

Program Change Request

Date Submitted: 09/19/16 3:18 pm

Viewing: **MUSCBM-VPRF : Music Voice Performance Concentration**

Last approved: 03/18/15 3:04 pm

Last edit: 10/04/16 3:46 pm

Changes proposed by: ddraper

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. MUSC Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 09/19/16 7:01 pm
jdurdik: Approved for ARSC Dean Initial
2. 09/21/16 8:35 am
agriffin: Approved for Director of Program Assessment and Review
3. 10/04/16 3:46 pm
lkulcza: Approved for Registrar Initial
4. 10/06/16 12:00 pm
rmains: Approved for MUSC Chair
5. 10/10/16 5:00 pm
fspiegel: Approved for ARSC Curriculum Committee
6. 10/10/16 6:44 pm
jdurdik: Approved for

ARSC Dean
 7. 10/11/16 4:40 pm
 pritchey: Approved
 for Global Campus
 8. 10/13/16 5:13 pm
 tmartin: Approved for
 Provost Review

History

1. Aug 15, 2014 by crsleaf1
2. Mar 18, 2015 by ddraper

Catalog Pages Using this Program [Music B.M., Music Performance-Voice Music \(MUSC\)](#)

Submitter: User ID: crsleaf1
 Phone: see below for contact information

Academic Level Undergraduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status **Active**

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year Fall **2017** ~~2015~~

College, School, Division Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code MUSCBM-VPRF

Degree	Bachelor of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music Voice Performance Concentration
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No Yes

Program Requirements, Description and 8-Semester Plan

Voice Performance Concentration

MLIT 1013	Music Lecture for Music Majors (Sp, Fa)	3
MUTH 1603	Music Theory I (Sp)	3
MUTH 1621	Aural Perception I (Sp)	1
MUTH 1631	Aural Perception II (Fa)	1
MUTH 2603	Music Theory II (Fa)	3
MUTH 2621	Aural Perception III (Sp)	1
MUTH 2631	Aural Perception IV (Fa)	1
Select two of the following:		6
MUTH 3603	18th Century Counterpoint (Sp)	
or MUTH 3623	Course MUTH 3623 Not Found	
or MUTH 3723	Course MUTH 3723 Not Found	
or MUTH 477V	Special Topics in Music Theory (Irregular)	
MUTH 3613	Form and 20th Century Techniques (Fa)	3
MUTH 4703	Writing Music Analysis (Sp)	3
MUAC 1221	Piano Class for Music Majors I (Sp)	1
MUAC 1231	Piano Class for Music Majors II (Fa)	1
MUAC 2221	Piano Class for Music Majors III (Sp)	1
MUAC 2231	Piano Class for Music Major IV (Fa)	1
MUAC 2112	Music Technology (Sp, Su, Fa)	2
MUHS 3703	History of Music to 1750 (Fa)	3
MUHS 3713	History of Music from 1750 to Present (Sp)	3
MUHS 4253	Special Topics in Music History (Sp, Fa)	3
MUHS 4763	Survey of Vocal Literature I (Even Years, Fa)	3

MUHS 4773	Survey of Vocal Literature II (Odd years, Sp)	3
Applied Voice		20
MUAP 110V	Applied Major Voice/Instrument I (Sp, Fa) (4 Hours)	
MUAP 210V	Applied Major Voice/Instrument II (Sp, Fa) (4 Hours)	
MUAP 310V	Applied Major Voice/Instrument III (Sp, Fa) (5 Hours)	
MUAP 3201	Applied Recital I (Sp, Fa)	
MUAP 410V	Applied Major Voice/Instrument IV (Sp, Fa) (5 Hours)	
MUAP 4201	Applied Recital II (Sp, Fa)	
MUAC 1121	English and Italian Diction for Singers (Fa)	1
MUAC 1141	German and French Diction for Singers (Sp)	1
MUPD 3801	Conducting I (Fa)	1
Ensemble (7 hours; see adviser for ensemble selection)		7
12 hours of additional World Language is also required. Language study, including the language requirements stated above in "Requirements for a Major in Music leading to a Bachelor of Music Degree," must include a minimum of three hours of one language and six hours from each of the other two languages selected from French, German, and Italian.		12
Total Hours		85

Music B.M., Music Performance-Voice

Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	Fall Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
MUTH 1003 Basic Musicianship (Su, Fa) (if required)	0-3
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	2
MUAC 1121 English and Italian Diction for Singers (Fa)	1
MUEN Music Ensemble I (see adviser)	1
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
1013 Elementary II world language (French, German or Italian)*	3
MATH 1203C College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103)	3
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3
MUTH 1603 Music Theory I (Sp)	3
MUTH 1621 Aural Perception I (Sp)	1
MUAC 1221 Piano Class for Music Majors I (Sp)	1
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	2
MUAC 1141 German and French Diction for Singers (Sp)	1
MUEN Music Ensemble I (see adviser)	1

World Language (French, German or Italian)*	3
Year Total:	16 15

Second Year**Units
Fall Spring**

MUTH 2603 Music Theory II (Fa) [†]	3
MUTH 1631 Aural Perception II (Fa)	1
MUAC 1231 Piano Class for Music Majors II (Fa)	1
MUAC 2112 Music Technology (Sp, Su, Fa)	2
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)	2
MUEN Music Ensemble II (see adviser)	1
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
World Language (French, German or Italian as needed)*	3
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
Select one of the following:	3
MUTH 3603 18th Century Counterpoint (Sp) ^{†‡} or MUTH 3623 Course MUTH 3623 Not Found or MUTH 3723 Course MUTH 3723 Not Found or MUTH 477V Special Topics in Music Theory (Irregular)	
MUTH 2621 Aural Perception III (Sp) [†]	1
MUAC 2221 Piano Class for Music Majors III (Sp)	1
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)	2
MUEN Music Ensemble II (see adviser)	1
World Language (French, German or Italian as needed)*	3
Year Total:	16 14

Third Year**Units
Fall Spring**

MUAC 2231 Piano Class for Music Major IV (Fa)	1
MUTH 3613 Form and 20th Century Techniques (Fa) ^{†‡}	3
MUTH 2631 Aural Perception IV (Fa) [†]	1
MUHS 3703 History of Music to 1750 (Fa) ^{†‡}	3
MUHS 4763 Survey of Vocal Literature I (Even Years, Fa) (or MUSY 2003 or WLIT 1113, US history, or non-HIST social science requirement) ^{†‡}	3
MUAP 310V Applied Major Voice/Instrument III (Sp, Fa) ^{†‡}	3
MUEN Music Ensemble III (see adviser) ^{†‡}	1
MUPD 3801 Conducting I (Fa) ^{†‡}	1
MUTH 4703 Writing Music Analysis (Sp)^{†‡}	- 3
Select one of the following not selected in second year spring semester	3

MUTH 3603 18th Century Counterpoint (Sp)
 or **MUTH 3623 Course MUTH 3623 Not Found**
 or **MUTH 3723 Course MUTH 3723 Not Found**
 or **MUTH 477V Special Topics in Music Theory (Irregular)**

MUHS 3713 History of Music from 1750 to Present (Sp) ^{†‡}	3
MUHS 4773 Survey of Vocal Literature II (Odd years, Sp) (or MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement, as needed) ^{†‡}	3
MUAP 310V Applied Major Voice/Instrument III (Sp, Fa) ^{†‡}	2
MUAP 3201 Applied Recital I (Sp, Fa) ^{†‡}	1
MUEN Music Ensemble III (see adviser) ^{†‡}	1
World Language (French, German or Italian as needed)	3
Year Total:	16 16

Fourth Year

Units
Fall Spring

MUHS 4253 Special Topics in Music History (Sp, Fa) ^{†‡}	3
MUHS 4773 Survey of Vocal Literature II (Odd years, Sp) (or university/state core humanities, US history or non-HIST social science requirement (as needed))^{†‡}	3 -
MUHS 4763 Survey of Vocal Literature I (Even Years, Fa) (or MUSY 2003 or WLIT 1113, US history, or non-HIST social science requirement (as needed))	3
MUAP 410V Applied Major Voice/Instrument IV (Sp, Fa) ^{†‡}	3
MUEN Music Ensemble IV (see adviser)	1
Science University/state core lecture with corequisite lab requirement	4
MUHS 4773 Survey of Vocal Literature II (Odd years, Sp) ^{†‡}	3
MUAP 410V Applied Major Voice/Instrument IV (Sp, Fa) ^{†‡}	2
MUAP 4201 Applied Recital II (Sp, Fa) ^{†‡}	1
Science University/state core lecture with corequisite lab requirement	4
MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement	3
Year Total:	14 13

Total Units in Sequence: 120

† Meets 40-hour advanced credit hour requirement.

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

* Students in the Voice Performance major are required to take 9 hours of world language in addition to the Elementary II world language requirement, so that at least 3 hours each of French, German, and Italian are taken.

Are Similar Programs available in the area? No

Estimated Student Demand for Program: N/A

Scheduled Program

Review Date: N/A

Program Goals and Objectives: N/A Existing Program

Learning Outcomes: N/A Existing Program

Questions regarding this change proposal should be directed to the Department of Music.
Ronda Mains, Chair of Music
rmains@uark.edu
5-5765

1.) Instead of specifically requiring MUTH 3603 18th Century Counterpoint and MUTH 4703 Writing Music Analysis, we will allow students to select two out of four of the following MUTH course options:

MUTH 3603 18th Century Counterpoint

MUTH 3623 Music Perception (newly proposed course)

MUTH 3723 Jazz Analysis (newly proposed course) or

MUTH 477V Special Topics in Music Theory

Description and justification of the request:

Justification: The change will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world.

We hope it will also increase enthusiasm for music theory among the students, aid retention, and get them engaging more intellectually with the materials of music.

There are no changes in number of theory credits required.

2. Changes have been made to the 8-semester plan to reflect the changes stated above. Also, a correction was needed to the 4th Year fall term which incorrectly listed MUHS 4773 Survey of Vocal Literature II, which is already listed and taken in the 4th Year Spring term. The correct course was added in its place: MUHS 4763 Survey of Vocal Literature I. Also specified MUSY 2003 or WLIT 1113 in place of the general humanities core requirement to reflect the proposed changes to the Bachelor of Music general requirements.

Program reviewer comments

ddraper (09/20/16 9:08 am): Modified 8-sem plan to reflect MUSCBM general requirement changes which specify MUSY 2003 or WLIT 1113.

lkulcza (10/04/16 3:46 pm): Program hours are already at 120, not 123. Adjusted form to reflect that.

Uploaded attachments: