

**ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES**

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

**SECTION I: Approvals**

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	

**SECTION II: Profile Data - Required Information and Name Change Information**

Academic Unit:  Major/Field of Study  Minor  Other Unit ARSC  Policy  
 Level:  Undergraduate  Graduate  Law Effective Catalog Year 2013-2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name Art, Bachelor of Fine Arts--Art Education

College, School, Division ARSC Department Code ARTS

Current Code (6 digit Alpha) ARTBFA Proposed Code (6 digit Alpha) \_\_\_\_\_  
 Prior approval from the Office of the Registrar is required.

Interdisciplinary Program CIP Code 13.1302  
 Prior assignment from Office of Institutional Research is required.

Proposed Name \_\_\_\_\_  
 When a program name is changed, enrollment of current students reflects the new name.

**SECTION III: Add a New Program/Unit**

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE  
[http://www.adhe.edu/divisions/academicaffairs/Pages/aa\\_academicproposals.aspx](http://www.adhe.edu/divisions/academicaffairs/Pages/aa_academicproposals.aspx)

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: \_\_\_\_\_

**SECTION IV: Eliminate an Existing Program/Unit**

Code/Name \_\_\_\_\_ Effective Catalog Year \_\_\_\_\_

No new students admitted to program after Term: \_\_\_\_ Year: \_\_\_\_  
 Allow students in program to complete under this program until Term: \_\_\_\_ Year: \_\_\_\_

**SECTION V: Proposed Changes to an Existing Program or Program Policies**

Insert here a statement of the exact changes to be made:

1. Adding an introductory statement referencing university state core requirements and Fulbright College graduation requirements common to most ARSC majors.
2. Changing references to 124 degree hours required to 123 credit hours.

- 3. ARHS 4933 is replacing ARHS 4943 as one of the 3 required ARHS courses for the major.**
- 4. Removing language at the beginning of the Art, BFA ARED concentration 8-semester plan which specifies a list of courses from which ARTS electives must be chosen. This language should have been removed due to a previous program change in the major's requirements which now simply say "6 hours of 3000- or 4000-level studio art electives exclusive of the studio major and minor."**
- 5. Some re-sequencing of course requirements to a.) provide students more options in course selection better enrollment management in the department b.) to improve the sequencing of studio coursework and education coursework .**
- 6. 1 general elective removed from Spring Year 3 to reduce the overall number of credit hours required from 124 to 123.**

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: \_\_\_\_\_
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: \_\_\_\_\_

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

#### **SECTION VI: Justification**

*Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)*

- 1. Adding an introductory statement referencing university state core requirements and Fulbright College graduation requirements which is common to the catalog copy text preceding all other ARSC major requirements. This text should have been included previously, but was left out. Needed to indicate to students that all University/state core reqs must be fulfilled as well as all Fulbright graduation requirements and that certain courses, required by the Art BFA ARED major, can be used to satisfy university/state core requirements.**
- 2. Changing references to 124 degree hours to 123 credit hours. Per Act 747, the art department is reducing the number of hours required for the degree program by one elective hour--the only general elective available. Given the number of hours required for a BFA and the number of courses required for teaching certification, the college and the department will be seeking an exception to the Act 747 mandate to allow the Art BFA-ARED major to keep 123 hours.**
- 3. ARHS 4933 Contemporary Art is replacing ARHS 4943 as one of the 3 required ARHS courses for the major. ARHS 4943 was a seminar-style course in art history criticism; contemporary art was addressed as a component of that course. ARHS 4933 Contemporary Art provides a more focused and sustained examination of contemporary art, a subject that is of importance to all Art, BFA students.**
- 4. Removing language at the beginning of the Art, BFA ARED concentration 8-semester plan which specifies a list of courses from which ARTS electives must be chosen. This language should have been removed due to a previous program change in the major's requirements which now simply say "6 hours of 3000- or 4000-level studio art electives exclusive of the studio major and minor."**
- 5. Some re-sequencing of course requirements to a.) provide students more options in course selection better enrollment management in the department b.) to improve the sequencing of studio coursework and education coursework .**
- 6. 1 general elective removed from Spring Year 3 to reduce the overall number of credit hours required from 124 to 123.**

#### **SECTION VII: Catalog Text and Format**

*In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.*

**Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:**

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.

- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

**For minors, state requirements in terms of hours, required courses, electives, etc.**

**For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.**

**For Law School program/units, prepare text consistent with current catalog style.**

**For centers, prepare text consistent with current catalog style.**

### **Requirements for the Bachelor of Fine Arts Degree with a Concentration in Art**

#### **Education:**

In addition to the university/state core requirements (see page 41) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 130 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A minimum of 76 hours to include:

3-6 – **2003 Intermediate I of a world language.** This is usually accomplished through completion of a sequence of two language courses: 1013 and 2003.

(NOTE: 1003 usually will not count towards the ~~424~~123 hours required for degree credit; see College Admission Requirements on page 130 for further details.)

3 – COMM 1313 Public Speaking

3 – **PHIL 2003 Intro to Philosophy**

3 – PHIL 4403 Philosophy of Art

3 – **PSYC 2003 General Psychology**

and ARTS 1013, ARTS 1313, ARTS 1323, ARTS 2003, ARTS 2013, ARTS

2313, ARTS 3333, ARTS 3023 or ARTS 4343, and ARTS 4921, a minimum

of 12 hours in a selected studio major and 6 hours in a selected studio

minor, at least 12 hours in art history including ARHS 2913, ARHS 2923,

and ARHS ~~49434933~~, and at least 6 hours of 3000- or 4000-level studio art electives

exclusive of the studio major and minor.

Students who wish to apply for admission to the internship program in art education must complete the following Stages.

**Stage I:** Complete an evaluation for internship. Students must also meet the following criteria to be cleared for the internship:

1. Declare the major in art education in the Fulbright Advising Center, 518 Old Main.

2. Successful completion of the PRAXIS I test by meeting or exceeding the Arkansas Department of Education cut-off scores. This test should be taken after the student has completed 30 credit hours and upon completion of ENGL 1013, ENGL 1023, and MATH 1203.

3. Obtain a “C” or better in the following pre-education core courses: CIED 1002, CIED 1011, CIED 3023, and CIED 3033.

4. Obtain a “C” or better in ARED 3613, ARED 3643, ARED 3653.

5. Satisfactory completion of the Evaluation for Internship form. The Evaluation form must be completed by October 1 prior to doing a fall internship or March 1 prior to doing a spring internship. This form is available online at

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[http://coe.hp.uark.edu/Evaluation\\_for\\_Art\\_Internship.doc](http://coe.hp.uark.edu/Evaluation_for_Art_Internship.doc).

The completed form must be returned to the Coordinator of Teacher Education, 8 Peabody Hall, no later than the stated deadline.

6. Complete the B.F.A. degree with a cumulative GPA of 2.50 or higher. The degree must be posted to your University of Arkansas transcript at the Registrar's Office prior to internship.

7. Obtain departmental clearance for internship based on successful completion of portfolios, evaluation for internship, GPA requirements, course work requirements, selected written recommendations, an interview, and/or other requirements specified by your program.

8. Complete licensure packet available from the Coordinator of Teacher Education, Peabody Hall Room 8.

All requirements in Stage I must be met to be cleared for the internship. Please contact the Coordinator of Teacher Education, 8 Peabody Hall, College of Education and Health Professions for more information.

### **Stage II: Internship**

1. Complete the one-semester internship at an approved site in Washington or Benton counties.

2. Complete Praxis II requirements. See your adviser for completion dates.

NOTE: Students should always consult the Coordinator of Teacher Education for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Arkansas Department of Education.

Usually licensure in another state is facilitated by qualifying for a license in Arkansas. An application in another state must be made on the application form of that state, which can be obtained by request from the State Teacher Licensure office in the capital city. An official transcript should accompany the application. In many instances the applications are referred to the Coordinator of Teacher Education to verify program completion in teacher education.

**Writing Requirement:** The Fulbright College research/analytical writing requirement for art majors, B.A. and B.F.A. degrees, will be fulfilled in art history courses ARHS 4833, ARHS 4843, ARHS 4853, ARHS 4863, ARHS 4873, ARHS ~~4943~~[4933](#), and ARHS 4963. It also may be an honors thesis in art history (only).

### **Art B.F.A. with a Concentration in Art Education Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see page 41 in the Academic Regulations chapter for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

~~ARTS Electives exclusive of the studio major and minor to be selected from ARTS 3103, ARTS 3203, ARTS 3363, ARTS 3463, ARTS 3503 or ARTS 3523, ARTS 3803.~~

#### **Fall Semester Year 1**

3 ENGL 1013 Composition I

3 MATH 1203 College Algebra (or higher level mathematics)

3 ARTS 1013 Drawing Fundamentals 1

3 ARTS 1313 Two-Dimensional Design or ARTS 1323 3-Dimensional Design

3 ~~ARTS-ARHS~~[2913](#) Art History Survey I or ARHS[2923](#) Art History Survey II

#### **15 Semester Hours**

##### **Spring Semester Year 1**

3 ENGL 1023 Composition II

3 ARTS 1323 3-Dimensional Design or ARTS 1313 Two-Dimensional Design

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3 †ARTS 2013 Figure Drawing or ARTS 2313 Computer Applications in Art  
3 ~~ARTS-ARHS 2923 Art History Survey II~~ or ~~ARHS 2913 Art History Survey I~~  
3 1013 Elementary I world language or higher (depending on placement in sequence)

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### 15 Semester Hours

#### Fall Semester Year 2

3 ARTS Primary Studio Concentration 1  
3 †ARTS Advanced Foundations Course  
~~3 PSYC 2003 General Psychology~~  
3 ARTS 2313 Computer Applications in Art or ARTS 2013 Figure Drawing (as needed)  
3 2003 ~~Elementary II/Intermediate I~~ world language or higher level  
~~3 CIED 1002/1011 Introduction to Education~~

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### 15 Semester Hours

APPLY FOR B.F.A PROGRAM

MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE

#### Spring Semester Year 2

3 †ARTS Advanced Foundations Course (listed below)  
3 †ARTS Primary Studio Concentration 2  
~~3 †ARTS Secondary Studio Concentration 1~~  
~~3 PSYC 2003 General Psychology~~  
~~3 †CIED 3023 Survey of Exceptionalities~~  
~~4 Science University/state core lecture with corequisite lab requirement~~  
~~3 CIED 1002/1011 Introduction to Education~~  
~~3 U.S. History University/state core requirement~~

### 16-15 Semester Hours

#### Fall Semester Year 3

3 †ARTS Advanced Foundations Course (listed below)  
3 †ARTS Primary Studio Concentration 3  
3 ARED 3613 Public School Art  
4 Science University/state core lecture with corequisite lab requirement  
~~3 COMM 1313 Public Speaking~~~~3 PHIL 2003 Intro to Philosophy~~

### 16 Semester Hours

TAKE PRAXIS 1 EXAM

#### Spring Semester Year 3

3 †ARTS Primary Studio Concentration 4  
3 †ARTS ~~Advanced Foundations Course (listed below)~~ or ARTS Secondary Studio Concentration ~~2~~  
~~3 †ARHS Art History Upper-level Elective or ARHS 4933 Contemporary Art~~  
~~3 †PHIL 4403 Philosophy of Art~~  
3 †CIED 3033 Classroom Learning Theory  
~~3 COMM 1313 Public Speaking~~  
~~4 Science University/state core lecture with corequisite lab requirement~~  
~~1 General Elective~~

### 16 Semester Hours

#### Fall Semester Year 4

3 ARTS elective (exclusive of studio major and minor)  
~~3 ARTS Secondary Studio Concentration or ARTS Advanced Foundations Course (listed below)~~  
~~3 †ARHS 4943 Art Criticism~~  
3 †ARTS Art History Upper-level Elective or ARHS 4933 Contemporary Art

3 †‡ARED 3643 Teaching Art in Elementary schools  
3 Social Science University/state core requirement

[3 PHIL 2003 Intro to Philosophy](#)

**15 Semester Hours**

**Spring Semester Year 4**

3 ARTS elective (exclusive of studio major and minor)

3 Social Sciences University/state core requirement

3 †‡ARED 3653 Teaching Art in Secondary Schools

1 †‡ARTS 4921 Senior Portfolio Review

[3 †‡PHIL 4403 Philosophy of Art](#) [3 †‡CIED 3023 Survey of Exceptionalities](#)

[3 †‡ARHS advanced elective](#) [3 U.S. History University/state core requirement](#)

**16 Semester Hours**

**[124-123](#) Total Hours**

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations on page 131 of this chapter

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations on page 131 of this chapter.

Note: In addition to and after completion of the program listed above, for certification, the student must complete an additional 12 hours of Student Teaching in Art, ARED 476V and take the Praxis II exams (concurrent with enrollment in ARED 476V).

Advanced Foundations Courses:

ARTS 2003 Drawing Fundamentals II (~~Spring~~)

ARTS 3333 Color Studies (~~Fall~~)

ARTS 3023 Drawing III (Fall) or ARTS 4343 Advanced Design (Spring)

**SECTION VIII: Action Recorded by Registrar's Office**

PROGRAM INVENTORY/DARS

PGRM \_\_\_\_\_ SUBJ \_\_\_\_\_ CIP \_\_\_\_\_ CRTS \_\_\_\_\_

DGRE \_\_\_\_\_ PGCT \_\_\_\_\_ OFFC&CRTY VALID \_\_\_\_\_

REPORTING CODES

PROG. DEF. \_\_\_\_\_ REQ. DEF. \_\_\_\_\_  
Initials \_\_\_\_\_ Date \_\_\_\_\_

**Distribution**

Notification to:

(1) College (2) Department (3) Admissions (4) Institutional Research (5) Continuing Education (6) Graduate School  
(7) Treasurer (8) Undergraduate Program Committee