Program Change Request

Date Submitted: 05/20/16 1:14 pm

Viewing: MUSCMM-MHSM: Music Music History Concentration

Last approved: 05/16/16 12:23 pm

Last edit: 05/21/16 11:20 am

Changes proposed by: ddraper

In Workflow

- 1. ARSC Dean Initial
- 2. GRAD Dean Initial
- 3. Director of Program
 Assessment and
 Review
- 4. Registrar Initial
- 5. MUSC Chair
- 6. ARSC Curriculum Committee
- 7. ARSC Dean
- 8. Global Campus
- 9. Provost Review
- 10. University Course and Program Committee
- 11. Graduate Committee
- 12. Faculty Senate
- 13. Provost Final
- 14. Provost's Office--Notification of Approval
- 15. Registrar Final
- 16. Catalog Editor Final

Approval Path

- 1. 05/20/16 2:38 pm jdurdik: Approved for ARSC Dean Initial
- 2. 05/21/16 11:21 am pkoski: Rollback to ARSC Dean Initial for GRAD Dean Initial
- 3. 06/22/16 11:09 am jdurdik: Approved for ARSC Dean Initial
- 4. 06/22/16 1:11 pm pkoski: Approved for GRAD Dean Initial
- 5. 06/23/16 9:22 am agriffin: Approved for Director of Program Assessment and Review

- 6. 06/24/16 8:54 am kjvestal: Approved for Registrar Initial
- 7. 06/24/16 10:13 am rmains: Approved for MUSC Chair
- 8. 10/10/16 5:00 pm fspiegel: Approved for ARSC Curriculum Committee
- 9. 10/10/16 6:44 pm jdurdik: Approved for ARSC Dean
- 10. 10/11/16 3:23 pm pritchey: Approved for Global Campus
- 11. 10/13/16 5:07 pm tmartin: Approved for Provost Review

History

1. May 16, 2016 by morriss

Catalog Pages Using this Program

Music (MUSC)

User ID: ddraper

Submitter:

Phone: **5-3701** 575-3325

Academic Level

Graduate

Select a reason

for the proposed change:

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing

admission/graduation requirements, adding Focused Study)

Program Status Active

Academic Unit

Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year

Fall 2016

College, School,

Division

Fulbright College of Arts and Sciences (ARSC)

Department

Code

Department of Music (MUSC)

MUSCMM-MHSM Program Code

Master of Music Degree

CIP Code 50.0903 - Music Performance, General.

Music Music History Concentration Program Title

Method of

Delivery

On Campus

Is this program interdisciplinary or use courses from another College?

No

Does this

change the total hours needed to complete the program?

No

Program Requirements, Description and 8-Semester Plan

G. Master of Music in Music History

History:

I. Music History and Literature

MUHS 5973 Seminar in Bibliography and Methods of Research (Fa)

MUHS 5903 Seminar in Musicology (Sp, Fa) (Select a different topic each semester for three semesters.)

Select one of the following:

MUHS 5722 Directed Studies in Music Literature I (Sp, Fa)

MUHS 5732 Directed Studies in Music Literature II (Sp, Fa)

MUHS 5952 Choral History and Literature I (Irregular)

MUHS 5943 Seminar in Opera (Irregular)

MUHS 4253 Special Topics in Music History (Sp, Fa)

MUHS 600V Master's Thesis (Sp, Su, Fa)

II. Applied Music

4 hours minimum for music history emphasis OR 8 hour minimum for early music performance practice emphasis, at least six of which are on early instruments

6

3 9

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MUAP 5001 Applied Voice/Instrument-Secondary Level (Sp, Fa) III. Music Theory Courses to be selected with the approval of the major adviser. Six hours to be selected from the following: **MUTH 477V** Special Topics in Music Theory (Irregular) **MUTH 5343** Analytical Techniques (Irregular) **MUTH 5623** Pedagogy of Theory (Irregular) **MUTH 5643** Analysis of 20th Century Music (Irregular) IV. Electives Courses either within the music department or in related fields, subject to the approval of the major adviser. Courses either within the music department or in related fields, subject to the approval of the major adviser. 5-Five-six credit hours as needed to total 36 hours for the degree. 6 **Total Hours** 36 (Music history, early music performance practice.) **Are Similar Programs** No available in the area? **Estimated Student** N/A Existing Program Demand for Program: Scheduled Program N/A **Review Date:** Program Goals and N/A Existing Program Objectives: N/A Existing Program Learning Outcomes: Justification for omitting "early music performance practice": We do not have any students currently enrolled in the early performance practice portion of this concentration nor have we had a person pursuing this part of the MM in history for a long time. Lack of interest and enrollment along with the absence of an early music specialist would seem to warrant the Description and elimination of this part of the concentration. justification of the Justification for theory change: The proposed changes to the theory curriculum better reflect request: the current broad spectrum of music theory studies and research. The new option will give students the opportunity to embrace the theoretical approach most relevant to their educational path. We believe these options also will better engage students and aid in retention. ddraper (05/20/16 3:55 pm): Made additional edits per the department's request: Removed the descriptive phrase that immediately followed the concentration heading, "(Music history, early music performance practice)" Corrected the credit hours for the "select one of the following" list in section I to reflect 2-3 credit hours. Corrected the credit hours for the electives Program reviewer so that the electives take into account the variable hours possible to satisfy section I and so the comments total number of credit hours required for the degree remains 36. pkoski (05/21/16 11:21 am): Rollback: Please state what changes are, under description and

Uploaded attachments:

justification of change