

LETTER OF NOTIFICATION – 3

NEW OPTION, CONCENTRATION, EMPHASIS

(Maximum 18 semester credit hours of new theory courses and 6 credit hours of new practicum courses)

1. Institution submitting request: **University of Arkansas at Fayetteville**
2. Contact person/title:
Dr. Sharon Gaber, Provost and Vice-Chancellor for Academic Affairs,
ADMN 422, University of Arkansas, Fayetteville, AR 72701
3. Phone number/e-mail address: (479) 575-2151 / sgaber@uark.edu
4. Proposed effective date: **Fall 2014**
5. Title of degree program: **Master of Music**
6. CIP Code: **50.0903**
7. Degree Code: **MUSCMM**
8. Proposed option/concentration/emphasis name: **Collaborative Piano**
9. Reason for proposed action: **The Collaborative Piano Program is becoming one of the most important piano programs throughout the United States, rivaling the “Solo” Piano Performance degree in numbers and significance. Increasing numbers of excellent pianists realize that even with the solo performance degree, few pianists can make a living by solo performances. Moreover, qualified and experienced collaborative pianists are in high demand because their knowledge of various instruments and voices can be of valuable assistance to their collaborator both in the learning process of the repertoire as well as the actual performance. In addition, most college job descriptions for piano faculty positions currently include "collaborating" with fellow faculty members.**
10. New option/concentration/emphasis objective: **The major emphasis of the MM in Collaborative Piano is to assist students in preparing for the role of an accompanying piano artist. Students will be required to learn collaborative instrumental and vocal repertoire consistent with the interests of the student and will be required to play at least five performances each semester.**
11. Provide the following:
 - a. Curriculum outline - List of required courses

Requirements for the Master of Music in Collaborative Piano: (36 hours)

APPLIED MUSIC (16 hours)

1. MUAP 510V: Applied Collaborative Piano for four semesters (14 hours)
2. MUAP 5201, 5211: Two Recitals as Collaborative Pianist (2 hours)

MUSIC THEORY, MUSIC HISTORY and MUSIC LITERATURE (15 hours)

1. MUHS 5973 Seminar in Bibliography and Methods of Research
2. One 5000-level MUHS course (3 hours)
3. One music theory class to be selected from MUTH 477V (3), 5343, 5623, 5643 (3 hours)

4. MUHS 5563 Collaborative Piano Literature I and MUHS 5573 Collaborative Piano Literature II (6 hours)

ELECTIVES (5 hours)

To be selected from the following courses with the consent of the adviser: MUHS 4763 Survey of Vocal Literature I, MUHS 4773 Survey of Vocal Literature II, MUPD 584V Opera Workshop Techniques, MUTH 4322 Score Reading, MUPD 582V Conducting, or MUHS 4733 Survey of Symphonic Literature.

b. New course descriptions

Collaborative Piano Literature I, Woodwind & Brass Repertoire: Survey of collaborative literature for piano and wind or brass instruments. Focus on music for the collaborative duo (instrument and piano) including sonatas and concerti.

Collaborative Piano Literature II, String Repertoire: Survey of collaborative literature for the piano. Focus on the repertoire of sonatas, concerti and concert works for the piano and instrument (violin, viola, cello, and double bass).

c. Program goals and objectives

Collaborative Piano programs are designed to introduce the student to collaborative repertoire, since collaborative pianists must become familiar with the entire vocal and instrumental repertoire. The repertoire will include the study of all duo pieces, concerti (orchestra reduction parts) and chamber music.

The collaborative piano program will also service the needs of the entire music department by providing piano accompaniment resources for instrumental and vocal music students alike. Students in the Collaborative Piano program will be partnered with other students who need pianists to perform their repertoire. Coaching sessions will benefit both parties because the student instrumentalist/vocalists also learn how to communicate with their future pianists and learn valuable rehearsal techniques.

d. Expected student learning outcomes

Expected student learning outcomes include the development of the skills listed above.

12. Will the new option be offered via distance delivery? **NO**

13. Mode of delivery to be used: **On-Campus**

14. Explain in detail the distance delivery procedures to be used: **NA**

15. Is the degree approved for distance delivery? **NA**

16. List courses in option/concentration/emphasis. Include course descriptions for new courses.

Please see item #11a and #11b above.

17. Specify the amount of the additional costs required, the source of funds, and how funds will be used.
NONE

President/Chancellor Approval Date:

Board of Trustees Notification Date:

Chief Academic Officer

Date:

LON-13