ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

_____   _____
Department / Program Chair   Date Submitted   Graduate Council Chair   Date

_____   _____
College Dean   Date   Faculty Senate Chair   Date

_____   _____
Honors College Dean   Date   Provost   Date

_____   _____
Core Curriculum Committee   Date   Board of Trustees Approval/Notification Date

_____   _____
University Course and Programs Committee   Date   Arkansas Higher Education Coordinating Board Approval/Notification Date

---

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: ☒ Major/Field of Study   ☐ Minor   ☐ Other Unit **ARSC**_____   ☐ Policy

Level: ☒ Undergraduate   ☐ Graduate   ☐ Law   Effective Catalog Year 2013-2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name   **Music, Bachelor of Arts**

College, School, Division **ARSC**   Department Code **MUSC**

Current Code (6 digit Alpha) **MUSCBA**   Proposed Code (6 digit Alpha)   _____
                            Prior approval from the Office of the Registrar is required.

☐ Interdisciplinary Program   CIP Code
                            Prior assignment from Office of Institutional Research is required.

Proposed Name _____
When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

☐ For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
http://www.adhe.edu/divisions/academicaffairs/Pages/aa_academicproposals.aspx

    ☐ Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____   Effective Catalog Year _____

No new students admitted to program after Term: ___ Year: _____
Allow students in program to complete under this program until Term: ___ Year: _____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: The 8 semester plan is being adjusted to reflect the reflect a total of only 120 hours required for the baccalaureate degree. Any references to "124" credit hours are being changed to "120." One hour of MUEN music ensemble is being inserted into the 8 semester plan, Fall Semester Year 4.

Check if either of these boxes apply and provide the necessary signature:

☐ Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

☐ Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

☐Change of Name and Code (Complete only sections I, II, V and VII.)

☐Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)

☐Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)

☐Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)

☐ Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

The overall reduction in hours from 124 to 120 is needed to comply with state-wide mandate, Act 747.

The one-hour MUEN ensemble course is being inserted into the 4th year as a correction, because it was inadvertently omitted from the 8-semester plan. It must be included for the major requirements to be fulfilled by the 8-semester plan.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Degrees in Music

Two baccalaureate degrees in music are available: the Bachelor of Music and the Bachelor of Arts with a Major in Music. To achieve junior standing in the curriculum leading to the Bachelor of Arts degree with a major in music and the Bachelor of Music degree, the student must have completed 56 hours and must have maintained a cumulative grade average of "C" in all music courses, with the exception of ensemble, by the end of the fourth semester. The student must also have earned a grade average of not less than "B" in the major applied field of study during the sophomore year. This standing is prerequisite to all 3000-level courses and above in music.

Pursuant to enrolling in music courses, all music majors must audition for the music department faculty. Private study of the primary voice/instrument for music majors requires the successful completion of an audition for the instructor and consent of the Department of Music. Music majors are expected to own their own instruments. Some instruments are provided for student use only in certain circumstances and at the discretion of the music department.

All music majors are required to enroll in an ensemble in each semester of residence appropriate to their major applied area and with the consent of their adviser.

All music majors, with exceptions noted below, are required to enroll in MUEN 1411 Concert Choir during the first year of residence. Exceptions to the requirement would include all students pursuing the Bachelor of Music (B.M.) degree for whom voice or piano is the major applied area.

Piano Proficiency Requirement: Students pursuing a Bachelor of Music degree must pass a piano proficiency examination upon entering the University of Arkansas or must register in piano classes until this requirement is met. Students with previous

piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano (MUAC 1221, 1231, 2221). Students will receive college credit for the omitted class piano courses if they validate their higher placement by

passing an advanced piano course with a grade of "B" or better.

On the basis of prior study in music, a student may be advised to omit one or more semesters of Aural Perception (MUTH 1621, MUTH 1631, MUTH 2621). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of "B" or better.

Writing Requirement: Students can meet the Fulbright College writing requirement by submission of a satisfactory term paper for MUED 4112 (music education majors) or MUHS 4253 (all other music majors).

Requirements for a Major in Music leading to a Bachelor of Arts Degree:
This program is for undergraduates who wish to major in music as part of a liberal arts program. In addition to the university/state core requirements (see page 41) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 134 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

3-9 – Completion of 2013 Intermediate II of any world language. (This is usually accomplished through completion of a sequence of three language courses: 1013, 2003 and 2013. NOTE: 1003 usually will not count toward the ~~124~~ 120 hours required for degree credit; see College Admission Requirements on page 129 for further details.)

6 – **HIST 1113 World Civilization I** and **HIST 1123 World Civilization II**
3 – **PHIL 2003 Introduction to Philosophy**
3 – **WLIT 1113 World Literature I**

A minimum of 43 semester hours in music to include: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613; MUAC 1221, MUAC 1231; MUHS 3703, MUHS 3713, MUHS 4253; 8 hours of applied study on voice or on one instrument MUAP 110V (4 hours), MUAP 210V (4 hours); MUEN 1411 Concert Choir (1 hour); and 4 hours (4 semesters) of ensemble to be selected with the consent of their advisers.

[no additional changes to the MUSCBA until 8-semester plan]

Sample Music B.A.
Eight-Semester Degree Program
Students wishing to follow the eight-semester degree plan should see page 41 in the Academic Regulations chapter for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Fall Semester Year 1
3 ENGL 1013 Composition I
3 MATH 1203 College Algebra or any higher level math
3 MUTH 1003 Basic Musicianship (if required) or 1013 Elementary II language course (or higher, depending on placement in sequence)
1 MUAC 1221 Piano for Music Majors I (fall only)
2 MUAP 110V Applied Major Voice/Instrument I (usually 2 hours)
1 MUEN Music Ensemble I (see adviser)
3 MLIT 1013 Music Lecture for Music Majors or HIST 1113 or HIST 1123
16 Semester Hours

Spring Semester Year 1
3 ENGL 1023 Composition II
3 2003 Intermediate I world language course (or begin with 1013 Elementary II language course, as needed)
3 MUTH 1603 Music Theory I (spring only)
1 MUTH 1621 Aural Perception I
1 MUAC 1231 Piano for Music Majors II (spring only)
2 MUAP 110V Applied Major Voice/Instrument I (usually 2 hours)
1 MUEN 1411 Concert Choir I (required for freshmen)
3 MLIT 1013 Music Lecture for Music Majors or HIST 1113 or HIST 1123 (as needed)
17 Semester Hours

Fall Semester Year 2
3 †MUTH 2603 Music Theory II
1 MUTH 1631 Aural Perception II
2 MUAP 210V Applied Major Voice/Instrument II (usually 2 hours)
1 MUEN Music Ensemble II (see adviser)
3 MLIT 1013 Music Lecture for Music Majors or HIST 1113 or HIST 1123 (as needed)
3 2013 Intermediate II world language course (or 2003 Intermediate I as needed)
3 PHIL 2003 Intro to Philosophy or University/state core US history requirement
16 Semester Hours

Spring Semester Year 2
3 †Advanced Level Elective
3 †‡MUTH 3603 Music Theory III
1 †MUTH 2621 Aural Perception III
2 MUAP 210V Applied Major Voice/Instrument II (usually 2 hours)
1 MUEN Music Ensemble II (see adviser)
3 2013 Intermediate II world language course (as needed) or General Elective
3 University/state core U.S. history requirement or PHIL 2003 Intro to Philosophy
(as needed)
16 Semester Hours
Fall Semester Year 3
3 †‡MUTH 3613 Music Theory IV
1 †MUTH 2631 Aural Perception IV
3 †‡MUHS 3703 History of Music to 1800
3 †Advanced Level Elective
4 Science University/state core lecture with corequisite lab requirement
14 Semester Hours
Spring Semester Year 3
3 †‡MUHS 3713 History of Music from 1800
3 WLIT 1113 World Literature I
3 University/state core social science requirement (non-HIST)
4 Science University/state core lecture with corequisite lab requirement
3 †Upper Level Elective
16 Semester Hours
Fall Semester Year 4
3 †‡MUHS 4253 Special Topics in Music History
3 †‡Upper-Level Elective from Fulbright College
3 Upper-Level Elective from Fulbright College
1 MUEN Music Ensemble IV (see adviser)
~~5~~ 3 General Electives
~~14~~ **13 Semester Hours**
Spring Semester Year 4
3 †‡Upper-Level Elective from Fulbright College
3 †‡Upper-Level Elective from Fulbright College
3 †Upper-Level Elective
~~6~~ 3 General Electives
~~15~~ **12 Semester Hours**
~~124~~ **120 Total Hours**
† Meets 40-hour advanced credit hour requirement. See College Academic
Regulations on page 131 of this chapter
‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College),
in addition to meeting the 40-hour rule. See College Academic Regulations
on page 131 of this chapter.

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____   SUBJ _____   CIP _____   CRTS _____

DGRE _____   PGCT _____   OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____   REQ. DEF.

Initials _____   Date _____

Distribution

5/12/08