

CIM Report Oct 21, 2025 9:41am

Course Changes Pending Approval from Undergraduate Council

Code	Field	Old Value	New Value
ARSC 30003		Added	
COMM 41203		Added	
ENGL 12103	Proposed Effective Date	Fall 2024	Spring 2026
	Course Delivery Method	On campus	On campus Off campus
	Justification		Adding online delivery since this course is now required in the online ENGLBA.
	Off Campus Delivery		Online/Web-based
	Syllabus		SP 26 1213 syllabus.docx
ENGL 20003	Proposed Effective Date	Fall 2024	Fall 2026
	Typically Offered	Fall, Spring and Summer	Fall and Spring
	Catalog Description	Review course in English composition. Exemption for this course may be granted for certain majors that require it by a grade of at least a "B" in ENGL 10103 and ENGL 10203 (or equivalent courses from an accredited institution), by achieving a score of 4 or 5 on the AP Language and Composition Examination and the AP Literature and Composition Examination, or by achieving a 6 HL or 7 HL on the IB Examination in English. Cannot be counted toward a major in English.	Students apply the writing and rhetorical skills developed in Composition 1 and 2 to digital literacies, multimodal writing, and online discourse communities. Students develop their own digital and multimodal composing skills while completing three related projects on a chosen discourse community. Assignments also include a multi-modal presentation and final reflective letter on the student's progress as a writer.
	Title/Description Change Type	Minor (stylistic/editorial) Change	Major Content Change
	Justification		Previously this was a review course for students who had made a C or lower in Comp I and II, but it has not been needed in that way in recent years. The curriculum has now been revised to align more closely with what Advanced Composition is intended to be in the discipline of Writing Studies. This current form addresses writing in the context of digital literacies, multi-modal genres, and online communities, and will better serve our students who need these skills for future careers.
	Syllabus		ENGL20003-Syllabus-Rev 7-25.docx
HIST 41543		Added	
HIST 41553		Added	
HIST 42303		Added	
INST 22103	allcodes	HUMN 22103	INST 22103
	Proposed Effective Date	Fall 2024	Fall 2026
	Department Code	Humanities (HUMN)	International and Global Studies (INST)
	Subject Code	Humanities (HUMN)	International and Global Studies (INST)

	Justification		Changing course prefix from HUMN to INST. The courses in HUMN are not connected to any BA program in Fulbright. The college is working to find institutional homes in either programs or departments for all the courses with "HUMN" codes to ensure that students who take these classes can use them towards degree requirements and so that the courses have an institutional home within the college. This process will streamline degree requirements and make scheduling more consistent. There are no changes to the course content that is being offered.
	Course Code	HUMN 22103	INST 22103
INST 211H4	Proposed Effective Date	Fall 2025	Fall 2026
	Department Code	Department of Political Science (PLSC)	International and Global Studies (INST)
	Justification	New course that is part of a program change for ARSC Honors and will meet a new Fulbright Honors Program requirement. The course is needed to ensure all eligible students can meet the requirement. Like the H2P courses in the same requirement, this course is 4 hours and requires a drill section.	Changing department from PLSC to INST. This reorganization was functionally done several years ago, but the change was never made in CourseLeaf. The college was asked to wait until after Workday student implementation, but in discussion with the dean's office, provost's office and registrar's office, we are proceeding with the update.
	Syllabus	INST 2114H Global Social Change Syllabus Template.docx	
	Reviewer Comments	nrgreen - Thu, 20 Jun 2024 15:31:12 GMT - This is a new course tied to an important program update for honors. This is one of the types of changes that can qualify for an exception.	dkorth - Mon, 29 Sep 2025 18:15:33 GMT - Approved by Core Committee to assist with the process to change the course prefix. However, these courses both need to be revisited when Goal 4 is revised.
PHIL 31003	Proposed Effective Date	Fall 2024	Fall 2026
	Choose the learning outcome the course addresses:	Goal 5 – Learning Outcome 5.1	Goal 3 – Learning Outcome 3.2 Goal 5 – Learning Outcome 5.1
	Justification		In order to meet GELO requirements and degree requirements for the Engineering coursework/degree plans and pre-professional coursework/ degree plans for which this course was designed.
	To be certified as meeting this outcome, a course must incorporate at least three of five learning indicators. In an approved course, students will (please select indicators)		a. identify fundamental concepts, structures, themes, and principles of the discipline being introduced. b. analyze texts and other created artifacts using theories and methods of the discipline. c. produce a reasonable short essay about the material introduced in the course. d. interpret texts and other created artifacts within multiple historical, intellectual, and cultural contexts. e. draw connections among cultural achievements of various groups of people of different ethnicities, religious backgrounds, racial origins, and sexual identities.

	How does the course meet three of five learning indicators? Please describe (in 400 words or less) how the course addresses 3 of 5 indicators.		Main learning objectives 1 (GELO 3.2): develop a working knowledge of what ethicists do and how they do it. In particular, the student will understand the ethical concepts below and be able to do the listed processes. [Meets Goal 3.2 of UArk's General Education program (ethical, humane, and aesthetic sensibilities in the humanities).] Concepts: rightness, goodness, consequentialism, non-consequentialism, hypothetical and categorical reasons, well-being, objective and subjective truth, self-regard and other-regard, metaethics, moral blameworthiness. Processes: identify central principles of different ethical theories and fundamental concepts common to all moral theorizing, produce short essays comparing different ethical theories and applying ethical theories to cases, analyze technological artifacts with respect to the moral implications of the actions of those who made them.
	How would the course instructor collect data to demonstrate student achievement of the Learning Outcome? (i.e. test questions; essays; homework assignments; presentations; etc.)		These will be identified and specifically tested by exams, projects and papers.
	Syllabus		PHIL 31003 Syllabus Update GELO.docx
	Additional Notes		Per Provost office's guidance, updated effective date from summer 2026 to Fall 2026.