ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

Department / Program Chair Date S		bmitted	Graduate Council Chair	Date		
College Dean Date Honors College Dean Date Core Curriculum Committee Date			Faculty Senate Chair	Date		
			Provost Da			
			Board of Trustees Approval/Notification Date			
University Course and Programs Committee Date			Arkansas Higher Education Coordinating Board App	proval/Notification Date		
SECTION II: Profil	e Data - Required Infor	mation and	Name Change Information			
Academic Unit:	Major/Field of Study	Minor	Other Unit Policy			
Level:	□ Undergraduate □	Graduat	e	ar <u>2012</u>		
Program changes are eff	ective with the next availabl	e catalog. See	Academic Policy Series 1622.20			
Current Name	Art, BA					
College, School, Division ARSC		Department Code ARTS				
Current Code (6 digit Alpha) ARTBA		Proposed Code (6 digit Alpha) Prior approval from the Office of the Registrar is required.				
Interdisciplinary Program		CIP Code 50.0701 Prior assignment from Office of Institutional Research is required.				
Proposed Name When a program name is chan	ged, enrollment of current students	reflects the new n	ame.			
SECTION III: Add a	New Program/Unit					
'Criteria and Procedures	for Preparing Proposals for	New Programs	use as a cover sheet for a full program propos s in Arkansas.' ADHE academicproposals.aspx	sal as described in		
	oposal uses courses offered before the dean of that academic of		demic college, and that college dean's office ired here:	has been notified. Th		
SECTION IV: Elimi	nate an Existing Progra	m/Uni <u>t</u>				
Code/Name	Effective Catalog Year					
No new students admitte	ed to program after Term: um to complete under this pro	Year:	- orm: Voor:			

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: The following changes made to the BA Major in Art with Concentration in Art History/Criticism: 1) concentration name change to Art History; 2) requirements in upper division ARHS courses changed from 3 classes required in pre-Modern course choices (group 1) and 3 in Modern course choices (group 2) to 6 upper division ARHS classes with at least two courses from each of groups 1 and 2; 3) elimination of

requirement of Individual Research in art history class (ARHS 4963) 4) change from requiring one seminar to two seminar courses; 4) typo correction to the intermediate II world language catalog # requirement which should be 2013, not 2003.

Check if either of these boxes apply and provide the necessary signature:
Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here:
Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here:
Check all the boxes that apply and complete the required sections of the form:
Change of Name and Code (Complete only sections I, II, V and VII.)
Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
☐ Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.) ☐ Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

Changes allow for more choice within the program and give students more opportunity to take seminars. #4 correction is a typo that needs to be corrected.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Requirements for a Major in Art with a Concentration in Art History

: In addition to the university/state core requirements (see page 39) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 126 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A minimum of 51 semester hours:

3-9 hours - Completion of 2013 Intermediate II of a world language. (This is

usually accomplished through completion of a sequence of language courses:

1013, 2003 and 2013. NOTE: 1003 usually will not count toward the 124

hours required for degree credit; see College Admission Requirements section for details.)

9 - Nine hours of courses from outside the department of art (as approved by a

departmental adviser)

And 39 semester hours including: ARTS 1013, 1313 or ARTS 1323, ARHS

2913, and ARHS 2923. In addition to the preceding requirements, 18 hours of upper division art history courses to include at least two courses selected from ARHS 4833, ARHS 4843, ARHS 4853, ARHS 4863,

ARHS 4873, and ARHS 4983; and two courses selected from ARHS 4813,

ARHS 4883, ARHS 4893, ARHS 4913, ARHS 4923, and ARHS 4993.

In addition, two seminar

courses in art history, and one elective course in art history or

studio art.

Art majors must complete a basic fine arts course that satisfies the University/state

core requirement from outside the department of Art.

Art B.A. with a Concentration in Art History

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see page 40 in the Academic Regulations chapter for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Fall Semester Year 1

3 ENGL 1013 Composition I

3 MATH 1203 (or any higher level mathematics)

3 ARHS 2913 Art History Survey 1

- 3 1013 Elementary II world language (or higher level, depending on placement)
- 3 University/state core U.S. history, fine arts, or humanities requirement

15 Semester Hours

Spring Semester Year 1

- 3 ENGL 1023 Composition II
- 3 ARHS 2923 Art History Survey 2
- 3 ARTS 1013 Drawing Fundamentals 1
- ${\tt 4\,Science\,University/state\,core\,lecture\,with\,corequisite\,lab\,requirement}\\$
- 3 2003 Intermediate I world language (or higher level)

16 Semester Hours

Fall Semester Year 2

- 3 ARTS 1313 Two-Dimensional Design or ARTS 1323 Three-Dimensional Design
- 3 ‡†Upper Level Art History Group 1 or 2 (below)
- 3 2013 Intermediate II world language (as needed)
- 3 University/state core fine arts, humanities or U.S. history requirement (as needed)
- 3 University/state core social sciences requirement

15 Semester Hours

Spring Semester Year 2

- 3 ‡†Upper Level Art History Group 1 or 2 (below)
- 3 †Advanced Level Elective
- 3 University/state core humanities, U.S. history or fine arts requirement (as needed)
- 3 University/state core social sciences requirement
- 4 Science University/state core lecture w/ corequisite lab requirement

16 Semester Hours

Fall Semester Year 3

- 3 ‡†Upper Level Art History Group 1 or 2 (below, as needed)
- 6 †Advanced Level Electives
- 3 Approved non-Art elective
- 3 General Electives

15 Semester Hours

Spring Semester Year 3

- 3 ‡†Upper Level Art History Group 1 or 2 (below, as needed)
- 3 ‡†Upper Level Art Elective
- 3 Approved non-Art elective
- 6 General Electives

15 Semester Hours

Fall Semester Year 4

- 3 ‡†ARHS Seminar
- 3 Approved non-Art elective
- 3 ‡†Upper Level Art History Group 1 or 2 (below as needed)
- 7 General Electives

16 Semester Hours Spring Semester Year 4

3 ‡†ARHS Seminar

3 ‡†Upper Level ARSC Elective
3 †3000-plus Advanced Level Elective
3 †Advanced Level Elective
3 Upper Level Art History Group 1 or 2 (below, as needed)
1 General Elective
16 Semester Hours
124 Total Hours
† Meets 40-hour advanced credit hour requirement. See College Academic
Regulations on page 127 of this chapter
‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College),
in addition to meeting the 40-hour rule. See College Academic Regulations
on page 127 of this chapter.
Upper Level ARHS Group 1. Choose three courses from:
ARHS 4833 Ancient Art (ARHS 2913)
ARHS 4843 Medieval Art (ARHS 2913)
ARHS 4853 Italian Renaissance Art (ARHS 2923)
ARHS 4863 Northern Renaissance Art (ARHS 2923)
ARHS 4873 Baroque Art (ARHS 2923)
ARHS 4983 Special Topics in Art History
Upper Level ARHS Group 2. Choose three courses from:
ARHS 4813 History of Photography
ARHS 4883 19th Century European Art (ARHS 2923)
ARHS 4893 20th Century European Art (ARHS 2923)
ARHS 4913 American Art to 1900 (ARHS 2923)

SECTION VII	1: Action Recorded by Registra	r's Office			
PROGRAM INVE	NTORY/DARS				
PGRM	SUBJ	CIP	CRTS		
DGRE	PGCT	OFFC&CRTY VAL	LID		
REPORTING COI	DES				
PROG. DEF	_	REQ. DEF.	Initials	Date	
Distribution					
Notification to: (1) College (7) Treasurer	(2) Department (3) Admissions (8) Undergraduate Program Committee	(4) Institutional Research	(5) Continuing Education	(6) Graduate School	

ARHS 4923 American Art since 1900 (ARHS 2923) ARHS4993 Special Topics in Modern Art