CIM Report Apr 15, 2015 10:09am

Course Changes Pending Approval from University Course and Program Committee

Code		Old Value		New Value
ANTH		1	Deleted	
3253			B 1 4 1	
ANTH 3021L			Deleted	
ARTS			Added	
3313				
ARTS			Added	
3323 ARTS			Added	
3383			Added	
ARTS			Added	
3393				
ARTS 4243			Added	
ARTS			Added	
4303				
ARTS			Added	
4313 ARTS			Added	
4323			Added	
ARTS	Course Last Update Effective	Spring 2015		Fall 2016
4343				
	Course Short Title	ADVANCED DESIGN		IDENTITY SYSTEMS
	Course Long Title	Advanced Design		Identity Systems
	Course Academic Level	Undergraduate		Dual Level
	Course Catalog Description	Studio problems in the interrelation and three-dimensional elements in experimental, and digital media.		Advanced identity design course emphasizing creating cohesive messaging systems that cover a wide range of media. Creation of identity systems that are based on research and appropriate to content, context and audience. Media may span environmental, motion, print, web and packaging.
	Course Offering Term(s)	Spring		Fall
	Course Audit Allowed	Yes		No
	Course Prerequisite(s))	ARTS 1313 and ARTS 1323 and A ARTS 1919C and ARTS 1929C.	ARTS 2313; or	ARTS 4303 and ARTS 4313.
	Justification	Additional prerequisites due to cha foundations.	ange in program	This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in history, structure and the usage of identity design.
	Course Title/Description Change Type			Major Content Change
	Course Syllabus			ARTS4343-IS-Syllabus.pdf
	Course Additional Notes			Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
ARTS 4353	code	ARTS 435V		ARTS 4353
	Course Last Update Effective	05/15/2013		Fall 2016
	Course Catalog Number	435V		4353
	Course Academic Level	Undergraduate		Dual Level
1	Course Short Title	SPECIAL PROBLEMS IN DESIGN		HUMAN CENTERED DESIGN

	Course Minimum Credit Hours	1	3
	Course Is Repeatable	Yes	No
	Course Repeat Limit	6	
	Course Repeat Limit - Units	6	
	Course Long Title	Special Problems in Design	Human Centered Design
	Course Catalog Description	Extended problems in an area of interest in pure or functional design; encouraged use of imaginative materials.	Research-based studio introducing design methods that focus on an audience centric process. Exposure to communication theory, modes of persuasion, sustainability, how to design for niche audiences.
	Course Primary Component	Special Problems	Studio
	Course Audit Allowed	Yes	No
	Course Prerequisite(s))	ARTS 4343.	ARTS 4303 and ARTS 4313.
	Course Offering Type	Irregular	Regular
	Course Title/Description Change Type		Major Content Change
	Course Offering Term(s)		Fall
	Course Offering Year		Every Year
	Course Syllabus		ARTS4353-HCD-Syllabus.pdf
	Justification		This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in methods, research of and practice of human communication.
	Course Additional Notes		Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
ARTS 4363	Course Last Update Effective	Spring 2014	Fall 2016
	Course Short Title	VISUAL DESIGN: TYPOGRAPHY	DESIGN CO-OP
	Course Long Title	Visual Design: Typography	Design Co-op
	Course Catalog Description	Studies include type as form, typographic contrast principles, legibility, text organization and hierarchy, and experimental approaches to typographic design. Overview of typographic history is included. Current computer software applications utilized.	Collaboration with an organization, or design firm, providing opportunity to address problems existing outside of the classroom with the focus shifting between design for good initiatives. Collaboration, research, problem seeking and solving will be addressed.
	Course Audit Allowed	Yes	No
	Course Prerequisite(s))	ARTS 3363.	ARTS 4323, ARTS 4343, and ARTS 4353.
	Course Offering Term(s)	Fall	Fall
	Course Title/Description		Major Content Change
	Change Type		
	Course Syllabus		ARTS4363-CO-Syllabus.pdf
	Justification		This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in preparing students for a career in graphic design.
	Course Additional Notes		Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
ADTO		Spring 2014	Fall 2016
ARTS 4373	Course Last Update Effective		
	Course Last Update Effective Course Short Title	GRAPHIC DESIGN: SYMBOLS	ADVANCED TYPOGRAPHY

		Emphasis on the development of logos symbols, and conceptual symbolism, w the history of symbol generation. Curre software applications utilized.	with a study of	Culminating typography course, exploration of typography at an advanced level through a variety of projects. Projects may range from type design to type in motion to complex publication design. Exhibition of the utmost professional ideation, process, execution and craft expected.
	Course Audit Allowed	Yes		No
	Course Prerequisite(s))	ARTS 3363.		ARTS 4323, ARTS 4343, and ARTS 4353.
	Course Offering Type	Irregular		Regular
	Course Title/Description Change Type			Major Content Change
	Course Offering Term(s)			Spring
	Course Offering Year			Every Year
	Course Syllabus			ARTS4373-T3-Syllabus.pdf
	Justification			This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in history, structure and the usage of typography in design.
	Course Additional Notes			Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
ARTS 4383	Course Last Update Effective	Spring 2014		Fall 2016
	Course Short Title	GRAPHIC DESIGN: LAYOUT		DEGREE PROJECT
	Course Long Title	Graphic Design: Layout		Degree Project
		Advanced explorations of organization and design processes applied to print in Contemporary design practices and gr history are studied. Current computer s applications utilized.	media. aphic design	Capstone course requiring completion of a self- directed project through in-depth research, writing and making, offering an opportunity to specialize prior to entering the job market.
	Course Audit Allowed	Yes		No
	Course Prerequisite(s))	ARTS 3363.		ARTS 4323, ARTS 4343, and ARTS 4353.
	Course Offering Type	Irregular		Regular
	Course Title/Description Change Type			Major Content Change
	Course Offering Term(s)			Spring
	Course Offering Year			Every Year
	Course Syllabus			ARTS4383-DP-Syllabus.pdf
	Justification			This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in preparing students for a career in graphic design.
	Course Additional Notes			Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
BIOL 4213		Ad	lded	
BIOL 5213		Ad	lded	
CMJS 2053		Del	leted	
CMJS 3723		Ad	lded	
COMM 3803		Ad	lded	

СОММ			Added	1
4733			Added	
COMM 4743			Added	
COMM 4773			Added	
COMM 4803			Added	
FDSC 5333			Added	
FDSC 6443			Added	
GEOL 5001			Deleted	
GEOS 4083			Added	
GEOS 5043			Added	
GEOS 5073			Added	
GEOS 5083			Added	
GNST 4733			Added	
GNST 4743			Added	
HIST 4593			Added	
	Course Last Update Effective	01/05/2013		Fall 2015
2114H	Course - Core Course	University Core Social Science		University Core Fine Arts
	Designation	University Core Social Science		
	Justification			HUMN 2114H is already included within the social science section of the state core. However, the course is also very involved in the fine arts with much emphasis in the areas of music and theater. By having the course as an option within both the social science area and fine arts area it expands the honors offerings within the state core but it will also allow the students completing the H2P sequence the opportunity to pursue an additional colloquium or other course of study within the honors curriculum. The request would be to allow the course to remain within the fine arts list. We will ensure that advisors understand that the course may not be allowed double as fine arts and social sciences but may be used in one category only. Steps will also be made to have correct coding within the students automated audits so that it applies to one area only. This course would also replace HUMN 1003 which had previously been included in the state core list for Fine Arts but is no longer taught.
	Course Additional Notes			Since we can only select one option for state core, we just wanted to ensure that the course would be edited to be included under state core requirements for both Fine Arts and Social Sciences.
	Reviewer Comments			ddraper Fri, 20 Mar 2015 03:07:31 GMT Correction made to syllabus and reinserted. 3/19/15 ddraper

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			SPAN 3113 or SPAN 3123.		
					Major Content Change
Change Type		Change Type			

	Course Syllabus		Spring 2015 Syllabus dual credit proposal.docx
	Justification		Dual credit to be offered for SPANMA students interested in teaching at the K-12 level. Graduate students will have additional readings and will write an individual graduate level research project. All other assigments, including exams, will be graded according to the student's undergraduate or graduate level.
	Course Additional Notes		This is a service learning course. Service learning option not in the component type description
SPAN 4583		Added	
SUST 4603		Added	
SUST 4693		Added	