

Program Change Request

Date Submitted: 08/25/17 6:06 pm

Viewing: **CLCSPH : Comparative Literature and Cultural Studies, Doctor of Philosophy**

Last edit: 09/27/17 11:12 am

Changes proposed by: lrestr

Catalog Pages Using
this Program

[Comparative Literature and Cultural Studies \(CLCS\)](#)

Submitter: **575 7580** User ID: **lrestr** Phone:

Program Status: **Active**

Academic Level: Graduate

Type of proposal: **Major/Field of Study**

Select a reason for this modification

Changing Name of Existing Certificate, Degree, Major, Option or Organizational Unit—(LON 1)

Are you adding a concentration?

Yes

Concentration(s):

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Provost Initial
4. Director of Program Assessment and Review
5. Registrar Initial
6. Institutional Research
7. ARSD Chair
8. ARSC Curriculum Committee
9. EDUC Dean
10. ARSC Dean
11. Global Campus
12. Provost Review
13. University Course and Program Committee
14. Graduate Committee
15. Faculty Senate
16. Provost Final
17. Provost's Office-- Documentation sent to System Office
18. Higher Learning Commission
19. Board of Trustees
20. ADHE Final
21. Provost's Office-- Notification of Approval
22. Registrar Final
23. Catalog Editor Final

Approval Path

1. 08/31/17 10:56 am
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
Initial
2. 08/31/17 11:17 am
Patricia Koski
(pkoski): Approved
for GRAD Dean
Initial
3. 09/08/17 8:17 pm
Terry Martin
(tmartin): Approved
for Provost Initial
4. 09/11/17 3:12 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
5. 09/11/17 3:20 pm
Lisa Kulczak
(lkulcza): Rollback to
Director of Program
Assessment and
Review for Registrar
Initial
6. 09/11/17 3:42 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
7. 09/11/17 3:44 pm
Lisa Kulczak
(lkulcza): Rollback to
Director of Program

- Assessment and
Review for Registrar
Initial
- 8. 09/14/17 12:33 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
- 9. 09/27/17 11:12 am
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
- 10. 09/27/17 11:15 am
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
- 11. 09/27/17 11:22 am
Jeannine Durdik
(jdurdik): Approved
for ARSD Chair
- 12. 10/17/17 5:25 pm
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee
- 13. 10/18/17 9:25 am
Ketevan
Mamiseishvili
(kmamisei):
Approved for EDUC
Dean
- 14. 10/19/17 9:08 am
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
- 15. 10/23/17 9:58 am
Kiersten Bible

(kbible): Approved
for Global Campus
16. 10/28/17 9:44 pm
Terry Martin
(tmartin): Approved
for Provost Review

Action	Code	Title
Change Existing	WLAL	World Languages and Applied Linguistics
Add new	HISP	Interdisciplinary Hispanic Studies
Add new	LTTR	Literary Translation
Add new	CULS	Cultural Studies
Add new	CLIT	Comparative Literature

Are you adding a track? **No**

Are you adding a focused study? **No**

Effective Catalog Year Fall 2018

College/School Code Fulbright College of Arts and Sciences(ARSC)

Department Code Department of Arts and Sciences Dean(ARSD)

Program Code CLCSPH

Degree Doctor of Philosophy

CIP Code
16.0104 - Comparative Literature.

Program Title
Comparative Literature and Cultural Studies, Doctor of Philosophy

Program Delivery

Method

On Campus

Is this program interdisciplinary?

Yes

College(s)/School(s)

College/School Name
Fulbright College of Arts and Sciences(ARSC)
College of Education and Health Professions(EDUC)

Does this proposal impact any courses from another College/School?

Yes

College(s)/School(s)

College/School Name
College of Education and Health Professions(EDUC)

What are the total hours needed to complete the program? **84**

Program Requirements and Description

Requirements

Admission Requirements:

- 1. Application to the Graduate School**
- 2. Complete official transcripts of all undergraduate and graduate work**
- 3. Graduate Record Examination (GRE) scores on the Aptitude Test (verbal, quantitative, and analytical writing).**
- 4. International students are required to take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) exams, meeting the minimum score required by the Graduate School.**
- 5. Statement of purpose describing academic interests and professional goals. Doctoral applicants must specify which concentration they wish to pursue (comparative literature, cultural studies, Hispanic Studies, applied linguistics, or translation) and describe how their research interests might be met by working with specific members of our faculty**
- 6. An academic writing sample preferably from a research or examination paper from a literature or culture course, showing evidence of critical thinking, writing ability and research skills**
- 7. Three letters of recommendation from former instructors, employers, or supervisors**

Requirements for the ~~Doctor of Philosophy~~ **Doctor of Philosophy** Degree:

~~Ph.D. The doctoral program in comparative literature and cultural studies is designed so that it may be based upon a Master of Arts in Comparative Literature, Cultural Studies, Communication, Arabic, English, French, German, Spanish or other languages or upon the Master of Fine Arts in Translation. Applicants with masters' degrees in the humanities and the social sciences may also be accepted into the program, but will be required to fulfill any deficiencies that the adviser and the Ph.D. Program Advisory Committee identifies. In addition to meeting hour and distribution requirements in one of the concentrations listed below, during the first year of study, the student must declare which doctoral track they will pursue (comparative literature, interdisciplinary Hispanic studies, modern languages, cultural studies or translation), and select a field, period, or genre~~

specialization to support the dissertation (e.g., the epic tradition, postmodern cinema, Renaissance poetry, theoretical issues in translation). The program of study for each student, including administration of candidacy examinations and the satisfaction of all requirements of the Graduate School, will be designed, approved, and supervised by the Program Advisory Committee, which will consist of the Program Director, who will serve as the primary adviser, and at least two other faculty members drawn from the student's areas of specialization. The following specific requirements must be met by all Ph.D. degree candidates in Comparative Literature and Cultural Studies: **candidates** Candidates must **complete take** a minimum of 66 hours of graduate course work (including credit taken for the M.A. or **M.F.A.) M.F.A.)** and must attain a 3.00 grade-point average in each of their fields. Part or all of the graduate course work completed at other U.S. institutions or **accredited institutions** abroad with a grade of "B" or higher **and taken within seven years of starting may count towards** the **doctoral program may count towards 66 hours requirement with** the **66 hours requirement with approval of** the **approval of the** Program Advisory Committee. However, it should be noted that this course work will not be reflected on the student's **transcript.**

transcript. All candidates are required to take a minimum of 18 dissertation hours. **WLIT 5193 Introduction WLIT 5193 Introduction** to Comparative Literature is required of all **Ph.D. candidates. degree candidates in the Program in Comparative Literature and Cultural Studies. Studies: Each** A literary or cultural theory seminar is required of all candidates. All foreign language requirements must be met before being admitted into candidacy. **Ph.D. candidates must take 24 hours in a main field. The goal is for the student to use this coursework to create a primary field of specialization.**

Ph.D. candidates must complete 18 hours in one of the five doctoral concentrations –traditional comparative literature, cultural studies, interdisciplinary Hispanic studies, translation, and world languages and applied linguistics—as described in detail below.

Ph.D. candidates must take 9 hours in world literatures and cultures outside their main field, providing historical depth and geographical breadth to their literary and cultural studies.

Ph.D. students must complete an additional 12 elective credits. They may use these to develop a tertiary field, strengthen primary or secondary fields, or to take courses outside those fields.

Ph.D. All candidates must are required to take a minimum of 18 dissertation hours.

hours. **Ph.D. students must declare a concentration A written examination on specific topics within the student's fields, approved jointly by the end of the first year student and define a Dissertation Committee by the end of the second year. Advisory Committee.** The committee consists of the student's research supervisor plus two other faculty members. This committee will administer **degree candidate is required to pass** the **following** candidacy exam, the proposal defense, and the dissertation defense. **examination:**

Ph.D. students All foreign language requirements must demonstrate reading proficiency in two languages other than English be met before being admitted into candidacy. candidacy The language requirements may be fulfilled either by completing 12 hours in the target language or by taking the reading exam administered by the Department of World Languages, Literatures, and Cultures. Documented coursework from an accredited institution in which the language of instruction is other than English may be used to substitute for a language exam.

Candidacy: Upon completion of coursework and world languages requirements, all Ph.D. students must take a two part candidacy exam and present a dissertation proposal.

The candidacy examination is based on a set of reading lists based on coursework and areas of

concentration, that the student composes with the guidance of their advisor and committee members. The reading list is divided into five sections: two lists comprising the student's areas of concentration and three lists covering world literatures and cultures. The candidacy examination has two parts:

- a. A written examination covering the student's world literatures and cultures fields;
- b. A written examination covering the concentration areas of the reading lists.

~~A written examination on specific topics within the student's fields, approved jointly by the student and the Advisory Committee. An oral examination to discuss strengths, weaknesses, or omissions in the written exam.~~ Students may retake only once any examination they fail.

Dissertation Proposal: After successfully completing the candidacy examination, the Ph.D. ~~Upon successfully completing the candidacy examination, each~~ student will ~~must~~ submit a dissertation proposal to be discussed and approved in a formal meeting with the **Dissertation Committee**. ~~student's dissertation committee.~~ This meeting is the proposal defense. A student failing a proposal defense may revise the proposal and retake the defense one time.

Dissertations in a language other than English. Students in the Comparative Literature and Cultural Studies Program may request permission to submit their dissertation in a language other than English, with legitimate justification. Valid reasons for submitting a dissertation in a language other than English includes the subject matter, special primary audience, publication venues, academic position in a foreign country, historical or literary value, and the documents to be used, analyzed and interpreted. Limited English writing skills is not a valid justification. Students must request approval of the target language from the dissertation committee, the program advisory committee, the program director and the dean of the graduate school before starting the project and at the time of submitting the thesis prospectus to the respective committee. All committee members must be proficient in the target language and approve target language usage. Abstracts must be written in English.

Upon passing both parts of the written examination as well as successfully completing the proposal defense, the student becomes a Ph.D. degree candidate and enters the dissertation stage.

Within the time limits specified by the Graduate School, each student must submit a dissertation acceptable to the student's dissertation committee.

Each student must pass a **dissertation defense** administered by the student's **Dissertation Committee**. ~~dissertation committee.~~

Requirements for the Comparative Literature Concentration (CLIT): ~~Students should also be aware of Graduate School requirements with regard to doctoral degrees.~~ Comparative Literature Concentration: A candidate will prepare three literary fields, one of which will be world literature; the others will be drawn from Arabic, English, French, German, Spanish, Classics or other languages. A minimum of 24 hours must be taken in one field, a minimum of 18 in the second, and a minimum of 15 in the third. Courses may be substituted from related fields with program approval. The M.A. will typically be in comparative literature. This concentration is for students interested ~~Each student must demonstrate fluency in world literature at least one language other than English and the intersections~~ a reading knowledge of different literary traditions beyond national borders. Candidates will complete at least 18 hours in a ~~a~~ second world language and literary tradition. ~~foreign language.~~

Requirements for the Cultural Studies Concentration (CULS). This concentration is for students interested inter and trans disciplinary approaches to study literature and culture, including non- literary genres such as

mass media, popular culture, visual discourses, and communication theories. In addition to the other program requirements, students in the cultural studies concentration ~~A minimum of 24 hours must complete be taken in one field, a minimum of 18 hours of coursework in an area related to cultural studies, including~~ take COMM 5503 “Communication ~~the second,~~ and Cultural Studies” and the seminar COMM 5993 “Readings ~~a minimum of 15 in Cultural Studies.~~”

~~the third.~~

Requirements for the Interdisciplinary Hispanic Studies Concentration (HISP). Concentration: This concentration is designed for candidates with an M.A. in Spanish whose scholarly and teaching interests are primarily in Hispanic studies and in interdisciplinary and transnational approaches to the literatures and cultures of Spain, Latin America and Hispanic U.S. ~~In addition to the general CLCS doctoral requirements, candidates in this concentration will be required to complete 51 hours of graduate course work in Spanish or Hispanic related classes and nine hours of graduate course work in one other field, discipline, or language (i.e. Cultural Studies, Anthropology, History, English, French, Arabic, etc.). Candidates must be fluent in Spanish and English, and demonstrate reading knowledge of another language. Modern Language Concentration: A candidate will prepare two fields, one of which will be English, French, German, or Spanish. The second field may be English (if not selected as the first field) or a second foreign language (Arabic, French, German, or Spanish). Candidates in this concentration~~ The candidate’s Master of Arts will **complete 18 hours in one of these three fields:** typically be in English, French, German, or Spanish. **Iberian, Latin American or U.S. Latino/Latina literatures and cultures.**

~~Students with a Master of Arts in these and other languages from other U.S. universities or from programs abroad may also be admitted into the Modern Language Concentration. In such cases, the program committee will evaluate the candidate’s academic record, accept part or all of the course work completed elsewhere, and assign any deficiencies that the committee identifies. However, it should be noted that course work taken elsewhere will not be listed on the student’s University of Arkansas transcript. A minimum of 36 hours must be taken in the first field, a minimum of 24 in the second. Up to 12 hours of relevant world literature or related courses may be applied to either or both fields with program approval. Each student must demonstrate fluency in two languages other than English. Cultural Studies Concentration: A student will prepare two fields. The first field will be in language and literary studies in a particular tradition (Arabic, Classics, English, French, German, Spanish, or other languages and literatures). The second field of concentration will be developed according to the candidate’s interest and disciplinary background, with the approval of the adviser and the doctoral advisory committee. The second field of concentration may be a pre-approved particular cultural studies subject (i.e. gender studies, popular and mass culture, ethnic studies, international film or visual cultures); a geographical region (i.e. Africa, Asia, Latin America, Middle East, Europe); a historical or cultural period (i.e. Medieval, Renaissance, 20th century); or a particular discipline (i.e. Philosophy, Cultural Anthropology, Sociology, Musicology). As core courses of the second field, COMM 5503 “Communication and Cultural Studies” and the seminar COMM 5993 “Readings in Cultural Studies” are required. Applicants should have a Master’s of Arts in Comparative Literature, Cultural Studies, English, Foreign Languages or a field in the Humanities or the Social Sciences. A minimum of 30 hours must be taken in each of the two fields. Each student must demonstrate fluency in at least one language other than English. Requirements for the Literary Translation Concentration (LTTR). Concentration: A student will prepare three fields. This concentration is designed~~ A minimum of 36 hours will be taken in Arabic, French,

~~German, Spanish or other languages~~ for candidates interested in advanced studies ~~the first field; a minimum of 9 hours will be taken~~ in translation ~~theory workshops (ENGL 5043) for the second field;~~ and ~~scholarly research a minimum of 12 hours drawn from courses~~ on literary translation. Candidates in this concentration must take 18 hours of translation coursework including nine hours in translation workshops (ENGL 5043) and nine hours from the following ~~the~~ form and theory courses in poetry ~~theory of translation, poetry,~~ and fiction (ENGL 5223, ENGL 5263, ENGL 5273, ENGL 5283, ENGL 5293). ~~ENGL 5223, ENGL 5263, ENGL 5273, ENGL 5283, ENGL 5293) for the third.~~ Courses ~~Courses~~ may be substituted from related fields with ~~advisor program~~ approval. The dissertation project may be a study of some translation issue or a book-length translation of a literary work with a critical introduction and annotated text. ~~The M.A.~~ Candidates will typically have an MFA ~~be~~ in literary translation ~~Arabic, French, German, Spanish,~~ or an MA in Arabic, Classics, French, German, Spanish, or other languages and literatures.

Requirements for World Languages and Applied Linguistics Concentration (WLAL): This concentration is designed for candidates with research and teaching interest in applied linguistics and second ~~Each student must demonstrate fluency in at least one~~ language pedagogy for world languages, literatures and cultures at the college level. Applicants should have ~~other than English and~~ a Master's ~~reading knowledge~~ of Arts in a world language (French, German, Spanish or other languages) or a field in the humanities or the social sciences. ~~second foreign language.~~ Candidates in this concentration must take 18 hours in applied linguistics related courses including: WLLC 5063 Teaching Foreign Languages at the College Level, WLLC 5463 Descriptive Linguistics, CIED 5923 Second Language Acquisition, two applied linguistics seminars (WLLC 6553 to be repeated for a total of six hours), a qualitative and/or quantitative research methods course, depending on the candidate's research project approved by the advisor, such as SOCI 5083 Applied Qualitative Research or CIED 5413 Qualitative Methods in Curriculum and Instruction.

Are Similar Programs available in the area?

No

Estimated Student Demand for Program **5**

Scheduled Program Review Date **2019-2020**

Program Goals and Objectives

Program Goals and Objectives

To train advanced researchers and instructors in world languages, literatures and cultures

Learning Outcomes

Learning Outcomes

Advanced competence in two or more world literary and cultural traditions for advanced research and teaching

Description and justification of the request

Description of specific change	Justification for this change
1. Edited program requirements for clarification and current language utilized in the discipline	clarification and currency of program description
2. New title for Modern Languages concentration LON 1 attached. Changed to World Languages and Applied Linguistics.	new faculty in this field, job openings
3. Coursework in applied linguistics added, refocusing of the world languages concentration to reflect training in second language acquisition pedagogy, building on new faculty expertise and job market needs for faculty conversant both in language acquisition and literary studies. LON 11c attached.	interdisciplinary collaboration opportunities
4. Redistributed hour requirements in all the concentrations, to ensure program consistency, including 9 hours of world literatures and cultures, to align coursework and candidacy exam and to reflect the global focus of all concentrations in the doctoral program. No additional hours required.	a balanced curriculum for each concentration
5. Added reading of a second world language proficiency requirement to all concentrations for program consistency and commensurate for an advanced degree in comparative literature and cultural studies.	as peer institutions requiremennts
6. Added policy to allow presenting dissertations in languages other than English with proper justification with program and dean approval. Rationale attached.	as some peer institutions do in program centered on language study

Upload attachments

[CSCLPH Concentrations Approval - ADHE 2002.pdf](#)

[CSCLPH Concentrations Approval - BOT 2002.pdf](#)

[CLCS Thesis Dissertations in Target Language Petition.doc](#)

[CLCSPH - Revision - Ltr of Notification.docx](#)

[CLCSPH - Name Change for Concentration - Ltr of Notification.docx](#)

Reviewer Comments

Alice Griffin (agriffin) (03/07/17 3:32 pm): Changed effective catalog year to fall 2018. It is too late to complete the approval process in time for fall 2017. Also changed the name of the proposed concentration per email directions (see attached correspondence).

Alice Griffin (agriffin) (03/10/17 3:44 pm): The four added concentrations were approved in 2002. Inserting them into CourseLeaf in order to assist with documenting them.

Ryan Cochran (rcc003) (03/13/17 2:53 pm): grammar and changed "foreign" language to "world" language.

Ryan Cochran (rcc003) (03/13/17 2:54 pm): spelling

Alice Griffin (agriffin) (03/13/17 3:05 pm): Minor edits to catalog copy and proposed program codes for concentrations.

Alice Griffin (agriffin) (06/14/17 3:53 pm): Rollback: Rolled back for program to make desired edits.

Lisa Kulczak (lkulcza) (09/11/17 3:20 pm): Rollback: testing workflow emails

Lisa Kulczak (lkulcza) (09/11/17 3:44 pm): Rollback: testing workflow emails again

Alice Griffin (agriffin) (09/13/17 2:30 pm): Minor edits to description to clarify the new name of the Modern Languages concentration. Changed track to concentration in description 3.

Alice Griffin (agriffin) (09/14/17 12:10 pm): Edited catalog copy with feedback from submitter.

Alice Griffin (agriffin) (09/14/17 12:15 pm): Additional minor edit in consultation with submitter.

Alice Griffin (agriffin) (09/14/17 12:17 pm): Uploaded revised copy of the LON 11c in consultation with submitter.

Alice Griffin (agriffin) (09/14/17 12:32 pm): Revised LON 1 for formatting and inserted approval dates. Renamed both LONs to match naming convention required for BOT documentation.

Ryan Cochran (rcc003) (09/26/17 12:25 pm): syntax

Lisa Kulczak (lkulcza) (09/27/17 11:12 am): Admin edit of information that will be updated via catalog (CAT) edits, when Charlie sends out the OK to begin making updates.

Key: 319