Studio Concentration 21,2	- 3
ARTS Focused Study Studio	3

ARTS Elective (exclusive of focused study studio)	3
<u>ARHS 2913</u> Art History Survey I (ACTS Equivalency = ARTA 2003)*	3
or <u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103)	
<u>PSYC 2003</u> General Psychology (ACTS Equivalency = PSYC 1103)	3
<u>CIED 3023</u> Survey of Exceptionalities1	- 3
<u>ARED 2003 Diversity, Pedagogy, and Visual Culture</u> <u>Course ARED 2003 Diversity, Pedagogy, and Visual Culture Not Found</u>	3
Year Total:	15 15
Third Year	Units
	FallSpring
ARTS Primary Studio Concentration 31,2	3 -
ARED 3613 Public School Art I	3 -
ARTS Focused Study Studio	3
<u>ARED 3003 Curriculum Design and Teaching Practices in Art Education</u> <u>Course ARED 3003 Curriculum Design and Teaching Practices in Art Education Not Found</u>	3
Science University/State Core Lecture with Corequisite Lab requirement*	4
<u>COMM 1313</u> Public Speaking (ACTS Equivalency = SPCH 1003)	3
<u>PHIL 2003</u> Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	3
TAKE PRAXIS 1 EXAM or comparable ACT or SAT scores required by University and Arkansas Department of Education.	
ARTS Primary Studio Concentration 41,2	- 3
ARTS Focused Study Studio	3
<u>CIED 3023</u> Survey of Exceptionalities1	3
(or) ARED 3013 Teaching Art to Special Populations (Service Learning Course)	
<u>ARHS 4933</u> Contemporary Art (or ARHS Art History Upper-Level Contemporary Art Elective)	3
ARED 3653 Teaching Art in Secondary Schools	- 3
<u>CIED 3033</u> Classroom Learning Theory1	3
Science* University/state core lecture with corequisite	4
Year Total:	16 16
Fourth Year	Units
	FallSpring
ARTS Elective (exclusive of focused study studio)	3
ARHS Art History Upper-level Elective or ARHS 4933 Contemporary Art1,2	3
ARED 3643 Teaching Art in Elementary Schools1,2	3 -
ARTS 4923 Professional Development (in the student's area of concentration or General Elective)	3 -
<u>ARED 4953</u> Special Topics in Art Education1,2	3
U.S. History* University/state core requirement	3
Social Science* University/State Core requirement	3
<u>ARED 4003 Community Art</u> <u>Course ARED 4003 Community Art Not Found</u>	3

ARTS Elective (exclusive of focused study studio)	3
Social Science* University/state Core requirement	3
1 General Elective, as needed to total 120 hours; OR ARTS 4923 in the student's area of concentration if still needed^{1, 2}	- 1-3
<u>PHIL 4403</u> Philosophy of Art	3
U.S. History University/state core requirement	- 3
Year Total:	15 12

Fifth Year	Units
	FallSpring
ARED 4773 Professional Development (Sp, Fa)	Course ARED 4773 Professional Development (Sp, Fa) Not Found
	3
ARED 476V Student Teaching in Art	3-9
Year Total:	12

Total Units in Sequence: 132

- 1 Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).
- 2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

Note For K-12 Arkansas Art Certification, the student must complete the necessary Praxis II exams and Online Professional Development required by the Arkansas Department of Education (prior or concurrent with enrollment in [ARED 476V](#)).

*University/State Core Requirements. NOTE: Students completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy the content covered in the Fine Arts University/State Core Requirement.

For requirements for the M.F.A. degree program in art, see the Graduate School Catalog.

Art B.F.A. in Art Education with a Concentration in Community Practice

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	FallSpring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) ((or higher level mathematics))	3
ARTS 1919C Studio Foundation I	9

UNIV 1001 University Perspectives	1
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)	3
ARTS 1929C Studio Foundation II	9
1013 Elementary I World Language or higher (depending on placement in sequence)	3
APPLY TO B.F.A. IN ART EDUCATION PROGRAM	
Year Total:	16 15
 Second Year	 Units
	FallSpring
ARTS Focused Study Studio	3
ARTS Elective (exclusive of focused study studio)1,2	3
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003)	3
or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)	
or ARHS 2923 Art History Survey II*	
ARED 1003 Introduction to Art Education (Sp, Fa)	3
Course ARED 1003 Introduction to Art Education	
(Sp, Fa) Not Found	
2003 Intermediate I world language or higher level	3
STUDENTS MUST BE ACCEPTED INTO THE B.F.A. PROGRAM PRIOR TO THE FINAL YEAR OF COURSEWORK.	
APPLY FOR B.F.A. PROGRAM	
MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE	
ARTS Primary Studio Concentration 21,2	3
ARTS Secondary Studio Concentration 21,2	3
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (as needed)	3
or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103)	
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103)	3
CIED 3023 Survey of Exceptionalities1	3
Year Total:	15 15
 Third Year	 Units
	FallSpring
ARTS Focused Study Studio1,2	3
ARED 3003 Currilum Design and Teaching Practices in Art Education	3
Course ARED 3003 Currilum	
Design and Teaching Practices in Art Education Not Found	
Science* University/State Core Lecture with Corequisite Lab requirement	4
COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003)	3
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103)	3
ARTS Focused Study Studio	3
ARED 3013 Teaching Art to Special Populations (Service Learning Course)	3
Course ARED 3013	
Teaching Art to Special Populations (Service Learning Course) Not Found	
ARHS 4933 Contemporary Art (or ARHS Art History Upper-Level Contemporary Art Elective)	3

U.S. History* University/state core requirement	3
Science* University/state core lecture with corequisite lab requirement	4
Year Total:	16 16
Fourth Year	Units
	FallSpring
ARTS Elective (exclusive of focused study studio)	3
ARHS Art History Upper-level Elective or ARHS 4933 Contemporary Art1,2	3
Social Science* University/State Core requirement1,2	3
ARED 486V Internship (Sp, Su, Fa) Course ARED 486V Internship (Sp, Su, Fa) Not Found	1-3
ARED 4003 Community Art Course ARED 4003 Community Art Not Found	3
ARTS Elective (exclusive of focused study studio)	3
Social Science* University/state Core requirement	3
PHIL 4403 Philosophy of Art	3
ARTS 4923 Professional Development	3
(or) ARED 4773 Professional Development	
Year Total:	12 15

Total Units in Sequence: 120

- 1 Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).**
- 2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).**

NoteStudents completing the Bachelor of Fine Arts may substitute ARHS 2913 or ARHS 2923 to satisfy the content covered in the Fine Arts University/State Core Requirement. *University/State Core Requirements.

Are Similar Programs available in the area?

No

Estimated Student Demand for Program **24 NA**

Scheduled Program Review Date **2022 NA**

Program Goals and Objectives

Program Goals and Objectives

Program Goals and Objectives

The reconfigured art education program will offer a Bachelor of Fine Arts degree in Art Education with two concentration options: K-12 Teaching, focused on Arkansas state teacher certification, and Community Practice, for art education practice in community-based institutions. Both concentrations will prepare students to be critical thinkers, interdisciplinary and cross-disciplinary collaborators, artistic practitioners, knowledgeable of a historically diverse cultural representation of art/visual culture and philosophical and critical approaches to analyzing and understanding art/visual culture, and be able to apply current art education theory to practice, including contemporary concepts and applications for developing curriculum and teaching art in an inclusive and diverse world. The program content is in compliance with Arkansas State Frameworks, the National Art Education Association, and the National Association of Schools of Art and Design.

NA

Learning Outcomes

Learning Outcomes

Learning Outcomes

Many career opportunities are available for those with a BFA in art education. They may involve teaching art or a variety of educational possibilities. The K-12 Teaching concentration graduates will often choose employment in elementary, middle, junior and high schools in the state of Arkansas or other states with comparable certification requirements.

Other teaching options available for the Community Practice concentration will be able to choose from a variety of art teaching and service occupations in social and cultural settings outside of the traditional K-12 education system. There are opportunities in art and art-related museums, community arts centers, hospitals, prisons, recreation centers, government agencies, mental health centers, and other government and privately funded programs for youth, adults and older adults. Art Education graduates may also enter careers besides teaching. There are professional positions available with art journals, government agencies, art material suppliers, art galleries, and art centers. Additional opportunities exist in art foundations, museum services, firms that develop art teaching materials, cultural services, and in art therapy.

General learning outcomes for students completing the B.F.A. degree in Art Education are to be able to:

- Apply general historical and contemporary concepts and theories of art education as well as foundational theories of child development and educational philosophy to practice in schools or other places in the community.
- Identify and delineate art procedures and effective instructional strategies based on observations.
- Design and present hands-on activities that can be used in both public schools and community settings with inclusive and diverse groups of students.
- Develop detailed art curriculum that compliments the current Arkansas public school curriculum frameworks and integrates art with other subject areas.
- Write age-appropriate learning objectives and plan assessment.
- Teach lesson(s) developed for public schools and/or community settings.
- Display an understanding of basic art vocabulary and be able to apply theoretical knowledge to art education.
- Integrate visual culture theories, art history, aesthetics, and criticism into art lessons.
- Use a variety of art materials.
- Access online and library resources for curriculum development.

NA

Description and justification of the request

Description of specific change	Justification for this change
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Description of specific change	Justification for this change
<p>The B.F.A. in Art with a Concentration in Art Education will be reconfigured to a stand-alone degree program with a concentration in K-12 Teaching and a concentration in Community Practice.</p>	<p>Since 2015, the student numbers in the B.F.A. program have continued to grow. The general growth of students pursuing a B.F.A. in Art is expected to continue based on the \$120 million endowment from the Walton Family Charitable Support Foundation, Inc. to increase faculty, facilities, and support, and an additional \$40 million from the Windgate Charitable Foundation to build new facilities for studio art with additional support from the University of Arkansas, Fayetteville, for all programs in the School of Art with the most support for Art Education and Art History. The B.F.A. in Art with a concentration in Art Education has nearly doubled since spring 2016. In 2016, 15 students of 40 in the B.F.A. in Art program were active B.F.A. students with a concentration in Art Education. As of spring 2018, there are 24 of 53 active students in the Art Education concentration. This growth and the recent endowment agreement to increase faculty and students, build community partnerships, focus on diversity and inclusion, and build M.A. and Ph.D. programs in Art Education, there is a need to establish Art Education as a separate major with more rigor and a stronger emphasis on diversity, inclusion, and community. The reconfigured degree in Art Education will prepare students to work in a diverse world enabling collaboration with disciplines across the university including but not limited to—History, African and African American Studies, The College of Education and Health Professions, Human Development and Family Studies, Political Science and Criminal Justice, Psychology, and Gender Studies. There is also an opportunity for students who prefer not to become art teachers in the traditional school system to choose the Community Practice concentration and attract students pursuing professional employment with community-based institutions such as Crystal Bridges Museum of American Art or other employers within the community outside of K-12 schools and as teaching artists. Most graduates with K-12 certification have acquired teaching positions at public and private schools, pursued graduate school, or work in museums and other community programs. With the new proposed coursework, there will be more curriculum content and opportunities for preservice teacher experiences with student participants in the community, Crystal Bridges Museum, and schools, as well as more content on diversity and inclusion theory and practice. The B.F.A. in Studio Art will become a separate degree maintaining the same coursework, requirements, and rigor as it also continues to expand, preparing students for careers in art-related fields and graduate school. Below are some examples of how students from the current B.F.A. in Art with concentrations in studio art and art education have met employer needs and expectations during the past five years.</p>

Description of specific change	Justification for this change
I changed the professional development course in studio art to ARED 4773 Professional Development in Art Education. The new course has been submitted for university review.	This course will focus on professional development for Art Education
The secondary studio focus has been deleted.	This allows students to have a broader knowledge of studio practices outside of their one studio focus.
The studio art elective credit hours outside of the studio focus are 12.	We eliminated the secondary studio focus, offering students more diverse experiences in studio art outside of their focus area. This should boost their studio content knowledge.

Description of specific change	Justification for this change
<p>CIED 1013 Introduction to Education will be replaced by ARED 1003 Introduction to Art Education. This course has been submitted for university review.</p>	<p>This new course will include similar course content, but have more of a focus on art education.</p>
<p>The catalog header now reads "B.F.A. in Art Education with concentrations in K-12 Teaching or Community Practice.</p>	<p>We are creating a stand along degree with two concentrations.</p>
<p>I updated program requirements for both concentrations.</p>	<p>These meet the requirements of the state and the new program concentrations.</p>

Upload attachments

[AREDBFA - Education Licensure - Ltr of Notification E-Sec C.docx](#)

[ARTBFA - Deletion - Ltr of Notification.docx](#)

[ARTBFA - Reconfig - Ltr of Notification.docx](#)

Reviewer Comments

Alice Griffin (agriffin) (04/13/18 10:32 am): Uploading final revised copy of LONs. Approval dates for Faculty Senate and BOT will need to be added to both LONs when dates have been published this fall.

Alice Griffin (agriffin) (04/13/18 10:35 am): Renamed Education Licensure document to match naming convention for BOT materials.

Alice Griffin (agriffin) (04/13/18 10:49 am): Added parentheses to year two-fall to focused studio comment and deleted duplicate notation of intermediate world language.

Alice Griffin (agriffin) (04/13/18 10:53 am): Removed duplicate comment for year 3-spring semester in eight semester plan.

Alice Griffin (agriffin) (04/13/18 11:00 am): Inserted University Perspectives into first year - fall semester to match curriculum in LON. Inserted formula into fifth year - fall semester (ARED 476V) to address range of hours for Courseleaf to total 132 hours for K-12 Teaching Concentration.

Alice Griffin (agriffin) (04/13/18 11:04 am): Inserted formula into fourth year fall - ARED 486V so range of hours would total 120 in eight semester plan of the Community Practice concentration.

Alice Griffin (agriffin) (04/13/18 1:15 pm): In Community Practice Concentration, changed ARED 486V from 3-4 hours to 1-3 hours in the fourth year fall semester of the eight semester plan to match LON curriculum.

Alice Griffin (agriffin) (04/13/18 1:18 pm): Inserted UNIV 1001 into first year fall semester of Community Practice Concentration to match curriculum in LON.

Gary Gunderman (ggunderm) (06/27/18 10:00 am): All of the ARTBFA CIP Codes must be the same regardless of concentration - CIP is related to degree awarded. I've changed to 50.0702 to match others.

Ryan Cochran (rcc003) (10/11/18 1:19 pm): Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.

Alice Griffin (agriffin) (10/12/18 4:20 pm): Edited ARHS listing in second year semesters to remove error notice.

Alice Griffin (agriffin) (10/12/18 4:23 pm): All proposed courses in red have been submitted for approval.

Alice Griffin (agriffin) (10/12/18 4:26 pm): Changed CIP code and updated approval dates in LON.

Alice Griffin (agriffin) (10/16/18 11:39 am): MATH 1313 was added to curriculum as option for MATH 1203. Uploaded revised LON 11 so that documentation is consistent across ARTBFA, STARBFA, and AREDBFA.