

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit ARSC Policy

Level: Undergraduate Graduate Law Effective Catalog Year 2013-2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name Drama, Bachelor of Arts

College, School, Division ARSC Department Code DRAM

Current Code (6 digit Alpha) DRAMBA Proposed Code (6 digit Alpha) _____
 Prior approval from the Office of the Registrar is required.

Interdisciplinary Program CIP Code 50.0501
 Prior assignment from Office of Institutional Research is required.

Proposed Name _____
 When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
http://www.adhe.edu/divisions/academicaffairs/Pages/aa_academicproposals.aspx

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____ Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: _____
 Allow students in program to complete under this program until Term: ____ Year: _____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: 1.) Removing the higher-level math requirement beyond college algebra. This will reduce the number of hours required by the major by 3. 2.) The total number of degree credit hours is being reduced from 124 to 120. Any references to "124" within the DRAM major's catalog text are being changed to 120. 3.)

The 8 semester plan is being adjusted to reflect the removal of the higher-level math requirement and to properly reflect a total of only 120 hours required for the baccalaureate degree.

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

1.) Deleting the requirement for a math course beyond College Algebra should have no detrimental effect on the Drama major. The vast majority of courses in Drama do not require math skills. Those that do--for example, in the technical areas--are adequately served by College Algebra. Deleting the requirement does not prevent a student who so chooses, to take an additional math course as an elective.

2.) & 3.) The overall reduction in hours from 124 to 120 is needed to comply with state-wide mandate, Act 747.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

University and College Requirements for a Major in Communication: In addition to the university/state core requirements (see page 41) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 130 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

3 hours – MATH 2033*, 2043C, 2053C, 2183*, 2554C, or STAT 2303*

* These courses are highly recommended.

Requirements for a Major in Drama: In addition to the university/state core requirements (see page 41) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 130 under College Academic Regulations and Degree Completion Program Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the university/state minimum core requirements.

6 – 3 hours of any world language at the 1013 Elementary II level; and 3 hours of continued coursework in the same world language, or 3 hours of a different world language course. (Note: 1003 Elementary I world language courses may not count towards the [124-120](#) hours required for degree credit; see College Admission Requirements on page 129 for further details.)

~~3 – MATH 2033, MATH 2043, MATH 2053, or MATH 2183 or any other higher level math for which MATH 1203 College Algebra is a prerequisite~~

3 – A University/state core fine arts course other than DRAM 1003 Theatre Appreciation

6 – One 3-hour course from two of the following three categories:

HIST 1113 or HIST 1123 World Civilization I or II:

WLIT 1113 or WLIT 1123 World Literature I or II

PHIL 2003 Intro to Philosophy or PHIL 2103 Intro to Ethics

In addition, all drama majors must complete a minimum of 40 semester hours of Drama courses to include 18 semester hours in courses numbered 3000 and above or the prescribed program for teacher licensure in speech education.

All drama majors must complete the following 23 hours:

DRAM 1223 Intro. to Dramatic Art or DRAM 1003 or DRAM 1003H.

(Note: students who fulfill this requirement with DRAM 1003 or DRAM 1003H must also complete one additional University/state core fine arts course. Drama majors may not receive credit for both DRAM 1223 and DRAM 1003.)

DRAM 1313/1311L Stage Technology I and Lab: Costumes and Makeup

DRAM 1323/1321L Stage Technology II and Lab: Scenery and Lighting

DRAM 1683 Acting I

DRAM 2313 Introduction to Theatrical Design (*DRAM 1323*)

DRAM 4233 History of the Theatre I (Pre-req: *DRAM 1223 or DRAM 1003*

or 1003H) Fulfills Fulbright College writing requirement

DRAM 4333 History of the Theatre II (Pre-req: *DRAM 1223 or DRAM 1003*

or 1003H) Fulfills Fulbright College writing requirement

Group A: 3 hours to be chosen from:

DRAM 3653 Directing I (Pre-req: *DRAM 1223 or 1003 or 1003H, 1683,*

1313/1311 and 1323/1321 and DRAM 2683)

DRAM 3683 Stage Management (Pre-req: *DRAM 1223 or 1003 or 1003H,*

1683, 1313/1311 and 1323/1321)

Group B: 3 hours to be chosen from:

DRAM 3213 Costume Design I (*DRAM 1313/1311*)

DRAM 3733 Stage Lighting I (*DRAM 1323/1321*)

DRAM 3903 Theatrical Makeup (*DRAM 1313/1311*)

DRAM 3943 Scene Painting (*DRAM 1323/1321, 2313*)

DRAM 4653 Scene Design I (*DRAM 1323/1321*)

Group C: 3 hours to be chosen from:

DRAM 3803 Development of the Drama (*DRAM 1223*)

DRAM 4733 Dramatic Criticism (*DRAM 3803*) Fulfills Fulbright College writing requirement

DRAM 4463 African American Theatre History

DRAM 491V Special Topics In Script Analysis/Synthesis

DRAM 4953 Theatre Study In Britain or a dramatic literature, dramatic

criticism or theatre history seminar as approved by the Drama adviser.

Group D: 6 hours of electives to be chosen from the following: DRAM 2683, any DRAM course 3000 or above with the exception of DRAM 3001, 3011, 3021 and 3041.

In addition, all drama majors are required to take an additional 2 credit hours of DRAM 3001 Theatre Practicum, one hour to be taken each academic year. Consult Drama Adviser for more information on these credits.

Drama B.A.

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see page 41 in the Academic Regulations chapter for University requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

All drama majors are required to take an additional two hours of DRAM 3001 Theatre Practicum, one hour to be taken each academic year. Consult Drama Adviser for more information on these credits.

Fall Semester Year 1

3 ENGL 1013 Composition I

3 DRAM 1223 Introduction to Dramatic Art or DRAM 1003 Theatre Appreciation

(Students who complete DRAM 1003 to satisfy this Drama B.A. requirement must take one additional university/state fine arts core course.

Drama majors may not receive credit for both DRAM 1223 and DRAM 1003.)

3-4 DRAM 1313/1311L Stage Tech I: Costumes and Makeup/Lab or DRAM 1683 Acting I

3 MATH 1203 (if required) or ~~MATH 2033, 2043, 2053, 2183 or any higher level math~~

3 1013 Elementary II world language course (depending on placement in language sequence)

15-16 Semester Hours

Spring Semester Year 1

3 ENGL 1023 Composition II

3-4 [DRAM 1683 Acting I](#) or DRAM 1323/1321L Stage Tech II: Scenery & Lighting/Lab or ~~DRAM 1683 Acting I~~ (as needed)

3 †MATH 2033, 2043, 2053, 2183 or any higher-level math (as needed) or 3 General Elective

3 2003 Intermediate I world language course (depending on placement in language sequence) or 3 hours of a different world language

3 Social science university/state core requirement

15-16 Semester Hours

Fall Semester Year 2

3-4 DRAM 1313/1311L Stage Tech I/Lab (if needed) or DRAM 2313 Intro. to Theatrical Design (pre-requisite is DRAM 1323/1321L)

4 Science university/state core lecture with corequisite lab requirement

3 Fine arts (other than DRAM 1003)

3 U.S. History or Social Science university/state core requirement

3 General Elective

16-17 Semester Hours

Spring Semester Year 2

3-4 DRAM 1323/1321L Stage Tech II: Scenery & Lighting/Lab or DRAM 1683 Acting I (as needed)

3 †‡DRAM group A, B, C or D (as needed)

3 †Advanced Level Elective

3 General Elective

3 General Elective (or †DRAM 2683 Acting II if planning to take †‡DRAM 3653

Directing I)

15-16 Semester Hours

Fall Semester Year 3

3 †DRAM 2313 Intro. to Theatrical Design (if needed) or †‡DRAM 4233 History of the Theatre I or †Advanced Level Elective

3 †‡DRAM group A, B, C or D (as needed)

3 Social science or US History university/state core requirement

3 Cognate Group 1

4 Science university/state core lecture with corequisite lab requirement

0-1 †‡DRAM 3001 Production Practicum (as needed)*

16-17 Semester Hours

Spring Semester Year 3

3 †‡DRAM 4333 History of the Theatre II or †Advanced Level Elective

3 †‡DRAM group A, B, C or D (as needed)

3 †Advanced Level Elective

3 Social science university/state core requirement (as needed)

3 Cognate Group 2 (as needed) or General Elective

0-1 †‡DRAM 3001 Production Practicum (as needed)*

15-16 Semester Hours

Fall Semester Year 4

3 †‡DRAM 4233 History of the Theatre I (if needed) or †‡DRAM group A, B, C or D (as needed)

3 †‡DRAM group A, B, C or D (if needed) or General Elective

3 †‡3000-level or higher Fulbright College elective

3-6 General Electives

0-1 †‡DRAM 3001 Production Practicum (as needed)*

15-16 Semester Hours

Spring Semester Year 4

3 †‡DRAM 4333 History of the Theatre II (if needed) or †‡DRAM group A, B, C or D (as needed)

3 †‡DRAM group A, B, C or D (if needed) or General Elective

3 †‡3000-level or higher Fulbright College Elective

3 †Advanced Level Elective

3 General Elective

0-1 †‡DRAM 3001 Production Practicum (as needed)*

0-3 General Elective (as needed to total 120 degree hours)

15-16 Semester Hours

124-120 Total Hours

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations on page 131 of this chapter

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations on page 131 of this chapter.

* Students must complete two semesters of DRAM 3001 prior to graduation; however, no more than 2 credits of DRAM 3001 may be taken.

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____

SUBJ _____

CIP _____

CRTS _____

DGRE _____

PGCT _____

OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____

REQ. DEF. _____

Initials _____

Date _____

Distribution

Notification to:

(1) College
(7) Treasurer

(2) Department
(8) Undergraduate Program Committee

(3) Admissions

(4) Institutional Research

(5) Continuing Education

(6) Graduate School

5/12/08