Program Change Request

Date Submitted: 09/24/16 12:54 pm

Viewing: **MUSCBM-COMP : Music Composition Concentration**

Last approved: 07/28/15 7:24 pm

Last edit: 09/28/16 10:59 am

Changes proposed by: ddraper

In Workflow

1. **ARSC Dean Initial**
2. **Director of Program Assessment and Review**
3. **Registrar Initial**
4. **MUSC Chair**
5. **ARSC Curriculum Committee**
6. **ARSC Dean**
7. **Global Campus**
8. **Provost Review**
9. **University Course and Program Committee**
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 09/24/16 3:17 pm jdurdik: Approved for ARSC Dean Initial
2. 09/28/16 3:35 pm agriffin: Approved for Director of Program Assessment and Review
3. 10/03/16 5:41 pm lkulcza: Approved for Registrar Initial
4. 10/04/16 7:15 am rmains: Approved for MUSC Chair
5. 10/10/16 4:58 pm fspiegel: Approved for ARSC Curriculum Committee
6. 10/10/16 6:43 pm jdurdik: Approved for

ARSC Dean
7. 10/11/16 3:22 pm
   pritchey: Approved
   for Global Campus
8. 10/13/16 5:12 pm
   tmartin: Approved for
   Provost Review

History

1. Aug 15, 2014 by
   crsleaf1
2. May 18, 2015 by
   calison
3. Jul 28, 2015 by calison

Catalog Pages Using this Program	Music B.M., Music Composition
	Music (MUSC)

Submitter:	User ID: crsleaf1
	Phone: 575-6731

Academic Level	Undergraduate
Select a reason for the proposed change:	Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)
Program Status	Active

Academic Unit   Major/Field of Study

Are you adding, changing or deleting a concentration?   No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track?   No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study?   No

Action	Proposed Code	Proposed Name

Effective Catalog Year	Fall 2017 2015
College, School, Division	Fulbright College of Arts and Sciences (ARSC)
Department Code	Department of Music (MUSC)

Program Code	MUSCBM-COMP
Degree	Bachelor of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music Composition Concentration
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

Program Requirements, Description and 8-Semester Plan

Composition Concentration

MLIT 1013	Music Lecture for Music Majors (Sp, Fa)	3
MUTH 1603	Music Theory I (Sp) [1]	3
MUTH 1621	Aural Perception I (Sp)	1
MUTH 1631	Aural Perception II (Fa)	1
MUTH 2603	Music Theory II (Fa) [1]	3
MUTH 2621	Aural Perception III (Sp)	1
MUTH 2631	Aural Perception IV (Fa)	1
Select two from the following:		**6**
MUTH 3603	18th Century Counterpoint (Sp)	
or MUTH 3623	Course MUTH 3623 Not Found	
or MUTH 3723	Course MUTH 3723 Not Found	
or MUTH 477V	Special Topics in Music Theory (Irregular)	
MUTH 3613	Form and 20th Century Techniques (Fa) [1]	3
MUTH 4612	Orchestration (Sp)	2
~~MUTH 4703~~	~~Writing Music Analysis (Sp)~~	~~3~~
MUAC 1221	Piano Class for Music Majors I (Sp) [2]	1
MUAC 1231	Piano Class for Music Majors II (Fa) [2]	1
MUAC 2221	Piano Class for Music Majors III (Sp) [2]	1
MUAC 2231	Piano Class for Music Major IV (Fa) [2]	1
MUAC 2112	Music Technology (Sp, Su, Fa)	2
MUHS 3703	History of Music to 1750 (Fa)	3

MUHS 3713	History of Music from 1750 to Present (Sp)	3
MUHS 4253	Special Topics in Music History (Sp, Fa)	3
MUPD 3801	Conducting I (Fa)	1
Composition Courses		14
MUTH 164V	Composition I (Sp, Fa)	
MUTH 264V	Composition II (Sp, Fa)	
MUTH 364V	Composition III (Sp, Fa)	
MUTH 464V	Composition IV (Sp, Fa)	
Applied Major-Level Courses		16
MUAP 110V	Applied Major Voice/Instrument I (Sp, Fa)	
MUAP 130V	Applied Skills Voice/Instrument I (Sp, Fa)	
MUAP 210V	Applied Major Voice/Instrument II (Sp, Fa)	
MUAP 230V	Applied Skills Voice/Instrument II (Sp, Fa)	
MUAP 310V	Applied Major Voice/Instrument III (Sp, Fa)	
MUAP 330V	Applied Skills Voice/Instrument III (Sp, Fa)	
MUAP 410V	Applied Major Voice/Instrument IV (Sp, Fa)	
MUAP 415V	Applied Skills Voice/Instrument IV (Sp, Fa)	
MUAP 4201	Applied Recital II (Sp, Fa)	1
MUEN 1411	Men's Chorus I (Sp, Fa)	1
or MUEN 1591	Women's Chorus I (Sp, Fa)	
Ensemble (7 hours; See adviser for ensemble selections)		7
Total Hours		79

1 Students majoring in Composition must receive a grade of "B" or higher in MUTH 1603, MUTH 2603, and MUTH 3613.

2 Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.

Music B.M., Music Composition

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	**Spring**
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su, Fa) (if required or General Elective)	3	
MUAC 1221 Piano Class for Music Majors I (Sp)	1	-
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	2	
MUEN 1411 Men's Chorus I (Sp, Fa) or MUEN 1591 Women's Chorus I (Sp, Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	

or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
1013 Elementary II world language course	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp) (grade of B or better)		3
MUTH 1621 Aural Perception I (Sp)		1
~~MUAC 1231 Piano Class for Music Majors II (Fa)~~	-	~~1~~
MUAC 1221 Piano Class for Music Majors I (Sp)		**1**
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)		2
MUEN Music Ensemble I (see adviser)		1
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) or MLIT 1013 Music Lecture for Music Majors (Sp, Fa)		3
MATH 1203 College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher-level math)		3
Year Total:	15	17

Second Year	Units	
	Fall	**Spring**
MUTH 2603 Music Theory II (Fa) (grade B or better)[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
~~MUAC 2221 Piano Class for Music Majors III (Sp)[1]~~	~~1~~	-
MUAC 1231 Piano Class for Music Majors II (Fa)	**1**	
MUAC 2112 Music Technology (Sp, Su, Fa)	2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)	2	
MUEN Music Ensemble II (see adviser)	1	
Science university/state core lecture and corequisite lab	4	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) (as needed) or MLIT 1013 Music Lecture for Music Majors (Sp, Fa) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		3
MUTH 3603 18th Century Counterpoint (Sp)[2] or MUTH 3623 Course MUTH 3623 Not Found or MUTH 3723 Course MUTH 3723 Not Found or MUTH 477V Special Topics in Music Theory (Irregular)		3
MUTH 2621 Aural Perception III (Sp)[1]		1
~~MUAC 2231 Piano Class for Music Major IV (Fa)[*,1]~~	-	~~1~~
MUAC 2221 Piano Class for Music Majors III (Sp)		**1**
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)		2
MUTH 164V Composition I (Sp, Fa) or MUTH 264V Composition II (Sp, Fa)		2
MUEN Music Ensemble II (see adviser)		1
University/state core U.S. History, humanities (MUSY 2003 or WLIT 1113), or non-HIST social science requirement		3
Year Total:	14	16

Third Year	Units	
	Fall	**Spring**

MUTH 3613 Form and 20th Century Techniques (Fa)[1,2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUAC 2231 Piano Class for Music Major IV (Fa)	**1**	
MUHS 3703 History of Music to 1750 (Fa)[1,2]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Fa) or MUAP 130V Applied Skills Voice/Instrument I (Sp, Fa)	2	
MUTH 364V Composition III (Sp, Fa)	3	
MUEN Music Ensemble III (see adviser)	1	
MUPD 3801 Conducting I (Fa)	1	
~~MUTH 4703 Writing Music Analysis (Sp)[1,2]~~	-	~~3~~
Select one of the following as needed:		3
MUTH 3603 18th Century Counterpoint (Sp) or **MUTH 3623** **Course MUTH 3623 Not Found** or **MUTH 3723** **Course MUTH 3723 Not Found** or **MUTH 477V Special Topics in Music Theory (Irregular)**		
MUHS 3713 History of Music from 1750 to Present (Sp)[1,2]		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Fa) or MUAP 130V Applied Skills Voice/Instrument I (Sp, Fa)		2
MUTH 364V Composition III (Sp, Fa)[1,2]		3
MUEN Music Ensemble III (see adviser)[1,2]		1
University/state core non-HIST social science, U.S. History, or humanities (MUSY 2003 or WLIT 1113) requirement as needed		**3**
Year Total:	15	15

Fourth Year	**Units**	
	Fall	**Spring**
MUHS 4253 Special Topics in Music History (Sp, Fa)	3	
MUAP 410V Applied Major Voice/Instrument IV (Sp, Fa)[1,2] or MUAP 230V Applied Skills Voice/Instrument II (Sp, Fa)	2	
MUTH 464V Composition IV (Sp, Fa)	3	
MUEN Music Ensemble IV (see adviser)[1,2]	1	
Science University/state core lecture and corequisite lab requirement	4	
MUTH 4612 Orchestration (Sp)[1,2]		2
MUAP 410V Applied Major Voice/Instrument IV (Sp, Fa)[1,2] or MUAP 230V Applied Skills Voice/Instrument II (Sp, Fa)		2
MUTH 464V Composition IV (Sp, Fa)[1,2]		3
MUAP 4301 Composition Recital (Sp, Fa)		1
MUEN Music Ensemble IV (recommended, see adviser) or General Elective[1,2]		1
University/state core humanities (MUSY 2003 or WLIT 1113), non-HIST social science, or U.S. History requirement (as needed)		3
General Elective		3
Year Total:	13	15
Total Units in Sequence:		120

* Must also demonstrate piano skills appropriate for a composer.

1 Meets 40-hour advanced credit hour requirement.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Are Similar Programs available in the area?	No
Estimated Student Demand for Program:	NA
Scheduled Program Review Date:	NA
Program Goals and Objectives:	NA
Learning Outcomes:	NA
	Questions regarding this change proposal should be directed to the Department of Music. Ronda Mains, Chair of Music rmains@uark.edu 5-5765
Description and justification of the request:	1.)MUTH 4703 Writing Music Analysis will no longer be specifically required, and we will allow students to select two out of the three following MUTH course options: MUTH 3623 Music Perception (newly proposed course) MUTH 3723 Jazz Analysis (newly proposed course) or MUTH 477V Special Topics in Music Theory Justification: The change will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world. We hope it will also increase enthusiasm for music theory among the students, aid retention, and get them engaging more intellectually with the materials of music. There are no changes in number of theory credits required. 2. Changes have been made to the 8-semester plan to reflect the changes stated above. The 8-semester plan has also been modified to reflect the general BM change that specifies the humanities requirement be fulfilled by either MUSY 2003 or WLIT 1113. Also, the piano for majors sequence has been shifted so that those courses are showing up in the correct terms in adherence to catalog frequency listings.
Program reviewer comments	**ddraper (09/28/16 10:59 am):** Made a correction to the changes requested by the music department.
Uploaded attachments:	