

Program Change Request

Date Submitted: 05/20/16 11:28 am

Viewing: **MUSCMM-MCCM : Music Choral Conducting Concentration**

Last approved: 06/09/15 10:40 am

Last edit: 06/23/16 10:18 am

Changes proposed by: ddraper

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Graduate Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 05/20/16 11:43 am
jdurdik: Approved for ARSC Dean Initial
2. 05/21/16 11:19 am
pkoski: Rollback to ARSC Dean Initial for GRAD Dean Initial
3. 06/22/16 11:09 am
jdurdik: Approved for ARSC Dean Initial
4. 06/22/16 1:09 pm
pkoski: Approved for GRAD Dean Initial
5. 06/23/16 10:18 am
agriffin: Approved for Director of Program Assessment and Review

- 6. 06/24/16 8:53 am
kjestal: Approved for Registrar Initial
- 7. 06/24/16 10:13 am
rmains: Approved for MUSC Chair
- 8. 10/10/16 5:00 pm
fspiegel: Approved for ARSC Curriculum Committee
- 9. 10/10/16 6:44 pm
jdurdik: Approved for ARSC Dean
- 10. 10/11/16 3:23 pm
pritchey: Approved for Global Campus
- 11. 10/13/16 5:07 pm
tmartin: Approved for Provost Review

History

- 1. Jun 9, 2015 by lkulcza

Catalog Pages Using this Program [Music \(MUSC\)](#)

Submitter: User ID: lkulcza
Phone: **5-3701 7456**

Academic Level Graduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status Active

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year	Fall 2017 Summer 2014
College, School, Division	Fulbright College of Arts and Sciences (ARSC)
Department Code	Department of Music (MUSC)
Program Code	MUSCMM-MCCM
Degree	Master of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music Choral Conducting Concentration
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

Program Requirements, Description and 8-Semester Plan

I. Master of Music in Choral Conducting

I. Music Theory

MUTH 4703	Writing Music Analysis (Sp)	3
MUTH 4612	Orchestration (Sp)	4
& MUTH 5672	and Advanced Orchestration (Irregular)	4
<u>MUTH 4322</u>	Score Reading (Fa)	2

Select one of the following: **3**

- MUTH 477V Special Topics in Music Theory (Irregular)
- or MUTH 5343 Analytical Techniques (Irregular)
- or MUTH 5643 Analysis of 20th Century Music (Irregular)

II. Music History and Literature

<u>MUHS 5903</u>	Seminar in Musicology (Sp, Fa)	3
<u>MUHS 5973</u>	Seminar in Bibliography and Methods of Research (Fa)	3
Three or four hours of 5000-level MUHS or MUSY courses selected in consultation with the student's major adviser		3-4
<u>MUHS 5952</u>	Choral History and Literature I (Irregular)	2

<u>MUHS 5962</u>	Choral History and Literature II (Irregular)	2
Other courses to be selected from 5000-level MUHS or MUSY offerings		
III. Applied Music		
MUAP 510V	Applied Voice/Instrument (Sp, Fa)	4
MUAP 5001	Applied Voice/Instrument-Secondary Level (Sp, Fa) (two semesters of voice and two semesters of piano or organ))	4
IV. Conducting		
<u>MUPD 582V</u>	Conducting (Sp, Fa) (four semesters, two hours per semester)	8
<u>MUAP 5201</u>	Graduate Recital I (Sp, Fa)	1
<u>MUAP 5211</u>	Graduate Recital II (Sp, Fa)	1
V. Electives		
8		
V. Ensemble		
4		
<u>MUEN 5451</u>	Schola Cantorum (Sp, Fa)	
VI. Electives		
3		
Total Hours		36

Are Similar Programs available in the area? No

Estimated Student Demand for Program: na

Scheduled Program Review Date: **2020-2021 na**

Program Goals and Objectives: na

Learning Outcomes: na

Justification for music history, applied music, conducting, and ensemble changes: The proposed changes reflect a comprehensive teaching strategy centered around the study of conducting (the focus of the degree) with courses designed to support that focus. This would balance the degree offering, and accurately reflect in the degree program the amount of private conducting study the students require, and indeed, are already receiving.

Justification for theory changes: The proposed changes to the theory curriculum better reflect the current broad spectrum of music theory studies and research. The new option will give students the opportunity to embrace the theoretical approach most relevant to their educational path. We believe these options also will better engage students and aid in retention.

The following specific changes were made to the program requirements:
 Section I – Changed required courses of MUTH 4703, MUTH 4612, & MUTH 5672, to require three credit hours from MUTH 477V, MUTH 5343, or MUTH 5643.
 Section II – Changed three to four hours of 5000 level MUHS or MUSY courses to MUHS 5903.
 Section III – Changed MUAP 510V to MUAP 5001 (two semesters of voice and two semesters of piano or organ for 4 hrs).
 Section IV – Added MUAP 5201
 Section V – Created an Ensemble section, requiring MUEN 5451 (4 hrs)
 Section VI – Changed electives from 7-8 to 3 credit hours

Program reviewer
comments

ddraper (05/20/16 12:14 pm): Additional minor modifications made per request of the music department. Removed "and Composition from section I since there is no course work required in composition in that section. Also, removed "Ethnomusicology" from the heading of section II, since no ethnomusicology courses are required.

pkoski (05/21/16 11:19 am): Rollback: Please state what the changes are, under description and justification of change.

agriffin (06/23/16 10:18 am): Inserted program review date and the third paragraph to the description block.

Uploaded
attachments:

Key: 286