

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit ARSC Policy
 Level: Undergraduate Graduate Law Effective Catalog Year 2013-2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name Art, Bachelor of Arts--Studio Art

College, School, Division ARSC

Department Code ARTS

Current Code (6 digit Alpha) ARTBA

Proposed Code (6 digit Alpha) _____
 Prior approval from the Office of the Registrar is required.

Interdisciplinary Program

CIP Code 50.0701
 Prior assignment from Office of Institutional Research is required.

Proposed Name _____

When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
http://www.adhe.edu/divisions/academicaffairs/Pages/aa_academicproposals.aspx

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____ Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: ____

Allow students in program to complete under this program until Term: ____ Year: ____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made:

1. Changing any and all references of 124 hrs to 120 within the Studio Art, Art BFA requirements.

2. Adding the phrase "Bolded courses from the list below may be applied to portions of the University/state minimum core requirements" and bolding PHIL 2003.

- 3. Changing the minimum number of required hours to 88 from 87 and the minimum of art electives from 23 to 24. This appears to add one credit hour to the major requirements, but does not in actual practice, because students have to take at least 8 Art electives at three credit hours each to reach minimum 23 credit-hour art elective requirement.**
- 4. ARHS 4933 is replacing ARHS 4943 as one of the 3 required ARHS courses for the major.**
- 5. Correction in the 8-semester to state that the primary concentration requires 18, not 9 hours.**
- 6. Some changes to the 8-semester plan giving students options between classes taught in the fall and spring terms to provide more flexibility to the students and to the department for advising and enrollment management .**
- 7. 4 hours of electives removed to bring 8-semester plan down to 120 hours.**

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

- 1. Changing any and all references of 124 hrs to 120 within the Studio Art, Art BFA requirements per compliance with Act 747.**
- 2. Adding the phrase "Bolded courses from the list below may be applied to portions of the University/state minimum core requirements" and bolding PHIL 2003. This is to clarify that students may "double dip" and completion of PHIL 2003 also satisfies a University/state core humanities requirement.**
- 3. Changing the minimum number of required hours to 88 from 87 and the minimum of art electives from 23 to 24, because, effectively, there really is not any scenario where a student would be able to take only 23 credit hours of art elective courses. This just makes it more "up front" and clear how many hours a student really ends up having to take to fulfill the art BFA studio art major requirements. This appears to add one credit hour to the major requirements, but does not in actual practice since students have been required to take 24 hours of art elective courses to fulfill the minimum requirement.**
- 4. ARHS 4933 Contemporary Art is replacing ARHS 4943 as one of the 3 required ARHS courses for the major. ARHS 4943 was a seminar-style course in art history criticism; contemporary art was addressed as a component of that course. ARHS 4933 Contemporary Art provides a more focused and sustained examination of contemporary art, a subject that is of importance to all Art, BFA students.**
- 5. Correction necessary in the 8-semester to state that the primary concentration requires 18, not 9 hours, to bring in line with actual major requirements.**
- 6. Some changes to the 8-semester plan giving students options between classes taught in the fall and spring terms to provide more flexibility to the students and to the department for advising and enrollment management .**
- 7. 4 hours of electives removed to bring 8-semester plan down to 120 hours (compliance w/ Act 747).**

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.

- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Requirements for the Bachelor of Fine Arts Degree with a Concentration in

Studio Art: In addition to the university/state core requirements (see page 41) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 130 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. [Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.](#) A minimum of ~~87-88~~ semester hours including ARTS 1013, ARTS 1313, ARTS 1323, ARTS 2003, ARTS 2013, ARTS 2313, ARTS 3333, ARTS 3023 or ARTS 4343, ARTS 4921, **PHIL 2003**, PHIL 4403, plus a minimum of 18 semester hours in the selected studio major, a minimum of ~~23-24~~ semester hours in art electives (must include a minimum of one course ~~in~~[from](#) each of the following areas, [excluding primary concentration area](#)): painting, sculpture, printmaking, visual design, photography, and ceramics. Up to six credit hours may be taken outside of the department with approval), and at least 15 semester hours in art history including ARHS 2913, ARHS 2923, and ARHS ~~4943~~[4933](#).

Art B.F.A. with a Concentration in Studio Art

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see page 41 in the Academic Regulations chapter for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Primary concentration requires [9-18](#) hours in one area chosen from ceramics, drawing, visual design, painting, photography, printmaking or sculpture.

Fall Semester Year 1

- 3 ENGL 1013 Composition I
- 3 MATH 1203 College Algebra (or higher level mathematics)
- 3 ARTS 1013 Drawing Fundamentals 1
- 3 ARTS 1313 2-Dimensional Design [or ARTS 1323 3-Dimensional Design](#)
- 3 ARHS 2913 Art History Survey I [or ARHS 2923 Art History Survey II](#)

15 Semester Hours

Spring Semester Year 1

- 3 ENGL 1023 Composition II
- 3 ARTS 1323 3-Dimensional Design [or ARTS 1313 2-Dimensional Design \(as needed\)](#)
- 3 †ARTS 2013 Figure Drawing or †ARTS 2313 Computer Applications in Art
- 3 ARHS 2923 Art History Survey II [or ARHS 2913 Art History Survey I \(as needed\)](#)
- 3 [Social Science](#) University/state core ~~social-science~~ requirement

15 Semester Hours

Fall Semester Year 2

- 3 Arts Primary Studio Concentration 1
- 3 ARTS 2313 Computer Applications in Art or †ARTS 2013 Figure Drawing (as

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needed)

3 ARTS Elective area 1

4 Science University/state core lecture with corequisite lab requirement

3 [Social Science](#) University/state core [social science](#) requirement

16 Semester Hours

APPLY FOR B.F.A. DEGREE PROGRAM

MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE

Spring Semester Year 2

3 †Advanced Foundations Course

3 ARTS Elective area 2

3 ††ARTS Primary Studio Concentration 2

4 Science University/state core lecture with corequisite lab requirement

3 [PHIL 2003](#) or U.S. History University/state core requirement

16 Semester Hours

Fall Semester Year 3

3 ††Advanced Foundations Course (below)

3 ††ARTS Primary Studio Concentration 3

3 ARTS Elective area 3

3 ††ARHS Art History upper level [or ARHS 4933 Contemporary Art](#)

[U.S. History University/state core requirement](#) or [PHIL 2003 \(as needed\)](#) 3 General Elective

15 Semester Hours

Spring Semester Year 3

3 ††ARTS Primary Studio Concentration 4

3 ARTS Elective area 4

3 ††Advanced Foundations Course (below)

3 ††ARHS Art History upper level [or ARHS 4933 Contemporary Art \(as needed\)](#)

[3 Social Science University/state core requirement](#) ~~3 General Elective~~

15 Semester Hours

Fall Semester Year 4

3 ††ARTS Primary Concentration 5

3 ARTS Elective area 5

3 ARTS Elective area 6 ([for drawing concentration students](#)) or 6th ARTS Elective

~~3 ††ARHS 4943 Seminar in Art Criticism~~

[3 ††ARHS 4933 Contemporary Art or Art History upper level \(as needed\)](#)

~~3 Social Science University/state core requirement~~

[3 PHIL 2003](#)

[1 General Elective](#)

~~16~~ 15 Semester Hours

Spring Semester Year 4

3 ††ARTS Primary Studio Concentration 6

3 ††ARTS Upper-level Election (may be in primary area)

3 ††ARTS Upper-level Election (may be in primary area)

1 ††ARTS 4921 Senior Portfolio Review

3 ††PHIL 4403 Philosophy of Art

[3 Arts Elective \(if needed\)](#) or [General Elective](#)

~~16~~ 13 Semester Hours

~~124~~ 120 Total Hours

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations on page 131 of this chapter

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations

on page 131 of this chapter.

Advanced Foundation Courses:

ARTS 2003 Drawing Fundamentals II ~~(Spring)~~

ARTS 3333 Color Studies ~~(Fall)~~

ARTS 3023 Drawing III (Fall) or ARTS 4343 Advanced Design (Spring)

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____ SUBJ _____ CIP _____ CRTS _____

DGRE _____ PGCT _____ OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____ REQ. DEF. _____
Initials _____ Date _____

Distribution

Notification to:

- (1) College (2) Department (3) Admissions (4) Institutional Research (5) Continuing Education (6) Graduate School
(7) Treasurer (8) Undergraduate Program Committee

5/12/08