ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

_____	_____	_____	_____
Department / Program Chair	Date Submitted	Graduate Council Chair	Date
_____	_____	_____	_____
College Dean	Date	Faculty Senate Chair	Date
_____	_____	_____	_____
Honors College Dean	Date	Provost	Date
_____	_____	_____	_____
Core Curriculum Committee	Date	Board of Trustees Approval/Notification Date	
_____	_____	_____	
University Course and Programs Committee	Date	Arkansas Higher Education Coordinating Board Approval/Notification Date	

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: ☐ Major/Field of Study   ☐ Minor   ☒ Other Unit **Collaborative Piano Conc.**   ☐ Policy

Level: ☐ Undergraduate   ☒ Graduate   ☐ Law   Effective Catalog Year 2014-15

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name   **MM, MASTER OF MUSIC(add Conc. Collaborative Piano)**

College, School, Division **GRAD**   Department Code **MUSC**

Current Code (6 digit Alpha) **MUSCMM**   Proposed Code (6 digit Alpha) _____
                                               Prior approval from the Office of the Registrar is required.

☐Interdisciplinary Program   CIP Code **50.0903**
                                      Prior assignment from Office of Institutional Research is required.

Proposed Name _____
When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

☐   For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
http://www.adhe.edu/divisions/academicaffairs/Pages/aa_academicproposals.aspx

    ☐ Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The
        signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____   Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: _____
Allow students in program to complete under this program until Term: ____ Year: _____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: Add a new emphasis in Collaborative Piano for the Master of Music Degree.

☐ Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

☐ Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

☐ Change of Name and Code (Complete only sections I, II, V and VII.)

☒ Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)

☐ Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)

☐ Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)

☐ Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

The Collaborative Piano Program is becoming one of the most important piano programs throughout the United States, rivaling the "Solo" Piano Performance degree in numbers and significance. Increasing numbers of excellent pianists realize that even with the solo performance degree, few pianists can make a living by solo performances. Moreover, qualified and experienced collaborative pianists are in high demand because their knowledge of various instruments and voices can assist in the learning process as well as the actual performance. In addition, most college job descriptions for piano faculty positions these days include "collaborating" with fellow faculty members.

Collaborative Piano programs are usually graduate-level programs because pianists who enter these programs must have adequate technical skills and knowledge of musical styles. Moreover, the major difference between "Solo Performance" and "Collaborative Piano" degrees is the repertoire, since collaborative pianists must become familiar with the entire Vocal and Instrumental repertoire, including all duo pieces, concerti (orchestra reduction parts) and chamber music. Hence, pianists must be very accomplished before entering collaborative programs.

The major assets of the collaborative pianist for job placement are the repertoire list and performance experiences. On average, a graduate collaborative piano student will play at least five performances a semester, while a solo performance student would have one or perhaps two solo performances a year. Thus students who have an interest in collaboration will have a head start by studying in a program that specializes in this area of piano playing.

Finally, collaborative piano programs service the needs of the entire department because the students who are in the program will be partnered with other students who need pianists to perform their repertoire. Coaching sessions will benefit both parties because the student instrumentalist/vocalists also learn how to communicate with their future pianists and learn valuable rehearsal techniques.

Anecdotally, since we have had a true collaborative pianist on our staff—we now have two—the entire department has benefited exactly as we had hoped. Student and faculty morale has dramatically increased because both students and faculty alike know that we have true professionals with whom to play; or in the case of students, student-colleagues who are trained in the art of collaboration by professionals. Further a number of pianists in NW Arkansas have indicated interest over the years in the development of such a program at the University of Arkansas.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V.   Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

• State complete major/program name
• Briefly define or describe the major/program or discipline.
• Identify typical career goals or paths for graduates. (Optional)
• State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
• Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
• State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or

- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

C. **Master of Music in Performance, Voice (36 Hours):**

   I. APPLIED MUSIC (18 hours)
       Requirements include:
       1. MUAP 510V for four semesters, total 14 hours, to include:
           a. Preparation of one complete operatic or oratorio role
           b. Demonstration of language proficiency in English and three foreign languages
       2. MUAP 5201 (solo recital)
       3. MUAP 5211 (chamber or solo recital)
       4. MUEN 5401 (two semesters) Opera Theater
   II. MUSIC HISTORY, ETHNOMUSICOLOGY, AND MUSIC THEORY (12 hours)
       1. MUHS 5973 Seminar in Bibliography and Methods of Research
       2. Three or more hours of 5000-level MUHS or MUSY courses selected ni consultation with the student's major adviser
       3. One music theory course to be selected from MUTH 477V (3), 5623, 5343, 5643
       4. Electives totaling 3 hours in either music history, ethnomusicology, and/or music theory to be selected from (2) or (3) above of MUHS 4253 or 4963H
   III. ELECTIVES (6 hours)
       To be selected from music courses at the 4000-6000 level with the consent of the adviser and to include not more than 4 hours of ensemble
       Note: Study of vocal literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective

D. **Master of Music in Collaborative Piano (36 hours):**

I.   APPLIED MUSIC (16 hours)
        1. MUAP 510V: Applied Collaborative Piano for four semesters (14 hours)
        2. MUAP 5201, 5211: Two Recitals as Collaborative Pianist (2 hours)

II.   MUSIC THEORY, MUSIC HISTORY and MUSIC LITERATURE (15 hours)
        1. MUHS 5973 Seminar in Bibliography and Methods of Research
        2. One 5000-level MUHS course (3 hours)
        3. One music theory class to be selected from MUTH 477V (3), 5343, 5623, 5643 (3 hours)
        4. MUHS 5563 Collaborative Piano Literature I and MUHS 5573 Collaborative Piano Literature II (6 hours)

III.   ELECTIVES (5 hours)
        To be selected from the following courses with the consent of the adviser: MUHS 4763 Survey of Vocal Literature I, MUHS 4773 Survey of Vocal Literature II, MUPD 584V Opera Workshop Techniques, MUTH 4322 Score Reading, MUPD 582V Conducting, or MUHS 4733 Survey of Symphonic Literature.

E. **Master of Music in Composition (36 Hours):**

I. MUSIC THEORY AND COMPOSITION (21 hours)
1. MUTH 5643 Analysis of 20th Century Music (6 hours)
2. MUTH 568V Composition (6 hours)
3. MUTH 600V Master's Thesis (6 hours)
4. Electives in music theory (6 hours)
II. MUSIC HISTORY, ETHNOMUSICOLOGY, AND LITERATURE (6 hours)
1. MUHS 5973 Seminar in Bibliography and Methods of Research
2. Three or more hours of 5000-level MUHS or MUSY courses selected in consultation with the student's major adviser
III. ELECTIVES (9 hours)
Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____   SUBJ _____   CIP _____   CRTS _____

DGRE _____   PGCT _____   OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____   REQ. DEF.

Initials _____   Date _____

Distribution

Notification to:
(1) College   (2) Department   (3) Admissions   (4) Institutional Research   (5) Continuing Education   (6) Graduate School
(7) Treasurer   (8) Undergraduate Program Committee

5/12/08