

ATTACHMENT **1G****ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES**

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	
Vice Provost for Distance Education _____ (for on-line programs)	Date _____		

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit _____ Policy

Level: Undergraduate Graduate Law Effective Catalog Year 2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name **Art, Bachelor of Arts**

College, School, Division **ARSC** Department Code **ARTS**

Current Code (6 digit Alpha) **ARTBA** Proposed Code (6 digit Alpha) _____
Prior approval from the Office of the Registrar is required.

Interdisciplinary Program CIP Code **50.0701**
Prior assignment from Office of Institutional Research is required.

Proposed Name _____
When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
<http://www.adhe.edu/divisions/academicaffairs/Pages/academicaffairs.aspx>

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____ Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: _____

Allow students in program to complete under this program until Term: ____ Year: _____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: 1. For the BA, Art Studio concentration and the BA, Art History concentration, newer ARHS classes are being added to the list of classes which may satisfy the departmental art history requirements. Also, the Writing Requirement is being updated to include the newer ARHS courses which can satisfy the Fulbright College Writing Requirement.
2. We are fundamentally changing the ARTS foundation curriculum. There will be an increase in the credit requirement from five courses making up the 15 credits in foundations (ARTS 1013, 1313, 1323, 2013, and 2313) to two courses (ARTS 1919C and ARTS 1929C) totalling 18 credit hours.
3. For the Art, BA Studio Concentration, we are decreasing the number of required electives credit hours to be taken outside of the department from 15 credit hours to 6 credits.
4. For the Art, BA Studio Concentration, we are increasing the primary media area credit obligation from 3 courses [9 credit hours] to 4 courses [12 credit hours].
5. We are changing the ARTS 4921 Senior Portfolio Review obligation to reflect the course change to a 3-credit course, ARTS 4923 Professional Development and indicating that the course is to be taken in the student's area of concentration.

The changes to the Art, BA Studio concentration will result in a decrease in 1 credit hour of major requirements. There is no net change in hours required for the Art, BA Art History concentration.

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

BA

1. For the BA, Art Studio concentration and the BA, Art History concentration, newer ARHS classes are being added to the list of classes which may satisfy the departmental art history requirements. Also, the Writing Requirement is being updated to include the newer ARHS courses which can satisfy the Fulbright College Writing Requirement. This is being done for clarity and proper advising.
2. We are fundamentally changing the ARTS foundation curriculum. This will be an increase in the credit requirement from five courses making up the 15 credits in foundations (ARTS 1013, 1313, 1323, 2013, and 2313) to two courses (ARTS 1919C and ARTS 1929C) totalling 18 credit hours. This will create more cohesion in the curriculum and within the freshman art student body. This new curriculum will increase long-term success in the entire art program, and in turn positively impact the four-year graduation rate. The new foundation courses will also increase measurable learning outcomes, replace outdated courses, decrease redundant teaching concepts in multiple required classes, and halt upperclassman from taking foundations classes in their senior year.
3. For the Art, BA Studio Concentration, we are decreasing the number of required electives credit hours to be taken outside of the department from 15 credit hours to 6 credits. This requirement was confusing and was not aiding value to the BA degree program.
4. For the Art, BA Studio Concentration, we are increasing the primary media area credit obligation from 3 courses [9 credit hours] to 4 courses [12 credit hours]. This better prepares the student for a future art career.
5. We are changing the ARTS 4921 Senior Portfolio Review obligation to reflect the course change to a 3-credit course, ARTS 4923 Professional Development and indicating that the course is to be taken in the student's area of concentration. This better prepares the student for a future art career with the credit increase and the area faculty teaching students in their field, about their field.
All of these changes are implemented due to the Department of Art's future consideration in NASAD accreditation (National Association of School of Art and Design).

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Bachelor of Arts Degree

Transfer students should confer with the departmental advisers prior to entrance for information concerning entrance requirements and transfer credits. Transfer credit will be allowed from other accredited and recognized art departments if the credit earned is compatible with program and course requirements within the University of Arkansas Department of Art and reflects a grade of "C" or higher. In addition, a student must spend a minimum of 2 semesters in residence. Credit for advanced studio classes in the department is contingent upon presentation of a portfolio of works created in a college-level class equivalent to the class the student is seeking credit for in the Department of Art. Professors in the relevant studio area will evaluate portfolios and determine transfer credits.

Requirements for a Major in Art with a Concentration in Studio Art: In addition to the university/state core requirements (see [Academic Regulations](#)) and the [Fulbright College of Arts and Sciences Graduation Requirements](#) (see under College Academic Regulations and Degree Completion Policy), the following course requirements must be met.

A minimum of 57 ⁵⁸ semester hours to include:	
61 ⁵ hours of courses, taken outside the department of art (beyond courses applied to the state minimum core and as approved by a departmental adviser)	15 ⁶
43 ⁵¹ Hours to include:	

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ARTS 1919C	Studio Foundation I (Fa, Sp) <small>Corequisite: Drill component</small>	
ARTS 1929C	Studio Foundation II (Fa, Sp) <small>Corequisite: Drill component</small>	18
ARTS 1013	Drawing Fundamentals I (Sp, Fa)	3
ARTS 1313	Two-Dimensional Design (Sp, Fa)	3
ARTS 1323	Three-Dimensional Design (Sp, Fa)	3
ARTS 2013	Figure Drawing I (Sp, Fa)	3
ARTS 2313	Computer Applications in Art (Sp, Fa)	3
ARTS 4923	Senior Portfolio Review Professional Development (Sp, Fa) <u>in the student's area of concentration</u>	3
12 Hours of Art History to include:		
ARHS 2913	Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	3
ARHS 2923	Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3
Select one of the following: (Group 1)		3
ARHS 4563	Pre-Columbian Art (Irregular)	
ARHS 4573	Artists of New Spain (Irregular)	
ARHS 4743	Medieval Architecture (Irregular)	
ARHS 4753	Renaissance and Baroque Architecture (Irregular)	
ARHS 4833	Ancient Art (Irregular)	
ARHS 4843	Medieval Art (Irregular)	
ARHS 4853	Italian Renaissance Art (Irregular)	
ARHS 4863	Northern Renaissance Art (Irregular)	
ARHS 4873	Baroque Art (Irregular)	
ARHS 4983	Special Topics in Art History (Irregular)	
Select one of the following: (Group 2)		3
ARHS 4983	Special Topics in Art History (Irregular)	
ARHS 4763	Seminar in Critical Theory	
ARHS 4813	The History of Photography (Irregular)	
ARHS 4823	History of Graphic Design (Irregular)	
ARHS 4883	18th and 19th Century European Art (Irregular)	
ARHS 4893	20th Century European Art (Irregular)	
ARHS 4913	American Art to 1860 (Irregular)	
ARHS 4923	American Art 1860-1960 (Irregular)	
ARHS 4933	Contemporary Art (Fa)	
ARHS 4993	Special Topics in Modern Art (Irregular)	

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Students may take ARHS 4973 Seminar in Art History to fulfill their ARHS requirement, but designation as Group 1 or 2 will depend on the topic of the specific seminar taken.

In addition, the art major must complete:

A minimum of four <u>three</u> semesters (129 <u>129</u> credits) in one media area of art	<u>129</u>
A minimum of two semesters (6 credits) in a second media area	6
Total Hours	<u>5758</u>

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Areas of selection are drawing, painting, sculpture, printmaking, ceramics, photography, and visual design.

Art majors must complete a basic fine arts course that satisfies the University/state core requirement from outside the Department of Art.

Requirements for a Major in Art with a Concentration in Art History

In addition to the university/state core requirements (see [Academic Regulations](#)) and the [Fulbright College of Arts and Sciences Graduation Requirements](#) (see under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A minimum of 51 semester hours:

Completion of 2013 Intermediate II of a world language. ¹	3-9
Nine hours of courses from outside the department of art (as approved by a departmental adviser)	9
39 Semester Hours Including:	
ARTS 1013 Drawing Fundamentals I (Sp, Fa)	3
ARTS 1313 Two-Dimensional Design (Sp, Fa)	3
or ARTS 1323 Three-Dimensional Design (Sp, Fa)	
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	3
ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3
In addition to the preceding requirements, 18 hours of upper division art history courses to include at least two courses selected from (Group 1) :	18
ARHS 4563 Pre-Columbian Art (Irregular)	
ARHS 4573 Artists of New Spain (Irregular)	
ARHS 4743 Medieval Architecture (Irregular)	
ARHS 4753 Renaissance and Baroque Architecture (Irregular)	
ARHS 4833 Ancient Art (Irregular)	
ARHS 4843 Medieval Art (Irregular)	
ARHS 4853 Italian Renaissance Art (Irregular)	
ARHS 4863 Northern Renaissance Art (Irregular)	

ARHS 4873	Baroque Art (Irregular)	
ARHS 4983	Special Topics in Art History (Irregular)	
And at least two courses selected from (Group 2) :		
ARHS 4763	Seminar in Critical Theory	
ARHS 4813	The History of Photography (Irregular)	
ARHS 4883	18th and 19th Century European Art (Irregular)	
ARHS 4893	20th Century European Art (Irregular)	
ARHS 4913	American Art to 1860 (Irregular)	
ARHS 4923	American Art 1860-1960 (Irregular)	
ARHS 4933	Contemporary Art (Fa)	
ARHS 4993	Special Topics in Modern Art (Irregular)	
And 2 additional courses [6 hours] from any upper-division ARHS courses		
In addition, two seminar courses in art history, and one elective course in art history or studio art.		9
Total Hours		51-57

¹ This is usually accomplished through completion of a sequence of language courses: 1013, 2003 and 2013. NOTE: 1003 usually will not count toward the 120 hours required for degree credit; see [College Admission Requirements](#) section for details.

Art majors must complete a basic fine arts course that satisfies the University/state core requirement from outside the department of Art.

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Writing Requirement: The Fulbright College research/analytical writing requirement for art majors, B.A. and B.F.A. degrees, will be fulfilled in the following art history courses. It may also be fulfilled by an honors thesis in art history (only [and a grade of at least a "C"](#)).

ARHS 4563	Pre-Columbian Art (Irregular)
ARHS 4573	Artists of New Spain (Irregular)
ARHS 4743	Medieval Architecture (Irregular)
ARHS 4753	Renaissance and Baroque Architecture (Irregular)
ARHS 4763	Seminar in Critical Theory (Irregular)
ARHS 4833	Ancient Art (Irregular)
ARHS 4843	Medieval Art (Irregular)
ARHS 4853	Italian Renaissance Art (Irregular)

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ARHS 4863	Northern Renaissance Art (Irregular)
ARHS 4873	Baroque Art (Irregular)
ARHS 4883	18th and 19th Century European Art (Irregular)
ARHS 4893	20th Century European Art (Irregular)
ARHS 4913	The History of Photography (Irregular)
ARHS 4923	American Art 1860-1960 (Irregular)
ARHS 4933	Contemporary Art (Fa)
ARHS 4963	Individual Research in Art History (Sp, Fa)
ARHS 4973	(Irregular)
ARHS 4983	Special Topics in Art History (Irregular)
ARHS 4993	Special Topics in Modern Art (Irregular)

Art B.A. with a Concentration in Studio Art Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Primary concentration requires [9-12](#) hours in one area chosen from ceramics, drawing, visual design, painting, photography, printmaking or sculpture.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa)	3	
ARTS 1013 Drawing Fundamentals I (Sp, Fa)	3	-
ARTS 1313 Two-Dimensional Design (Sp, Fa) or ARTS 1323 Three-Dimensional Design (Sp, Fa)	3	-
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3	-
ARTS 1919C Studio Foundation I (Sp, Fa)	9	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
ARTS 1929C Studio Foundation II (Sp, Fa)		9
ARTS 1323 Three-Dimensional Design (Sp, Fa) or ARTS 1313 Two-Dimensional Design (Sp, Fa)	-	3
ARTS 2013 Figure Drawing I (Sp, Fa) [†] or ARTS 2313 Computer Applications in Art (Sp, Fa)	-	3
University/State Core U.S. history or American National Government		3

ARHS 2923 Art History Survey II (ACTS Equivalency= ARTA 2103) (Sp, Fa) or ARHS 2913 Art History Survey I (ACTS Equivalency= ARTA 2003) (Sp, Fa)	-	3
Year Total:	15	15
Second Year		
	Units	
	Fall	Spring
ARTS 2313 Computer Applications in Art (Sp, Fa)[†] or ARTS 2013 Figure Drawing I (Sp, Fa)	3	-
ARTS Primary Studio Concentration I ^{1,2}	3	
ARHS 2913 Art History Survey I (ACTS Equivalency=ARTA 2003) (Sp, Fa) or AHRS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	<u>3</u>	
University/state core fine arts or humanities <u>or fine arts</u> requirement (as needed)	3	
Science University/state core lecture w/ corequisite lab requirement	4	
Approved non-Art Elective	3	
ARTS Primary Studio Concentration II ^{1,2}		3
ARTS Secondary Studio Concentration I^{1,2}		<u>3</u>
ARHS 2913 Art History Survey I (ACTS Equivalency=ARTA 2003) (Sp, Fa) or AHRS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) (as needed)		<u>3</u>
University/State Core Humanities or Fine Arts Requirement (as needed)		3
Approved non-Art Elective	-	3
Advanced Level Elective ¹		3
General Elective	-	3
Year Total:	16	15
Third Year		
	Units	
	Fall	Spring
ARTS Primary Studio Concentration III ^{1,2}	3	
ARTS Secondary Studio Concentration II^{1,2}	<u>3</u>	
Upper Level ARHS Group 1 or 2 (below) ^{1,2}	3	
University/State Core Social Science Core Requirement	3	
Approved non-Art Elective	3	-
3000+ General Elective ¹	3	
ARTS Secondary Studio Concentration I^{1,2}	-	3
ARTS Primary Studio Concentration IV^{1,2}		<u>3</u>
ARHS Upper Level Group 1 or 2 (below, as needed) ^{1,2}		3
University/state core social science core requirement		3
3000+ General Advanced Level Elective ¹		3
General Electives		3

Year Total:	15	15
Fourth Year		
	Units	
	Fall	Spring
ARTS Secondary Studio Concentration II^{1,2}	3	-
ARTS 4923 Professional Development^{1,2} (Sp, Fa) in the student's area of concentration or 3000+ Fulbright College Advanced Level Elective^{1,2}	3	
University/State Core Social Science Core Requirement	3	
Approved non-Art Elective	3	
General Electives	3 <u>6</u>	
ARTS 4921-ARTS 4923 Senior Portfolio Review Professional Development^{1,2} (Sp, Fa) (ARTS Primary or Secondary Concentration) in the student's area of concentration or Advanced Level Elective as needed^{1,2}		13
Science University/State Core Lecture w/ Corequisite Lab Requirement		4
Approved non-Art Elective	-	3
Advanced Level Electives¹ (as needed to meet 40-hr rule) or General Electives		6 <u>7</u>
Year Total:	15	14
Total Units in Sequence:		120

¹ Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#) of this chapter

² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#) of this chapter.

Upper Level ARHS Group 1		
Select one of the following:		3
ARHS 4563	Pre-Columbian Art (Irregular)	
ARHS 4573	Artists of New Spain (Irregular)	
ARHS 4743	Medieval Architecture (Irregular)	
ARHS 4753	Renaissance and Baroque Architecture (Irregular)	
ARHS 4833	Ancient Art (Irregular) (ARHS 2913)	
ARHS 4843	Medieval Art (Irregular) (ARHS 2913)	
ARHS 4853	Italian Renaissance Art (Irregular) (ARHS 2923)	
ARHS 4863	Northern Renaissance Art (Irregular) (ARHS 2923)	
ARHS 4873	Baroque Art (Irregular) (ARHS 2923)	
ARHS 4983	Special Topics in Art History (Irregular) ((ARHS 2913 or ARHS 2923))	
Upper Level ARHS Group 2		
Select one of the following:		3

ARHS 4763	Seminar in Critical Theory		
ARHS 4813	The History of Photography (Irregular)		
ARHS 4823	History of Graphic Design (Irregular) ((ARHS 2923))		
ARHS 4883	18th and 19th Century European Art (Irregular) (ARHS 2923)		
ARHS 4893	20th Century European Art (Irregular) (ARHS 2923)		
ARHS 4913	American Art to 1860 (Irregular) (ARHS 2923)		
ARHS 4923	American Art 1860-1960 (Irregular) (ARHS 2923)		
ARHS 4933	Contemporary Art (Fa) ((ARHS 2923 and ARHS 4923))		
ARHS 4993	Special Topics in Modern Art (Irregular) ((ARHS 2923))		

[Students may take ARHS 4973 Seminar in Art History to fulfill an ARHS requirement, but designation as Group 1 or 2 will depend on the topic of the specific seminar taken.](#)

Art B.A. with a Concentration in Art History Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) ((or any higher level mathematics))	3	
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3	
1013 Elementary II World Language (or higher level, depending on placement)	3	
University/State Core U.S. History or Fine Arts requirement	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) or ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)		3
ARTS 1013 Drawing Fundamentals I (Sp, Fa)		3
Science University/State Core Lecture with Corequisite Lab requirement		4
2003 Intermediate I World Language (fulfills a university/state core humanities requirement)		3
Year Total:	15	16
Second Year	Units	
	Fall	Spring
Upper Level Art History Group 1 or 2 (below) ^{1,2}	3	
2013 Intermediate II World Language (as needed)	3	

Advanced Level Elective ¹	3	
University/State Core Fine Arts or U.S. History requirement (as needed)	3	
University/State Core Social Sciences requirement	3	
ARTS 1313 Two-Dimensional Design (Sp, Fa) or ARTS 1323 Three-Dimensional Design (Sp, Fa)		3
Upper Level Art History Group 1 or 2 (below) ^{1,2}		3
General Elective		3
University/State Core Social Sciences requirement		3
Science University/State Core Lecture w/ Corequisite Lab requirement		4
Year Total:	15	16
Third Year		
	Units	
	Fall	Spring
Upper Level Art History Group 1 or 2 (below, as needed) ^{1,2}	3	
Advanced Level Electives ¹	6	
Approved non-Art elective	3	
University/State Core Social Sciences requirement	3	
Upper Level Art History Group 1 or 2 (below, as needed) ^{1,2}		3
Upper Level Art Elective ^{1,2}		3
Approved non-Art elective		3
General Electives		6
Year Total:	15	15
Fourth Year		
	Units	
	Fall	Spring
ARHS Seminar ^{1,2}	3	
Approved non-Art elective	3	
Upper Level Art History Elective ^{1,2}	3	
General Electives	4	
ARHS Seminar ^{1,2}		3
Upper Level ARSC Elective ^{1,2}		3
3000-plus Advanced Level Elective ¹		3
Advanced Level Elective ¹		3
Upper Level Art History Elective ^{1,2}		3
Year Total:	13	15

Total Units in Sequence:

120

¹ Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#) of this chapter

² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#) of this chapter.

Upper Level ARHS Group 1

Choose at least two courses from the following:

ARHS 4563	Pre-Columbian Art (Irregular)
ARHS 4573	Artists of New Spain (Irregular)
ARHS 4743	Medieval Architecture (Irregular)
ARHS 4753	Renaissance and Baroque Architecture (Irregular)
ARHS 4833	Ancient Art (Irregular) (ARHS 2913)
ARHS 4843	Medieval Art (Irregular) (ARHS 2913)
ARHS 4853	Italian Renaissance Art (Irregular) (ARHS 2923)
ARHS 4863	Northern Renaissance Art (Irregular) (ARHS 2923)
ARHS 4873	Baroque Art (Irregular) (ARHS 2923)
ARHS 4983	Special Topics in Art History (Irregular)

Upper Level ARHS Group 2

Choose at least two courses from the following:

ARHS 4763	Seminar in Critical Theory
ARHS 4813	The History of Photography (Irregular)
ARHS 4883	18th and 19th Century European Art (Irregular) (ARHS 2923)
ARHS 4893	20th Century European Art (Irregular) (ARHS 2923)
ARHS 4913	American Art to 1860 (Irregular) (ARHS 2923)
ARHS 4923	American Art 1860-1960 (Irregular) (ARHS 2923)
ARHS 4933	Contemporary Art (Fa)
ARHS 4993	Special Topics in Modern Art (Irregular)

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____ SUBJ _____ CIP _____ CRTS _____
DGRE _____ PGCT _____ OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____ REQ. DEF. _____
Initials _____ Date _____

Distribution

Notification to:
(1) College (2) Department (3) Admissions (4) Institutional Research (5) Continuing Education (6) Graduate School
(7) Treasurer (8) Undergraduate Program Committee

8/19/13

