

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit ARSC Policy
 Level: Undergraduate Graduate Law Effective Catalog Year 2013-2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name Art, Bachelor of Arts

College, School, Division ARSC

Department Code ARTS

Current Code (6 digit Alpha) ARTBA

Proposed Code (6 digit Alpha) _____
 Prior approval from the Office of the Registrar is required.

Interdisciplinary Program

CIP Code 50.0701
 Prior assignment from Office of Institutional Research is required.

Proposed Name _____

When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
http://www.adhe.edu/divisions/academicaffairs/Pages/aa_academicproposals.aspx

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____ Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: ____

Allow students in program to complete under this program until Term: ____ Year: ____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: 1. The total number of degree credit hours is being reduced from 124 to 120. Any references to "124" within the Art BA catalog text are being changed to 120.

Studio Art:

- 2. Inserted the phrase “beyond courses applied to the state minimum core” to clarify that the 15 hours of coursework outside of the department should be above and beyond any courses used to satisfy the state core (double-dipping not allowed)**
- 3. Streamlined the list of art history requirements—no programmatic changes here other than adding in new courses that have been created over the last couple of years to provide students with additional options.**
- 4. Re-ordered some of the coursework in the 8-semester plan to provide better preparation and transition for students who might seek to pursue the BFA degree, and to clarify the sequencing of the primary and secondary studio courses.**
- 5. 4 credit hours of general electives have been removed from the 8-semester plan to bring the overall number of credits to 120.**

Art History:

- 6. ARHS 4933 has been added as an option that can be used to satisfy the 2nd group ARHS course requirement.**
- 7. Because the required Intermediate I 2003-level world language course may also satisfy a University/state core humanities requirement, the 8-semester plan is being modified to reflect this and a references to a separate humanities course is being removed.**
- 8. Some re-sequencing of ARTS coursework is being done within the 8-semester plan.**
- 9. References in Fall Semester Year 4 and Spring Semester Yr 4 to Group 1 or 2 are being removed**
- 10. 4 credit hours of general electives have been removed from the 8-semester plan to bring the overall number of credits down to 120.**

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean’s office has been notified. The signature of the dean of that academic college is required here: _____
- Program change proposal deletes courses offered by another academic college, and that college dean’s office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except “Proposed Name” in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except “Proposed Name” in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except “Proposed Name” in II, section III, and section IV.)
- Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

- 1. The overall reduction in hours from 124 to 120 is needed to comply with state-wide mandate, Act 747.**

Studio Art:

- 2. The phrase “beyond courses applied to the state minimum core” is needed to clarify that the 15 hours of coursework outside of the department should be above and beyond any courses taken to satisfy the state core (double-dipping not allowed).**
- 3. Streamlined the list of art history requirements—no programmatic changes here other than adding in new courses that have been created over the last couple of years to provide students with additional options.**
- 4. Re-ordered some of the coursework in the 8-semester plan to provide better preparation and transition for students who might seek to pursue the BFA degree, and to also provide some flexibility within the department for advising and enrollment management of ART studio classes.**
- 5. Provide clarity to the students regarding the sequencing of the primary and secondary studio courses.**
- 6. 4 credit hours of general electives have been removed from the 8-semester plan to bring the overall number of credits to 120.**

Art History:

- 7. ARHS 4933 has been added as an option that can be used to satisfy the 2nd group ARHS course requirement--new course will provide students with broader options.**
- 8. Because the required Intermediate I 2003-level world language course may also satisfy a University/state core humanities requirement, the 8-semester plan needs to be corrected so that students do not unnecessarily take an additional lower-level humanities course.**
- 9. Some re-sequencing of ARTS coursework is being done to provide the department with advising flexibility and enrollment management in required coursework.**

10. References in Fall Semester Year 4 and Spring Semester Yr 4 to Group 1 or 2 are being removed due to programmatic changes that were approved last year, but were not properly reflected in the 8-semester plan.

11. 4 credit hours of general electives have been removed from the 8-semester plan to bring the overall number of credits down to 120.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Requirements for a Major in Art with a Concentration in Studio Art: In addition to the university/state core requirements (see page 41) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 130 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met.

A minimum of 58 semester hours, including 15 hours of courses; taken outside the department of art (beyond courses applied to the state minimum core and as approved by a departmental adviser); and 43 hours to include ARTS 1013, ARTS 1313, ARTS 1323, ARTS 2013, ARTS 2313, ARTS 4921, and at least 12 hours in art history to include: ARHS 2913 (Survey I) and 2923 (Survey II); one course from ARHS 4833-~~(Ancient)~~, ARHS 4843-~~(Medieval)~~, ARHS 4853 ~~(Italian Renaissance)~~, ARHS 4863-~~(Northern Renaissance)~~, ARHS 4873, or ARHS 4983-~~(Baroque)~~; and one course from ARHS 4813, ARHS 4823, ARHS 4883-~~(18th and 19th Century European Art)~~, ARHS 4893-~~(20th Century European)~~, ARHS 4913-~~(American Art to 1860)~~, ARHS 4923, ~~(American Art 1860-1960)~~, ARHS 4933 or ARHS 4993, ARHS 4813 (History of Photography), ARHS 4823 (History of Graphic Design). In addition ~~to the freshman year block of courses~~, the art major must complete a minimum of three semesters (9 credits) in one specialty-media area of art and a minimum of two semesters (6 credits) in a second area. Areas of selection are drawing, painting, sculpture, printmaking, ceramics, photography, and visual design. Art majors must complete a basic fine arts course that satisfies the University/state core requirement from outside the Department of Art.

Art B.A. with a Concentration in Studio Art Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see page 41 in the Academic Regulations chapter for university requirements of the program. Core

requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Primary concentration requires 9 hours in one area chosen from ceramics, drawing, visual design, painting, photography, printmaking or sculpture.

Fall Semester Year 1

3 ENGL 1013 Composition I

3 MATH 1203 (or any higher level mathematics)

3 ARTS 1013 Drawing Fundamentals 1

3 ARTS 1313 2-Dimensional Design or ARTS 1323 3-Dimensional Design

3 ARHS 2913 Art History Survey 1 or ARHS 2923 Art History Survey 2

~~3 Approved non-Art Elective~~

15 Semester Hours

Spring Semester Year 1

3 ENGL 1023 Composition II

3 ARTS 1323 3-Dimensional Design or 1313 2-Dimensional Design (as needed)

3 †ARTS 2013 Figure Drawing 1 or †ARTS 2313 Computer Applications in Art

3 ARHS 2913 Art History Survey 1 or ARHS 2923 Art History Survey 2

3 University/state core U.S. history or American National Government

~~3 Approved non-Art Elective~~

15 Semester Hours

Fall Semester Year 2

3 †ARTS 2313 Computer Applications in Art or †ARTS 2013 Figure Drawing 1

~~3 ARHS 2913 Art History Survey 1~~ ††Arts Primary Studio Concentration I

3 University/state core fine arts or humanities requirement

4 Science University/state core lecture w/ corequisite lab requirement

3 Approved non-Art Elective

~~3 General Elective~~

16 Semester Hours

Spring Semester Year 2

3 ††ARTS ~~primary~~ Primary Studio Concentration II or secondary concentration

~~3 ARHS 2923 Art History Survey 2~~

3 University/state core humanities or fine arts requirement (as needed)

3 Approved non-Art Elective

3 †Advanced Level Elective

3 General Electives

15 Semester Hours

Fall Semester Year 3

3 ††ARTS ~~pP~~ Primary Studio Concentration III or secondary concentration

3 ††Upper Level ARHS Group 1 or 2 (below)

3 University/state core social science core requirement

3 Approved non-Art Elective

3 †3000+ General Elective

15 Semester Hours

Spring Semester Year 3

3 ††ARTS ~~primary or s~~ Secondary Studio eConcentration I

3 ††ARHS Upper Level Group 1 or 2 (below, as needed)

3 University/state core social science core requirement

3 †3000+ General Elective

4-3 General Electives

16-15 Semester Hours

Fall Semester Year 4

3 ††ARTS ~~primary or secondary~~ Studio eC Concentration II

3 ††3000+ Fulbright College Elective

3 University/state core social science core requirement

3 Approved non-Art Elective

6-3 General Electives

15 Semester Hours

Spring Semester Year 4

1 ††ARTS 4921 Senior Portfolio Review

~~3 ††ARTS primary or secondary concentration~~

4 Science University/state core lecture w/ corequisite lab requirement

3 Approved non-Art Elective

6 General Electives

17-14 Semester Hours

124-120 Total Hours

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations on page 131 of this chapter

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations on page 131 of this chapter.

Upper Level ARHS Group 1. Choose one course from:

ARHS 4833 Ancient Art (ARHS 2913)

ARHS 4843 Medieval Art (ARHS 2913)

ARHS 4853 Italian Renaissance Art (ARHS 2923)

ARHS 4863 Northern Renaissance Art (ARHS 2923)

ARHS 4873 Baroque Art (ARHS 2923)

ARHS 4983 Special Topics in Art History (ARHS 2913 or ARHS 2923)

Upper Level ARHS Group 2. Choose one course from:

ARHS 4813 History of Photography

ARHS 4823 History of Graphic Design (ARHS 2923)

ARHS 4883 18th and 19th Century European Art (ARHS 2923)

ARHS 4893 20th Century European Art (ARHS 2923)

ARHS 4913 American Art to 1860 (ARHS 2923)

ARHS 4923 American Art 1860-1960 (ARHS 2923)

ARHS 4933 Contemporary Art (ARHS 2923 and ARHS 4923)

ARHS 4993 Special Topics in Modern Art (ARHS 2923)

Requirements for a Major in Art with a Concentration in Art History: In addition to the university/state core requirements (see page 41) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 130 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A minimum of 51 semester hours:

3-9 hours – Completion of 2013 Intermediate II of a world language. (This is usually accomplished through completion of a sequence of language courses: 1013, **2003** and 2013. NOTE: 1003 usually will not count toward the 124-120 hours required for degree credit; see College Admission Requirements section for details.)

9 – Nine hours of courses from outside the department of art (as approved by a departmental adviser)

And 39 semester hours including: ARTS 1013, 1313 or ARTS 1323, ARHS 2913, and ARHS 2923. In addition to the preceding requirements, 18 hours of upper division art history courses to include at least two courses selected from ARHS 4833, ARHS 4843, ARHS 4853, ARHS 4863, ARHS 4873,

Formatted: Font: Bold

and ARHS 4983; and two courses selected from ARHS 4813, ARHS 4883, ARHS 4893, ARHS 4913, ARHS 4923, [ARHS 4933](#), and ARHS 4993. In addition, two seminar courses in art history, and one elective course in art history or studio art.

Art majors must complete a basic fine arts course that satisfies the University/state core requirement from outside the department of Art.

Art B.A. with a Concentration in Art History

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see page 41 in the Academic Regulations chapter for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Fall Semester Year 1

3 ENGL 1013 Composition I

3 MATH 1203 (or any higher level mathematics)

3 ARHS 2913 Art History Survey 1 [or ARHS 2923 Art History Survey 2](#)

3 1013 Elementary II world language (or higher level, depending on placement)

3 University/state core U.S. history; ~~or fine arts, or humanities~~ requirement

15 Semester Hours

Spring Semester Year 1

3 ENGL 1023 Composition II

3 ARHS 2923 Art History Survey 2 [or ARHS 2913 Art History Survey 1](#)

3 ARTS 1013 Drawing Fundamentals 1

4 Science University/state core lecture with corequisite lab requirement

3 2003 Intermediate I world language ([fulfills a university/state core humanities requirement](#))~~(or higher level)~~

16 Semester Hours

Fall Semester Year 2

~~3 ARTS 1313 Two-Dimensional Design or ARTS 1323 Three-Dimensional Design~~

3 †Upper Level Art History Group 1 or 2 (below)

3 2013 Intermediate II world language (as needed)

[3 †Advanced Level Elective](#)

3 University/state core fine arts, ~~humanities~~ or U.S. history requirement (as needed)

3 University/state core social sciences requirement

15 Semester Hours

Spring Semester Year 2

[3 ARTS 1313 Two-Dimensional Design or ARTS 1323 Three-Dimensional Design](#)

3 †Upper Level Art History Group 1 or 2 (below)

~~3 †Advanced Level Elective~~

3 ~~University/state core humanities, U.S. history or fine arts requirement (as needed)~~[General Elective](#)

3 University/state core social sciences requirement

4 Science University/state core lecture w/ corequisite lab requirement

16 Semester Hours

Fall Semester Year 3

3 †Upper Level Art History Group 1 or 2 (below, as needed)

6 †Advanced Level Electives

3 Approved non-Art elective

3 University/state core social sciences requirement

15 Semester Hours

Spring Semester Year 3

3 †Upper Level Art History Group 1 or 2 (below, as needed)

3 †Upper-Level Art Elective

3 Approved non-Art elective

6 General Electives

15 Semester Hours

Fall Semester Year 4

3 †ARHS Seminar

3 Approved non-Art elective

3 †Upper Level Art History ~~Group 1 or 2 (below as needed)~~[Elective](#)

~~7-4~~ General Electives

~~16-13~~ Semester Hours

Spring Semester Year 4

3 †ARHS Seminar

3 †Upper Level ARSC Elective

3 †3000-plus Advanced Level Elective

3 †Advanced Level Elective

3 Upper Level Art History ~~Group 1 or 2 (below, as needed)~~[Elective](#)

~~1~~[General Elective](#)

~~16-15~~ Semester Hours

~~124-120~~ Total Hours

† Meets 40-hour advanced credit hour requirement. See College Academic Regulations on page 131 of this chapter

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations

on page 131 of this chapter.

Upper Level ARHS Group 1. Choose ~~three~~ at least two courses from:

- ARHS 4833 Ancient Art (ARHS 2913)
- ARHS 4843 Medieval Art (ARHS 2913)
- ARHS 4853 Italian Renaissance Art (ARHS 2923)
- ARHS 4863 Northern Renaissance Art (ARHS 2923)
- ARHS 4873 Baroque Art (ARHS 2923)
- ARHS 4983 Special Topics in Art History

Upper Level ARHS Group 2. Choose ~~three~~ at least two courses from:

- ARHS 4813 History of Photography
- ARHS 4883 18th and 19th Century European Art (ARHS 2923)
- ARHS 4893 20th Century European Art (ARHS 2923)
- ARHS 4913 American Art to 1860 (ARHS 2923)
- ARHS 4923 American Art 1860-1960 (ARHS 2923)

ARHS 4933 Contemporary Art

ARHS 4993 Special Topics in Modern Art

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____ SUBJ _____ CIP _____ CRTS _____

DGRE _____ PGCT _____ OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____ REQ. DEF. _____
Initials _____ Date _____

Distribution

Notification to:

- (1) College
- (2) Department
- (3) Admissions
- (4) Institutional Research
- (5) Continuing Education
- (6) Graduate School
- (7) Treasurer
- (8) Undergraduate Program Committee

5/12/08