

Program Change Request

Date Submitted: 09/19/16 2:01 pm

Viewing: **MUSCBM-PPRF : Music Piano Performance Concentration**

Last approved: 05/18/15 3:04 pm

Last edit: 09/20/16 4:07 pm

Changes proposed by: ddraper

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. MUSC Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 09/19/16 7:00 pm
jdurdik: Approved for ARSC Dean Initial
2. 09/20/16 4:56 pm
agriffin: Approved for Director of Program Assessment and Review
3. 10/03/16 5:54 pm
lkulcza: Approved for Registrar Initial
4. 10/04/16 7:15 am
rmains: Approved for MUSC Chair
5. 10/10/16 4:59 pm
fspiegel: Approved for ARSC Curriculum Committee
6. 10/10/16 6:44 pm
jdurdik: Approved for

ARSC Dean
 7. 10/11/16 4:40 pm
 pritchey: Approved
 for Global Campus
 8. 10/13/16 5:05 pm
 tmartin: Approved for
 Provost Review

History

1. Aug 15, 2014 by crsleaf1
2. May 18, 2015 by calison
3. May 18, 2015 by calison

Catalog Pages Using this Program [Music B.M., Music Performance-Piano Music \(MUSC\)](#)

Submitter: User ID: crsleaf1
 Phone: **see below for contact info** ~~575-6731~~

Academic Level Undergraduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status Active

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year Fall **2017** ~~2015~~

College, School, Division Fulbright College of Arts and Sciences (ARSC)

Department Department of Music (MUSC)

Code

Program Code	MUSCBM-PPRF
Degree	Bachelor of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music Piano Performance Concentration
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

Program Requirements, Description and 8-Semester Plan

Piano Performance Concentration

MLIT 1013	Music Lecture for Music Majors (Sp, Fa)	3
MUTH 1603	Music Theory I (Sp)	3
MUTH 1621	Aural Perception I (Sp)	1
MUTH 1631	Aural Perception II (Fa)	1
MUTH 2603	Music Theory II (Fa)	3
MUTH 2621	Aural Perception III (Sp)	1
MUTH 2631	Aural Perception IV (Fa)	1
Select two of the following		6
MUTH 3603	18th Century Counterpoint (Sp)	
MUTH 3623	Course MUTH 3623 Not Found	
MUTH 3723	Course MUTH 3723 Not Found	
MUTH 477V	Special Topics in Music Theory (Irregular)	
MUTH 3613	Form and 20th Century Techniques (Fa)	3
MUTH 4703	Writing Music Analysis (Sp)	3
MUTH 4322	Score Reading (Fa)	2
MUAC 2112	Music Technology (Sp, Su, Fa)	2
MUHS 3703	History of Music to 1750 (Fa)	3
MUHS 3713	History of Music from 1750 to Present (Sp)	3
MUHS 4253	Special Topics in Music History (Sp, Fa)	3
MUHS 4803	Survey of Keyboard Literature I (Even years, Fa)	3
MUHS 4813	Survey of Keyboard Literature II (Odd years, Sp)	3

Applied Piano		28
MUAP 110V	Applied Major Voice/Instrument I (Sp, Fa) (6 Hours)	
MUAP 210V	Applied Major Voice/Instrument II (Sp, Fa) (6 Hours)	
MUAP 310V	Applied Major Voice/Instrument III (Sp, Fa) (7 Hours)	
MUAP 3201	Applied Recital I (Sp, Fa)	
MUAP 410V	Applied Major Voice/Instrument IV (Sp, Fa) (7 Hours)	
MUAP 4201	Applied Recital II (Sp, Fa)	
Applied Secondary MUAP or MUAC		2
MUPD 3801	Conducting I (Fa)	1
MUPD 4863	Piano Pedagogy (Even years, Sp)	3
Select two of the following:		2
MUEN 1411	Men's Chorus I (Sp, Fa)	
MUEN 2411	Men's Chorus II (Sp, Fa)	
MUEN 3411	Men's Chorus III (Sp, Fa)	
MUEN 4411	Men's Chorus IV (Sp, Fa)	
MUEN 1591	Women's Chorus I (Sp, Fa)	
MUEN 2591	Women's Chorus II (Sp, Fa)	
MUEN 3591	Women's Chorus III (Sp, Fa)	
MUEN 4591	Women's Chorus IV (Sp, Fa)	
Select 6 hours from the following:		6
MUEN 1541	Accompanying I (Sp, Fa)	
MUEN 2541	Accompanying II (Sp, Fa)	
MUEN 3541	Accompanying III (Sp, Fa)	
MUEN 4541	Accompanying IV (Sp, Fa)	
MUEN 4841	Accompanying V (Sp, Fa)	
Total Hours		83

Music B.M., Music Performance-Piano

Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	Fall Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	3
General Elective or MUTH 1003 Basic Musicianship (if required)	3 -
2 Credits of General Electives or MUTH 1003 Basic Musicianship (if required)	2-3
MUEN 1411 Men's Chorus I (Sp, Fa) or MUEN 1591 Women's Chorus I (Sp, Fa)	1
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3

or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
1013 Elementary II world language course	3
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3
MUTH 1603 Music Theory I (Sp)	3
MUTH 1621 Aural Perception I (Sp)	1
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	3
MUEN 1411 Men's Chorus I (Sp, Fa)	
or MUEN 1591 Women's Chorus I (Sp, Fa)	1
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) (as needed)	
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
Year Total:	15 14

Second Year**Units
Fall Spring**

MUTH 2603 Music Theory II (Fa) ¹	3
MUTH 1631 Aural Perception II (Fa)	1
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)	3
MUEN 2541 Accompanying II (Sp, Fa)	1
MLIT 1013 Music Lecture for Music Majors (Sp, Fa) (as needed)	
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
Science University/state core lecture with corequisite lab requirement	4
MUTH 3603 18th Century Counterpoint (Sp) ^{1,2}	
or MUTH 3623 Course MUTH 3623 Not Found	3
or MUTH 3723 Course MUTH 3723 Not Found	
or MUTH 477V Special Topics in Music Theory (Irregular)	
MUTH 2621 Aural Perception III (Sp) ¹	1
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)	3
MUSY 2003 or WLIT 1113 , U.S. history, or non-HIST social science requirement	3
MUEN 2541 Accompanying II (Sp, Fa)	1
MUAC 2112 Music Technology (Sp, Su, Fa) ¹	2
MATH 1203 College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103)	3
Year Total:	15 16

Third Year**Units
Fall Spring**

MUTH 3613 Form and 20th Century Techniques (Fa) ^{1,2}	3
MUTH 2631 Aural Perception IV (Fa) ¹	1
MUHS 3703 History of Music to 1750 (Fa) ^{1,2}	3
MUHS 4803 Survey of Keyboard Literature I (Even years, Fa)	2-3
or MUTH 4322 Score Reading (Fa)	
MUAP 310V Applied Major Voice/Instrument III (Sp, Fa) ^{1,2}	4
MUEN 3541 Accompanying III (Sp, Fa) ^{1,2}	1
MUPD 3801 Conducting I (Fa) ^{1,2}	1

<u>MUHS 3713</u> History of Music from 1750 to Present (Sp) ^{1,2}	3
<u>MUHS 4813</u> Survey of Keyboard Literature II (Odd years, Sp) ^{1,2} or <u>MUPD 4863</u> Piano Pedagogy (Even years, Sp)	3
<u>MUAP 310V</u> Applied Major Voice/Instrument III (Sp, Fa) ^{1,2}	3
<u>MUAP 3201</u> Applied Recital I (Sp, Fa) ^{1,2}	1
<u>MUEN 3541</u> Accompanying III (Sp, Fa) ^{1,2}	1
MUTH 4322 Score Reading (Fa)^{1,2} or MUPD 4863 Piano Pedagogy (Even years, Sp)	- 2-3
MUSY 2003 or WLIT 1113, U.S. history, or non-HIST social science course, as needed	3
Year Total:	16 14

Fourth Year

	Units
	Fall Spring
<u>MUHS 4253</u> Special Topics in Music History (Sp, Fa) ^{1,2}	3
MUHS 4803 Survey of Keyboard Literature I (Even years, Fa) (or university/state core humanities, US history, or non-HIST social science, as needed)^{1,2}	3 -
MUTH 4322 Score Reading (Fa) or MUHS 4803 Survey of Keyboard Literature I (Even years, Fa)	2-3
<u>MUAP 410V</u> Applied Major Voice/Instrument IV (Sp, Fa) ^{1,2}	4
MUAP Applied Secondary Voice/Instrument or MUAC (see adviser)	1
<u>MUEN 4541</u> Accompanying IV (Sp, Fa) ^{1,2}	1
Science University/state core lecture with corequisite lab requirement	4
MUTH 4703 Writing Music Analysis (Sp)^{1,2}	- 3
Select one of the following not selected in second year spring semester.	3
MUTH 3603 18th Century Counterpoint (Sp) or MUTH 3623 Course MUTH 3623 Not Found or MUTH 3723 Course MUTH 3723 Not Found or MUTH 477V Special Topics in Music Theory (Irregular)	
<u>MUHS 4813</u> Survey of Keyboard Literature II (Odd years, Sp) ^{1,2} or <u>MUPD 4863</u> Piano Pedagogy (Even years, Sp)	3
<u>MUAP 410V</u> Applied Major Voice/Instrument IV (Sp, Fa) ^{1,2}	3
<u>MUAP 4201</u> Applied Recital II (Sp, Fa) ^{1,2}	1
MUAP Secondary Applied or MUAC (see adviser)	1
<u>MUEN 4541</u> Accompanying IV (Sp, Fa) ^{1,2}	1
MUTH 4322 Score Reading (Fa)^{1,2} or MUPD 4863 Piano Pedagogy (Even years, Sp)	- 2-3
MUSY 2003 or WLIT 1113, US History, or non-HIST social science as needed	3
Year Total:	15 15

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Are Similar Programs available in the area? No

Estimated Student Demand for Program: NA

Scheduled Program Review Date: NA

Program Goals and Objectives: NA

Learning Outcomes: NA

Questions regarding this change proposal should be directed to the Department of Music.
Ronda Mains, Chair of Music
rmains@uark.edu
5-5765

1.) Instead of specifically requiring MUTH 3603 18th Century Counterpoint and MUTH 4703 Writing Music Analysis, we will allow students to select two out of four of the following MUTH course options:

MUTH 3603 18th Century Counterpoint

MUTH 3623 Music Perception (newly proposed course)

MUTH 3723 Jazz Analysis (newly proposed course) or

MUTH 477V Special Topics in Music Theory

Description and justification of the request:

Justification: The change will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world.

We hope it will also increase enthusiasm for music theory among the students, aid retention, and get them engaging more intellectually with the materials of music.

There are no changes in number of theory credits required.

2. Changes have been made to the 8-semester plan to reflect the changes stated above. Also, a correction was needed to list MUTH 4322 in the proper term (fall) instead of spring. The 8-semester plan has also been modified to reflect the general BM change that specifies the humanities requirement be fulfilled by either MUSY 2003 or WLIT 1113.

Program reviewer comments

ddraper (09/20/16 8:56 am): Modified 8-sem plan to include general requirement change to the BM which specifies MUSY 2003 or WLIT 1113 be taken.

ddraper (09/20/16 3:56 pm): Further edits to the 8-semester plan for clarity and proper semester frequencies.

ddraper (09/20/16 4:07 pm): Minor correction to 8-semester plan.

Uploaded attachments: