

# Program Change Request

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Date Submitted: 09/19/16 2:34 pm

Viewing: **MUSCBM-SPRF : Music String Performance Concentration**

Last approved: 05/18/15 3:06 pm

Last edit: 09/21/16 9:37 am

**Changes proposed by: ddraper**

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## In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. MUSC Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

## Approval Path

1. 09/19/16 7:00 pm  
jdurdik: Approved for ARSC Dean Initial
2. 09/21/16 9:38 am  
agriffin: Approved for Director of Program Assessment and Review
3. 10/03/16 5:57 pm  
lkulcza: Approved for Registrar Initial
4. 10/04/16 7:16 am  
rmains: Approved for MUSC Chair
5. 10/10/16 4:59 pm  
fspiegel: Approved for ARSC Curriculum Committee
6. 10/10/16 6:44 pm  
jdurdik: Approved for

- ARSC Dean
- 7. 10/11/16 4:40 pm  
pritchey: Approved for Global Campus
- 8. 10/13/16 5:05 pm  
tmartin: Approved for Provost Review

### History

- 1. Aug 15, 2014 by crsleaf1
- 2. May 18, 2015 by calison
- 3. May 18, 2015 by calison

Catalog Pages Using this Program [Music B.M., Music Performance-String Music \(MUSC\)](#)

Submitter: User ID: crsleaf1  
Phone: 575-6731

Academic Level Undergraduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status Active

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year Fall **2017** ~~2015~~

College, School, Division Fulbright College of Arts and Sciences (ARSC)

Department Department of Music (MUSC)

## Code

Program Code	MUSCBM-SPRF
Degree	Bachelor of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music String Performance Concentration
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

## Program Requirements, Description and 8-Semester Plan

## String Performance Concentration

<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1

**Select two of the following:**

<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp)	
or <a href="#">MUTH 3623</a>	Course MUTH 3623 Not Found	
or <a href="#">MUTH 3723</a>	Course MUTH 3723 Not Found	
or <a href="#">MUTH 477V</a>	Special Topics in Music Theory (Irregular)	
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4703</a>	<del>Writing Music Analysis (Sp)</del>	<del>3</del>
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Sp)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Fa)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Sp)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Fa)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3

<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUHS 4703</a>	Survey of String Literature (Even years, Fa)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
Applied String		28
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Fa) (6 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Fa) (6 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Fa) (7 Hours)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Fa) (7 Hours)	
<a href="#">MUAP 4201</a>	Applied Recital II (Sp, Fa)	
<a href="#">MUEN 1411</a>	Men's Chorus I (Sp, Fa)	1
or <a href="#">MUEN 1591</a>	Women's Chorus I (Sp, Fa)	
Select seven of the following:		7
<a href="#">MUEN 1431</a>	Symphony Orchestra I (Sp, Fa)	
<a href="#">MUEN 2431</a>	Symphony Orchestra II (Sp, Fa)	
<a href="#">MUEN 3431</a>	Symphony Orchestra III (Sp, Fa)	
<a href="#">MUEN 4431</a>	Symphony Orchestra IV (Sp, Fa)	
<a href="#">MUEN 4631</a>	Symphony Orchestra V (Sp, Fa)	
Select four of the following:		4
<a href="#">MUEN 1501</a>	Chamber Music I (Sp, Fa)	
<a href="#">MUEN 2501</a>	Chamber Music II (Sp, Fa)	
<a href="#">MUEN 3501</a>	Chamber Music III (Sp, Fa)	
<a href="#">MUEN 4501</a>	Chamber Music IV (Sp, Fa)	
<a href="#">MUEN 4801</a>	Chamber Music V (Sp, Fa)	
Total Hours		81

## Music B.M., Music Performance-String

### Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su, Fa) (if required, or General Elective)	3	
<del><a href="#">MUAC 1221</a> Piano Class for Music Majors I (Sp)</del>	<del>1</del>	-
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Fa)	3	
<a href="#">MUEN 1411</a> Men's Chorus I (Sp, Fa) or <a href="#">MUEN 1591</a> Women's Chorus I (Sp, Fa)	1	
<a href="#">MUEN 1431</a> Symphony Orchestra I (Sp, Fa)	1	
1013 Elementary II world language course	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3

<u>MUTH 1603</u> Music Theory I (Sp)	3
<u>MUTH 1621</u> Aural Perception I (Sp)	1
<del>MUAC 1231 Piano Class for Music Majors II (Fa)</del>	<del>- 1</del>
<b>MUAC 1221 Piano Class for Music Majors I (Sp)</b>	<b>1</b>
<u>MUAP 110V</u> Applied Major Voice/Instrument I (Sp, Fa)	3
<u>MUEN 1431</u> Symphony Orchestra I (Sp, Fa)	1
<u>MLIT 1013</u> Music Lecture for Music Majors (Sp, Fa) (as needed) or <u>HIST 1113</u> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or <u>HIST 1123</u> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
Year Total:	14 15

**Second Year****Units  
Fall Spring**

<u>MUTH 2603</u> Music Theory II (Fa) <sup>1</sup>	3
<u>MUTH 1631</u> Aural Perception II (Fa)	1
<del>MUAC 2221 Piano Class for Music Majors III (Sp)<sup>1</sup></del>	<del>1 -</del>
<b>MUAC 1231 Piano Class for Music Majors II (Fa)</b>	<b>1</b>
<u>MUAC 2112</u> Music Technology (Sp, Su, Fa) <sup>1</sup>	2
<u>MUAP 210V</u> Applied Major Voice/Instrument II (Sp, Fa) <sup>1</sup>	3
<u>MUEN 2431</u> Symphony Orchestra II (Sp, Fa)	1
<u>MLIT 1013</u> Music Lecture for Music Majors (Sp, Fa) (as needed) or <u>HIST 1113</u> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or <u>HIST 1123</u> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
<u>MATH 1203</u> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103)	3
<b>Select one of the following:</b>	<b>3</b>
<u>MUTH 3603</u> 18th Century Counterpoint (Sp) <sup>1,2</sup> or <u>MUTH 3623</u> Course MUTH 3623 Not Found or <u>MUTH 3723</u> Course MUTH 3723 Not Found or <u>MUTH 477V</u> Special Topics in Music Theory (Irregular)	

<u>MUTH 2621</u> Aural Perception III (Sp) <sup>1</sup>	1
<del>MUAC 2231 Piano Class for Music Major IV (Fa)<sup>1</sup></del>	<del>- 1</del>
<b>MUAC 2221 Piano Class for Music Majors III (Sp)</b>	<b>1</b>
<u>MUAP 210V</u> Applied Major Voice/Instrument II (Sp, Fa)	3
<u>MUEN 2431</u> Symphony Orchestra II (Sp, Fa)	1
Science University/state core lecture with corequisite lab requirement	4
<u>MLIT 1013</u> Music Lecture for Music Majors (Sp, Fa) (as needed) or <u>HIST 1113</u> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or <u>HIST 1123</u> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
Year Total:	17 16

**Third Year****Units  
Fall Spring**

<u>MUTH 3613</u> Form and 20th Century Techniques (Fa) <sup>1,2</sup>	3
<u>MUTH 2631</u> Aural Perception IV (Fa) <sup>1</sup>	1
<b>MUAC 2231 Piano Class for Music Major IV (Fa)<sup>1</sup></b>	<b>1</b>

<u>MUHS 3703</u> History of Music to 1750 (Fa) <sup>1,2</sup>	3
<u>MUHS 4703</u> Survey of String Literature (Even years, Fa) (or MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement) <sup>1,2</sup>	3
<u>MUAP 310V</u> Applied Major Voice/Instrument III (Sp, Fa) <sup>1,2</sup>	4
<u>MUEN 3431</u> Symphony Orchestra III (Sp, Fa) <sup>1,2</sup>	1
<u>MUEN 3501</u> Chamber Music III (Sp, Fa) <sup>1,2</sup>	1
<del>MUTH 4703 Writing Music Analysis (Sp)<sup>1,2</sup></del>	<del>- 3</del>
Select one of the following not selected in second year spring semester:	3
<b><u>MUTH 3603 18th Century Counterpoint (Sp)</u></b>	
or <b><u>MUTH 3623</u></b> <b><u>Course MUTH 3623 Not Found</u></b>	
or <b><u>MUTH 3723</u></b> <b><u>Course MUTH 3723 Not Found</u></b>	
or <b><u>MUTH 477V Special Topics in Music Theory (Irregular)</u></b>	
<u>MUHS 3713</u> History of Music from 1750 to Present (Sp) <sup>1,2</sup>	3
<u>MUAP 310V</u> Applied Major Voice/Instrument III (Sp, Fa) <sup>1,2</sup>	3
<u>MUAP 3201</u> Applied Recital I (Sp, Fa) <sup>1,2</sup>	1
<u>MUEN 3431</u> Symphony Orchestra III (Sp, Fa) <sup>1,2</sup>	1
<u>MUEN 3501</u> Chamber Music III (Sp, Fa) <sup>1,2</sup>	1
<b>MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement, as needed</b>	<b>3</b>
Year Total:	17 15

**Fourth Year****Units  
Fall Spring**

<u>MUHS 4253</u> Special Topics in Music History (Sp, Fa) <sup>1,2</sup>	3
<u>MUHS 4703</u> Survey of String Literature (Even years, Fa) (or MUSY 2003 or WLIT 1113, US history, or non-HIST social science requirement, as needed) <sup>1,2</sup>	3
<u>MUAP 410V</u> Applied Major Voice/Instrument IV (Sp, Fa) <sup>1,2</sup>	4
<u>MUEN 4431</u> Symphony Orchestra IV (Sp, Fa) <sup>1,2</sup>	1
<u>MUEN 4501</u> Chamber Music IV (Sp, Fa) <sup>1,2</sup>	1
<u>MUPD 3801</u> Conducting I (Fa) <sup>1,2</sup>	1
<u>MUHS 4703</u> Survey of String Literature (Even years, Fa) (or MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science requirement, as needed) <sup>1,2</sup>	3
<u>MUAP 410V</u> Applied Major Voice/Instrument IV (Sp, Fa) <sup>1,2</sup>	3
<u>MUAP 4201</u> Applied Recital II (Sp, Fa) <sup>1,2</sup>	1
<u>MUEN 4431</u> Symphony Orchestra IV (Sp, Fa) (MUEN 4431 recommended; or General Elective) <sup>1,2</sup>	1
<u>MUEN 4501</u> Chamber Music IV (Sp, Fa) <sup>1,2</sup>	1
Science University/state core lecture with corequisite lab requirement	4
Year Total:	13 13

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Are Similar Programs available in the area?	No
Estimated Student Demand for Program:	NA
Scheduled Program Review Date:	NA
Program Goals and Objectives:	NA
Learning Outcomes:	NA
Description and justification of the request:	<p>1.) Instead of specifically requiring MUTH 3603 18th Century Counterpoint and MUTH 4703 Writing Music Analysis, we will allow students to select two out of four of the following MUTH course options:  MUTH 3603 18th Century Counterpoint  MUTH 3623 Music Perception (newly proposed course)  MUTH 3723 Jazz Analysis (newly proposed course) or  MUTH 477V Special Topics in Music Theory</p> <p>Justification: The change will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world.</p> <p>We hope it will also increase enthusiasm for music theory among the students, aid retention, and get them engaging more intellectually with the materials of music.</p> <p>There are no changes in number of theory credits required.</p> <p>2.) Changes have been made to the 8-semester plan to reflect the changes stated above. Also, a correction was needed to sequence the MUAC Piano Class for Music Majors to place those courses in the correct term to match the current frequency listings. Also, edits to the 8-semester plan reflecting the requested changes to the general Bachelor of Music requirements have been made--specifying MUSY 2003 or WLIT 1113 in place of a general university/state core humanities requirement.</p>
Program reviewer comments	<p><b>ddraper (09/20/16 9:01 am):</b> Modification to the 8-semester plan to replace the general university/state core humanities requirement with the specified MUSY 2003 or WLIT 1113.  <b>agriffin (09/21/16 9:37 am):</b> Added phrase to MUTH 1003: (if required, or General Elective) with permission from submitter.</p>
Uploaded attachments:	