

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit ARSC Policy
 Level: Undergraduate Graduate Law Effective Catalog Year 2013-2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name Music, Bachelor of Music

College, School, Division ARSC

Department Code MUSC

Current Code (6 digit Alpha) MUSCBM

Proposed Code (6 digit Alpha) _____

Prior approval from the Office of the Registrar is required.

Interdisciplinary Program

CIP Code _____

Prior assignment from Office of Institutional Research is required.

Proposed Name _____

When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
http://www.adhe.edu/divisions/academicaffairs/Pages/aa_academicproposals.aspx

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____ Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: _____

Allow students in program to complete under this program until Term: ____ Year: _____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: 1. The 8 semester plans in the catalog are being adjusted to reflect a total of only 120 hours required for the baccalaureate degree. Any references to "124" credit hours are being changed to "120" or removed.

2. Removal of a series of 1-hr MUAC classroom instruction courses for MUED majors being replaced by fewer 2-credit hour, consolidated classroom instruction classes. This increases the number of hours specified by the MUED Instrumental/Woodwind/Brass/Percussion major and the MUED Instrumental Strings major by one credit hour. There is no change to the number of hours required by the MUED majors for Choral/Piano or Choral/Voice.

3. Corrections to the Music, B.M. with Elective Studies in business: Requirements for all Bachelor of Music students (including the B.M. w/ Elective Studies) were inadvertently left out of the section that specifically applies to the B.M. w/ Elective Studies in business, and it is being added here to plainly show that this same coursework is required for this version of the B.M. degree. (HIST 1113 & HIST 1123 are required courses, and B.M. w/ Elective Studies in Business students have to meet the same requirements as everyone else for entry into MUAP 310V courses.) In practice this adds no additional credit requirements to the major, as students have always been advised into these courses along w/ all Bachelor of Music majors. HIST 1113 & HIST 1123 also satisfy University core social science requirements.

4. Also for the Music, B.M. w/ Elective Studies in business: Including the requirement of MUTH 4612 Orchestration as a required course in theory/aural perception. Include the requirement of MUPD 3811 (Instrumental Conducting) or MUPD 3861 (Choral Conducting) as a required course in music pedagogy. This raises the number of hours required for the major by 3 credit hours.

5. Substituting the sample 8-semester plan for a B.M. in Performance (which was voice) with the 8-semester plan for Woodwind/Brass/Percussion performance.

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

1. The overall reduction in hours from 124 to 120 is needed to comply with state-wide mandate, Act 747.

2. These changes simply incorporate new courses which were designed to replace others for classroom instruction. Previously, the department required MUED students to take coursework from 1-hr credit Class Instruction courses that were divided into specific instrument categories: Class Instruction in Clarinet and Saxophone, Class Instruction in Flute, Class Instruction in Oboe and Bassoon, Class Instruction in High Brass, Class Instruction in Low Brass, etc. These classroom instruction classes have been consolidated, bringing the instruments together in a setting that allows the department to show the pedagogical similarities and differences during the study of all woodwind instruments in one class, all the brass in one class, and all the strings in one class.

3. Corrections to the Music, B.M. with Elective Studies in business: Requirements for all Bachelor of Music students (including the B.M. w/ Elective Studies) were inadvertently left out of the section that specifically applies to the B.M. w/ Elective Studies in business, and it is being added here to plainly show that this same coursework is required for this version of the B.M. degree. (HIST 1113 & HIST 1123 are required courses, and B.M. w/ Elective Studies in Business students have to meet the same requirements as everyone else for entry into MUAP 310V courses.) In practice this adds no additional credit requirements to the major, as students have always been advised into these courses along w/ all Bachelor of Music majors. HIST 1113 & HIST 1123 also satisfy University core social science requirements.

4. When the B.M. w/ Elective Studies in Business was originally approved by the department faculty, it included MUTH 4612 Orchestration as a required course component of the program. Somehow it was left out of what was submitted for college and University approval. Similarly, the music department's original proposal for this emphasis approved by the department

faculty also included a second conducting course, MUPD 3811 (Conducting Instrumental Music) or MUPD 3861 (Conducting Vocal Music) as a required course component of the program.

5. The 8-semester plan historically used as the sample 8-semester plan for a B.M. in Performance in the catalog of studies is for the Voice Performance major. The vocal performance requirements do not have enough elective hours to remove to bring it into compliance with Act 747, and the department has requested an exception to Act 747 compliance for that particular option.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Degrees in Music

Two baccalaureate degrees in music are available: the Bachelor of Music and the Bachelor of Arts with a Major in Music. To achieve junior standing in the curriculum leading to the Bachelor of Arts degree with a major in music and the Bachelor of Music degree, the student must have completed 56 hours and must have maintained a cumulative grade average of "C" in all music courses, with the exception of ensemble, by the end of the fourth semester. The student must also have earned a grade average of not less than "B" in the major applied field of study during the sophomore year. This standing is prerequisite to all 3000-level courses and above in music.

Pursuant to enrolling in music courses, all music majors must audition for the music department faculty. Private study of the primary voice/instrument for music majors requires the successful completion of an audition for the instructor and consent of the Department of Music. Music majors are expected to own their own instruments. Some instruments are provided for student use only in certain circumstances and at the discretion of the music department.

All music majors are required to enroll in an ensemble in each semester of residence appropriate to their major applied area and with the consent of their adviser.

All music majors, with exceptions noted below, are required to enroll in MUEN 1411 Concert Choir during the first year of residence. Exceptions to the requirement would include all students pursuing the Bachelor of Music (B.M.) degree for whom voice or piano is the major applied area.

Piano Proficiency Requirement: Students pursuing a Bachelor of Music degree must pass a piano proficiency examination upon entering the University of Arkansas or must register in piano classes until this requirement is met. Students with previous piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano (MUAC 1221, 1231, 2221). Students will receive college credit for the omitted class piano courses if they validate their higher placement by passing an advanced piano course with a grade of "B" or better.

On the basis of prior study in music, a student may be advised to omit one or more semesters of Aural Perception (MUTH 1621, MUTH 1631, MUTH 2621). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of "B" or better.

Writing Requirement: Students can meet the Fulbright College writing requirement by submission of a satisfactory term paper for MUED 4112 (music education majors) or MUHS 4253 (all other music majors).

Requirements for a Major in Music leading to a Bachelor of Music Degree:

In addition to the university/state core requirements (see page 41) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 134 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements. Students must complete:

A world language course at the 1013 Elementary II level. NOTE: 1003 Elementary I, if taken prior to 1013 Elementary II, usually will not count

towards the [124](#) hours required for degree credit; see College Admission Requirements on page 129 for further details.

HIST 1113 World Civilization I and HIST 1123 World Civilization II

All and all of the following specific requirements for one of the following major areas of emphasis. All students must complete two semesters of MUAP 110V with a grade of “A” or “B” and two semesters of MUAP 210V with a grade of “A” or “B” before enrolling in MUAP 310V.

Piano Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4703, MUTH 4322; MUAC 2111, MUAC 2121; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4803, MUHS 4813;

Applied Piano 28 hours: MUAP 110V (6 hours), MUAP 210V (6 hours), MUAP 310V (7 hours), MUAP 3201, MUAP 410V (7 hours), MUAP 4201;

Applied Secondary MUAP or MUAC (2 hours)

MUPD 3801, and MUPD 3811 or MUPD 3861; MUPD 4863;

MUEN 1411/2411/3411/4411 Concert Choir (2 hours), MUEN 1541/2541/3541/4541/4841 Accompanying (6 hours).

Voice Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4703; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; MUAC 2111, MUAC 2121; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4763, MUHS 4773;

Applied Voice 24 hours: MUAP 110V (6 hours), MUAP 210V (6 hours), MUAP 310V (5 hours), MUAP 3201, MUAP 410V (5 hours), MUAP 4201;

MUAC 1121, MUAC 1141, MUAC 1151; MUPD 3801, MUPD 3861;

Ensemble (8 hours; see adviser for ensemble selection).

9 hours additional world language is also required: World language study must include French, German, and Italian.

String Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4703; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; MUAC 2111, MUAC 2121; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4703; MUPD 3801;

Applied String 28 hours: MUAP 110V (6 hours), MUAP 210V (6 hours), MUAP 310V (7 hours), MUAP 3201, MUAP 410V (7 hours), MUAP 4201;

MUEN 1411 Concert Choir (1 hour), Symphony Orchestra MUEN 1431/2431/3431/4431 or 4631 (8 hours), Chamber Music MUEN 1501/2501/3501/4501 or 4801 (4 hours).

Woodwind, Brass, or Percussion Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4612, MUTH 4703; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; MUAC 2111, MUAC 2121; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4773; MUPD 3801;

Applied Instrument 24 hours: MUAP 110V (6 hours), MUAP 210V (6 hours), MUAP 310V (5 hours), MUAP 3201, MUAP 410V (5 hours), MUAP 4201;

MUEN 1411 Concert Choir (1 hour); Large Ensembles (8 hours); Small Ensembles (4 hours).

Guitar Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4612, MUTH 4703; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; MUAC 2111, MUAC 2121; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4703; MUPD 3801;

Applied Guitar 28 hours: MUAP 110V (6 hours), MUAP 210V (6 hours),

MUAP 310V (7 hours), MUAP 3201, MUAP 410V (7 hours), MUAP 4201;

MUEN 1411 Concert Choir (1 hour); Ensemble (8 hours, see adviser for ensemble selections)

Composition Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4612, MUTH 4703 (Students majoring in Composition must receive a grade of “B” or higher in MUTH 1603, MUTH 2603, MUTH 3603, and MUTH 3613.); MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231

(Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above); MUAC 2111, MUAC 2121; MUHS 3703, MUHS 3713, MUHS 4253; MUPD 3801, and MUPD 3811 or MUPD 3861;

Composition courses 14 hours: MUTH 164V, 264V, 364V or 464V

Applied major-level courses 16 hours: MUAP 110V/130V/210V/230V/310V/330V/410V or 415V; MUAP 4201 Composition Recital;

MUEN 1411 Concert Choir (1 hour); Ensemble (8 hours; see adviser for ensemble selections).

Theory Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613 (Students majoring in Theory must receive a grade of “B” or higher in MUTH 1603, MUTH 2603, MUTH 3603, and MUTH 3613), MUTH 4612, MUTH 4703, and MUTH 498V (3 hours);

Composition courses 6 hours: MUTH 164V, 264V, 364V or 464V; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231 (Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above); MUAC 2111, MUAC 2121; MUHS 3703, MUHS 3713, MUHS 4253; MUPD 3801, and MUPD 3811 or MUPD 3861;

Applied major-level courses 16 hours: (MUAP 110V/130V/210V/230V/310V/330V/410V or 415V);

MUEN 1411 Concert Choir (1 hour); Ensemble (8 hours; see adviser for ensemble selections).

Music Education, Instrumental/Woodwind/Brass/Percussion: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3613, MUTH 4612; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; MUAC 2111, MUAC 2121; [7-8](#) additional MUAC/[MUED](#) to consist of MUAC [1331](#), [MUAC 1341](#), [MUAC 1351](#), [MUAC 1361](#), [MUAC 1371](#), [MUED 2532](#), [MUED 2542](#), [MUED 2552](#), [MUED 3911](#); MUAC 2141, and either MUAC 1301 or MUAC 1311; MUHS 3703, MUHS 3713;

Applied Instrument 14 hours: MUAP 110V (4 hours), 210V (4 hours), MUAP 310V (4 hours), MUAP 410V (1 hour), MUAP 3201; MUEN 1411 Concert Choir (1 hour); Marching Band MUEN 1441/2441/3441/4441 or 4941 (2 hours); and 6 MUEN

selected from Symphony Orchestra (MUEN 1431/2431/3431/4431/4631), Marching Band (MUEN 1441/2441/3441/4441/4941), Wind Symphony (MUEN 1461/2461/3461/4461/4661), Campus Band (MUEN 1481/2481/3481/4481/4681),

Symphonic Band (MUEN 1511/2511/3511/4511/4811);

MUED 2012, MUED 3021, MUED 3833, MUED 4112, MUED 4293;

MUPD 3801, MUPD 3811.

Music Education, Instrumental/Strings: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3613, MUTH 4612; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; MUAC 2111, MUAC 2121; [7-8](#) additional MUAC/[MUED](#) to consist of MUAC [1301](#), [MUAC 1311](#), [MUAC 1351](#), [MUAC 1361](#), MUAC 1371, and two additional courses chosen from MUAC [1331](#), [MUAC 1341](#), and [MUAC 2141](#); [MUED 2532](#), [MUED 2542](#), [MUED 2552](#), [MUED 3911](#); MUHS 3703, MUHS 3713;

Applied Strings 14 hours: MUAP 110V (4 hours), MUAP 210V (4 hours), MUAP 310V (4 hours), MUAP 410V (1 hour), and MUAP 3201;

MUEN 1411 Concert Choir (1 hour), 8 hours from Symphony Orchestra (MUEN 1431/2431/3431/4431/4631);

MUED 2012, MUED 3021, MUED 3833, MUED 4112, MUED 4273;
MUPD 3801, MUPD 3811

Music Education, Choral/Voice: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3613, MUTH 4612; MUAC 1121, MUAC 1141, MUAC 1151; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; MUAC 2111, MUAC 2121; 3 hours (minimum) to include MUED 3911 and one or two additional MUAC/MUED class instrument courses from MUAC 1321, additional MUAC to include MUAC 1371, MUED 2532, MUED 2542, and MUED 2552; 1 of MUAC 1301 or MUAC 1311, and 1 of MUAC 1331, MUAC 1341, MUAC 1351, MUAC 1361, or MUAC 2141; MUHS 3703, MUHS 3713;

Applied Voice: MUAP 110V (2 hours), MUAP 210V (3 hours), MUAP 310V (4 hours), MUAP 410V (1 hour), and MUAP 3201;
8 MUEN selected from Concert Choir (MUEN 1411/2411/3411/4411/4611) or Schola Cantorum (MUEN 1451/2451/3451/4451/4651);
2 MUAP 1001 Piano, 1 MUAP/MUAC by advisement;

MUPD 3801, MUPD 3861; MUED 2012, MUED 3021, MUED 3833, MUED 4112, MUED 4283

Music Education, Choral/Piano: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3613, MUTH 4612; MUAC 1121, MUAC 1141, MUAC 1151; MUAC 2111, MUAC 2121; 3 hours (minimum) to include MUED 3911 and one or two additional MUAC/MUED class instrument courses from MUAC 1321, additional MUAC to include MUAC 1371, 1 of MUAC 1301 or MUAC 1311, and 1 of MUAC 1331, MUAC 1341, MUAC 1351, MUAC 1361, or MUAC 2141, MUED 2532, MUED 2542, and MUED 2552;
MUHS 3703, MUHS 3713;

Applied Piano: MUAP 110V (4 hours), MUAP 210V (4 hours), MUAP 310V (4 hours) and MUAP 410V (1 hour), MUAP 3201; 4 MUAP from 1001/2001/3001 or 4001 Voice; MUPD 3801, MUPD 3861; 8 MUEN selected from Concert Choir (MUEN 1411/2411/3411/4411/4611) or Schola Cantorum (MUEN 1451/2451/3451/4451/4651);

MUED 2012, MUED 3021, MUED 3833, MUED 4112, MUED 4283.

Students who wish to apply for admission to the internship program in music education must complete the following stages.

Stage I: Complete an Evaluation for Internship

Students must meet the following criteria to be cleared for the internship:

1. Declare the major in music education in the Fulbright Advising Center, 518 Old Main.
2. Successful completion of the PRAXIS I test by meeting or exceeding the Arkansas Department of Education cut-off scores. This test should be taken after the student has completed 30 credit hours and upon completion of ENGL 1013, ENGL 1023, and MATH 1203.
3. Obtain a "C" or better in the following pre-education core courses: CIED 3023, CIED 3033. (*PSYC 2003* is a prerequisite.)
4. Obtain a "C" or better in MUED 2012, MUED 3021, MUED 3833, MUED 4112, and one of MUED 4273, or 4283, or 4293.
5. Satisfactory completion of the Evaluation for Internship form. The evaluation form must be completed by October 1 prior to doing a fall internship or March 1 prior to doing a spring internship. The completed form must be returned to the Coordinator of Teacher Education, 8 Peabody Hall, no later than the stated deadline.
6. Complete the B.M. degree with a cumulative GPA of 2.50 or higher. The degree must be eligible to be posted to your University of Arkansas transcript at the Registrar's Office prior to internship.
7. Obtain departmental clearance for internship based on successful completion of portfolios, evaluation for internship, GPA requirements, course work requirements, selected written recommendations, an interview, and/or other requirements specified by your program.

All requirements in Stage I must be met to be cleared for the internship. Please contact the Coordinator of Teacher Education, 8 Peabody Hall, College of Education and Health Professions for more information.

Stage II: Internship

1. Complete the one-semester internship at an approved site in Washington or Benton counties.
2. Complete PRAXIS II requirements if planning to apply for Arkansas Licensure (recommended, but not required for degree completion). See your adviser for completion dates.

NOTE: Students should always consult the Coordinator of Teacher Education for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Arkansas Department of Education.

Usually licensure in another state is facilitated by acquiring a license in Arkansas. An application in another state must be made on the application form of that state, which can be obtained by request from the State Teacher Licensure office in the capital city. An official transcript should accompany the application. In many instances the applications are referred to the Coordinator of Teacher Education to verify program completion in teacher education.

Requirements for a Major in Music leading to a Bachelor of Music Degree with Elective Studies in Business: In addition to the university/state core requirements (see page 41) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 134 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met.

Students must complete a world language course at the 1013 Elementary II level. NOTE: 1003 Elementary I, if taken prior to 1013 Elementary II, usually will not count toward the 124 hours required for degree credit; see College Admission Requirements on page 129 for further details.

HIST 1113 World Civilization I and HIST 1123 World Civilization II

And all of the following specific requirements for one of the following major areas of emphasis. All students must complete two semesters of MUAP 110V with a grade of "A" or "B" and two semesters of MUAP 210V with a grade of "A" or "B" before enrolling in MUAP 310V.

And all of the following:

MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3613, MUTH 4612; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; MUAC 2111, MUAC 2121; MUHS 3703, MUHS 3713, MUHS 4253;

Applied instrument/voice 14 hours: MUAP 110V (4 hours), MUAP 210V (4 hours), MUAP 310V (4 hours), MUAP 410V (1 hour), and MUAP 3201; MUPD 3801, and MUPD 3811 or MUPD 3861; MUEN 1411 Concert Choir (1 hour); 7 MUEN to be selected with the consent of the student's adviser; plus the student must declare one concentration for a Business Administration Minor for Non-Business Students and fulfill all requirements for that declared minor.

Sample Music B.M., Music Education Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see page 41 in the Academic Regulations chapter for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general

elective in place of a core area.

~~For this sample, the Music Activity Course Group requires seven 1-hour classes:~~

~~MUAC 1331, 1341, 1351, 1361, 1371, 2141, and either 1301 or 1311.~~

Fall Semester Year 1

3 ENGL 1013 Composition I
3 MUTH 1003 Basic Musicianship (if required) or General Elective
1 MUAC 1221 Piano for Music Majors I (fall only)
2 MUAP 110V Applied Major Voice/Instrument I
1 MUEN 1411 Concert Choir I
1 MUEN 1441 Marching Band I
3 MLIT 1013 Music Lecture for Music Majors or 1013 Elementary II world language course

~~1 One course from Music Activity Group (see below)~~

~~1 General Elective~~

15 Total Hours

Spring Semester Year 1

3 ENGL 1023 Composition II
3 MUTH 1603 Music Theory I (spring only)
1 MUTH 1621 Aural Perception I
1 MUAC 1231 Piano for Music Majors II (spring only)
2 MUAP 110V Applied Major Voice/Instrument I
1 MUEN Music Ensemble I (see adviser)
3 1013 Elementary II world language course or MLIT 1013 Music Lecture for Music Majors as needed

~~1 One course from Music Activity Group (see below)~~

15-14 Total Hours

Fall Semester Year 2

3 †MUTH 2603 Music Theory II
1 MUTH 1631 Aural Perception II
1 †MUAC 2221 Piano for Music Majors III (fall only)
~~2 †MUAC 2111/2121 Music Technology I/II~~
2 MUAP 210V Applied Major Voice/Instrument II
1 MUEN 2441 Marching Band II
3 HIST 1113 World Civilization I

~~1-2 One course from Music Activity Group (see below), †MUED 2552 Class Instruction in Strings~~

~~3 PSYC 2003 General Psychology (prereq for CIED courses)~~

14-16 Total Hours

Spring Semester Year 2

1 †MUTH 2621 Aural Perception III
1 †MUAC 2231 Piano for Music Majors IV (spring only)
2 MUAP 210V Applied Major Voice/Instrument II
1 MUEN Music Ensemble II (see adviser)
~~1-2 One course from Music Activity Group (see below), †MUED 2542 Class Instruction in Brass Instruments~~
~~2 †MUAC 2111/2121 Music Technology I/II~~

3 HIST 1123 World Civilization II

~~3 PSYC 2003 General Psychology (prereq for CIED courses)~~

~~3-1 General Electives~~

2 MUED 2012 Introduction to Music Education

17-5 Total Hours

Fall Semester Year 3

3 †MUTH 3613 Music Theory IV
1 †MUTH 2631 Aural Perception IV
3 †MUHS 3703 History of Music to 1800
2 †MUAP 310V Applied Major Voice/Instrument III
1 †MUEN Music Ensemble III (see adviser)
1 †MUPD 3801 Conducting I

~~3 †CIED 3023 or †CIED 3033 (PSYC 2003) or †MUED 3833~~

~~1 One course from Music Activity Group (see below)~~

~~1 MUAC 1371 Teaching the Beginning Percussionist~~

~~3 MATH 1203 College Algebra or higher-level math~~

15 Total Hours

Spring Semester Year 3

2 †MUTH 4612 Orchestration
3 †MUHS 3713 History of Music 1800-present (MUHS 3703)
2 †MUAP 310V Applied Major Voice/Instrument III
1 †MUEN Music Ensemble III (see adviser)
1 †MUPD 3811 Conducting II: Instrumental Music
~~2 †MUED 2532 Class Instruction in Woodwinds~~
1 †MUED 3021 Supervised Practicum in Teaching Musical Skills

~~3 †MUED 3833 Music Education in Elementary School~~

~~1 †MUED 3911 Class Instruments in Music Education~~

~~1 One course from Music Activity Group (see below)~~

~~3 †CIED 3023 or †CIED 3033 (PSYC 2003) or †MUED 3833 (as needed)~~

~~3 MATH 1203 College Algebra or higher-level math~~

17-16 Total Hours

Fall Semester Year 4

1-2 †MUAP 410V/

1 MUAP 3201 Applied Major Voice/Instrument IV/Recital I ~~(or in Spring Semester 4)~~

2 †MUED 4112 Pedagogy in Music Education

3 †MUED 4293 Instrumental Methods

1 †MUEN Music Ensemble IV (see adviser)

4 Science university/state core lecture with corequisite lab requirement

3 †CIED 3023 or †CIED 3033 (PSYC 2003)

3 University/state core US history or humanities requirement

1 One course from Music Activity Group (see below)

15-16 Total Hours

Spring Semester Year 4

2-††MUAP 410V Applied Major Voice/Instrument IV

1 †MUEN Music Ensemble IV (see adviser)

3 †CIED 3023 or †CIED 3033 (PSYC 2003) or ††MUED 3833 (as needed)

4 Science university/state core lecture with corequisite lab requirement

3 University/state core US history or humanities requirement

3 General Elective 3 University/state core US history or humanities requirement

16-14 Semester Hours

124-120 Total Hours

Note: Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements.

The courses required during the semester of internship are MUED 4301 Seminar for Professional Entry into Music Education, MUED 451V (4 or 8 hours) Student Teaching: Elementary Music, and MUED 452V (4 or 8 hours) Student Teaching: Secondary Music.

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations on page 131 of this chapter

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations on page 131 of this chapter.

Sample Music B.M., Music Performance (Woodwind, Brass, or Percussion) Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see page 41 in the Academic Regulations chapter for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

~~Students in the Voice Performance major are required to take 9 hours of world language in addition to the major requirement of completion of a world language at the 1013 Elementary II level so that at least 3 hours each of French, German, and Italian are taken.~~

Fall Semester Year 1

3 ENGL 1013 Composition I

0-3 MUTH 1003 Basic Musicianship (if required) or General Elective

1 MUAC 1221 Piano for Music Majors I (fall only)

3 MUAP 110V Applied Major Voice/Instrument I

1 MUAC 1121 Italian for Singers/MUEN 1411 Concert Choir I

1 MUEN Large Music Ensemble I (see adviser)

3 MLIT 1013 Music Lecture for Music Majors or HIST 1113 or HIST 1123

3 1013 Elementary II world language course

15-18 Semester Hours

Spring Semester Year 1

3 ENGL 1023 Composition II

3 MUTH 1603 Music Theory I (spring only)

1 MUTH 1621 Aural Perception I

1 MUAC 1231 Piano for Music Majors II (spring only)

3 MUAP 110V Applied Major Voice/Instrument I

1 MUAC 1141 or 1151 German for Singers or French for Singers

1 MUEN Large Music Ensemble I (see adviser)

3 World Language (French, German or Italian) MLIT 1013 Music Lecture for Majors or HIST 1113 or HIST 1123

16-15 Semester Hours

Fall Semester Year 2

3 †MUTH 2603 Music Theory II (MUTH 1603)

1 MUTH 1631 Aural Perception II

1 †MUAC 2221 Piano for Music Majors III (fall only)

2 †MUAC 2111/2121 Music Technology I/II

3 MUAP 210V Applied Major Voice/Instrument II

1 MUEN Large Music Ensemble II (see adviser)

3-4 MLIT 1013 Music Lecture for Music Majors or HIST 1113 or HIST 1123 (as

[needed](#)) Science University/State Core Lecture w/ corequisite lab requirement

[2](#) World Language (French, German or Italian as needed)

17-15 Semester Hours

Spring Semester Year 2

3 MLIT 1013 Music Lecture for Music Majors or HIST 1113 or HIST 1123 (as needed)

3 †MUTH 3603 Music Theory III

1 †MUTH 2621 Aural Perception III

1 †MUAC 2231 Piano for Music Majors IV (spring only)

3 MUAP 210V Applied Major Voice/Instrument II

[1](#) MUAC 1141 or 1151 German for Singers or French for Singers (as needed)

1 MUEN [Large](#) Music Ensemble II (see adviser)

3 MATH 1203 College Algebra (or higher-level math) [or 1013 Elementary II world language course](#)

15-16 Semester Hours

Fall Semester Year 3

3 †MUTH 3613 Music Theory IV

1 †MUTH 2631 Aural Perception IV

3 †MUHS 3703 History of Music to 1800 (MLIT 1013, [HIST 1113 and HIST 1123](#) [MUTH 2603](#))

3 ††MUHS 4763 Survey of Vocal Literature I or University/state core humanities,

US history, or social science requirement (non-HIST)

3 †MUAP 310V Applied Major Voice/Instrument III

1 †MUEN [Large](#) Music Ensemble III (see adviser)

1 ††MUEN [Small Music Ensemble III](#) (see adviser) [MUPD 3801 Conducting I](#)

15 Semester Hours

Spring Semester Year 3

3 †MUTH 4703 Form and Analysis (MUTH 2603)

3 †MUHS 3713 History of Music 1800-present (MUHS 3703)

3 †MUHS [4773-4733](#) Survey of [Symphonic Literature, University/state core humanities, U.S. History or social science \(non-HIST\) requirement \(as needed\)](#)

2 †MUAP 310V Applied Major Voice/Instrument III

1 †MUAP 3201 Recital I

1 †MUEN [Large](#) Music Ensemble III (see adviser)

1 ††MUPD [3861 Conducting II: Vocal Music](#) ([MUPD 3801](#)) [MUEN Small Music Ensemble III](#) (see adviser)

[2](#) World Language (French, German or Italian as needed)

[1](#) General Elective

17-15 Semester Hours

Fall Semester Year 4

3 †MUHS 4253 Special Topics in Music History

3 ††MUHS 4763 Survey of Vocal Literature I (if needed) or University/state core humanities, U.S. History or social science (non-HIST) requirement (as needed)

3 †MUAP 410V Applied Major Voice/Instrument IV

1 †MUEN [Large](#) Music Ensemble IV (see adviser)

[1](#) ††MUEN [Small Music Ensemble IV](#) (see adviser)

[1](#) ††MUPD 3801 Conducting I

4 Science University/state core lecture with corequisite lab requirement

14-16 Semester Hours

Spring Semester Year 4

[2](#) †MUTH 4612 Orchestration

3 ††MUHS 4773 Survey of Vocal Literature II (if needed) or University/state core humanities, U.S. History or social science (non-HIST) requirement (as needed)

2 †MUAP 410V Applied Major Voice/Instrument IV

1 †MUAP 4201 Recital II

1 †MUEN [Large](#) Music Ensemble IV (see adviser)

[1](#) ††MUEN [Small Music Ensemble IV](#) (see adviser)

[4](#) Science University/state core lecture with corequisite lab requirement

[3](#) University/state core social science, humanities or US history requirement (as needed)

[3](#) MATH 1203 College Algebra (or higher-level math) or 1013 Elementary II world language course

14 Semester Hours

124-120 Total Hours

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations on page 131 of this chapter

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations on page 131 of this chapter.

SECTION VIII: Action Recorded by Registrar's Office

PGRM _____

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PGCT _____

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Initials _____

Date _____

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Notification to:

(1) College
(7) Treasurer

(2) Department
(8) Undergraduate Program Committee

(3) Admissions

(4) Institutional Research

(5) Continuing Education

(6) Graduate School

5/12/08