In addition, a center proposal should include a second document with the following items:

1. Name of the College, School, Department, or Unit in which the Center will be

 housed.

 Fulbright College of Arts and Sciences

2. Name and title of the person(s) proposing creation of the Center.

 Elizabeth Hellmuth Margulis, Professor, Department of Music

 Padma Viswanathan, Assistant Professor, Department of English

3. The Center type (research, service, or instructional) that is requested.

 Research

4. The unique value of the program to the University, and the distinction to any similar

 programs in Arkansas.

The establishment of this center will facilitate collaboration, provide an outlet for the dissemination of interdisciplinary work at the University of Arkansas, incubate ideas to introduce students to interdisciplinary modes of thinking, lend a unique identity to arts programs at the university, help attract top students whose interests often bridge science and the arts, and build on an existing strength on campus.

5. Information on the Director position and the organizational structure.

Elizabeth Margulis and Padma Viswanathan will co-direct the center initially, with plans for this responsibility to rotate among involved faculty.

6. Identification of faculty (or qualifications of type of faculty), other personnel, and

 academic units that will be involved with the Center.

Faculty with interests that straddle the sciences and the arts, broadly defined, will be involved with the center. Affiliate faculty include:

Douglas Behrend, PSYC

Chaim Goodman-Strauss, MATH

Jay Greene, EDRE

Edmund Harriss, MATH

Warren Herold, PHIL

Jennifer Hoyer, WLLC

Casey Kayser, ENGL

William Levine, PSYC

Mary Beth Long, ENGL

Jack Lyons, PHIL

Giovanni Petris, MATH

Stephanie Schulte, COMM

Han-Seok Seo, FDSC

7. Student involvement, if any.

Students are invited to our monthly brown bag lecture series. Within the next few years, we plan to propose interdisciplinary honors colloquia that would add a pedgagogical arm to the center.

8. Annual budget for the Unit or the estimated expenditures per year. (This information

 may be provided in a separate document that will be retained on campus.)

$0

9. Estimated fiscal resources and potential sources of funding (e.g., state, private,

 endowment, grant, contract, or other).

 $0, although we plan to apply for external grants in the future

10. Space and equipment needs of the Center and a description of how they will be met.

We use cost-free meeting rooms in the Union for our monthly brown bag series. No dedicated space is required.

11. Description of administrative control and lines of authority for the Center.

The center would be housed in the Fulbright College of Arts and Sciences

12. Description of the advisory board including its size, the method of its selection, and

 length of terms.

No advisory board to begin with, although this could change in the future, with approval from the college.

13. The metrics to be used to evaluate the Center’s feasibility at its five-year review

Number of faculty and students participating in CISSA events.