

Program Change Request

Date Submitted: 02/06/18 3:27 pm

Viewing: **MUSCBM-GPRF : Music Guitar**

Performance Concentration

Last approved: 03/01/17 11:45 am

Last edit: 02/15/18 11:48 am

Changes proposed by: agosman

Catalog Pages Using
this Program

[Music B.M., Music Performance-Guitar](#)
[Music \(MUSC\)](#)

Submitter: User ID: crsleaf1 Phone:
see below for contact
information

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Are you adding a concentration?

No

Are you adding a track?

Yes ~~No~~

Track(s)

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. MUSC Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 09/29/17 2:41 pm
Jeannine Durdik
(jdurdik): Approved for ARSC Dean Initial
2. 09/29/17 3:55 pm
Terry Martin
(tmartin): Approved for Provost Initial
3. 10/13/17 12:02 pm
Alice Griffin
(agriffin): Rollback

- to Initiator
4. 02/06/18 5:55 pm
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
Initial
 5. 02/09/18 5:08 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
 6. 02/09/18 5:22 pm
Lisa Kulczak
(lkulcza): Rollback to
Director of Program
Assessment and
Review for Registrar
Initial
 7. 02/15/18 11:20 am
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
 8. 02/15/18 12:09 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
 9. 02/15/18 1:24 pm
Ronda Mains
(rmains): Approved
for MUSC Chair
 10. 02/16/18 8:17 am
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee
 11. 02/16/18 9:12 am

Jeannine Durdik
(jdurdik): Approved
for ARSC Dean

12. 02/16/18 9:19 am
Kiersten Bible
(kbible): Approved
for Global Campus

13. 02/16/18 9:44 am
Terry Martin
(tmartin): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. May 18, 2015 by
Charlie Alison
(calison)
3. May 18, 2015 by
Charlie Alison
(calison)
4. Mar 1, 2017 by
Donna Draper
(ddraper)

Action	Code	Title
Add new	PERF	Performance
Add new	JAZZ	Jazz

Are you adding a focused study? No

Effective Catalog Year

College/School Code

Department Code

Program Code

Degree

CIP Code

50.0903 - Music Performance, General.

Program Title

Music Guitar Performance Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total **120**
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Guitar Performance Concentration

Performance Track

MLIT 1013	Music and Society (Sp, Fa)	3
MUTH 1603	Music Theory I (Sp)	3
MUTH 1621	Aural Perception I (Sp)	1
MUTH 1631	Aural Perception II (Fa)	1
MUTH 2603	Music Theory II (Fa)	3
MUTH 2621	Aural Perception III (Sp)	1
MUTH 2631	Aural Perception IV (Fa)	1
Select two of the following:		6
MUTH 3603	18th Century Counterpoint (Sp)	
or MUTH 3623	Music Perception (Even years, Sp)	
or MUTH 3723	Jazz Analysis (Irregular)	
or MUTH 477V	Special Topics in Music Theory (Irregular)	
MUTH 3613	Form and 20th Century Techniques (Fa)	3
MUTH 4612	Orchestration (Sp)	2

MUAC 1221	Piano Class for Music Majors I (Sp)	1
MUAC 1231	Piano Class for Music Majors II (Fa)	1
MUAC 2221	Piano Class for Music Majors III (Sp)	1
MUAC 2231	Piano Class for Music Major IV (Fa)	1
MUAC 2112	Music Technology (Sp, Su, Fa)	2
MUHS 3703	History of Music to 1750 (Fa)	3
MUHS 3713	History of Music from 1750 to Present (Sp)	3
MUHS 4253	Special Topics in Music History (Sp, Fa)	3
MUHS 4703	Survey of String Literature (Even years, Fa)	3
MUPD 3801	Conducting I (Fa)	1
Applied Guitar		28
MUAP 110V	Applied Major Voice/Instrument I (Sp, Fa) (6 Hours)	
MUAP 210V	Applied Major Voice/Instrument II (Sp, Fa) (6 Hours)	
MUAP 310V	Applied Major Voice/Instrument III (Sp, Fa) (7 Hours)	
MUAP 3201	Applied Recital I (Sp, Fa)	
MUAP 410V	Applied Major Voice/Instrument IV (Sp, Fa) (7 Hours)	
MUAP 4201	Applied Recital II (Sp, Fa)	
MUEN 1411	Men's Chorus I (Sp, Fa)	1
or MUEN 1591	Women's Chorus I (Sp, Fa)	
Ensemble (7 hours; See adviser for ensemble selections)		7
Total Hours		79
Jazz Track		
MLIT 1013	Music and Society (Sp, Fa)	3
MUTH 1603	Music Theory I (Sp)	3
MUTH 1621	Aural Perception I (Sp)	1
MUTH 1631	Aural Perception II (Fa)	1
MUTH 2603	Music Theory II (Fa)	3
MUTH 2621	Aural Perception III (Sp)	1
MUTH 2631	Aural Perception IV (Fa)	1
MUTH 3723	Jazz Analysis (Irregular)	3
Select one of the following:		3
MUTH 3603	18th Century Counterpoint (Sp)	
or MUTH 3723	Jazz Analysis (Irregular)	
or MUTH 477V	Special Topics in Music Theory (Irregular)	
MUTH 3613	Form and 20th Century Techniques (Fa)	3
MUTH 3742	Course MUTH 3742 Not Found	2
MUAC 1221	Piano Class for Music Majors I (Sp)	1
MUAC 1231	Piano Class for Music Majors II (Fa)	1
MUAC 2221	Piano Class for Music Majors III (Sp)	1
MUAC 2231	Piano Class for Music Major IV (Fa)	1
MUAC 2112	Music Technology (Sp, Su, Fa)	2

<u>MUHS 3503</u>	Course MUHS 3503 Not Found	3
<u>MUHS 3713</u>	History of Music from 1750 to Present (Sp)	3
<u>MUHS 4253</u>	Special Topics in Music History (Sp, Fa)	3
Select one of the following:		3
<u>MUHS 4253</u>	Special Topics in Music History (Sp, Fa) ((jazz topic))	
or <u>MUPD 3883</u>	Course MUPD 3883 Not Found	
or <u>MUTH 3733</u>	Course MUTH 3733 Not Found	
Applied Guitar		24
<u>MUAP 110V</u>	Applied Major Voice/Instrument I (Sp, Fa)	
<u>MUAP 210V</u>	Applied Major Voice/Instrument II (Sp, Fa)	
<u>MUAP 310V</u>	Applied Major Voice/Instrument III (Sp, Fa)	
<u>MUAP 3201</u>	Applied Recital I (Sp, Fa)	
<u>MUAP 410V</u>	Applied Major Voice/Instrument IV (Sp, Fa)	
<u>MUAP 4201</u>	Applied Recital II (Sp, Fa)	
<u>MUAC 3401</u>	Course MUAC 3401 Not Found	1
<u>MUAC 3411</u>	Course MUAC 3411 Not Found	1
<u>MUAC 4401</u>	Course MUAC 4401 Not Found	1
<u>MUAC 4411</u>	Course MUAC 4411 Not Found	1
<u>MUPD 3801</u>	Conducting I (Fa)	1
<u>MUEN 1411</u>	Men's Chorus I (Sp, Fa)	1
or <u>MUEN 1591</u>	Women's Chorus I (Sp, Fa)	
Ensemble (7 hours; see adviser for ensemble selections)		7
Total Hours		79

8-Semester Plan

Music B.M., Music Guitar Performance Concentration with Performance and Jazz Tracks ~~Performance-Guitar~~

Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, **and** ~~and~~ should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	FallSpring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
MUTH 1003 Basic Musicianship (Su, Fa) (if required, or General Elective)	3
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	3
MUEN 1411 Men's Chorus I (Sp, Fa)	1
or MUEN 1591 Women's Chorus I (Sp, Fa)	
MLIT 1013 Music and Society (Sp, Fa)	3
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
Performance Track - General Elective	3
Jazz Track - 1013 Elementary II world language	
Jazz Track - MUEN Music Ensemble I - one hour (see adviser)	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3
MUTH 1603 Music Theory I (Sp)	3
MUTH 1621 Aural Perception I (Sp)	1
MUAC 1221 Piano Class for Music Majors I (Sp)	1
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	3
MUEN Music Ensemble I (see adviser)	1
MLIT 1013 Music and Society (Sp, Fa) (as needed)	3
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
Year Total:	16 15

Second Year	Units
	FallSpring
MUTH 2603 Music Theory II (Fa) (MUEN Music Ensemble II (see adviser))1	3
MUTH 1631 Aural Perception II (Fa)	1
MUAC 1221 Piano Class for Music Majors II (Fa)	1

Are Similar Programs available in the area?

Yes ~~No~~

List institutions in
Arkansas offering
similar programs

There are no other Arkansas schools offering a Bachelor of Music with a Jazz Track as we plan to do. A few others, such as UA Fort Smith and UA Monticello offer a B.A. in Music with a Jazz Concentration.

Why is the Program
needed if offered at
other institutions?

The Jazz Track will further establish the University of Arkansas Music Department as a leader in the range and quality of its music offerings, and its commitment to American music. Four recent faculty hires have a jazz specialty. Along with two other jazz faculty, our department has become an excellent institution at which students can study jazz, and enables us to offer a Bachelor of Music degree unlike other Arkansas schools which offer a B.A. Our jazz offerings have grown in the past two years, and we can channel our new strength into this jazz track. Along with the fabulous jazz performers on our faculty, our department is the only one in Arkansas that has a music theorist and a music historian whose research specialties are in jazz. We are therefore prepared to offer a well-rounded jazz education that should be very attractive to prospective and current students.

Estimated Student Demand for Program **15-20 students** ~~NA~~

Scheduled Program Review Date **2021-2022** ~~NA~~

Program Goals and Objectives

Program Goals and Objectives

This program includes largely the same common core courses of other Bachelor of Music performance degree programs and has the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. The jazz track seeks to develop a high level of competency in jazz performance on piano, and in improvisation, composition and arranging skills. It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of jazz. ~~NA~~

Learning Outcomes

Learning Outcomes

Students completing the jazz track for the Bachelor of Music degree will be able to do the following:
1. Improvise on their primary instruments as soloists and collaboratively in ensemble settings

Learning Outcomes

2. Apply music-theoretical knowledge in transcribing, analyzing, and performing jazz
3. Identify major historical figures, stylistic trends, and cultural contexts related to jazz
4. Arrange music for large and small jazz ensembles
5. Perform research, write, and speak on jazz-related topics
6. Demonstrate additional skills related to their specific course of study and/or career goals, which may include jazz piano proficiency, teaching jazz in private lesson or school settings, and/or advanced jazz-related research in music history or theory ~~NA~~

Description and justification of the request

Description of specific change	Justification for this change
<p>1. Addition of a Performance Track and a Jazz Track to the Guitar Performance Concentration.</p>	<p>1. The addition of a jazz track for the Bachelor of Music degree will play a significant role in the growth of the Music Department and the University's strategic plan to enrich campus diversity and inclusion. By complementing our existing programs based largely in the European art music tradition with a broader range of course offerings on the African American-based jazz idiom, this new track and the courses that support it will enhance our department's capacity to both recruit a student body with a greater diversity of musical and cultural backgrounds and to educate all our students on a wider range of musical possibilities and forms of expression. The proposed jazz track will also open new career pathways to our students; they will have opportunities to pursue jazz-related careers and a variety of other options, as musical skills like improvisation and arranging that are central to the proposed curriculum translate easily from jazz to numerous popular music contexts, including rock, rhythm and blues, hip hop, country, bluegrass, film, and television music.</p> <p>2. Creating the Performance Track allows us to have two Tracks (Performance and Jazz)</p>

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (10/13/17 12:02 pm): Rollback: Please review discrepancies between concentration hours and ADHE policy.

Alice Griffin (agriffin) (02/09/18 5:06 pm): Merged the Performance Track and Jazz Track eight semester plans into one plan as requested by catalog editor in consultation with submitter.

Lisa Kulczak (lkulcza) (02/09/18 5:22 pm): Rollback: Per request from Alice.

Alice Griffin (agriffin) (02/12/18 9:45 am): Added footnotes to a couple of courses in eight semester plan.

Alice Griffin (agriffin) (02/12/18 10:18 am): Changed MUPD 3833 to MUPD 3883 in course requirements to match 8 SDCP.

Alice Griffin (agriffin) (02/12/18 10:55 am): Added "jazz topic" to MUHS 4253 in 8 SDCP.

Alice Griffin (agriffin) (02/15/18 11:02 am): Made additional edits to 8 SDCP to match program requirements, in consultation with submitter.

Alice Griffin (agriffin) (02/15/18 11:04 am): Minor edit for consistency.

Key: 377