Program Change Request

Date Submitted: 10/04/17 2:19 pm

Viewing: ARASBA ~~ARTBA-ARAS~~ : Studio Art, ~~Art/Studio Art Concentration,~~ Bachelor of Arts

Last approved: 02/06/17 3:39 pm

Last edit: 11/02/17 10:46 am

Changes proposed by: rcc003

Catalog Pages Using
this Program
   Art B.A. with Concentration in Studio Art
   Art (ARTS)
   Studio Art B.A.

Submitter:	User ID:	crsleaf1	Phone:	**53701** ~~57456~~

Program Status — Active

Academic Level — Undergraduate

Type of proposal — Major/Field of Study

Select a reason for this modification
Reconfiguring an Existing Degree—(LON 11)

Are you adding a concentration?   **Yes** ~~No~~

Concentration(s):

Action	Code	Title
Delete Existing	**ARTBA-ARAS**	**Studio Art**

Are you adding a track?   No

Are you adding a focused study?   No

Effective Catalog — Fall 2018
Year

College/School Code — Fulbright College of Arts and Sciences(ARSC)

Department Code — Department of Art(ARTS)

Program Code — **ARASBA** ~~ARTBA-ARAS~~

Degree — Bachelor of Arts

CIP Code
   50.0701 - Art/Art Studies, General.

Program Title
   Studio Art, ~~Art/Studio Art Concentration,~~ Bachelor of Arts

Program Delivery
Method
   On Campus

In Workflow

1. **ARSC Dean Initial**
2. **Provost Initial**
3. **Director of Program Assessment and Review**
4. **Registrar Initial**
5. **Institutional Research**
6. **ARTS Chair**
7. **ARSC Curriculum Committee**
8. **ARSC Dean**
9. **Global Campus**
10. **Provost Review**
11. **University Course and Program Committee**
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

Approval Path

1. 09/26/17 11:16 am Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
2. 10/04/17 2:08 pm Alice Griffin (agriffin): Rollback to Initiator
3. 10/04/17 6:35 pm Jeannine Durdik (jdurdik): Approved

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program? **120**

Program Requirements and Description

Requirements

Requirements for a Major in ~~Art with a Concentration in~~ Studio Art

In addition to the University Core requirements and the Fulbright College of Arts and Sciences Graduation Requirements, the following course requirements must be met.

for ARSC Dean Initial

4. 10/18/17 11:54 am Terry Martin (tmartin): Approved for Provost Initial

5. 10/28/17 3:14 pm Alice Griffin (agriffin): Approved for Director of Program Assessment and Review

6. 11/02/17 10:47 am Lisa Kulczak (lkulcza): Approved for Registrar Initial

7. 11/02/17 10:51 am Gary Gunderman (ggunderm): Approved for Institutional Research

8. 11/02/17 11:36 am Jeannie Hulen (jhulen): Approved for ARTS Chair

9. 11/06/17 2:32 pm Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee

10. 11/07/17 9:49 am Jeannine Durdik (jdurdik): Approved for ARSC Dean

11. 11/07/17 9:56 am Kiersten Bible (kbible): Approved for Global Campus

12. 11/09/17 3:14 pm Terry Martin (tmartin): Approved for Provost Review

History

1. Aug 15, 2014 by Leepfrog Administrator (clhelp)

A minimum of 51 semester hours to include:

~~6 hours of courses, taken outside the department of art (beyond courses applied to the state minimum core and as approved by a departmental adviser)~~   ~~6~~

ARTS 1919C   Studio Foundation I (Sp, Fa)

ARTS 1929C   Studio Foundation II (Sp, Fa)

~~ARTS 4923~~   ~~Professional Development (Sp, Fa)~~   ~~3~~

12 Hours of Art History to include:

ARHS 2913   Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)   3

ARHS 2923   Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)   3

Select one of the following: (Group 1)   3

    ARHS 4563   Pre-Columbian Art (Irregular)

    ARHS 4573   Artists of New Spain (Irregular)

    ARHS 4733   Saint Peter's and the Vatican (Irregular)

    ARHS 4743   Medieval Architecture (Irregular)

    ARHS 4753   Renaissance and Baroque Architecture (Irregular)

    ARHS 4833   Ancient Art (Irregular)

    ARHS 4843   Medieval Art (Irregular)

    ARHS 4853   Italian Renaissance Art (Irregular)

    ARHS 4863   Northern Renaissance Art (Irregular)

    ARHS 4873   Baroque Art (Irregular)

    ARHS 4983   Special Topics in Art History (Irregular)

Select one of the following: (Group 2)   3

    ARHS 4763   Seminar in Critical Theory (Sp)

    ARHS 4813   The History of Photography (Irregular)

    ARHS 4823   History of Graphic Design (Irregular)

    ARHS 4883   18th and 19th Century European Art (Irregular)

    ARHS 4893   20th Century European Art (Irregular)

    ARHS 4913   American Art to 1860 (Irregular)

    ARHS 4923   American Art 1860-1960 (Irregular)

    ARHS 4933   Contemporary Art (Fa)

    ARHS 4993   Special Topics in Modern Art (Irregular)

  Students may take ARHS 4973 Seminar in Art History to fulfill their ARHS requirement, but designation as Group 1 or 2 will depend on the specific seminar taken.

~~In addition, the art major must complete:~~

~~A minimum of four semesters (12 credits) in one media track of art~~   ~~12~~

~~A minimum of two semesters (6 credits) in a second media track~~   ~~6~~

In addition, students must complete a minimum of 21 hours of studio art courses, with at least one course from each media category.   **21**

Within these 21 hours, students must complete at least 6 hours of studio art courses at the 4000-level.

Media Categories

  1) 2D (drawing, printmaking, painting)

  2) 3D (sculpture, ceramics)

  3) Digital/Lens (photography, graphic design (digital tools), time & motion)

~~Media tracks are drawing, painting, sculpture, printmaking, ceramics, and photography.~~Studio Art majors must complete a basic fine arts course that satisfies the University Core requirement from outside the School of Art.

<div>
8-Semester Plan

Studio Art B.A. ~~with a Concentration in Studio Art~~

Eight-Semester Degree Program
</div>

Side column (revision history):

2. May 20, 2015 by Ed Draper (ddraper)

3. Dec 8, 2015 by Lisa Kulczak (lkulcza)

4. Feb 6, 2017 by Charlie Alison (calison)

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa)	3	
ARTS 1919C Studio Foundation I (Sp, Fa)	9	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
ARTS 1929C Studio Foundation II (Sp, Fa)		9
University/State Core U.S. history or American National Government		3
Year Total:	15	15

Second Year	Units	
	Fall	Spring
~~ARTS Primary Studio Concentration I[1, 2]~~	~~3~~	~~-~~
Studio Art Media Category	3	
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	3	
or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)		
University/state core humanities or fine arts requirement (as needed)	3	
Science University/state core lecture w/ corequisite lab requirement	4	
General Elective	**3**	
~~ARTS Primary Studio Concentration II[1,2]~~	~~-~~	~~3~~
~~ARTS Secondary Studio Concentration I[1, 2]~~	~~-~~	~~3~~
Studio Art Media Category		**3**
Studio Art Media Category		**3**
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)		3
or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) ~~(as needed)~~		
University/State Core Humanities or Fine Arts Requirement (as needed)		3
Advanced Level Elective[1]		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
~~ARTS Primary Studio Concentration III[1,2]~~	~~3~~	~~-~~
~~ARTS Secondary Studio Concentration II[1, 2]~~	~~3~~	~~-~~
Studio Art Media Category	**3**	
Studio Art Media Category or advanced elective[1]	**3**	
Upper Level ARHS Group 1 or 2 (below)[1,2]	3	
University/State Core Social Science Requirement	3	
3000+ General Elective[1]	3	
~~ARTS Primary Studio Concentration IV[1, 2]~~	~~-~~	~~3~~
Studio Art Media Category		**3**
ARHS Upper Level Group 1 or 2 (below, as needed)[1,2]		3
University/state core social science requirement		3
Advanced Level Elective[1]		3
General Electives		3
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
~~ARTS 4923 Professional Development (Sp, Fa) (in the student's area of concentration OR)~~	~~3~~	~~-~~

~~Advanced Level Elective1~~	
Advanced Level Elective1	**3**
Studio Art Media Category	3
University/State Core Social Science Requirement	3
General Electives	6
~~ARTS 4923 Professional Development (Sp, Fa) (in the student's area of concentration OR)~~	~~3~~
~~Advanced Level Elective as needed1~~	
Studio Art Media Category or advanced elective	**3**
Science University/State Core Lecture w/ Corequisite Lab Requirement	4
Advanced Level Electives (as needed to meet 40-hr rule) or General Electives	7
~~General Electives~~	
Year Total:	15 14

Total Units in Sequence:	120

1Meets 40-hour advanced credit hour requirement. See College Academic Regulations.

2Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.

Upper Level ARHS Group 1

Select one of the following: 3

ARHS 4563	Pre-Columbian Art (Irregular)	
ARHS 4573	Artists of New Spain (Irregular)	
ARHS 4733	Saint Peter's and the Vatican (Irregular)	
ARHS 4743	Medieval Architecture (Irregular)	
ARHS 4753	Renaissance and Baroque Architecture (Irregular)	
ARHS 4833	Ancient Art (Irregular) (ARHS 2913)	
ARHS 4843	Medieval Art (Irregular) (ARHS 2913)	
ARHS 4853	Italian Renaissance Art (Irregular) (ARHS 2923)	
ARHS 4863	Northern Renaissance Art (Irregular) (ARHS 2923)	
ARHS 4873	Baroque Art (Irregular) (ARHS 2923)	
ARHS 4983	Special Topics in Art History (Irregular) ((ARHS 2913 or ARHS 2923))	

Upper Level ARHS Group 2

Select one of the following: 3

ARHS 4763	Seminar in Critical Theory (Sp)	
ARHS 4813	The History of Photography (Irregular)	
ARHS 4823	History of Graphic Design (Irregular) ((ARHS 2923))	
ARHS 4883	18th and 19th Century European Art (Irregular) (ARHS 2923)	
ARHS 4893	20th Century European Art (Irregular) (ARHS 2923)	
ARHS 4913	American Art to 1860 (Irregular) (ARHS 2923)	
ARHS 4923	American Art 1860-1960 (Irregular) (ARHS 2923)	
ARHS 4933	Contemporary Art (Fa) ((ARHS 2923 and ARHS 4923))	
ARHS 4993	Special Topics in Modern Art (Irregular) ((ARHS 2923))	

Students may take ARHS 4973 Seminar in Art History to fulfill an ARHS requirement, but designation as Group 1 or 2 will depend on the topic of the specific seminar taken.

~~Primary concentration requires 12 hours in one area chosen from ceramics, drawing, painting, photography, printmaking or sculpture.~~

Are Similar Programs available in the area?	
No	
Estimated Student Demand for Program	N/A
Scheduled Program Review Date	**2022-2023** ~~N/A~~

Program Goals and Objectives	Program Goals and Objectives
	N/A existing program

Learning Outcomes

Learning Outcomes
n/a existing program

Description and justification of the request

Description of specific change	Justification for this change
A change in the Bachelor of Arts in Art degree program is being proposed through this reconfiguration request. The current curriculum includes a major in Art with concentrations in Studio Art and Art History. In recent years, the curriculum in each concentration has been extensively modified to bring them up to date with contemporary needs as well as peer institution precedent. Very little overlap remains in core courses between Studio Art and Art History and faculty agree that each concentration should become a stand-alone major within the Bachelor of Arts degree program.	The proximity and close cooperative relationship the Art Department has with the world renown Crystal Bridges Museum of American Art, as well as a recently approved name change for the department to become the School of Art, makes the separation of the Art History and Studio Art programs into stand-alone majors more in line with our specific needs and peer institution norms. The addition of faculty in the Art History area, as well as significant increases in the number of students majoring in and graduating with the concentration of Art History, create a climate that requires a stand-alone major in the area as opposed to a concentration within a more generalized major.
Removed primary/secondary media tracks, removed Professional Practices requirement, removed redundant non-art courses requirement, and added Media Categories.	Updated old program requirements to better align with the new major.

Upload attachments   ARTBA - Concentration Deletions - Ltr of Notifcation.docx
ARTBA - Reconfig - Ltr of Notification.docx

Reviewer Comments   **Alice Griffin (agriffin) (02/13/17 3:16 pm):** Changed program code and program title to match new proposed stand-alone major. Changed catalog copy to reflect proposed title of major for program requirements and the eight semester plan. Updated scheduled program review date.
Alice Griffin (agriffin) (02/14/17 9:17 am): Minor edits to LONs and changed the titles to match the naming convention for BOT materials.
Alice Griffin (agriffin) (04/21/17 4:06 pm): Rollback: Rollback per Vice Provost request.
Alice Griffin (agriffin) (05/26/17 11:43 am): Updated the curriculum committee approval date in the LON.
Alice Griffin (agriffin) (07/07/17 8:52 am): Rollback: College requested to have item rolled back for further edits.
Ryan Cochran (rcc003) (09/26/17 12:30 pm): Clarified "Studio" Art majors under Fine Arts core note.
Alice Griffin (agriffin) (10/04/17 1:58 pm): Inserted approval dates into the LONs and uploaded revised copies.
Alice Griffin (agriffin) (10/04/17 2:08 pm): Rollback: Please change reason from minor change to reconfiguration. It influences the approval workflow.
Lisa Kulczak (lkulcza) (11/02/17 10:46 am): Media tracks exist in UAConnect but were never added to CIM; hence no information included as a response to the "are you adding or removing a track?" question.

Key: 104