

# Program Change Request

Date Submitted: 02/06/18 3:28 pm

## Viewing: **MUSCBM-WPRF : Music Woodwind-Brass-Percussion Performance Concentration**

Last approved: 03/01/17 11:55 am

Last edit: 02/15/18 12:11 pm

Changes proposed by: agosman

Catalog Pages Using  
this Program

[Music B.M., Music Performance-Instrumental, Woodwind, Brass, Percussion Music \(MUSC\)](#)

Submitter: User ID: crsleaf1 Phone:  
see contact info  
below

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?

No

Are you adding a track?

Yes ~~No~~

Track(s)

### In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. MUSC Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

### Approval Path

1. 09/29/17 3:50 pm  
Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 09/29/17 4:34 pm  
Terry Martin (tmartin): Approved for Provost Initial
3. 10/13/17 12:03 pm  
Alice Griffin (agriffin): Rollback

- to Initiator
4. 02/06/18 5:55 pm  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean  
Initial
  5. 02/09/18 4:10 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Program  
Assessment and  
Review
  6. 02/09/18 5:34 pm  
Lisa Kulczak  
(lkulcza): Approved  
for Registrar Initial
  7. 02/09/18 5:48 pm  
Ronda Mains  
(rmains): Approved  
for MUSC Chair
  8. 02/13/18 10:47 am  
Pearl Dowe  
(pkford): Approved  
for ARSC Curriculum  
Committee
  9. 02/14/18 12:48 pm  
Jeannine Durdik  
(jdurdik): Approved  
for ARSC Dean
  10. 02/15/18 4:33 pm  
Kiersten Bible  
(kbible): Approved  
for Global Campus
  11. 02/16/18 7:38 am  
Terry Martin  
(tmartin): Approved  
for Provost Review

## History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. May 18, 2015 by  
Charlie Alison  
(calison)
3. May 18, 2015 by  
Charlie Alison  
(calison)
4. Mar 1, 2017 by  
Donna Draper  
(ddraper)

Action	Code	Title
Add new	PERF	Performance
Add new	JAZZ	Jazz

Are you adding a focused study?  No

Effective Catalog Year

College/School Code

Department Code

Program Code

Degree

CIP Code

Program Title

Program Delivery

Method

Is this program interdisciplinary?

Does this proposal impact any courses from another College/School?

What are the total **120**  
hours needed to  
complete the  
program?

## Program Requirements and Description

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### Requirements

### Woodwind, Brass, or Percussion Performance Concentration

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#### Performance Track

<a href="#">MLIT 1013</a>	Music and Society (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
Select two of the following:		6

<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp)	
<a href="#">MUTH 3623</a>	Music Perception (Even years, Sp)	
<a href="#">MUTH 3723</a>	Jazz Analysis (Irregular)	
<a href="#">MUTH 477V</a>	Special Topics in Music Theory (Irregular)	
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Sp)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Fa)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Sp)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Fa)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUHS 4733</a>	Survey of Symphonic Literature (Even years, Sp)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1

Applied Instrument 24

<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Fa) (6 Hours)
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Fa) (6 Hours)

<a href="#"><u>MUAP 310V</u></a>	Applied Major Voice/Instrument III (Sp, Fa) (5 Hours)	
<a href="#"><u>MUAP 3201</u></a>	Applied Recital I (Sp, Fa)	
<a href="#"><u>MUAP 410V</u></a>	Applied Major Voice/Instrument IV (Sp, Fa) (5 Hours)	
<a href="#"><u>MUAP 4201</u></a>	Applied Recital II (Sp, Fa)	
<a href="#"><u>MUEN 1411</u></a>	Men's Chorus I (Sp, Fa)	1
or <a href="#"><u>MUEN 1591</u></a>	Women's Chorus I (Sp, Fa)	
Large Ensembles (7 hours)		7
Small Ensembles (4 hours)		4
Total Hours		79

**Jazz Track**

<a href="#"><u>MLIT 1013</u></a>	Music and Society (Sp, Fa)	3
<a href="#"><u>MUTH 1603</u></a>	Music Theory I (Sp)	3
<a href="#"><u>MUTH 1621</u></a>	Aural Perception I (Sp)	1
<a href="#"><u>MUTH 1631</u></a>	Aural Perception II (Fa)	1
<a href="#"><u>MUTH 2603</u></a>	Music Theory II (Fa)	3
<a href="#"><u>MUTH 2621</u></a>	Aural Perception III (Sp)	1
<a href="#"><u>MUTH 2631</u></a>	Aural Perception IV (Fa)	1

Select one of the following:

<a href="#"><u>MUTH 3603</u></a>	18th Century Counterpoint (Sp)	
or <a href="#"><u>MUTH 3623</u></a>	Music Perception (Even years, Sp)	
or <a href="#"><u>MUTH 477V</u></a>	Special Topics in Music Theory (Irregular)	
<a href="#"><u>MUTH 3613</u></a>	Form and 20th Century Techniques (Fa)	3
<a href="#"><u>MUTH 3723</u></a>	Jazz Analysis (Irregular)	3
<a href="#"><u>MUTH 3742</u></a>	Course MUTH 3742 Not Found	2
<a href="#"><u>MUAC 1221</u></a>	Piano Class for Music Majors I (Sp)	1
<a href="#"><u>MUAC 1231</u></a>	Piano Class for Music Majors II (Fa)	1
<a href="#"><u>MUAC 2221</u></a>	Piano Class for Music Majors III (Sp)	1
<a href="#"><u>MUAC 2231</u></a>	Piano Class for Music Major IV (Fa)	1
<a href="#"><u>MUAC 2112</u></a>	Music Technology (Sp, Su, Fa)	2
<a href="#"><u>MUHS 3503</u></a>	Course MUHS 3503 Not Found	3
<a href="#"><u>MUHS 3713</u></a>	History of Music from 1750 to Present (Sp)	3
<a href="#"><u>MUHS 4253</u></a>	Special Topics in Music History (Sp, Fa)	3

Select one of the following:

<a href="#"><u>MUHS 4253</u></a>	Special Topics in Music History (Sp, Fa) (jazz topic)	
or <a href="#"><u>MUPD 3883</u></a>	Course MUPD 3883 Not Found	
or <a href="#"><u>MUTH 3733</u></a>	Course MUTH 3733 Not Found	

**Applied Instrument**

<a href="#"><u>MUAP 110V</u></a>	Applied Major Voice/Instrument I (Sp, Fa) (6 hours)	
<a href="#"><u>MUAP 210V</u></a>	Applied Major Voice/Instrument II (Sp, Fa) (6 Hours)	
<a href="#"><u>MUAP 310V</u></a>	Applied Major Voice/Instrument III (Sp, Fa) (5 Hours)	
<a href="#"><u>MUAP 3201</u></a>	Applied Recital I (Sp, Fa)	24

<u>MUAP 410V</u>	Applied Major Voice/Instrument IV (Sp, Fa) ((5 Hours))	
<u>MUAP 4201</u>	Applied Recital II (Sp, Fa)	
<u>MUPD 3801</u>	Conducting I (Fa)	1
Jazz Improvisation		4
<u>MUAC 3401</u>	Course MUAC 3401 Not Found	
<u>MUAC 3411</u>	Course MUAC 3411 Not Found	
<u>MUAC 4401</u>	Course MUAC 4401 Not Found	
<u>MUAC 4411</u>	Course MUAC 4411 Not Found	
Select one of the following:		1
<u>MUEN 1411</u>	Men's Chorus I (Sp, Fa)	
or <u>MUEN 1591</u>	Women's Chorus I (Sp, Fa)	
Ensemble (7 hours; see adviser for ensemble selections)		7
Total Hours		79

8-Semester Plan

Sample

**Music B.M., Music Performance-Instrumental, Woodwind, Brass,  
Percussion Concentration with Tracks in Performance or Jazz**

**Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental ~~or~~ theoretical emphasis area ~~in~~ music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	FallSpring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
<a href="#">MUTH 1003</a> Basic Musicianship (Su, Fa) (if required, else General Elective)	3
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Fa)	3
<a href="#">MUEN 1411</a> Men's Chorus I (Sp, Fa)	1
or <a href="#">MUEN 1591</a> Women's Chorus I (Sp, Fa)	
<b>General Elective (1013 Elementary II world language course required for Jazz Track)</b>	3
<b>MUEN Music Ensemble I - required for Jazz Track (see adviser)</b>	
Select one of the following:	3
<a href="#">MLIT 1013</a> Music and Society (Sp, Fa)	
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3
<a href="#">MUTH 1603</a> Music Theory I (Sp)	3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)	1
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Sp)	1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Fa)	3
MUEN Large Music Ensemble I (see adviser)	1
<a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) (as needed)	3
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
or <a href="#">MLIT 1013</a> Music and Society (Sp, Fa)	
Year Total:	16 15

Second Year	Units
	FallSpring
<a href="#">MUTH 1603</a> Music Theory II (Sp, Fa)	3

Are Similar Programs available in the area?

Yes ~~No~~

List institutions in Arkansas offering similar programs

**There are no other Arkansas schools offering a Bachelor of Music with a Jazz Track as we plan to do. A few others, such as UA Fort Smith and UA Monticello offer a B.A. in Music with a Jazz Concentration.**

Why is the Program needed if offered at other institutions?

**The Jazz Track in the Wind, Brass, and Percussion Concentration will further establish the University of Arkansas Music Department as a leader in the range and quality of its music offerings, and its commitment to American music. Four recent faculty hires have a jazz specialty. Along with two other jazz faculty, our department has become an excellent institution at which students can study jazz, and enables us to offer a Bachelor of Music degree unlike other Arkansas schools which offer a B.A. Our jazz offerings have grown in the past two years, and we can channel our new strength into this jazz track. Along with the fabulous jazz performers on our faculty, our department is the only one in Arkansas that has a music theorist and a music historian whose research specialties are in jazz. We are therefore prepared to offer a well-rounded jazz education that should be very attractive to prospective and current students.**

Estimated Student Demand for Program **45 students** ~~NA~~

Scheduled Program Review Date **2021-2022** ~~NA~~

Program Goals and Objectives

**Program Goals and Objectives**

**Performance Track - N/A Existing Program**

**Jazz Track - This program includes largely the same common core courses of other Bachelor of Music performance degree programs and has the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. Uniquely, this program seeks to develop a high level of competency in jazz voice performance, and in improvisation, composition and arranging skills. It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of jazz.**

~~NA~~

Learning Outcomes



**Learning Outcomes**

**Performance Track - N/A Existing Program**

**Jazz Track - Students completing the jazz track for the Bachelor of Music degree will be able to do the following:**

- 1. Improvise on their primary instruments as soloists and collaboratively in ensemble settings**
- 2. Apply music-theoretical knowledge in transcribing, analyzing, and performing jazz**
- 3. Identify major historical figures, stylistic trends, and cultural contexts related to jazz**
- 4. Arrange music for large and small jazz ensembles**
- 5. Perform research, write, and speak on jazz-related topics**
- 6. Demonstrate additional skills related to their specific course of study and/or career goals, which may include jazz piano proficiency, teaching jazz in private lesson or school settings, and/or advanced jazz-related research in music history or theory ~~N/A~~**

Description and justification of the request

<b>Description of specific change</b>	<b>Justification for this change</b>
<p>1. Addition of a Performance Track and a Jazz Track to the Woodwinds, Brass, and Percussion Performance Concentration.</p>	<p>1. The addition of a jazz track for the Bachelor of Music degree will play a significant role in the growth of the Music Department and the University's strategic plan to enrich campus diversity and inclusion. By complementing our existing programs based largely in the European art music tradition with a broader range of course offerings on the African American-based jazz idiom, this new track and the courses that support it will enhance our department's capacity to both recruit a student body with a greater diversity of musical and cultural backgrounds and to educate all our students on a wider range of musical possibilities and forms of expression. The proposed jazz track will also open new career pathways to our students; they will have opportunities to pursue jazz-related careers and a variety of other options, as musical skills like improvisation and arranging that are central to the proposed curriculum translate easily from jazz to numerous popular music contexts, including rock, rhythm and blues, hip hop, country, bluegrass, film, and television music.</p> <p>2. Creating the Performance Track allows us to have two Tracks (Performance and Jazz)</p>
<p>Added the following new courses MUHS 3503, MUAC 3401, MUTH 3733, MUAC 3411, MUAC 4401, MUTH 3742, MUAC 4411, and MUPD 3883 as an</p>	<p>See the detailed justification above.</p>

Description of specific change	Justification for this change
option in jazz to compliment the performance track.	

Upload attachments

Reviewer Comments

**Ryan Cochran (rcc003) (10/04/17 10:54 am):** changed program code since it duplicates another code

**Alice Griffin (agriffin) (10/13/17 12:03 pm):** Rollback: Please review discrepancies between concentration hours and ADHE policy.

**Alice Griffin (agriffin) (02/08/18 3:05 pm):** Merged both the performance track and jazz track into the same eight semester plan in consultation with submitter.

**Alice Griffin (agriffin) (02/08/18 3:31 pm):** Additional clean-up to eight semester plan.

Key: 353