

## CIM Report Nov 10, 2016 8:46am

### Course Changes Pending Approval from University Course and Program Committee

Code	Field	Old Value	New Value
CHEM 1133			Deleted
CHEM 1131L			Deleted
CHEM 1133H			Deleted
ECON 2013H	Course Last Update Effective	Summer 2015	Spring 2017
	Course Prerequisite(s)	MATH 1203 or higher or a score of 26 on the math component of the ACT exam, or 600 on the math component of the SAT.	MATH 1203 or higher or a score of 26 on the math component of the ACT exam, or 600 on the math component of the old SAT or 620 on the math component of the new SAT.
ECON 2023H	Justification	Adding off campus to sync data with ISIS.	Incorporate the new SAT scores.
	Course Prerequisite(s)	MATH 1203 or higher, or a score of 26 on the math component of the ACT exam, or 600 on the math component of the SAT.	MATH 1203 or higher, or a score of 26 on the math component of the ACT exam, or 600 on the math component of the old SAT or 620 on the math component of the new SAT.
	Course Last Update Effective		Spring 2017
	Justification		Incorporate the new SAT scores.
MLIT 1333	Course Last Update Effective	Spring 2015	Fall 2017
	Course - Is a State Minimum Core Course	No	Yes

	Justification	Change reflect the frequency with which the course will be offered and also to allow audits.	<p>MLIT 1333: Popular Music achieves many of the goals listed for fine arts core curriculum courses (quoted sections are taken from the Fine Arts/ Humanities portion of the Rationale for U of A General Education Core). It provides “students a basis for the gradual acquisition of broad cultural literacy,” as popular music is representative of the culture, times, and people that create it. Through examining popular music, students are not only learning about music, but also the cultural forces that shaped its creation. The course provides “an appreciation of our own diverse culture and a tolerance of those foreign to us,” as popular music is the result of a convergence of various musical and cultural traditions from throughout the world (particularly European, African, and Latin American traditions, though also others), and continues to evolve along with our evolving culture. The course also “develop(s) the capacity for reflection,” providing students with the tools to thoroughly engage with and listen to the music that they encounter on a daily basis, including music that they may have otherwise passively listened to without realizing the cultural forces that shaped its production or the musical characteristics contained within. Through taking the course students will acquire the vocabulary and capacity to describe and analyze music of all types.</p> <p>The topic of popular music is broad enough for inclusion as a core curriculum course, as there are numerous different genres and styles of music that can fall under the larger broad category of popular music. There is also a significant amount of cultural exchange and crossover between popular music and other styles of music, and through studying popular music students will encounter numerous styles and traditions that shaped popular music’s creation and evolution. Through examining popular music, students will develop an appreciation and understanding of other types of music, in addition to recognizing the role of music in culture.</p> <p>Many of our peer institutions offer a similar course as part of their core curriculum, including the University of Missouri, University of Texas-Austin, University of Minnesota, University of Illinois, University of Colorado, University of Tennessee, University of Wisconsin, University of Georgia, and University of Iowa, among others.</p>
	Course - Core Course Designation		University Core Fine Arts
	Course Syllabus		Popular Music Syllabus.doc
	Reviewer Comments		agriffin Mon, 18 Apr 2016 18:40:30 GMT Effective date will need to be fall 2017, based on timing of submission and the approval process.
OMGT 5903		Added	