

Program Change Request

Date Submitted: 09/24/16 12:38 pm

Viewing: **MUSCBM-THRY : Music Theory Concentration**

Last approved: 07/28/15 7:29 pm

Last edit: 09/28/16 2:33 pm

Changes proposed by: ddraper

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. MUSC Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 09/24/16 3:17 pm
jdurdik: Approved for ARSC Dean Initial
2. 09/27/16 3:54 pm
agriffin: Approved for Director of Program Assessment and Review
3. 10/03/16 5:58 pm
lkulcza: Approved for Registrar Initial
4. 10/04/16 7:16 am
rmains: Approved for MUSC Chair
5. 10/10/16 4:59 pm
fspiegel: Approved for ARSC Curriculum Committee
6. 10/10/16 6:44 pm
jdurdik: Approved for

ARSC Dean
 7. 10/11/16 4:42 pm
 pritchey: Approved
 for Global Campus
 8. 10/13/16 5:13 pm
 tmartin: Approved for
 Provost Review

History

1. Aug 15, 2014 by crsleaf1
2. Mar 25, 2015 by calison
3. Jul 28, 2015 by calison

Catalog Pages Using this Program [Music B.M., Music Theory Music \(MUSC\)](#)

Submitter: User ID: crsleaf1
 Phone: 575-6731

Academic Level Undergraduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status Active

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year Fall ~~2015~~ **2017**

College, School, Division Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code	MUSCBM-THRY
Degree	Bachelor of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music Theory Concentration
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

Program Requirements, Description and 8-Semester Plan

Theory Concentration

MLIT 1013	Music Lecture for Music Majors (Sp, Fa)	3
MUTH 1603	Music Theory I (Sp) ¹	3
MUTH 1621	Aural Perception I (Sp)	1
MUTH 1631	Aural Perception II (Fa)	1
MUTH 2603	Music Theory II (Fa) ¹	3
MUTH 2621	Aural Perception III (Sp)	1
MUTH 2631	Aural Perception IV (Fa)	1
MUTH 3613	Form and 20th Century Techniques (Fa) ¹	3
MUTH 4612	Orchestration (Sp)	2
MUTH 4703	Writing Music Analysis (Sp)	3
MUTH Upper-level Electives		12
Recommended MUTH Electives:		
MUTH 3603	18th Century Counterpoint (Sp)	
MUTH 3623	Course MUTH 3623 Not Found	
MUTH 3723	Course MUTH 3723 Not Found	
MUTH 477V	Special Topics in Music Theory (Irregular)	
MUTH 498V	Senior Thesis (Sp, Su, Fa) (3 Hours)	3
MUTH Elective Courses		6
MUAC 1221	Piano Class for Music Majors I (Sp) ²	1
MUAC 1231	Piano Class for Music Majors II (Fa) ²	1
MUAC 2221	Piano Class for Music Majors III (Sp) ²	1

MUAC 2231	Piano Class for Music Major IV (Fa) ²	1
MUAC 2112	Music Technology (Sp, Su, Fa)	2
MUHS 3703	History of Music to 1750 (Fa)	3
MUHS 3713	History of Music from 1750 to Present (Sp)	3
MUHS 4253	Special Topics in Music History (Sp, Fa)	3
MUPD 3801	Conducting I (Fa)	1
Applied Major-Level Courses		16
MUAP 110V	Applied Major Voice/Instrument I (Sp, Fa)	
MUAP 130V	Applied Skills Voice/Instrument I (Sp, Fa)	
MUAP 210V	Applied Major Voice/Instrument II (Sp, Fa)	
MUAP 230V	Applied Skills Voice/Instrument II (Sp, Fa)	
MUAP 310V	Applied Major Voice/Instrument III (Sp, Fa)	
MUAP 330V	Applied Skills Voice/Instrument III (Sp, Fa)	
MUAP 410V	Applied Major Voice/Instrument IV (Sp, Fa)	
MUAP 415V	Applied Skills Voice/Instrument IV (Sp, Fa)	
MUEN 1411	Men's Chorus I (Sp, Fa)	1
or MUEN 1591	Women's Chorus I (Sp, Fa)	
Ensemble (7 Hours; See adviser for ensemble selections)		7
Total Hours		73

¹ Students majoring in Theory must receive a grade of "B" or higher in [MUTH 1603](#), [MUTH 2603](#), and [MUTH 3613](#).

² Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.

Music B.M., Music Theory

Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su, Fa) (if required or General Elective)*	3	
MUAC 1221 Piano Class for Music Majors I (Sp)	1	-
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	2	
MUEN 1411 Men's Chorus I (Sp, Fa) or MUEN 1591 Women's Chorus I (Sp, Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) 3 or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
1013 Elementary II world language course	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3

MUTH 1603 Music Theory I (Sp) (grade of B or better)	3
MUTH 1621 Aural Perception I (Sp)	1
MUAC 1231 Piano Class for Music Majors II (Fa)	- 1
MUAC 1221 Piano Class for Music Majors I (Sp)	1
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	2
MUEN Music Ensemble I (see adviser)	1
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) (as needed)	
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
MATH 1203 College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher-level math)	3
Year Total:	15 17

Second Year**Units****Fall Spring**

MUTH 2603 Music Theory II (Fa) (grade of B or better) [†]	3
MUTH 1631 Aural Perception II (Fa)	1
MUAC 2221 Piano Class for Music Majors III (Sp)[‡]	1 -
MUAC 1231 Piano Class for Music Majors II (Fa)	1
MUAC 2112 Music Technology (Sp, Su, Fa) [†]	2
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)	2
MUEN Music Ensemble II (see adviser)	1
Science University/state core lecture with corequisite lab requirement	4
MUTH Upper-level Elective (see recommended list)	3
MUTH 3603 18th Century Counterpoint (Sp) ^{†‡}	
or MUTH 3623 Course MUTH 3623 Not Found	
or MUTH 3723 Course MUTH 3723 Not Found	
or MUTH 477V Special Topics in Music Theory (Irregular)	
MUTH 2621 Aural Perception III (Sp) [†]	1
MUAC 2231 Piano Class for Music Major IV (Fa)[*]	- 1
MUAC 2221 Piano Class for Music Majors III (Sp)	1
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)	2
MUEN Music Ensemble II (see adviser)	1
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) (as needed)	
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
MUSY 2003 Music in World Cultures (Sp, Fa)	3
or WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113) (Sp, Su, Fa)	
Year Total:	14 14

Third Year**Units****Fall Spring**

MUTH 3613 Form and 20th Century Techniques (Fa) (grade of B or better) ^{†‡}	3
MUTH 2631 Aural Perception IV (Fa) ^{†‡}	1
MUAC 2231 Piano Class for Music Major IV (Fa)	1
MUHS 3703 History of Music to 1750 (Fa) ^{†‡}	3

<u>MUAP 310V</u> Applied Major Voice/Instrument III (Sp, Fa) ^{†‡}	2
MUTH Elective	2-3 -
MUTH Upper-level Elective (see recommended list)	3
<u>MUTH 3623</u> Course MUTH 3623 Not Found	
or <u>MUTH 3723</u> Course MUTH 3723 Not Found	
or <u>MUTH 477V</u> Special Topics in Music Theory (Irregular)	
MUEN Music Ensemble III (see adviser) ^{†‡}	1
<u>MUPD 3801</u> Conducting I (Fa) ^{†‡}	1
MUTH 4703 Writing Music Analysis (Sp) ^{†‡}	- 3
<u>MUHS 3713</u> History of Music from 1750 to Present (Sp) ^{†‡}	3
MUTH Upper-level Electives (see recommended list)	6
<u>MUTH 3603</u> 18th Century Counterpoint (Sp)	
or <u>MUTH 3623</u> Course MUTH 3623 Not Found	
or <u>MUTH 3723</u> Course MUTH 3723 Not Found	
or <u>MUTH 477V</u> Special Topics in Music Theory (Irregular)	
<u>MUAP 310V</u> Applied Major Voice/Instrument III (Sp, Fa)	2
MUTH Elective	- 2-3
MUEN Music Ensemble III (see adviser) ^{†‡}	1
University/state core non-HIST social science or U.S. history requirement, as needed	3
Year Total:	15 15

Fourth Year**Units****Fall Spring**

<u>MUHS 4253</u> Special Topics in Music History (Sp, Fa) ^{†‡}	3
Advanced Level Elective [†]	3
<u>MUAP 410V</u> Applied Major Voice/Instrument IV (Sp, Fa) ^{†‡}	2
MUTH Elective, if still needed ^{†‡}	0-2 -
MUEN Music Ensemble IV (see adviser) ^{†‡}	1
Science University/state core lecture with corequisite lab requirement	4
University/state core non-HIST social science or US history requirement, as needed	3
<u>MUTH 4612</u> Orchestration (Sp) ^{†‡}	2
<u>MUAP 410V</u> Applied Major Voice/Instrument IV (Sp, Fa) ^{†‡}	2
<u>MUTH 498V</u> Senior Thesis (Sp, Su, Fa)	3
MUEN Music Ensemble IV (recommended, see adviser); or General Elective ^{†‡}	1
General Electives	6
Year Total:	16 14
Total Units in Sequence:	120

† Meets 40-hour advanced credit hour requirement.

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Are Similar Programs

available in the area?	No
Estimated Student Demand for Program:	NA
Scheduled Program Review Date:	NA
Program Goals and Objectives:	NA
Learning Outcomes:	NA
Description and justification of the request:	<p>1.) Instead of specifically requiring MUTH 3603 18th Century Counterpoint and MUTH 4703 Writing Music Analysis, we will allow music theory students to select four upper-level MUTH courses, recommending out of the following MUTH course options: MUTH 3603 18th Century Counterpoint MUTH 3623 Music Perception (newly proposed course) MUTH 3723 Jazz Analysis (newly proposed course) or MUTH 477V Special Topics in Music Theory (MUTH 477V is a repeatable course when different topics are taken.)</p> <p>Justification: The change will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world.</p> <p>There are no changes in number of theory credits required.</p> <p>2.) Changes have been made to the 8-semester plan to reflect the changes stated above. Also, a correction was needed to sequence the MUAC Piano Class for Music Majors to place those courses in the correct term to match the current frequency listings. Also, edits to the 8-semester plan reflecting the requested changes to the general Bachelor of Music requirements have been made--specifying MUSY 2003 or WLIT 1113 to be taken as the university/state core humanities requirement.</p>
Program reviewer comments	ddraper (09/28/16 2:33 pm): Made minor adjustment to 8-sem plan to indicate recommended MUTH courses for the upper-level MUTH electives.

Uploaded attachments: